



Monday, October 4, 2021 | No. 188

Film Flashback... THE MALTESE FALCON Premieres on 10/3/1941

When Warner Bros. was casting THE MALTESE FALCON, which premiered Oct. 3, 1941, their first choice to play Sam Spade was George Raft -- not Humphrey Bogart.

Raft, a big star since 1932's SCARFACE, passed on FALCON because he didn't want to risk working with a first-time director. That fledgling filmmaker was John Huston, who went on to direct 37 movies, including 1949's TREASURE OF THE SIERRA MADRE, for which he won Oscars for directing and writing. To skip FALCON, Raft used a clause in his contract enabling him to avoid doing remakes.

FALCON's roots have been forgotten over the past 80 years, but at the time it was well known that this was a remake of WB's 1931 THE MALTESE FALCON, based on the same Dashiell Hammett novel about private eye Sam Spade. Spade was based largely on Hammett, whose real first name was Samuel. He'd worked for about seven years, starting in 1915, for the Pinkerton Detective Agency, winding up at their San Francisco branch before leaving to write detective fiction. FALCON, his third novel, began in September 1929 as a five-part series in Black Mask magazine. Hammett's next book, 1931's THE GLASS KEY, was filmed twice by Paramount. His 1934 novel, THE THIN MAN, spawned a six film franchise at MGM, starring William Powell & Myrna Loy, from 1934-47.

1931's FALCON starred Ricardo Cortez & Bebe Daniels in the roles Humphrey Bogart & Mary Astor played 10 years later. Hammett's story is the same in both films, but the 1931 version preceded Hollywood's Production Code and could show things not possible in 1941 -- like the scene where Bebe Daniels is forced to strip after being accused of stealing a \$1,000 bill by Kasper Gutman (Dudley Digges in the original and, famously, Sydney Greenstreet, in his film debut at age 61). When it's clear

she doesn't have the money on her, Spade gets Gutman to admit he palmed it, himself.

Actually, the classic FALCON was WB's third version of the novel. Besides the 1931 film, there was the 1935 crime comedy SATAN MET A LADY, starring Bette Davis & Warren William. The characters' names were different and instead of a jewel encrusted falcon coated with black enamel, they were after a ram's horn filled with jewels.

It's easy to see 1941's FALCON on cable or DVD, but the 1931 version's a challenge to find -- unless you know that in the '50s WB changed its title to avoid confusion for TV sales with the classic remake. So look instead for DANGEROUS FEMALE and you might get lucky.



Peter Lorre and Humphrey Bogart Spar as Joel Cairo and Sam Spade in THE MALTESE FALCON - [Click to Play](#)



TCM's Eddie Muller Comments on THE MALTESE FALCON and the Origins of Film Noir - [Click to Play](#)

"We didn't exactly believe your story, Brigid O'Shaughnessy. We believed your 200 dollars. I mean, you paid us more than if you had been telling us the truth, and enough more to make it all right." - Sam Spade

Weekend Box Office Results... 10/1 - 10/3

Courtesy of [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	% Chg		Per Theatre Average \$	Total \$
					9/24	9/17		
1	Venom: Let There Be Carnage (Sony)	1	4,225	90,100,000	-	-	21,325	90,100,000
2	The Addams Family 2 (UA Releasing)	1	4,207	18,007,000	-	-	4,280	18,007,000
3	Shang-Chi and the Legend of the Ten Rings (Disney)	5	3,455	6,037,000	-54	-39	1,747	206,108,802
4	The Many Saints of Newark (Warner Bros.)	1	3,181	5,000,000	-	-	1,572	5,000,000
5	Dear Evan Hansen (Universal)	2	3,364	2,450,000	-67	-	728	11,799,160
6	Free Guy (20 th Century)	8	2,545	2,278,000	-45	-19	895	117,627,530
7	Candyman (Universal)	6	1,745	1,230,000	-52	-29	705	58,902,560
8	Jungle Cruise (Disney)	10	1,375	680,000	-61	-17	495	116,063,358
9	The Jesus Music (Lionsgate)	1	249	560,250	-	-	2,250	560,250
10	Titane (Neon)	1	562	515,747	-	-	918	515,747

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DICK WALSH'S Industry Update

Weekend Review for 10/1-10/3

Kicking off the fourth quarter of 2021 with a vengeance, Sony's **VENOM: LET THERE BE CARNAGE** amassed a staggering \$90.1 million in its opening weekend. This beats the debut of the original **VENOM**, which opened to \$80 million back in October of 2018. Finishing second with a somewhat disappointing \$18 million was **THE ADDAMS FAMILY 2**. **SHANG-CHI** cleaned up third place by taking in \$6 million in its fifth weekend. The weekend's other new opener **THE MANY SAINTS OF NEWARK** mustered a mere \$5 million. Warner Bros. also made **MANY SAINTS** available on HBO MAX, and prequel to the iconic TV series **THE SPROANOS** failed to establish itself as a "must see" feature on the big screen.



VENOM 2's huge opening was significantly above industry projections and catapulted the weekend to \$128 million overall, making it the biggest of the pandemic era, eclipsing the \$119 million generated by the weekend of July 9-11 when **BLACK WIDOW** debuted. The strength of the weekend proves that Exhibition is on its way back. **VENOM 2** benefited from being an exclusive release for theatres, showing that the industry has made it back to a time when a good sequel can beat the results of earlier chapters in the series.

On the other hand, the **ADDAMS FAMILY 2** with its \$18 million opening weekend fell well short of the \$30 million take from the original chapter in 2018. This is another example of a new theatrical box office being held back by a studio's choice to release it streaming simultaneously – Amazon Prime in the case of **AF2**.

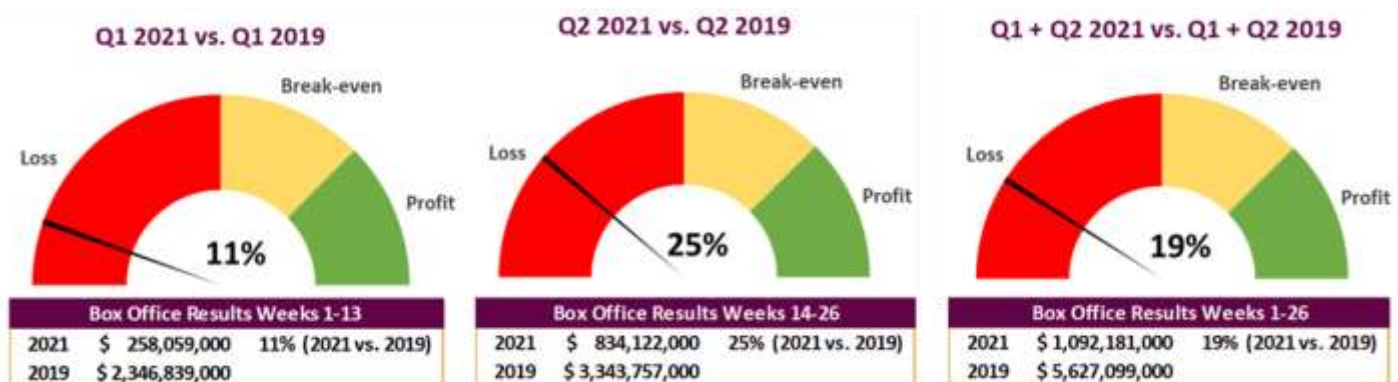
Next week, **NO TIME TO DIE** will make its North American debut exclusively in theatres. The long-anticipated 25th film in the James Bond franchise has already opened in international markets (except China) to record-breaking results and glowing reviews. It should do very well, and team up with the second week of **VENOM 2** to keep the momentum going. October already is shaping up to be a breakthrough month for exhibitors, propelled in the second half releases of **HALLOWEEN KILLS** on 10/15 and **DUNE** on 10/22.

Where Are We as of 9/30

The 39th week of the year dropped down to only 39% of the same week in 2019. This capped off a "September slump" over the last three weeks of the month. Fortunately, October has kicked off in record-breaking form and should produce a strong rebound. The third quarter of 2021 ended up at 51% of same quarter in 2019. After a disappointing the first two quarters, comparing at 11% and 25% respectively, the third quarter showed steady progress on the road to recovery. But will it be fast enough?

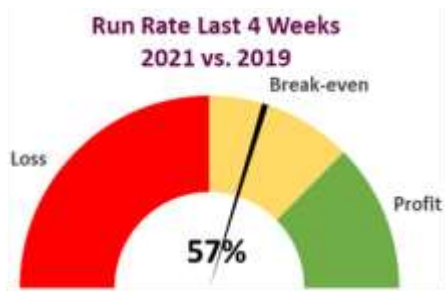
The first three quarters of 2021 generated only 30% of the box office from the same period in 2019. The decline in attendance was even higher than 70%, because of the increase in average ticket price. Exhibitors also have to add to this a loss of income from lower concessions sales due to lower attendance.

By this point, the industry has made it through the worst of their struggles on a comparative basis with 2019. The most recent four weeks add up to 57% of the same four weeks in 2019. The current rate of recovery is a gain of 1.27 percentage points per week. At this rate, it will take up to the final day of 2021 to climb back to earning 75% of 2019 levels. Let's see how October's performance moves the needle.



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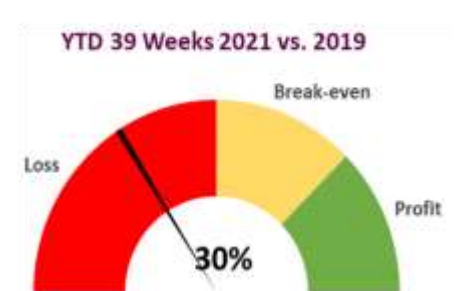
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Box Office Results - Run Rate (Last 4 Weeks)		
2021	\$ 89,997,000	57% (2021 vs. 2019)
2019	\$ 158,260,000	



Box Office Results Weeks 27-39		
2021	\$ 1,368,747,000	51% (2021 vs. 2019)
2019	\$ 2,667,935,000	



Box Office Results Weeks 1-39 Year to Date		
2021	\$ 2,577,316,000	30% (2021 vs. 2019)
2019	\$ 8,576,354,000	

VELOCITY - SPEED OF RECOVERY		
Rate of Recovery % Points/Week	# of Weeks to 75% Run Rate	Date to Achieve 75% Run Rate Week Beginning
1.27	14	12/31/2021



We are honored to welcome **Comscore's Paul Dergarabedian** as our special guest on the Boxoffice Autopsy podcast, with his outlook on OCTOBER MOVIES.



Click to play our **BOXOFFICE BUZZ** video feature, looking at Sony/Marvel's **VENOM: LET THERE BE CARNAGE**, which gave the boxoffice a monster sized boost -- opening to an astounding \$90.1 million.



Notable Industry News and Commentary... 9/27 – 10/3

[Agency Aftershocks: What Does CAA-ICM Deal Mean for Future of Talent Representation?](#) (Deadline)

Last Monday, news broke that Creative Artist Agency (CAA) would acquire ICM Partners, further strengthening CAA's position as the largest talent agency in Hollywood. CAA also believes that it will increase their clout in the high-stakes negotiations with studios over compensation for their stars.

In fact, there's a lot to discuss in light of the dramatic changes in how movies are being distributed, with streaming having assumed a more prominent role. Proper compensation for a movie's success can no



The CAA building in Los Angeles' Century City
(Robert Gauthier / Los Angeles Times)

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longer be tied primarily to box office results, since an increasing number of films are being released straight to streaming, with or without a theatrical run. CAA is angling to front load compensation for their clients, which could work to the benefit of exhibitors. A likely outcome will be to make day & date releasing less profitable for studios than it is currently, resulting in more movies opening once again with an exclusive theatrical release.

See also: [Creative Artists Agency to buy ICM Partners in landmark deal](#) (L.A. Times) and [How The Pieces Fit In CAA's Acquisition Of ICM Partners](#) (Deadline)

[WarnerMedia CEO Jason Kilar Is Disappointed He Will Probably Lose His Job](#) (Variety)

Ever since the [WarnerMedia/Discovery mega-merger](#) was announced in May, with Discovery's David Zaslav taking the reins as the new company's CEO, it has been widely expected that WarnerMedia's CEO Jason Kilar would most likely wind up looking for another job after the dust had settled.

Speaking at Vox Media's Code Conference in Beverly Hills, Kilar reflected on his short but extremely eventful tenure as WarnerMedia's leader. He will be best remembered for his controversial decision to open all of Warner Bros.' theatrical releases during 2021 on HBO Max as well, simultaneously.



WarnerMedia's CEO Jason Kilar

When this decision was announced last December, it was decried as a knife in the back of exhibitors at precisely the moment when they were at their weakest. Many of the most prominent directors and stars working with SB were also shocked by the sudden change of course. In his remarks at the VOX conference last week, Kilar acknowledged, "We should have taken the better part of a month to have the 170 conversations." But he was unrepentant about the decision itself, which resulted in a significant boost for HBO Max. When asked if he was disappointed at the prospect of not being around in 2022 to continue to lead the charge into streaming, Kilar responded "I'm human, so in that context, yes."

[Tracking the Return to Normal: Entertainment](#) (Morning Consult)

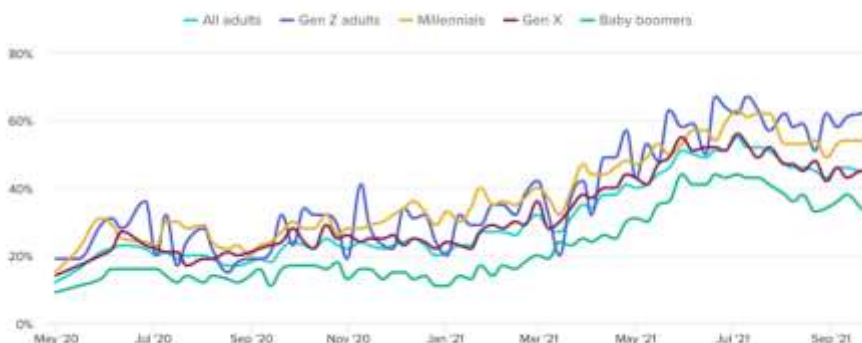
Since the early days of the pandemic, the market research firm Morning Consult has polled consumers to gauge interest in taking part in out-of-home entertainment activities such as going to the movies, attending a concert or visiting a museum or amusement park. Because their polling has been conducted regularly over time, it has established clear trendlines in the evolution of consumer attitudes.

In the most recent poll from 9/25, 45% of U.S. adults indicated that they feel comfortable returning to movies. This figure peaked at 55% in the survey from 7/4. Despite this recent decline, actual box office results have risen throughout the summer, with Gen Z and Millennial audiences showing the most interest in the summer slate. Even prior to the pandemic, only a portion of the general public would go to the movies regularly, so the first order of business for the

industry is to get those reliable customers to come back to the theatre. The key to the summer box office recovery has been Hollywood releasing a steady stream of movies with wide commercial appeal, beginning on Memorial Day weekend with "A Quiet Place Part II" (5/28), and continuing through the summer with "F9" (6/25), "Black Widow" (7/9), "Jungle Cruise" (7/30), "Free Guy" (8/13), "Candyman" (8/27) and the record-breaking Labor Day opening of "Shang-Chi and the Legend of the Ten Rings" (9/3).

Comfort With Going to the Movies

The share of respondents who said they feel comfortable going to a movie theater right now



Weekly surveys are conducted among roughly 2,200 U.S. adults and have a margin of error of +/-2%.

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MARTIN GROVE'S *Hollywood Report*

Exhibition's recovery is so real that it's time media doomsayers & Wall Street gloomies finally admit moviegoers are back and streaming hasn't killed theatres.

Analysts insist the jury's still out on moviegoing, but it's clear from pandemic hits like GODZILLA VS. KONG, A QUIET PLACE 2, F9, BLACK WIDOW, SHANG-CHI & now VENOM 2 (pictured) opening to \$90.1M that the Delta Variant hasn't kept moviegoers out of theatres and audiences aren't embracing streaming as a cinema substitute.

People want to escape being home -- especially if they're now working from home -- and a great way to do it is seeing movies with friends. Just because they only want to see what they're excited about doesn't mean moviegoing's dead!

As for family films being an endangered species, Disney's ENCANTO will have great playability when it opens in theatres 11/24 for Thanksgiving. It will also be a hit 30 days later (12/24) when it hits Disney+ for Christmas. The lower profile family films that fizzled would also have fallen flat pre-pandemic. Moms-with-kids skipped them not because of covid, but because what they -- and everybody else -- want to see are event films.

* * *



Unlike September, which plummeted following SHANG-CHI, October's packed with powerhouse pictures post-*VENOM: LET THERE BE CARNAGE*.

What's surprising is that the film with the biggest definite interest tracking scores right now isn't MGM/Universal/Eon's 25th Bond episode *NO TIME TO DIE* (10/8) or WB/Legendary's sci-fi epic & likely best picture Oscar contender *DUNE* (10/22).

Both films are tracking well, but it's the R rated sequel *HALLOWEEN KILLS* (pictured) from

Universal/Miramax/Blumhouse that has the highest interest levels. Its average definite interest score is 20 points above norm. But its -25F top demo, the core audience for most horror films, is a hefty 28 points over norm! That's the biggest interest score for anything on October's tracking.

HK's 10/15 opening is perfect timing to reach moviegoers just as they're getting into the Halloween spirit. By the time the holiday arrives, those 17+ fans will be busy partying.

While HK looks like a Halloween "treat" for exhibitors, it could suffer from streaming day & date on Peacock. That last minute move to hedge bets on moviegoers turning up could turn out to be a bad Halloween "trick."

Studio Release Calendar – 10/8-10/21

(Click on any title for more details)

10/8-14

2020 Wk 41 Box Office: \$8,643,212; Openings: N/A

2019 Wk 41 Box Office: \$138,249,301; Openings: *The Addams Family* (\$30.3M FSS, \$100.0M Total); *Gemini Man* (\$20.6M FSS, \$48.5M Total); *Jexi* (\$3.1M FSS, \$6.5M Total)

No Time to Die (MGM/UAR)

SCREENING: The long-awaited 25th Bond film is one of the best in the series. All the elements that make these films so popular are very much in evidence. Highly entertaining. FORMATS: Dolby Surround 7.1, Dolby Vision, Dolby Digital, 12-Track Digital Sound. 4DX, Screen X, D-Box, DTS (DTS: X), Auro 11.1, Dolby Atmos, IMAX 6-Track. PROJECTIONS: \$65M-\$75M+ FSS, \$200M+ Total. Latest interest levels are surging across the board.

UPDATE

PG13/ Action

163

Scope (2.39 : 1),
3D, IMAX
(Expanded
Aspect Ratio)

Wide (4000+)
Early shows
10/7, 4PM

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Lamb (A24)	R/ Drama Horror	106	Scope (2.39 : 1)	Moderate
Pinkfong & Baby Shark's Space Adventure (Iconic Releasing)	NR/ Animation Family Music	67	Flat (1.85 : 1)	Moderate
Mass (Bleecker Street)	PG13/ Drama	111	Flat (1.85 : 1)	Limited
The Gig is Up (Gravitas Ventures)	NR/ Documentary	88	Flat (1.85 : 1)	Select (3)
Survive the Game (Lionsgate Premiere)	R/ Action Thriller	97	Flat (1.85 : 1)	Select/VOD
Golden Voices (Music Box Films)	NR/ Comedy Drama	88	Flat (1.85 : 1)	Select/VOD
South of Heaven (RLJE Films)	NR/ Drama Thriller	120	Flat (1.85 : 1)	Limited
The Rescue (Greenwich Entertainment)	NR/ Documentary	114	Scope (2.35 : 1)	10/8 Select 10/15 Expansion
Aileen Wuornos: American Boogeywoman (Fathom Events)	NR/ Thriller	100	NA	Limited

10/15-21

2020 Wk 42 Box Office: \$10,245,700

2019 Wk 42 Box Office: \$138,249,301; Openings: Maleficent: Mistress of Evil (\$36.9M FSS, \$113.9M Total)

Halloween Kills (Universal)

The saga of Michael Myers and Laurie Strode continues in the next thrilling chapter of the Halloween series. **SCREENING:** *As with earlier screenings, the latest confirms the title says it all. A mind numbing number of killings and blood splashing everywhere. The plot is non-essential, this very dark and fun for Halloween fans will be front loaded.* **PROJECTIONS:** \$40M-\$45M+ FSS, \$70M-\$80M TOTAL



R/ Horror

106

Scope (2.39 : 1),
Dolby Digital,
Dolby Atmos

Wide (4000+)
Peacock VOD

The Last Duel (20th Century)

King Charles VI declares that Knight Jean de Carrouges settle his dispute with his squire by challenging him to a duel. **SCREENING:** *The Last Duel: A True Story of Trial by Combat in Medieval France is a 2004 book by American author Eric Jager, concerning the last officially recognized judicial duel fought in France. Director Ridley Scott once again creates a grand story for more sophisticated filmgoers. Good stories take time and Scott does so with his trademark clarity and excellent production.* **PROJECTIONS:** \$10M-\$15M FSS, \$25M-\$35M TOTAL



R/ Drama

153

Scope (2.39 : 1)
2D/3D, 4K; ICE,
Atmos, 5.1/7.1
Audio

Wide (3500+)

Petite Maman (Neon)

NR/ Drama

72

Flat (1.85 : 1)

Limited

Bergman Island (IFC Films)

NR/ Drama

112

Scope (2.39 : 1)

Limited

Volant Champions Tour 2021: Last Chance Qualifiers Final (Iconic Events)

NR/ Sports

360

Live Event

Event Cinema
(Sunday, 10/17)

Monster Family 2: Nobody's Perfect (Timeless Films)

PG/ Family
Animation
Comedy

103

Flat (1.85 : 1)

Limited

Hard Luck Love Song (Roadside Attractions)

R/ Drama Music
Romance

104

Flat (1.85 : 1)

Limited

Needle in a Timestack (Lionsgate Premiere)

R/ Science
Fiction

112

Flat (1.85 : 1)

Limited

10/22-28

2020 Wk 43 Box Office: \$9,676,760

2019 Wk 43 Box Office: \$108,459,709; Openings: Countdown (\$8.9M FSS, \$25.6M Total), Black and Blue (\$8.4M FSS, \$22.1M Total)

Dune (Warner Bros.)

Paul Atreides, a brilliant and gifted young man born into a great destiny beyond his understanding, must travel to the most dangerous planet in the universe to ensure the future of his family and his people. **FORMATS:** IMAX 6 Track (Aspect ratio 2.20 : 1), Dolby Vision Todd-AO 35 (anamorphic), VistaVision (visual effects), Atmos, Dolby Surround 7.1, Auro 11.1, Sonics-DDP, SDDS.

PG13/ Science
Fiction

155

Scope (2.39 : 1),
3D

Wide (4000+)/
HBOMax

Ron's Gone Wrong (20th Century)

Set in a future where walking, speaking, digitally connected "B-bots" became kids' friends, Ron's Gone Wrong tells the story of Barney who finds out that his new B-bot, Ron, never quite works.

PG/ Animated
Comedy

106

Scope (2.35 : 1);
Dolby Digital,
Dolby Atmos

Wide (3500+)
45 day window

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The French Dispatch (Searchlight) A love letter to journalists set in an outpost of an American newspaper in a fictional twentieth century French city that brings to life a collection of stories published in "The French Dispatch Magazine".	UPDATE	R/ Comedy Drama Romance	108	Flat (1.85 : 1), 4K, 5.1 Audio	Moderate
Warning (Lionsgate Premiere)		R/ Sci-Fi Thriller	85	Scope (2.35 : 1)	Limited
Minyan (Strand)		NR/ Drama	118	Scope (2.35 : 1)	Limited
The Laws of the Universe: The Age of Elohim (Freestyle)		NR/ Animation	119	Flat (1.85 : 1)	Limited
Becoming Cousteau (Picturehouse)		PG13/ Adventure Documentary	93	Flat (1.85 : 1); Dolby Digital	Limited
Learning to Live Together: The Return of Mad Dogs and Englishmen (Abramorama)		NR/ Documentary	111	Flat (1.85 : 1)	Event Cinema
10/29-11/4 2020 Wk 44 Box Office: \$8,763,608 2019 Wk 44 Box Office: \$115,781,272; Openings: Terminator: Dark Fate (\$29M FSS, \$62.3M Total), Arctic Dogs (\$2.9M FSS, \$5.8M Total), Harriet (\$11.7M FSS, \$43.1M Total), Motherless Brooklyn (\$3.5M FSS, \$9.3M Total)					
Last Night in Soho (Focus Features) An aspiring fashion designer is mysteriously able to enter the 1960s where she encounters a dazzling wannabe singer. But the glamour is not all it appears to be and the dreams of the past start to crack and splinter into something darker.		R/ Drama Horror Mystery	116	Scope (2.39 ; 1); Dolby Atmos	Wide
Antlers (Searchlight) In an isolated Oregon town, a middle-school teacher and her sheriff brother are embroiled with her enigmatic student, whose dark secrets lead to terrifying encounters with a legendary ancestral creature.		R/ Drama Horror Mystery	99	Flat (1.85 : 1)	Wide
A Mouthful of Air (Sony) Julie Davis writes bestselling children's books about unlocking your fears but has yet to unlock her own. When her daughter is born, that trauma is brought to the fore, and with it, a crushing battle to survive.		R/ Drama	NA	NA	Moderate
My Hero Academia: World Heroes' Mission (FUNimation)		Action Adventure Animation Sci-Fi	104	Flat (1.85 : 1)	Moderate
The Souvenir Part II (A24)		NR/ Romance	106	Flat (1.85 : 1)	Limited
Cicada (Strand)		Drama	96	Flat (1.85 : 1)	Limited
Keyboard Fantasies: The Beverly Glenn-Copeland Story (Greenwich Entertainment)		NR/ Documentary	71	Flat (1.85 : 1)	Limited
Violet (Relativity)		R/ Drama	93	Flat (1.85 : 1)	NY/LA

Studio Release Changes

Title	Runs	New	Former
Mrs Harris Goes to Paris (Focus Features) A new adaptation of Paul Gallico's much-loved novel about a cleaning lady in 1950s London who falls in love with an haute couture dress by Christian Dior and decides to gamble everything for the sake of this folly. Drama.	Limited	5/6/22	03/04/22
Super Mario Bros: The Movie (Universal) A plumber named Mario travels through an underground labyrinth with his brother, Luigi, trying to save a captured princess. Feature film adaptation of the popular video game. Animation Adventure Comedy.	Wide	12/22/22	NEW
Who We Are (Sony Picture Classics) Interweaving lecture, personal anecdotes, interviews, and shocking revelations, in WHO WE ARE - A Chronicle of Racism in America, criminal defense/civil rights lawyer Jeffery Robinson draws a stark timeline of anti-Black racism in the United States, from slavery to the modern myth of a post-racial America. Documentary.	NY/LA	1/14/22	NEW
Operation Fortune: Ruse de Guerre (STX Films) Super spy Orson Fortune must track down and stop the sale of a deadly new weapons technology wielded by billionaire arms broker Greg Simmonds. Jason Statham, Hugh Grant, Aubrey Plaza. Guy Ritchie-D. Action Thriller.	Wide	1/21/22	NEW
The Black Phone (Universal) The film is an adaptation of the 2004 short story of the same name by New York Times best seller author Joe Hill. R-102. Horror.	Wide	2/4/22	01/28/22

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MPA Ratings

Title	Rating	Reason
The Baby Boomer Dilemma (Doug Orchard Films) Doug Orchard is a documentary film director of topical life subjects who distributes his films.	PG	Brief language
Breaking Them Up (Mill Creek Entertainment) When resourceful 15 year-old Damien decides that his parents are wrong for each other, he enlists best friend Erin to help him set them up with other people. Comedy.	PG13	Some strong language and smoking
Encanto (Disney) Tells the tale of an extraordinary family, the Madrigals, who live hidden in the mountains of Colombia, in a magical house, in a vibrant town, in a wondrous, charmed place called an Encanto. Animation.	PG	Some thematic elements and mild peril
Hard Luck Love Song (Roadside Attractions) A chance encounter with an old love and a series of bad decisions place a down-on-his-luck troubadour at an existential crossroad. Drama Music Romance.	R	Language throughout, drug use, some violence and sexual references
La Patasola (Vertical Entertainment) On a weekend camping trip, two struggling couples are haunted by La Patasola, a famed vampiric monster from Amazonian folklore, testing their relationships. Horror.	R	Some violence, drug use and language
Last Night in Soho (Focus Features) A young woman with a passion for fashion design and a strange sixth sense, finds herself transported back in time to 1966 London in the body of an iconic night club singer of the era. Drama Horror.	R	Bloody violence, sexual content, language, brief drug material and brief graphic nudity
Monster Family 2: Nobody's Perfect (Viva Pictures Entertainment) To save The Loch Ness Monster, King Conga, and The Yeti from a mysterious monster hunter, the Wishbone family must transform into spooky creatures themselves. Together as a Vampire, Mummy, Werewolf, and Frankenstein, the family set off on a wild and monstrous adventure. Animation.	PG	Action/peril, some rude humor and thematic elements
Oracle (Universal) A young woman accepts a job on a property with a traumatic past. Upon her arrival, she soon realizes that the nightmares of her childhood are connected to the evil in the house. Horror.	R	Some violence
Spencer (NEON) In 1991 while spending the Christmas holiday with the royal family at Sandringham House, Princess Diana decides to leave Prince Charles. Biography Drama Romance.	R	Some language



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Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution
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SCREENING ROOM



Licorice Pizza
(MGM/UA Releasing)
11/26/21 - Limited
New Trailer, Book cover



Spencer
(NEON)
11/5/21 - Limited
Official Trailer, Poster



The Harder They Fall
(Netflix)
10/22/21 - Select/VOD
Official Trailer



The Power of the Dog
(Netflix)
11/17/21 - Select/VOD
Official Trailer



Resident Evil: Welcome to Raccoon City
(Sony/Screen Gems)
11/26/21 - Wide
Official Trailer



Encanto
(Walt Disney Studios)
11/24/21 - Wide/Disney+
Official Trailer



The Souvenir Part II
(A24)
10/29/21 - Limited
New Assets

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