



Monday, October 25, 2021 | No. 191

Film Flashback... HALLOWEEN Opens on 10/25/1978

John Carpenter's HALLOWEEN, which opened Oct. 25, 1978, unleashed Michael Myers on the teens of Haddonfield, Illinois for decades to come and wound up making a bloody fortune at the box office.

Actually, there was no such city. Carpenter named it for Haddonfield, New Jersey, his producer, co-screenwriter & then-girlfriend Debra Hill's hometown. According to Hill, Carpenter named Jamie Lee Curtis's character, Laurie Strode, after his first girlfriend. Michael Myers' name came from a British producer who'd gotten Carpenter's 1976 action thriller ASSAULT ON PRECINCT 13 into some European film festivals.

Producer Irwin Yablans and financier Moustapha Akkad saw ASSAULT at the Milan Film Festival and asked Carpenter to direct a movie for them about a psychotic killer stalking babysitters. Yablans' goal was to do a movie with the same impact William Friedkin's 1973 blockbuster THE EXORCIST had. Carpenter signed on after being assured he'd have complete creative control. The deal brought him \$10,000 for writing, directing and scoring the film. Hill agreed to work for just a percentage of the profits, a smart choice since HALLOWEEN grossed \$70 million worldwide and cost only \$325,000 to make on a 20 day shooting schedule.

Carpenter & Hill called their story THE BABYSITTER MURDERS. Fortunately, Yablans suggested a few marketing driven changes -- like having it take place Halloween night and calling it HALLOWEEN. Carpenter later explained that Halloween was a fresh movie theme and that he wanted to make a haunted house film. He was a fan of a



Jamie Lee Curtis starred as Babysitter Laurie Strode in HALLOWEEN - [Click to Watch](#)

Canadian horror film, BLACK CHRISTMAS, about an unseen killer targeting sorority house girls. Carpenter asked Clark about developing his slasher killer for a BLACK CHRISTMAS sequel, but Clark wanted to stop making horror films. When Carpenter asked what he'd do if he did create a sequel, Clark shared some ideas -- including having the killer escape a year later from a mental institution and calling the film HALLOWEEN. Clark, who went on to make the 1981 hit comedy "PORKY'S," had no problem with Carpenter doing HALLOWEEN and later told interviewers he knew many people were talking then about doing HALLOWEEN projects.



[Click to Watch](#) Siskel and Ebert discuss what separates the 1978 horror classic from the typical slasher fare

HALLOWEEN became the top grossing independent movie ever made at the time. The franchise's first 11 titles grossed nearly \$470 million domestically, according to Comscore. A 12th title, HALLOWEEN KILLS, just opened to over \$50 million and a 13th episode, HALLOWEEN ENDS, is set to open next Oct. 14.

"I think we can put all of our fears and concerns and knowledge that Evil exists in the world... 'cause Evil exists in the world... and put it behind that mask and it can be anywhere, anytime, anybody. And I think that it's the simplicity of that...that is terrifying." - Jamie Lee Curtis

Weekend Box Office Results... 10/22 - 10/24

Courtesy of [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	% Change 10/15	10/8	Per Theatre Average \$	Total \$
1	Dune (Warner Bros.)	1	4,125	40,100,000	-	-	9,721	40,100,000
2	Halloween Kills (Universal)	2	3,727	14,500,000	-71%	-	3,891	73,104,845
3	No Time To Die (UA Releasing)	3	3,807	11,886,514	-50%	-57	3,122	120,041,599
4	Venom: Let There Be Carnage (Sony)	4	3,513	9,100,000	-45%	-48	2,590	181,829,631
5	Ron's Gone Wrong (20 th Century)	1	3,560	7,300,000	-	-	2,051	7,300,000
6	The Addams Family 2 (UA Releasing)	4	2,907	4,339,247	-39%	-30	1,493	48,318,224
7	The Last Duel (20 th Century)	2	3,065	2,100,000	-56%	-	685	8,521,918
8	Shang-Chi and the Legend of the Ten Rings (Disney)	8	1,600	2,000,000	-40%	-23	1,250	221,027,831
9	The French Dispatch (Searchlight)	1	52	1,300,000	-	-	25,000	1,300,000
10	Free Guy (20 th Century)	11	380	258,000	-60%	-48	679	121,261,540

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DICK WALSH'S Industry Update Weekend Review for 10/22-10/24

DUNE easily won the weekend by taking in \$40.1M from its opening. It's the fourth title this month to reach that magic number, as this year's October continues its assault on results from October 2019. The overall North American box office this weekend was estimated at \$95M, 86% of the same weekend in 2019. Even with the overall box office doing quite well, DUNE's debut only hit the lower end of its predicted range, which had stood at \$40M - \$50M. These results will prompt many to second guess Warner Bros. for holding to its stated course of releasing all its 2021 features both in theatres and on HBO Max simultaneously. By contrast, other studios have seen better results over the past two months with high-profile releases that premiered in theatres only, including NO TIME TO DIE (MGM/UA Releasing), VENOM: LET THERE BE CARNAGE (Sony/Marvel) and SHANG-CHI AND THE LEGEND OF THE TEN RINGS (Disney/Marvel).



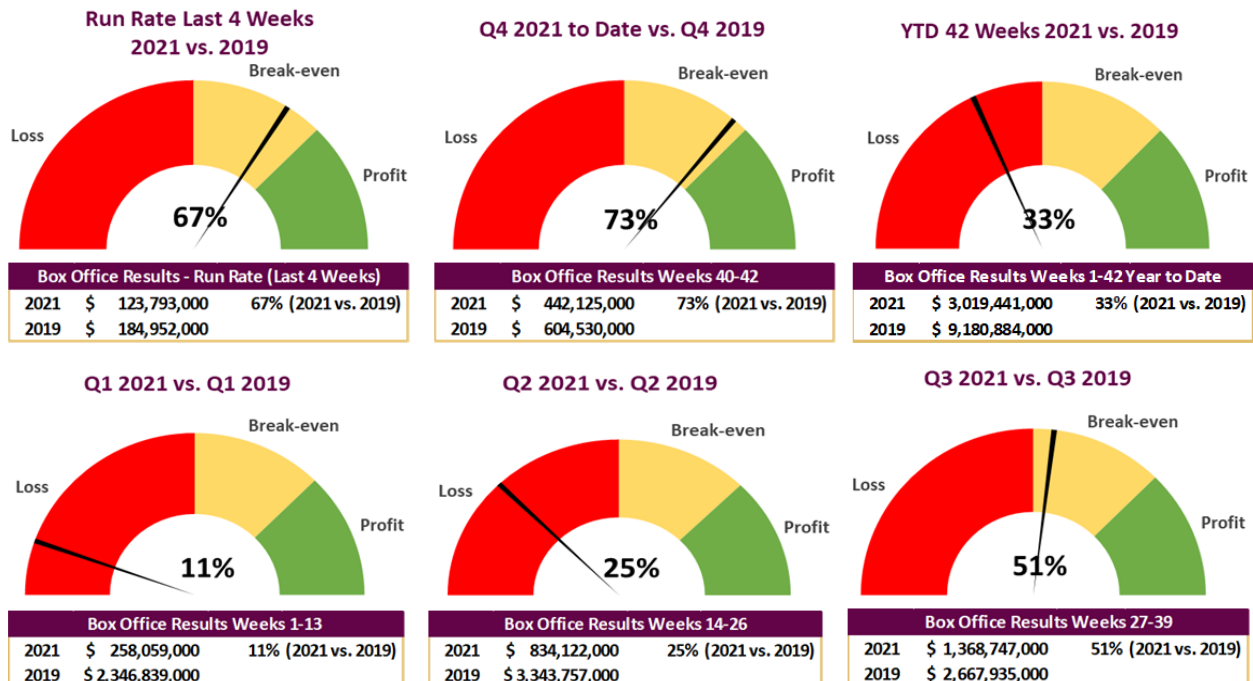
HALLOWEEN KILLS finished second with \$14.5M, suffering a massive 71% decline in its second week. NO TIME TO DIE finished third, with \$11.9M in its third week in theatres. This week's other wide release title RON'S GONE WRONG failed to find its audience, generating only \$7.3M and finishing fifth. Next weekend, the current streak of four \$40M+ openings will end, when LAST NIGHT IN SOHO and ANTLERS will each struggle to achieve \$20M. After the dip next weekend, this is huge potential in the 11/5 opening of ETERNALS, with advanced ticket sales at this point outpacing those seen from the last Marvel release, SHANG-CHI. We are predicting a \$100M opening weekend and \$300M total run for ETERNALS, which would make it the number one title released since the onset of the pandemic.

Where Are We as of 10/21

With three weeks in the books, the fourth quarter has generated 73% of the revenues earned during the same period in fourth quarter of 2019. The current run of strong October openings has allowed the industry to reach pandemic best comps for three consecutive weeks, over 70% when compared with the same weeks of 2019. The current year release schedule has worked in our favor, and should continue with the upcoming release of ETERNALS. From that point, we will begin to see more challenging 2021 - 2019 comps through the holidays, with stiff competition from FROZEN 2 and STAR WARS EPISODE IX: THE RISE OF SKYWALKER.

**4-Week Run Rate = 75%+
Comparing Results from 2021 with 2019**

We predict that by the end of this week, our four-week run rate comparison to 2019 will land at 75% or greater. With ETERNALS on the horizon, we also feel good about prospects through early November. However, after that point, the industry may have peaked for the year.



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Click to play our **POPCORN PREVIEWS BOXOFFICE BUZZ** look at Warner Bros. and Legendary Entertainment's "DUNE," from director Denis Villeneuve. *Timothée Chalamet, as Paul Atreides, must travel to the dangerous desert planet, Arrakis, to ensure the future of his family and his people.*



Notable Industry News and Commentary... 10/18 – 10/24

[Netflix Rides 'Squid Game' to Q3 Subscriber Beat, Adding 4.4 Million Worldwide](#) (Variety)

Many of the leading streaming companies reported Third Quarter earnings last week. Netflix added 4.4 million new subs globally during the quarter, topping its previous forecast of 3.5 million new subscribers. Nearly two thirds of those new customers came from markets in Asia, fueled by the runaway popularity of the South Korean mini-series SQUID GAME. In



Netflix has seen strong new growth in third quarter, based in part on the runaway success of THE SQUID GAME, an original series produced in South Korea

the U.S. Netflix tallied only 70,000 new subscribers, suggesting that the company has reached a ceiling in its ability to grow and will now need to find new ways to add revenues, perhaps through efforts to crack down on shared accounts and develop new entertainment options such as gaming. AT&T WarnerMedia also announced growth for HBO Max during the quarter, with a net increase of 1.9 million subscribers globally, despite a drop in its Domestic count. The falloff in the U.S. resulted from a decision to terminate its agreement with Amazon to feature HBO Max on Amazon's channel hub, which contributed nearly 5 million subscribers. While the channel hub increased HBO Max's exposure, it also provided Amazon rights to subscriber data. Even after the 5 million drop from ending its distribution through Amazon, the total net drop in U.S. subscribers came in at *only* 1.8 million, indicating a net increase in its direct customer acquisition of 3.2 million subscribers. In Q4, the day & date releases of DUNE, KING RICHARD and MATRIX: RESURRECTION are expected to drive new subscriptions.

See also: [AT&T Tops Wall Street Estimates Despite Expected HBO Max Hit From Amazon Shift](#) (Deadline)

[Leaders of Largest IATSE Local Recommend Ratifying Controversial Tentative Deal](#) (Hollywood Reporter)

The agreement negotiated between the leaders of IATSE and the Hollywood studios is meeting with resistance from some rank and file union members. Union leaders have hailed the accord as a major win for film industry workers, with limits on work hours, mandated turnaround times between shifts and an annual wage increase of at least 3%. However, a sizable number of members have expressed frustration with the deal and are threatening to vote against it. One objection is the failure of negotiators to secure a commitment from streaming studios to contribute to the pensions and health plans of

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IATSE members. While traditional studios have contributed for years, studios focused on streaming were granted an exemption from their early days based on their fledgling status as “new media” startups. However, many streamers have become as big or bigger than traditional studios, and some union members feel strongly that they should now have the same obligations. Despite these grumblings, union leaders are actively encouraging their members to ratify the accord by explaining its terms and benefits through a series of online presentations, a [dedicated website](#) and a [fact sheet](#).



See Also: [Everything We Know About the New IATSE Contract](#) (Variety)



The Coolidge Corner Theatre in Brookline, Massachusetts, a 4-screen Art House with plans to expand

[The movie business may be struggling, but you wouldn't know it at these thriving independent theaters](#) (Washington Post)

The Washington Post offers an optimistic story of independent theatres finding a measure of success during the pandemic. It features interviews with the owners, executive directors and general managers of a number of independent theatres across the U.S., including the Coolidge Corner Theatre (Brookline, MA), AFI Silver Theatre (Silver Springs, MD), Varsity Theatre (Des Moines, IA) and University Mall Theatres (Fairfax, VA). Many are now busy at work upgrading their facilities with new dining and concessions amenities and expanding their number of screens. They are using resources from government relief programs as well as a bumper year in fundraising prompted by the pandemic. Audiences are

turning up to enjoy a blend of classics as well as an increasing number of new releases. Certainly, many challenges still lie ahead, including lingering COVID restrictions and the challenge of competing with at-home entertainment as streaming options expand. However, the secret to success for local movie theatres is their ability to offer big-screen entertainment in a community setting.

See also: [With the theatrical movie business in peril, art houses might hold the key to survival](#) (Washington Post)

MARTIN GROVE'S *Hollywood Report*

SUCCESSION's success sends Hollywood a strong message about what works best with streaming subscribers.

It's good news for exhibitors that the series' Season 3 premiere reached over 1.4M U.S. households via HBO & HBO Max. This hammers home that subscribers really value original series. SUCCESSION's (pictured) just one good example. HBO Max has a likely hit upcoming in December with AND JUST LIKE THAT, its SEX AND THE CITY sequel. Netflix's THE CROWN is ratings royalty.

Disney+ has had some big series winners like Lucasfilm's THE MANDALORIAN & Marvel's LOKI. Its 3 part docuseries THE BEATLES: GET BACK should be a magnet for subscriber eyeballs at Thanksgiving.

High profile original series like these don't just drive subscribers to streamers, they keep them paying every month. Conversely, we hear in the highly opaque world of streaming that theatrical movies don't achieve this type of success. Event films attract subs, who watch them and then move on to the next streamer and the next tentpole.

As exhibition's recovery moves forward, studios are finally seeing that day & date streaming's not as great as Wall Street told them it would be.



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With exhibition's Q4 recovery accelerating, it's encouraging to see the New Year set for a hotter start than usual.

Here's a few films that should keep the Q1 winter box office sizzling:

1/7: Universal/FilmNation's PG-13 action thriller THE 355 (pictured) is all about global female secret agents, including Jessica Chastain & Penelope Cruz. Originally opening for 2021's Martin Luther King weekend, it got pandemic bumped to MLK 2022 & then to 1/7.



1/14: Paramount/Spyglass's reboot of the 1996 horror classic SCREAM brings back Neve Campbell, Courtney Cox & David Arquette. Original opened 12/20/1996 to \$6.4M & did \$103M domestic.

1/28: In Sony/Marvel's PG-13 action adventure MORBIUS Jared Leto plays a biochemist trying to cure his rare blood disease, but winding up instead with vampirism. Originally due to open 7/31/20, it bounced around to spring 2021 before winding up on 1/28/22.

2/18: Universal's AMBULANCE is directed by Michael Bay (TRANSFORMERS franchise). Jake Gyllenhaal, Yahya Abdul-Mateen II & Eiza González star in an ambulance-theft-goes-wrong crime drama that sounds like the perfect action vehicle for Presidents weekend moviegoing.

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Studio Release Calendar – 10/22-11/11

(Click on titles for more information)

10/22/21 (Week 43)

Prior Year Results

2020 Week 43 - Box Office: \$9,676,760

2019 Week 43 - Box Office: \$108,459,709; Openings: Countdown (\$8.9M FSS, \$25.6M Total), Black and Blue (\$8.4M FSS, \$22.1M Total)

Dune (Warner Bros.)

Awareness/Interest: Overall good, IMAX best presentation

Viewer Preference: Theatrical/home about even

Critics: Positive

Projections: \$35M-\$45M FSS, \$120M-\$130M Total

Ron's Gone Wrong (20th Century)

Awareness/Interest: Young male/female, fair to average

Viewer Preference: Families, general audience, Overall fair to average

Critics: Positive

Projections: \$10M-\$12M FSS, \$30M-\$35M Total

PG13 Science Fiction	155	3D, IMAX 6 Track (Aspect ratio 2.20 : 1), Dolby Vision Todd-AO 35 (anamorphic), VistaVision, Atmos, Dolby Surround 7.1, Auro 11.1, Sonics-DDP, SDDS	Wide (4000+) D/D HBOMax
PG Animated Comedy	106	Scope (2.39 : 1), 3D, SDR, Dolby Digital, Atmos, ICE	Wide (3500+) 45 day window

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The French Dispatch (Searchlight) <i>Screening: Visually remarkable mad meticulously crafted, director Wes Anderson creates a film with flaws (as the director has stated), but for sophisticated audiences this is a winner. Major market upscale cinemas and art houses everywhere best for box office success.</i>	R Comedy Drama Romance	108	Flat (1.85 : 1), 4K, 5.1 Audio	Moderate
The Harder They Fall (Netflix)	R Western	137	Scope (2.39 : 1)	Limited
Warning (Lionsgate Premiere)	R Sci-Fi Thriller	85	Scope (2.35 : 1)	Limited
The Estate (Vertical Entertainment)	R Dark Comedy	86	Scope (2.35 : 1)	Limited
At the Ready (Gravitas Ventures)	NR Documentary	98	Flat (1.85 : 1)	Limited/VOD
Rhapsody of Love (Quiver Distribution)	NR Romance Comedy	86	Flat (1.85 : 1)	Limited/VOD
Minyan (Strand)	NR Drama	118	Scope (2.35 : 1)	Limited
The Laws of the Universe: The Age of Elohim (Freestyle)	NR Animation	119	Flat (1.85 : 1)	Limited
Becoming Cousteau (Picturehouse)	PG13 Adventure Documentary	93	Flat (1.85 : 1); Dolby Digital	Limited
Learning to Live Together: The Return of Mad Dogs and Englishmen (Abramorama)	NR Documentary	111	Flat (1.85 : 1)	Event Cinema

10/29/21 (Week 44)

Prior Year Results

2020 Week 44 - Box Office: \$8,763,608

2019 Week 44 - Box Office: \$115,781,272; Openings: Terminator: Dark Fate (\$29M FSS, \$62.3M Total), Arctic Dogs (\$2.9M FSS, \$5.8M Total), Harriet (\$11.7M FSS, \$43.1M Total), Motherless Brooklyn (\$3.5M FSS, \$9.3M Total)

Last Night in Soho (Focus Features)

UPDATE

Screening: Great performances by young female actors, above average horror film.

Awareness/Interest: Generally young adult female slightly above male

YouTube Trailer Views: 2.5M-3M views estimated

Critics: 71% favorable Rotten Tomatoes, critics positive

Comps: The World's End \$8.8M FSS, \$29.3M Total,

Scott Pilgram Vs. The World \$10.6M FSS, \$37.9M Total

Bad Times At The El Royale \$7.2M FSS, 17.9M Total

Projections: Edgar Wright is an accomplished writer/director.

Indications show domestic box office should be in the \$8M-\$10M FSS, \$25M-\$30M Total

R | Drama Horror
Mystery

116

Scope (2.39 : 1); Dolby
Atmos

Wide (2500)

Antlers (Searchlight)

UPDATE

Screening: Effectively a very chilling film with thought provoking ideas

Awareness/Interest: Similar to Last Night In Soho.

YouTube Trailer Views: 1.8M-2.5M estimated

Critics: 79% favorable Rotten Tomatoes, positive reviews

Comps: Brightburn \$7.9M FSS, \$17.3M Total, Slender Man

\$11.3M FSS, \$30.5M Total

Projections: This long delayed release looks to open \$8M-\$10M FSS, \$25M-\$30M Total.

R | Drama Horror
Mystery

99

Flat (1.85 : 1), 5.1, 7.1
Audio

Wide (2700)

A Mouthful of Air (Sony)

R | Drama

NA

NA

Moderate

My Hero Academia: World Heroes' Mission (FUNimation)

Action Adventure
Animation Sci-Fi

104

Flat (1.85 : 1)

Moderate

The Souvenir Part II (A24)

R | Romance

106

Flat (1.85 : 1)

Limited

Passing (Netflix)

PG13 | Drama

98

Flat (1.33 : 1)

Limited 10/27
TVOD 11/10

40 Love (Gravitas Ventures)

NR | Comedy
Drama

98

Flat (1.85 : 1)

Limited

Joy Ride (Gravitas Ventures)

NR | Documentary

77

Flat (1.85 : 1)

Limited

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Heart of Champions (Vertical Entertainment) AKA: Swing	PG13 Sports Drama	119	Scope (2.39 : 1)	Limited
Only the Animals (Cohen Media Group)	NR Mystery	110	Flat (1.85 : 1)	NY/LA
La Abuela (Sony Pictures International) AKA: The Grandmother	NR Horror	100	Flat (1.85 : 1)	Limited
Cicada (Strand)	NR Drama	96	Flat (1.85 : 1)	Limited
The Spine of Night (RLJE Films)	NR Animation Horror	94	Flat (1.85 : 1)	Limited
Keyboard Fantasies: The Beverly Glenn-Copeland Story (Greenwich Entertainment)	NR Documentary	70	Flat (1.85 : 1)	Select Theatrical TVOD
Broken Darkness (Vertical Entertainment)	NR Sci Fi Action	118	Scope (2.39 : 1)	Limited
Daisy's Dream (Vertical Entertainment)	NR Family Animation	88	Flat (1.85 : 1)	Limited
Violet (Relativity Media)	R Drama	93	Flat (1.85 : 1)	NY/LA; Expand 11/5; PVID 11/9

11/5/21 (Week 45)

Prior Year Results

2020 Week 45 - Box Office: \$10,928,565

2019 Week 45 - Box Office: \$123,141,065; Openings: Doctor Sleep (\$14.1M FSS, \$31.6M Total), Last Christmas (\$11.4M FSS, \$35.2M Total), Midway (\$17.9M FSS, \$56.8M Total), Playing With Fire (\$12.7M FSS, \$44.5M Total)

Eternals (Disney)

Screening: Very positive. Spectacular and refreshing. New Marvel universe.

Awareness/Interest: Very high young male/female

Viewer Preference: Four quadrant, general audiences.

YouTube Trailer Views: 77 million total views first 24 hours

Critics: Very good to excellent. Chloe Zhao's direction outstanding

Comps: Venom \$90M FSS, \$170.7M Total, Shang Chi \$75M FSS, \$218.5M Total

Projections: Currently \$90M-\$100M FSS, \$275M-\$300M Total. Advance sales now showing 75-100% pandemic record pace over Shang-Chi.

Spencer (NEON)

During her Christmas holidays with the royal family at the Sandringham estate in Norfolk, England, Diana decides to leave her marriage to Prince Charles.

UFC 268: Usman vs Covington 2 (Iconic Events)

Dangerous (Lionsgate)

Love It Was Not (Greenwich Entertainment)

The Beta Test (IFC)

Christmas vs The Walters (Independent)

Mark, Mary & Some Other People (Vertical Entertainment)

Anonymous Animals (Gravitas Ventures)

Hell Hath No Fury (Well Go USA)

Violet (Relativity Media)

Lantern's Lane (Vertical Entertainment)

<p>PG13 Action Adventure Drama Sci-Fi</p>	157	Scope (2.39 : 1); 3D SDR, Dolby Vision, IMAX 5.0/12.0, Motion, TheatreEars, Dolby Atmos	Wide (4000+) 45 Day Window
R Drama	111	Flat (1.66 : 1)	Wide
NR Sports	180	Live Event available on mobile devices, theatrical, UFC App	11/6 (Sat.) Event Cinema
R Action Thriller	99	Flat (1.85 : 1)	Limited/VOD
NR Drama	84	Flat (1.85 : 1)	Limited TVOD 12/3
NR Horror Thriller	93	Flat (1.85 : 1)	Limited
PG13 Comedy	101	Flat (1.85 : 1)	Limited TVOD 11/26
NR Romantic Comedy	89	Flat (1.85 : 1)	Limited
NR Drama	64	Flat (1.85 : 1)	Limited
R War Action	94	Flat (1.85 : 1)	Limited
R Drama	93	Flat (1.85 : 1)	Expansion
NR Horror	95	Flat (1.85 : 1)	Limited/VOD

11/12/21 (Week 46)

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Prior Year Results

2020 Week 46 - Box Office: \$10,628,287

2019 Week 46 - Box Office: \$109,055,601; Openings: Ford v. Ferrari (\$31.5M FSS, \$117.6M Total), Charlie's Angels (\$8.4M FSS, \$17.8M Total), The Good Liar (\$5.6M FSS, \$17.2M Total)

Clifford the Big Red Dog (Paramount) <i>Screening: Cute, predictable, entertaining especially for families and very young.</i> <i>Awareness/Interest: Good awareness, interest surpassing Paw Patrol</i> <i>Viewer Preference: General audiences. Based on best-selling book.</i> <i>YouTube Trailer Views: 1.7 million</i> <i>Comps: Paw Patrol, \$40.2M, Addams Family, \$42.3M</i>	PG Family Animation Comedy	96	Flat (1.85 : 1), 5.1, 7.1 Audio	Wide 11/10 (Weds.) D/D Paramount+
Belfast (Focus)	PG13 Drama	97	Flat (1.85 : 1)	Wide
Red Notice (Netflix)	PG13 Action Crime Comedy	115	Scope (2.39 :1)	Expansion
The Accursed (Gravitas Ventures)	NR Horror	85	Flat (1.85 : 1)	Limited
Julia (Sony Pictures Classics)	PG13 Documentary	95	Flat (1.85 : 1)	NY/LA
Passing (Netflix)	PG13 Drama	98	Aspect Ratio 1.33 : 1	Select/ SVOD on 10/10
Soulmates (Vertical Entertainment)	NR Romantic Comedy	92	Flat (1.85 : 1)	Limited
Love is Love is Love (Blue Fox Entertainment)	NR Drama	91	Flat (1.85 : 1)	NY/LA VOD on 12/14

Studio Release Changes

Title	Locations	New	Former
Doctor Strange in the Multiverse of Madness (Disney) Plot unknown. Sequel to the 2016 Marvel film 'Doctor Strange'. Action Adventure Fantasy.	Wide	5/6/22	3/25/22
Thor: Love and Thunder (Disney) The sequel to "Thor: Ragnarök" and the fourth movie in the Thor saga. Action Adventure Fantasy.	Wide	7/8/22	5/6/22
Black Panther: Wakanda Forever (Disney) A sequel that will continue to explore the incomparable world of Wakanda and all the rich and varied characters introduced in the 2018 film. Action Adventure Drama.	Wide	11/11/22	7/8/22
Untitled Indiana Jones (Disney) Plot unknown. Action Adventure.	Wide	6/30/23	7/29/22
Untitled Disney Live Action (Disney)	Wide	REMOVED	7/14/23
The Marvels (Disney) Sequel of the 2019 title 'Captain Marvel'. Action Adventure Fantasy.	Wide	2/17/23	11/11/22
Ant-Man and the Wasp: Quantumania (Disney) The further adventures of Ant-Man and the Wasp. Action Adventure Comedy.	Wide	7/28/23	2/17/23
Untitled Marvel (Disney)	Wide	REMOVED	7/28/23
Untitled Marvel (Disney)	Wide	REMOVED	10/6/23
Untitled 20th Century (20th Century)	Wide	REMOVED	10/20/23
Untitled Marvel (Disney)	Wide	11/3/23	11/10/23
Daisy's Dream (Vertical Entertainment) When an adorable, eternally optimistic quokka named Daisy wants to achieve the impossible – to win the 'World's Scariest Games'; she enlists the guidance of a washed-up former champion to help her achieve her dreams and prove that true champions come in all sizes. Animation Family.	Limited	10/29/21	NEW
Broken Darkness (Vertical Entertainment) Eight years after the world ends, humanity has sought refuge underground. One man, with nothing left to lose, finds there is more to himself when he and a young girl are left alone to survive and find their way home after their team is killed off by mysterious creatures. Sci-Fi Action.	Limited	10/29/21	NEW

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Circle of Bones (Vertical Entertainment) When police investigate a lone survivor from a series of bizarre and grisly cult murder-sacrifices, they find that a mysterious former FBI agent living in seclusion may be the key to solving this gruesome case. Horror Action.	Limited	10/22/21	NEW
The Lost City (Universal) <i>Previously titled "The Lost City of D"</i> A reclusive romance novelist on a book tour with her cover model gets swept up in kidnapping attempt that lands them both in a cutthroat jungle adventure. Action Comedy Romance.	Wide	3/25/22	4/15/22
Julia (Sony Pictures Classics) The story of the legendary cookbook author and television superstar who changed the way Americans think about food, television, and even about women. Documentary.	NY/LA	11/12/21	11/5/21
Mothering Sunday (Sony Pictures Classics) A maid living in post-World War I England secretly plans to meet with the man she loves before he marries another woman. Drama.	NY/LA	2/25/22	11/19/21
Lantern's Lane (Vertical Entertainment) A recent college graduate and her estranged high school friends return to Lantern's Lane, the home of a real urban legend and must fight to survive the night. Horror Thriller.	Limited	11/5/21	NEW
Mark, Mary & Some Other People (Vertical Entertainment) Newlyweds, reluctantly decide to give ethical non-monogamy a try as their lives get increasingly complicated. Romance Comedy.	Limited	11/5/21	NEW
Alpha Rift (Vertical Entertainment) When a magic helmet thrusts Nolan Parthmore into a world of modern-day knights fighting supernatural evil, he's forced to become the hero he was destined to be. Sci-Fi Action.	Limited	11/19/21	NEW
Soulmates (Vertical Entertainment) Lifelong best friends, Sam and Jess, are each other's everything. But when Jess meets a handsome out-of-stater, Landon, Sam begins to fear she's being cast aside. To make matters worse, a massive corporation—who happens to be Landon's employer—is threatening the small-town life they know and love in Vermont. To save her sisterhood and protect the town, Sam pulls out all stops to keep both Jess's relationship and the ominous company from developing any further. Romance Comedy.	Limited	11/12/21	NEW
The Devil's Light (Lionsgate) A nun prepares to perform an exorcism and comes face to face with a demonic force with mysterious ties to her past. Horror Thriller.	Wide	2/25/22	2/11/22
A Journal for Jordan (Sony) 1st Sgt. Charles Monroe King, before he is killed in action in Baghdad, authors a journal for his son intended to tell him how to live a decent life despite growing up without a father. Drama.	Wide	12/25/21	12/22/21
The Nightingale (Sony/TriStar) The lives of two sisters living in France are torn apart at the onset of World War II. Based on Kristin Hannah's novel 'The Nightingale'. Drama History War.	Wide	REMOVED	12/23/21

MPA Ratings

Title	Rating	Reason
American Sicario (Lionsgate Saban Films) A drug lord wants to prove himself and asks to be trusted with \$2 million worth of cargo. The day of the job goes awry, and he is betrayed. Action Crime Drama.	R	Violence, pervasive language, drug use and some sexual material
The End of Us (Saban Films Wellgo) After a savage breakup, two exes must continue living together when California issues its stay-at-home order for COVID-19. Comedy Drama.	R	Language and sexual references
A Holiday Chance (Faith Media Distribution) When the founder of a multi-million-dollar film production company suddenly passes away during the Christmas holidays, his daughters have to set aside a life-long rivalry to secure a major deal for the company and keep the family intact.	PG13	Some strong language and a suggestive reference
Lakewood (Lakewood Film LLC) Naomi Watts as a woman who is desperately racing to save her child after police place her hometown on lockdown due to an active shooter incident. Thriller.	PG13	Thematic content and some strong language
The Legend of La Llorona (Saban Films Wellgo) Also known as The Weeping Woman, is a 2019 Guatemalan horror film	R	Some violence and language
The Matrix Resurrections (Warner Bros.) Plagued by strange memories, Neo's life takes an unexpected turn when he finds himself back inside the Matrix. Action Sci-Fi.	R	Violence and some language

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My Hero Academia: World Heroes' Mission (Sony Pictures Entertainment) Japan's greatest heroes must track down the mastermind behind a deadly chemical attack. Animation Action Adventure. <i>Dubbed and subtitled.</i>	PG13	Violent material, bloody images and some language
The Novice (IFC Films) A college freshman joins her university's rowing team and undertakes an obsessive physical and psychological journey to make it to the top varsity boat, no matter the cost. Thriller.	R	Language, some sexuality and brief disturbing material
The Pink Cloud (Blue Fox Entertainment) (Portuguese: A Nuvem Rosa) is a 2021 Brazilian science fiction thriller. After a toxic and mysterious pink cloud appeared, Giovana finds herself stuck in a flat with a man she just met, changing her life in a way she never expected. Drama.	R	Sexual content/nudity, some language and brief drug use
We Will Be Monsters: Episode 1 (Universal) Short subject.	PG13	Violence



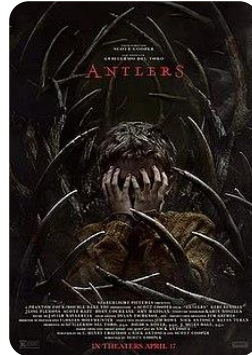
SCREENING ROOM



Ghostbusters Afterlife
(Sony/Columbia)
11/19/21 - Wide
Trailer #3, Poster
1.2M YouTube views
as of 10/22



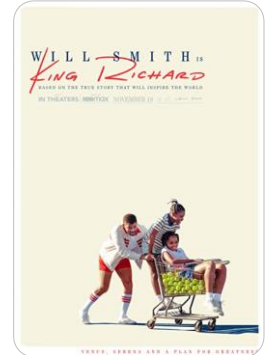
Passing
(Netflix)
10/27/21 - Select/SVOD
Official Trailer, Poster
Gotham Film Awards
Nominee



Antlers
(Searchlight)
10/29/21 - Wide
Official Trailer, Poster
3.1M YouTube views
as of 10/22



Being the Ricardos
(Amazon Studios)
12/10/21 – Limited
12/21/21- Prime
Teaser Trailer, Set Photo
31,700 YouTube views
as of 10/22



King Richard
(Warner Bros.)
11/19/21 – Wide
Trailer #3



The Batman
(Warner Bros.)
3/4/22 - Wide
Trailer #2, Poster
22.9M YouTube views
as of 10/22



Uncharted
(Sony/Columbia)
2/18/22 - Wide
New Trailer, Poster
Tom Holland, Mark
Wahlberg



India Sweets and Spices
(Bleecker Street)
11/19/20 - Limited
New Trailer, Poster
608 YouTube views
as of 10/22



The King's Man
(20th Century)
12/22/21 - Wide
New Trailer, Poster
9.6M YouTube views
as of 10/22

(YouTube trailer views provide approximate views, and not the total views from all sources).

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