



Monday, September 13, 2021 | No. 185

## Film Flashback... A FISTFUL OF DOLLARS Premieres on 9/12/1964

Who would have thought 57 years ago when Clint Eastwood played his first lead role -- the Man With No Name in Sergio Leone's spaghetti western A FISTFUL OF DOLLARS -- that he'd become a 4 time Oscar winner and at the age of 91 would still be directing movies?

As it turns out, Eastwood's new western, CRY MACHO, which he directed, co-produced and stars in, opens Sept. 17 from Warner Bros. -- but with much more media attention for Eastwood than when DOLLARS premiered in Italy Sept. 12, 1964. DOLLARS, with Eastwood as its iconic antihero, made lots of lire at the Italian boxoffice, sparking Eastwood's return in Leone's FOR A FEW DOLLARS MORE in 1965 and THE GOOD, THE BAD AND THE UGLY a year later.

DOLLARS didn't open in the U.S. until Jan. 18, 1967. Its distributor, United Artists, was on a boxoffice roll in the '60s with hits like the Bond films, Woody Allen's critically acclaimed early movies and the PINK PANTHER series starring Peter Sellers. UA was known for great marketing and with DOLLARS it did just that -- building its ad campaign around Eastwood as The Man With No Name. Actually, he did have a nickname, although it changed in each of the trilogy's films -- from "Joe" to "Manco" to "Blondie."

UA's ad campaign worked very well. DOLLARS grossed \$14.5 million. That was good business at the time, especially since Leone reportedly made it for just \$200,000 and only paid Eastwood \$15,000. MORE grossed \$15 million after opening May 10, 1967. UGLY arrived Dec. 29, 1967 and did much more than MORE -- \$25.1 million.

The trilogy's success put Eastwood on the map, but he wasn't the first choice for the role. Leone wanted Henry Fonda, but couldn't afford a big Hollywood star. Then Leone tried for Charles Bronson, but he didn't like the script. Ironically, Fonda and Bronson both wound up starring in Leone's bigger 1968 western for Paramount, ONCE UPON A TIME IN THE WEST, which Eastwood passed on doing. While he was casting DOLLARS, Leone also got turned down by Rory Calhoun, Steve Reeves and James Coburn. He then tried for Richard Harrison, who starred in the 1963 Italian-Spanish western GUNFIGHT IN THE RED SANDS, but Harrison also said no. Asked who he'd suggest for the role, Harrison proposed Eastwood, who was starring in the hit TV series RAWHIDE. Years later, Harrison observed, "Maybe my greatest contribution to cinema was not doing A FISTFUL OF DOLLARS and recommending Clint for the part."



"Get three coffins ready." - [Click to Play](#)



Theatrical Poster for the 1967 U.S. release of Sergio Leone's A FISTFUL OF DOLLARS

[Click to Play](#)

"If you want a guarantee, buy a toaster" – Clint Eastwood

## Weekend Box Office Results... 9/10 – 9/12

Courtesy of [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	% Chg	Per Theatre Average \$	Total \$
1	Shang-Chi and the Legend of the Ten Rings (Disney)	2	4,300	35,786,000	-53%	8,322	145,601,141
2	Free Guy (20 <sup>th</sup> Century Studios)	5	3,650	5,819,000	-35%	1,594	101,839,050
3	Malignant (Warner Bros.)	1	3,485	5,570,000	-	1,598	5,570,000
4	Candyman (Universal)	3	3,279	4,830,000	-53%	1,473	48,032,000
5	Jungle Cruise (Disney)	7	2,800	2,445,000	-39%	873	109,888,347
6	Paw Patrol (Paramount)	4	2,820	2,215,000	-45%	785	34,619,000
7	Don't Breathe 2 (Sony)	5	1,708	1,150,000	-50%	673	30,243,000
8	The Card Counter (Focus Features)	1	580	1,100,000	-	1,897	1,100,000
9	Show Me the Father (Sony)	1	1,073	700,000	-	652	700,000
10	Respect (UA Releasing)	5	1,307	502,743	-59%	385	23,190,000

Screendollars · [contactus@screendollars.com](mailto:contactus@screendollars.com) · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution  
Martin Grove, Hollywood Insider · Robin Klamfoth, Advertising

# DICK WALSH'S Industry Update

## Weekend Review for 9/10 – 9/12

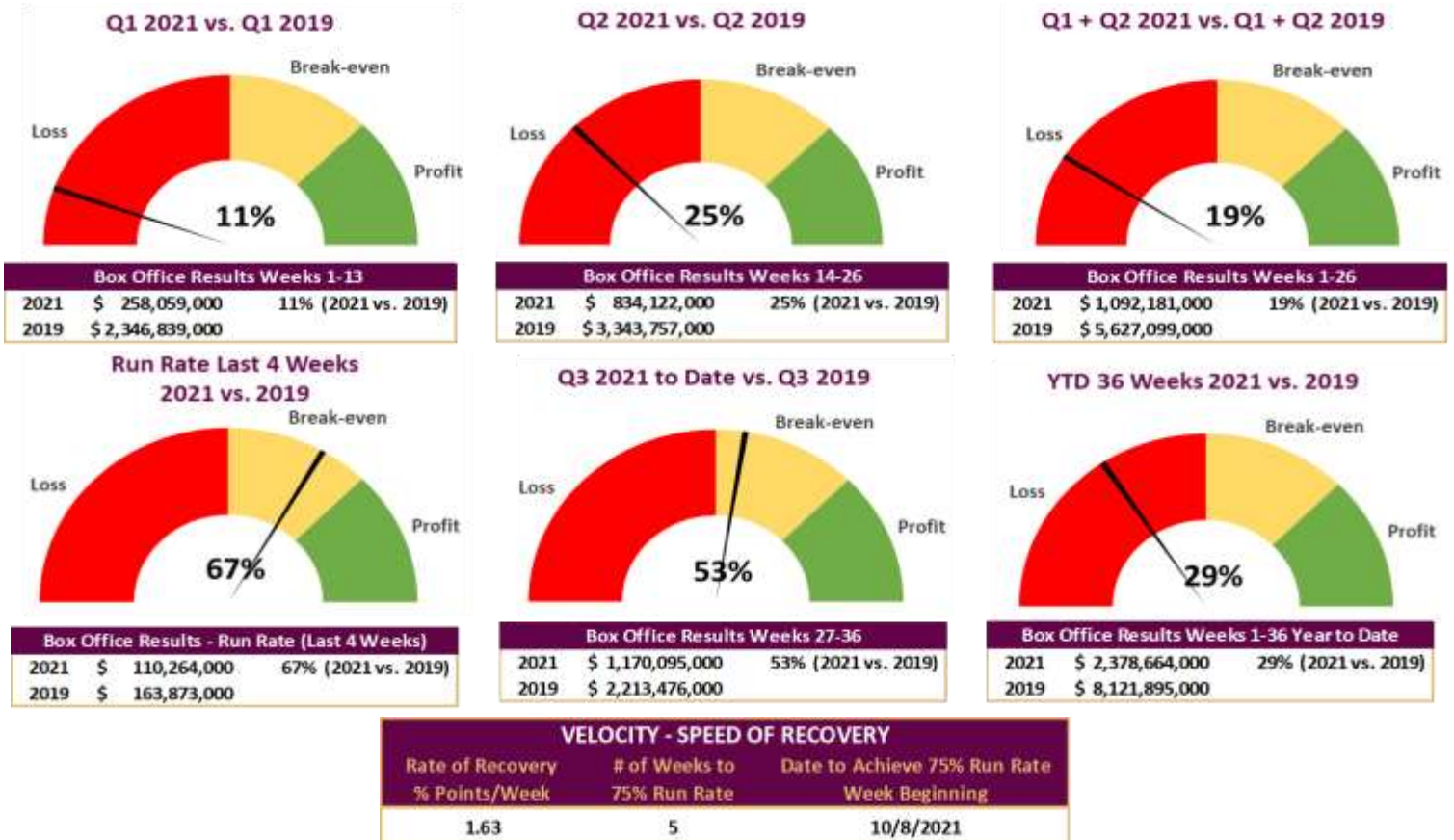
As suspected, “Shang-Chi and the Legend of the Ten Rings” won the weekend easily with a total box office of \$35.8M. The drop of 53% for the three days was more than exhibitors had hoped for, but most were still pleased with the Saturday’s drop of only 34%. After last weekend’s record-breaking performance and looking ahead to a less-than-stellar pair of openings next weekend in “Copshop” and “Cry Macho”, “Shang-Chi” could remain the top title up through the 9/27 opening of “Dear Evan Hansen”. If it plays out, this would make “Shang-Chi’s” run only the third time this year that a film has topped the box office for three consecutive weekends. This is good news for Disney/Marvel and appears to bolster the argument for not releasing “Shang-Chi” day & date with streaming.

The surprise of the weekend was “Free Guy”, which finished second with a total of \$5.8M. “Malignant’s” disappointing opening of \$5.6M followed by “Candyman’s” drop of 53% from last weekend left the door open for “Free Guy” to move ahead of both horror films. “Free Guy” is completing in its fifth week in theatres, and had only a 35% drop from last weekend’s results. The picture is also not streaming day & date has now grossed a total of \$102M. With a soft lineup of new releases through the rest of September, “Free Guy” should be able to hold on to the majority of its runs throughout the month.

With the disappearance of “Clifford the Big Red Dog” and “Venom: Let Their be Carnage” from September, “Shang-Chi” should be able to continue its heroic performance on behalf of exhibition during a month of very low box office receipts.

### Where Are We as of 9/9

“Shang Chi’s” remarkable Labor Day weekend propelled the 36th week of the year to reach 90% of the amount generated during the same week in 2019. This breaks the previous pandemic comp record of 83% set on the 28th week of 2021, paced by an [\\$80M 3-day opening of “Black Widow”](#). These results had a dramatic impact to our 4-week run rate comparison with 2019, which stands at 67% of the high-water mark from 2019. The velocity of recovery has also reached a new high at 1.63 percentage points per week. If this same pace continues, the industry would hit on October 8<sup>th</sup> the milestone of a 75% recovery when compared with the same week in 2019. However, September is expected to see VERY LOW returns based on a weak slate of new release, making it virtually impossible to maintain the current velocity of recovery. On the bright side, the outlook is much brighter for studio releases beginning in October and continuing through the rest of the year. Nonetheless, the impressive 90% comp for the week just completed may wind up being an outlier and highlight for the year.



Screendollars · [contactus@screendollars.com](mailto:contactus@screendollars.com) · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution  
Martin Grove, Hollywood Insider · Robin Klamfoth, Advertising



Click to play our POPCORN PREVIEWS BOXOFFICE BUZZ look at Warner Bros. and New Line Cinema's new original horror thriller MALIGNANT from James Wan, director of SAW, INSIDIOUS and THE CONJURING, starring Annabelle Wallis.



We Believe Every Cinema Experience Should Feel Like Your First.

**SV** SCREENVISION MEDIA

screenvisionmedia.com

CINEMA ADVERTISING SOLUTIONS • INNOVATIVE PRESHOW • DIGITAL INSTALLATION FLEXIBILITY • LOBBY SCREENS • LOBBY PROMOTIONS • COMPLETE TURNKEY EXECUTION

Contact us today to learn more: David Ostrander | (212) 497-0490 | dostrander@screenvisionmedia.com

## Notable Industry News and Commentary... 9/6 – 9/12

### [Summer Box Office At \\$1.75B Not The Lowest On Record As Disney & 20th Rake In Close To \\$600M With Controversial Day & Date Model](#) (Deadline)

The success of the Labor Day box office was an uplifting finale to the 2021 summer movie season. The period from Memorial Day to Labor Day 2021 produced \$1.75 billion in Domestic grosses, eight times the revenue generated during the same period in 2020. “Shang-Chi’s” \$94.6 million 4-day results set a new record as the highest Labor Day movie opening in history. Not to get too carried away, exhibitors are still facing an uneven landscape

of obstacles, from mask mandates to vaccine passports. Family films have struggled all year, evidenced by films such as “Paw Patrol: The Movie” generating only \$13 million at the box office and others such as “Clifford the Big Red Dog” being removed from the release schedule entirely. There is also a troubling pattern of large second week decline in ticket sales for studio releases such as “Black Widow”, “F9” and “The Suicide Squad”. Exhibitors point to day & date releasing as the single biggest factor leading to the drop off, noting that movies such as “Free Guy” which opened in theatres exclusively



**Screendollars** · [contactus@screendollars.com](mailto:contactus@screendollars.com) · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution  
Martin Grove, Hollywood Insider · Robin Klamfoth, Advertising

did not suffer the same results. "Shang-Chi's" success has had the effect of firming up the remaining release schedule for 2021, stocked with a lineup of big commercial films that should sustain the recovery in moviegoing.

See also: ['Venom: Let There Be Carnage' Will Open in Theaters Earlier Than Expected](#) (Variety)



[Disney to debut rest of 2021 films exclusively in theaters](#) (Reuters)

Coming off the successful release of "Shang-Chi", Disney announced on Friday that it would release "Eternals", "West Side Story" and the rest of its 2021 movies to theatres exclusively before making them available on Disney+ streaming. The exclusive theatrical window will last 45 days for all releases through the end of 2021, except "Encanto", which will run exclusively in theatres for 30 days beginning on 11/24 before it is made available to stream on Disney+ on 12/24.

For months, Disney had remained silent over its plans for its upcoming 2021 releases, having tested the waters with both on-line and day & date releasing during the pandemic. Leading up to the "Shang-Chi" Labor Day release, Disney's CEO Bob Chapek had commented that the company's return to a traditional theatrical release was an "interesting experiment". It appears that the results were conclusive.

See also: [Marvel's 'Shang-Chi' Crushed Box Office Expectations. Will That Convince Disney to Keep 'Eternals' in Theaters? Best Monday During Pandemic](#) (Variety)

[AMC is about to do something it's never done before: Advertise on TV](#) (CNBC)

This week AMC Theatres announced that it would take the unprecedented step of investing in a national advertising campaign to promote moviegoing. AMC will spend \$25 million to air [commercials featuring Nicole Kidman](#), who states boldly, "We come to this place for magic."

Up until now, exhibitors have relied on studios to promote their movies, and exhibitors would simply open the doors and let the crowds in. However, now studios have the option to release their films on their own in-house streaming platforms, which puts more of the responsibility on exhibitors to make the case to audiences to go to theatres to see the latest releases. AMC's CEO Adam Aron recognizes that exhibitors are facing a new reality, saying that his company will no longer depend on "what's always worked before," because the pandemic has forced the industry into "uncharted waters."

See also: [Is This Nicole Kidman's Most Mesmerizing Performance? \(The Cut - New York Magazine\)](#) and

[After seeing a film on the big screen for the first time since before the pandemic, I'm convinced movie-watching in a theater will always beat streaming at home](#) (Business Insider)



[The FTC's Amazon Quandary](#) (Axios)

The US Federal Trade Commission is expected to make its ruling soon on whether it will step in to block Amazon's proposed \$8.45 billion acquisition of MGM Studios. The company's attorneys are making the argument that the streaming market will remain highly competitive even after the deal, with well-established, industry-leading players including Netflix, Disney and DiscoveryWarner. "Amazon will no more have a monopoly over James Bond than Netflix has a supposed monopoly over 'Stranger Things,'" said Adam Kovacevich, founder of industry group Chamber of Progress. "It's going to be very difficult to make a case surrounding the facts of this acquisition."

**Screendollars · [contactus@screendollars.com](mailto:contactus@screendollars.com) · (978) 494-4150**

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution  
Martin Grove, Hollywood Insider · Robin Klamfoth, Advertising

Progressives argue that Amazon's dominant position in the U.S. economy overall should disqualify it from making the deal, saying that it will accelerate Amazon's consolidation of the retail industry. Demand Progress Education Fund executive director David Segal said the e-commerce giant will clearly move to "steer consumers toward particular products and services and undercut competitors," and that it has long since reached the point where it should not be allowed to buy more companies.

Amazon is the second largest U.S. based employer with [nearly 1.3 million employees](#). (Wal-mart is the largest employer, with a staff of 2.2 million.) Over 200 million consumers subscribe to Amazon Prime, with access to the Amazon Prime Video library of programs and movies. MGM's extensive film library and rights to numerous popular characters and franchises would enhance Amazon's video offerings. The company's founder and CEO Jeff Bezos is the [richest person in the world](#).



## MARTIN GROVE'S *Hollywood Report*

Jim Gianopulos exiting Paramount is better news for him than it is for exhibition!

As the guy who put Paramount in the A QUIET PLACE franchise business, it's hard to believe his ViacomCBS corporate bosses wouldn't want to have him around for a few more years.

Friday's news sparked talk that JG's departure and Nickelodeon chief Brian Robbins moving up means a greater focus on streaming movies via Paramount+. Getting into streaming was a key goal for ViacomCBS and now it's competing with other newbies like WB's HBO Max & Comcast's Peacock. Event films attract subscribers, but then it takes original series content to keep them once they've seen the films that brought them in the door.

Big 2020 Paramount theatrical titles like Eddie Murphy's COMING 2 AMERICA and Skydance's THE TOMORROW WAR & WITHOUT REMORSE were sold, before Paramount+ was an option, for big bucks to Amazon for streaming. Now there's unconfirmed talk that Gianopulos was being pushed to start streaming tentpoles like Tom Cruise's TOP GUN: MAVERICK (pictured) & MISSION: IMPOSSIBLE 7 on Paramount+. While that's not happening right now, anything could be possible down the road.



\* \* \*



Exhibitors just got a shot-in-the-arm from Disney revealing it won't open anything else day & date this year.

That's about the best news exhibition could hear because Disney's the powerhouse driving today's box office. After experimenting this summer with day & date launches for CRUELLA, BLACK WIDOW & JUNGLE CRUISE and then opening SHANG-CHI exclusively in theatres to nearly \$95M over Labor Day weekend, it was clear that there's much more money to be made at the box office now that moviegoers are back. Despite media reports that the Delta Variant will kill theatres, people want to see movies again on the big screen with friends.

For exhibitors, Disney's smart move will put 6 likely hits exclusively in cinemas. Five will have 45-day windows: 20th's THE LAST DUEL (10/15), from Ridley Scott; 20th's animated RON'S GONE WRONG (10/22); Marvel's ETERNALS (11/5) from NOMADLAND Oscar winner Chloe Zhao; 20th's musical (pictured) WEST SIDE STORY (12/10) from Steven Spielberg; & 20th's THE KING'S MAN (12/22) from Matthew Vaughn. Disney's animated ENCANTO (11/24) will have a 30 day exclusive window that lets it start streaming on Disney+ for Christmas.

**Screendollars** · [contactus@screendollars.com](mailto:contactus@screendollars.com) · (978) 494-4150





Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution  
Martin Grove, Hollywood Insider · Robin Klamfoth, Advertising

## Studio Release Calendar... 9/17 – 10/7

**9/17-23**

2020 Wk 38 Box Office: \$11,458,581; Openings: N/A

2019 Wk 38 Box Office: \$125,082,320; Openings: Rambo: The Last Blood (\$18.9M FSS, \$44.8M Total), Ad Astra (\$19M FSS, \$50.2M Total), Downtown Abbey (\$31M FFS, \$96.9M Total)

<p><b>Cry Macho (Warner Bros.)</b> A former rodeo star develops a bond with his ex-boss's son while traveling from Mexico to Texas. Western Drama Thriller. <i>Based on the N. Richard Nash 1975 novel of the same name. SCREENING: Clint Eastwood's latest film explores relationships and redemption in this human interest drama. Fans of the star will best appreciate a well told lyrical poem with a message of hope despite hard times. Fair to moderate business with accolades for Mr. Eastwood's fine performance.</i> </p>	PG13	104	Scope (2.39 : 1)	Wide (3200)/ HBOMax
<p><b>Copshop (Briarcliff/Open Road)</b> A small town police station becomes the unlikely battleground between a professional hitman, a smart female rookie cop and a double crossing conman seeking refuge behind bars with nowhere left to run. Gerard Butler. Action Thriller. <i>Action movie favorites Gerard Butler and Frank Grillo star in Joe Carnahan's (Blood, Guts, Bullets and Octane, Narc, Smokin' Aces, The A-Team, and The Grey). In normal times, this formula action film would draw a minimum moderate box office across the board. Fair to moderate box office.</i> </p>	R	107	Scope (2.35 : 1)	Wide (2700)
<p><b>Blue Bayou (Focus Features)</b> The moving and timely story of a uniquely American family fighting for their future. As a Korean-American man raised in the Louisiana bayou works hard to make a life for his family, he must confront the ghosts of his past as he discovers that he could be deported from the only country he has ever called home. Drama. <i>SCREENING: "Even if Blue Bayou sometimes lacks nuance, it's telling a story that needs to be heard." - David Rooney, Hollywood Reporter. Critics reviews have been mixed for this human interest story told in a slowly unfolding and perhaps overwrought drama. Specialty film.</i> </p>	R	117	Flat (1.66 : 1); Shot on 16mm stock	Moderate
<p><b>The Eyes of Tammy Faye (Searchlight)</b> An intimate look at the extraordinary rise, fall and redemption of televangelist Tammy Faye Bakker. In the 1970s and 80s, Drama. <i>SCREENING: Jessica Chastain proves once again she is among the best actors of this generation. Her portrayal of Tammy Faye Bakker is a highlight of a film of limited interest. Fair business expected.</i> </p>	PG13	126	Flat (1.85 : 1)	Moderate
<p><b>Ghost in the Shell (Lionsgate)</b> <i>Original title: Kōkaku Kidōtai.</i> Japanese cyberpunk media franchise based on the seinen manga series of the same name written and illustrated by Masamune Shirow. The manga, first serialized in 1989 under the subtitle of The Ghost in the Shell, and later published as its own tankōbon volumes by Kodansha, told the story of the fictional counter-cyberterrorist organization Public Security Section 9, led by protagonist Major Motoko Kusanagi, and is set in mid-21st century Japan. <i>Special presentation.</i></p>	NR	84	IMAX	Select Locations
<p><b>Everybody's Talking About Jamie (Amazon Studios)</b> Jamie New is a 16-year-old who doesn't quite fit in. Instead of pursuing a traditional career, he dreams of becoming a drag queen. Uncertain about his future, Jamie knows one thing for sure - he's going to be a sensation. Biography Comedy Drama. <i>Feature film adaptation of the biographical coming-of-age musical comedy drama. Formerly a 20th Century release, the film was delayed opening due to the pandemic and eventually bought by Amazon.</i></p>	PG13	115	Scope (2.35 : 1)	Limited/PVOD
<p><b>Last Night in Rozzie (Gravitas Ventures)</b> Based on the true story of the events that led to the death of Kenneth Chamberlain Sr., an elderly African American veteran with bipolar disorder, killed during a conflict with police officers who were dispatched to check on him. Drama. <i>Positive reviews for direction and screenplay.</i></p>	NR	80	Flat (1.85 : 1)	Limited/VOD
<p><b>Best Sellers (Screen Media Films)</b> Stanbridge has inherited her father's publishing house, and the ambitious would-be editor has nearly sunk it with failing titles. She discovers she is owed a book by Harris Shaw, a reclusive, cantankerous, booze-addled author who originally put the company on the map decades earlier. <i>Abrupt tonal transitions from jaunty comedy to cross-generational weepie occasionally come at the expense of the characters' own credibility. But it's the overarching niceness of "Best Sellers" that sees it through. Guy Lodge (Variety)</i></p>	NR	102	Scope (2.35 : 1)	Limited/VOD

**Screendollars · [contactus@screendollars.com](mailto:contactus@screendollars.com) · (978) 494-4150**

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution  
Martin Grove, Hollywood Insider · Robin Klamfoth, Advertising

<b>Prisoners of the Ghostland (RLJE Films)</b> In the treacherous frontier city of Samurai Town, a ruthless bank robber is sprung from jail by a wealthy warlord, whose adopted granddaughter has run away. Strapped into a leather suit that will self-destruct within five days if he doesn't find the missing girl, the bandit sets off on a journey to find the young woman, and his own path to redemption. <i>Previously opened in NY on 9/10. Shuffling across styles and oddball cultural references, "Prisoners" is a cheeky picture whose melodramatic grandeur is undercut by the story's knowing preposterousness. -Tim Frierson (Screen International)</i>	NR	103	Scope (2.35 : 1)	Limited Expansion/VOD
<b>The Wonderful: Stories From the Space Station (Variance Films)</b> Over 20 years ago, rival nations put aside political and cultural differences and came together in a demonstration of international cooperation to create The International Space Station. For the first time in history, driven by his innate impulse to explore, man had a permanently inhabited foothold in the heavens. Documentary. <i>Previously opened in NY/LA on 9/10. Featured interviews are a big part of this compelling film from director Clare Lewins (I Am Ali).</i>	NR	126	Scope (2.35 : 1)	Expansion/VOD
<b>Lead Me Home (Netflix)</b> a short film that follows several people living on the streets in West Coast cities. Conceived to be a cinematic study of contrasts, the film will be familiar and shocking; intimate and vast. Documentary. <i>These are individual stories with aerial vistas, time-lapse photography, and evocative details of contemporary urban life, Lead Me Home aims to spark a national conversation about the epic scale of this alarming and ever-growing problem.</i>	NR	39	Flat (1.85 : 1)	Exclusive
<b>The Killing of Kenneth Chamberlin (Gravitas Ventures)</b> Based on the true story of the events that led to the death of Kenneth Chamberlain Sr, an elderly African American veteran with bipolar disorder, who was killed during a conflict with police officers who were dispatched to check on him. Drama Thriller.	NR	83	Flat (1.85 : 1)	Select/VOD
<b>Collection (Vertical Entertainment)</b> In the world of high-stakes debt collection, every decision has a price. A grieving father grapples with his choices in the unforgiving, manipulative world of collectors and mobs when his new girlfriend turns out to be his firm's next mark. What is more valuable: true love and happiness, or his biggest hit yet. Thriller. <i>Screenings were generally mixed at best.</i>	NR	87	Flat (1.85 : 1)	Limited/VOD
<b>The Duke (Sony Pictures Classics)</b> set in 1961 when Kempton Bunton, a 60-year old taxi driver, stole Goya's portrait of the Duke of Wellington from the National Gallery in London. Comedy Drama. <i>This was the first (and remains the only) theft in the Gallery's history. Very good English film. Well reviewed specialty release.</i>	R	96	Flat (1.85 : 1)	NY/LA
<b>Azor (Be for Films)</b> Yvan De Wiel, a private banker from Geneva, goes to Argentina in the midst of a dictatorship to replace his partner, the object of the most worrying rumors, who disappeared overnight. Drama. <i>A Private Swiss Banker Enters the Argentine Junta's Heart of Darkness. - Variety.</i>	NR	100	Flat (1.85 : 1)	Expansion
<b>The Nowhere Inn (IFC Films)</b> Two creative forces band together to make a documentary about St. Vincent's music and life. <i>Think David Lynch, meets Spinal Tap, meets 'Eraser Head'...Very entertaining on all fronts: Musically, Visually, Storytelling, Editing, and Fun-tense character arcs. Specialty film.</i>	NR	91	Flat (1.85 : 1)	Limited
<b>Oasis Knebworth 1996 (Trafalgar)</b> On August 10-11, 1996, 250,000 young music fans converged on Knebworth Park to see Oasis play two record breaking, era-defining shows. Concert. <i>After 2.5m people applied for tickets, 250,000 fans attended the Hertfordshire gigs over two days, seen by many as the peak of both Oasis's career and the wider Britpop scene. The Prodigy, the Chemical Brothers, Manic Street Preachers, the Charlatans, Cast and Kula Shaker also performed.</i>	NR	120	Flat (1.85 : 1)	Event Cinema 9/22
<b>Wife of a Spy (Kino Lorber)</b> 1940 in Kobe, on the eve of the outbreak of World War II, local merchant and amateur filmmaker Yusaku (Issey Takahashi, Kill Bill) senses that things are headed in an unsettling direction. Following a trip to Manchuria, he becomes determined to bring to light the things he witnessed there, and secretly filmed. Drama. <i>Master filmmaker Kiyoshi Kurosawa won the Silver Lion (Best Director) at the Venice Film Festival for this riveting, gorgeously crafted Hitchcockian thriller shot in glorious 8K. English &amp; Japanese; English subtitles.</i>	NR	115	Scope (2.35 : 1)	NY exclusive; 9/24 LA
<b>Lady of the Manor (Lionsgate Premiere)</b> An aimless ne'er-do-well becomes a tour guide in a historic estate and winds up befriendng the manor's resident ghost. Comedy. <i>Written and directed by brothers Justin Long and Christian Long in their directorial debuts. Premiered at the opening night of the Gasparilla International Film Festival on 6/10/21.</i>	R	96	Flat (1.85 : 1)	Limited/VOD
<b>A la Calle (To the Street) (HBOMax)</b> A first-hand account of the extraordinary efforts of ordinary Venezuelans to reclaim their democracy from the dictatorship of Nicolás Maduro. Documentary.	NR	110	Flat (1.85 : 1)	Limited

Screendollars · [contactus@screendollars.com](mailto:contactus@screendollars.com) · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution  
Martin Grove, Hollywood Insider · Robin Klamfoth, Advertising

<b>Little Girl (Music Box Films) AKA: ('Petite fille')</b> Eight-year-old Sasha questions her gender and, in doing so, evokes the sometimes disturbing reactions of a society that is still invested in a biological boy-girl way of thinking. Documentary. <i>"A film to change the world." Lillian Crawford (Little White Lies)</i>	NR	85	Flat (1.85 : 1)	Limited
<b>Ferguson Rises (Philmco)</b> Before America knew about Black Lives Matter, there was Michael Brown, Jr. On 8/9/14, in Ferguson Missouri, Darren Wilson, a white officer, fatally shot an unarmed Brown, and in the days that followed protest, anger, frustration and fear took over the city and it's community. Documentary. <i>Inspirational story of standing up and transforming the way Black people are seen as beyond the boundaries of race.</i>	NR	88	Flat (1.85 : 1)	Select/VOD
<b>Between Waves (Hewes Pictures)</b> a woman's pursuit to join her missing lover by crossing into a parallel dimension. Drama. <i>Founded by venture capitalist/ philanthropist, Henry Hewes, Hewes Pictures LLC is an international sales agency that also distributes high quality films to TV, theaters and streaming platforms.</i>	NR	100	Scope (2.39: 1)	Exclusive
<b>9/24-30</b> 2020 Wk 39 Box Office: \$9,716,404; Openings: N/A 2019 Wk 39 Box Office: \$95,497,025; Openings: Abominable (\$20.6M FSS, \$60.7M Total)				
<b>Dear Evan Hansen (Universal)</b> A high school senior suffers from social anxiety disorder which leads him to struggle at school. His journey of self-discovery and acceptance begins following the suicide of a fellow classmate. Musical Drama. <i>SCREENING: The film adaptation of the 2015 stage musical of the same name. Well done with an outstanding cast, the subject matter has an intimate nature that will appeal most to young filmgoers who relate. Moderate business mainly in major markets and specialty cinemas.</i>	PG13	137	Scope (2.35 : 1); Select IMAX locations	Wide
<b>Courageous Legacy (Sony/Affirm)</b> When a tragedy strikes close to home, four police officers struggle with their faith and their roles as husbands and fathers; together they make a decision that will change all of their lives. Drama. <i>10th anniversary re-release. Courageous: 9/30/11, 1161 locations, \$9.1M FSS, \$39.9M total. Production budget: \$2M.</i>	PG13	129	Flat (1.85 : 1)	Moderate
<b>UFC 266: Volkanovski vs Ortega (Iconic Events)</b> <i>This is mixed martial arts event produced by the Ultimate Fighting Championship that will take place on 9/25/21 at T-Mobile Arena in Paradise, Nevada, part of the Las Vegas Metro Area.</i>	NR	180	Live Event	Moderate 9/25 (Saturday)
<b>I'm Your Man (Bleeker Street)</b> (German: <i>Ich bin dein Mensch</i> ) A German scientist must live with a humanoid robot programmed to fit her needs and character. Sci Fi Romantic Comedy. <i>The film premiered at the 71st Berlin International Film Festival in March 2021. There's unexpected depth to this smart, Berlin-set relationship comedy. -Wendy Ide (Observer/UK)</i>	R	105	Aspect ratio (2.00 : 1)	Limited
<b>My Little Pony: A New Generation (Netflix)</b> Equestria's divided. But a bright-eyed hero believes Earth Ponies, Pegasi and Unicorns should be pals. Hoof to heart, she's determined to prove it. Animation. Children and families. <i>The popular family series continues now on Netflix.</i>	PG	90	Flat (1.85 : 1)	SVOD
<b>Lone Wolf (Gravitas Ventures)</b> In an obscure bookstore, a group of environmental activists meets in secret. An idealist and her boyfriend want to disrupt the G20. Meanwhile, the Minister of Justice is watching video footage, which can tell an interesting story. Thriller. <i>A deliberately unpolished political thriller and a novel spin on the found footage approach. -Wendy Ide (Observer/UK)</i>	NR	99	Flat (1.85 : 1)	Limited/VOD
<b>The Village Detective: A Song Cycle (Kino Lorber)</b> In July 2016, four reels of "Derevenskiy Detektiv" (directed by Ivan Lukinsky USSR, 1969), a Soviet film starring Mikhail Zharov (1899-1981), were found in a fisherman's net trawling the bottom of the Atlantic Ocean, 20 miles off the Icelandic coast. Documentary. <i>The recovered footage is interwoven with interviews and clips from Zharov's lengthy filmography to reflect the ways in which life and art can intersect, and how history can endure, and resurface transformed, on celluloid.</i>	NR	81	Flat (1.85 : 1)	IFC Center 9/22
<b>The Killing of Kenneth Chamberlin (Gravitas Ventures)</b> Based on the true story of the events that led to the death of Kenneth Chamberlain Sr, an elderly African American veteran with bipolar disorder, who was killed during a conflict with police officers who were to check on him. Mystery Thriller. <i>The entire cast breathes life into characters in ways that will haunt audiences long after the film ends" - Dwight Brown (National Newspaper Publishers Association).</i>	NR	83	Flat (1.85 : 1)	Limited/VOD

Screendollars · [contactus@screendollars.com](mailto:contactus@screendollars.com) · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution  
Martin Grove, Hollywood Insider · Robin Klamfoth, Advertising



<b>Apache Junction (Saban Films)</b> Apache Junction is an outpost of lawlessness, a haven for thieves and cold-blooded killers. After big-city reporter Annabelle Angel arrives to write an article on the town, she becomes a target when notorious gunslinger Jericho Ford comes to her aid. <i>Original historic fiction.</i>	R	94	Flat (1.85 : 1)	Limited/VOD
<b>Solitary (Vertical Entertainment)</b> When Issac wakes up inside a room with no memory of how he got there, he discovers he's a prisoner sent into space to form Earth's first colony on another planet. Sci-Fi Thriller. <i>Best known for his visual effects work on James Bond and Marvel, director Luke Armstrong's low-budget disaster film features some stunning shots of outer space. But it's more beautiful than it is gripping. Shot in 14 days during the lockdown period of the Pandemic.</i>	NR	89	Scope (2.35 : 1)	Limited/VOD
<b>Transformers: The Movie, The 35th Anniversary (Fathom Events/DEG)</b> In 2005, the evil Decepticons have conquered the Autobots' home planet of Cybertron. The heroic Autobots, operating from Cybertron's two moons, prepare a counter-offensive. Action Sci-Fi. <i>Based on The Transformers by Hasbro and Takara.</i>	PG	85	Flat (1.85 : 1)	Event Cinema 9/26 & 9/28
<b>10/1-7</b> 2020 Wk 40 Box Office: \$7,197,268; Openings: N/A 2019 Wk 40 Box Office: \$151,766,090; Openings: Joker (\$96.2M FSS, \$335.5M Total); Judy (\$2.9M FSS, \$24.3M Total)				
<b>Venom: Let There Be Carnage (Sony/Marvel)</b> After the events of Venom (2018), investigative journalist Eddie Brock struggles to adjust to life as the host of the alien symbiote Venom, which grants him super-human abilities to be a lethal vigilante. Attempting to reignite his career, he interviews a serial killer who becomes the host of the symbiote Carnage and escapes prison after a failed execution.	PG13	90	Flat (1.85 : 1) IMAX, Atmos, SDDS, Auro 11.1, Sonics DDP	Wide
<b>The Many Saints of Newark (Warner Bros.)</b> Young Anthony Soprano is growing up in one of the most tumultuous eras in Newark's history, becoming a man just as rival gangsters begin to rise up and challenge the all-powerful DiMeo crime family's hold over the increasingly race-torn city. Crime Drama. <i>One of the fall season's most interesting films fall especially for fans of the TV series .</i>	R	120A	Scope (2.39 : 1)	Wide
<b>The Jesus Music (Lionsgate)</b> With stirring songs of faith, love, and hope, Jesus music rose from America's 1960s counterculture movement to become a worldwide phenomenon. Documentary. <i>From the creators of "I Can Only Imagine." The untold story is told - from its humble beginnings at the Calvary Chapel in Costa Mesa, California through its transformation into the multi-billion-dollar industry of Christian Contemporary Music today.</i>	NA	NA	NA	Wide
<b>The Addams Family 2 (MGM/UAR)</b> The further adventures of Morticia, Gomez, Wednesday and the rest of the Addams family. Animation. <i>The Addams Family: 10/11/19 opening date, 4007 locations, \$30.3M FSS, \$97.9M Total. \$3.2M Multiple.</i>	PG	NA	NA	Wide/PVOD
<b>Falling for Figaro (IFC Films)</b> A brilliant young fund manager leaves her unfulfilling job and long-term boyfriend to chase her lifelong dream of becoming an opera singer in the Scottish Highlands. Romantic Comedy. <i>This light, romantic comedy works exceedingly well. It avoids clichés of the genre, but still gives us a love triangle. The opera selection is very general, but welcome. Overall, it was very enjoyable, and the film was music to my ears.</i>	NR	104	Flat (1.85 : 1)	Limited/VOD
<b>Mayday (Magnolia)</b> A young girl leaves her old life behind to join a group of girls living in a submarine. During her stay she discovers that they send war soldiers to their deaths with signals and kill other men to prove women aren't to be messed with. Disgusted, she turns against them and vows to stop with men and soldiers' help. Action Drama. <i>Critics consensus: "Viewers may not be left sending out distress calls, but despite interesting ideas and a solid setup, Mayday leaves a frustrating amount of potential untapped."</i>	NR	100	Flat (1.85 : 1)	Limited/VOD
<b>Titane (NEON) (English: Titanium)</b> stars Agathe Rousselle as a mentally disturbed woman who becomes pregnant after having sex with a car. Horror Thriller. <i>After a little girl called Alexia is severely injured by a car crash, a titanium plate is fitted in her head. As she gets out of the hospital, Alexia shuns her parents and kisses their car passionately. Well reviewed and winner of the Palm d'Or at Cannes.</i>	R	108	Scope (2.39 : 1)	Limited
<b>Algren (First Run Pictures)</b> Nelson Algren influenced an entire creative class with his groundbreaking work. The writer won the first-ever National Book Award for "The Man with the Golden Arm." Documentary. <i>Featuring never-before-seen archival footage, newly uncovered audio recordings and his own rarely seen personal photo collages. Agren was a champion America's underclass.</i>	NR	86	Flat (1.85 : 1)	Limited/VOD

Screendollars · [contactus@screendollars.com](mailto:contactus@screendollars.com) · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution  
Martin Grove, Hollywood Insider · Robin Klamfoth, Advertising

<b>Coming Home in the Dark (Dark Sky Films)</b> A family's idyllic outing descends into terror when high school teacher, his wife, and stepsons go exploring an isolated coastline. Suspense Thriller. <i>Based on a fiction short story.</i>	NR	92	Flat (1.85 : 1)	Limited
<b>Man In The Field: The Life And Art Of Jim Denevan (Greenwich Entertainment)</b> A portrait of pioneering artist and chef Jim Denevan, founder of Outstanding in the Field, a radical alternative to the conventional dining experience. Documentary. <i>The film intimately reveals Denevan's artistic and culinary gifts with land art in epic geometric formations alongside grand dinners in beautiful natural settings.</i>	NR	81	Flat (1.85 : 1)	Select/VOD

## Studio Release Changes

Title	Runs	New	Former
<b>A Mouthful of Air (Sony)</b> Julie Davis writes bestselling children's books about unlocking your fears but has yet to unlock her own. When her daughter is born, that trauma is brought to the fore, and with it, a crushing battle to survive. Drama.	Moderate	10/29/21	NEW
<b>Untitled George Foreman Biopic (Sony)</b> Follow the remarkable life and times of George Foreman, from Olympic Gold medalist to World Heavyweight champion, Rumble in the Jungle fight with Muhammad Ali in Zaire, to preacher, then stepping back in the ring to regain the heavyweight champion at age 45, the oldest heavyweight champion in boxing history. Biography Drama.	Wide	9/16/22	NEW
<b>Lyle Lyle Crocodile (Sony)</b> Feature film based on the children's book about a crocodile that lives in New York City. Family.	Wide	11/18/22	7/22/2022
<b>I Wanna Dance With Somebody (Sony)</b> The feature film on the life and music of iconic songstress Whitney Houston. Drama.	Wide	12/23/22	NEW
<b>Harold and the Purple Crayon (Sony)</b> Harold and the Purple Crayon is a 1955 children's book by Crockett Johnson. It is Johnson's most popular book, and has led to a series of other books, as well as many adaptations. Animation Children Family.	Wide	1/27/23	NEW
<b>Lamb (A24)</b> A childless couple in rural Iceland make an alarming discovery one day in their sheep barn. They soon face the consequences of defying the will of nature, in this dark and atmospheric folktale, the striking debut feature from director Valdimar Jóhannsson. Drama Horror Mystery.	Moderate	10/8/21	NEW
<b>Untitled Paramount</b> Announced a new project	TBD	10/21/22	NEW
<b>Nightmare Alley (Searchlight)</b> A corrupt con-man teams up with a female psychiatrist to trick people into giving them money. Drama Thriller	Wide	2/17/22	12/3/21
<b>Untitled 20th Century</b>	NA	Cancelled	1/7/22
<b>Untitled Searchlight; Now Untitled Disney Live Action</b>	TBD	4/8/22	NEW
<b>Bob's Burgers (20th Century)</b> The further adventures of hamburger restaurateur Bob Belcher and his quirky family. Animation.	Wide	5/7/22	NEW
<b>Untitled Searchlight</b> is the updated title Untitled 20th Century	TBD	6/10/22	NEW
<b>Untitled Searchlight</b> is the updated title Untitled Live Action Disney	TBD	8/12/22	NEW
<b>Untitled 20th Century</b> previously dated on 9/16/22	TBD	9/23/22	NEW
<b>Untitled 20th Century</b>	NA	Cancelled	10/21/22
<b>Untitled David O' Russell</b> is the updated title of Untitled Disney Live Action	Wide	5/16/22	NEW
<b>Untitled 20th Century</b> previously dated on 1/13/23 and 3/24/23	NA	Cancelled	NEW
<b>The Little Mermaid (Disney)</b> is the updated title of Disney Live Action	Wide	5/26/23	NEW
<b>Untitled 20th Century on 6/9/23 and Untitled Disney Live Action on 12/15/23</b>	NA	Cancelled	NEW
<b>Untitled Marvel</b>	Wide	2/16/24	NEW
<b>Untitled Pixar Animation</b>	Wide	3/1/24	NEW
<b>Untitled Disney Live Action</b>	Wide	3/22/24	NEW
<b>Untitled Marvel</b>	Wide	5/3/24	NEW
<b>Untitled 20th Century</b>	Wide	5/24/24	NEW
<b>Untitled Pixar Animation</b>	Wide	6/14/24	NEW

## MPA Ratings

Title	Rating	Reason
<b>Amityville Uprising (Grindstone Entertainment)</b> A police sergeant fends off a zombie uprising. Horror.	R	Violence, gore and some language
<b>Christmas vs. The Walters (Safier Entertainment)</b> An over-burdened mother of two with a third child on the way strives to create the perfect Christmas while her loving but dysfunctional family falls apart around her. Comedy.	PG13	Some suggestive references
<b>Ice Age: Adventures of Buck Wild (20th Century)</b> Animation.	PG	Some action and mild language

Screendollars · [contactus@screendollars.com](mailto:contactus@screendollars.com) · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution  
Martin Grove, Hollywood Insider · Robin Klamfoth, Advertising

<b>Ida Red (Saban Films, LLC)</b> Ida "Red" Walker might not survive her terminal illness while incarcerated for armed robbery, so she turns to her son, Wyatt, for one last job and a chance to regain her freedom. Action Thriller.	R	Strong violence, language throughout and some sexual content
<b>The Jesus Music (Lionsgate)</b> This documentary reveals Jesus Music's untold story - from its humble beginnings at the Calvary Chapel in Costa Mesa, California through its transformation into the multi-billion-dollar industry of Christian Contemporary Music today. Documentary.	PG13	Some drug material and thematic elements
<b>Multiverse (Saban Films)</b> Plot unknown.	R	Language throughout and some violence
<b>Resident Evil: Welcome to Raccoon City (Sony/Screen Gems)</b> Survivors try to uncover the truth behind the evil Umbrella Corp. while battling bloodthirsty zombies in the wastelands of Raccoon City. Action Horror.	R	Strong violence and gore, and language throughout
<b>The Tiger Rising (TIGER RISING LLC)</b> Film adaptation of the popular kids novel. Family.	PG	Thematic elements, language and brief violence
<b>The Unforgivable (Netflix.com)</b> Based on the 2009 British miniseries Unforgiven written by Sally Wainwright. Drama.	R	Language and violence
<b>West Side Story (20th Century)</b> Two teenagers from different ethnic backgrounds fall in love in 1950s New York City. Crime Drama Musical.	PG13	Strong violence, language, thematic content, suggestive material, brief smoking

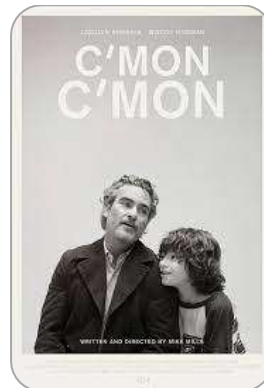
 **SCREENING ROOM**



**[Venom: Let There Be Carnage](#)**  
(Sony/Marvel)  
**R-90-Scope**  
**Wide - 10/1/21**  
*Latest Trailer, New Poster*



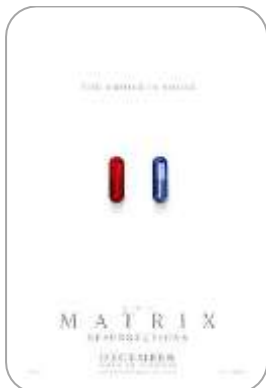
**[Last Night in Soho](#)**  
(Focus Features)  
**116-Scope**  
**10/29/21**  
*Trailer #2*



**[C'mon, C'mon](#)**  
(A24)  
**Release Date TBA**  
*Trailer #1*



**[The Rescue](#)**  
(Greenwich Entertainment/  
National Geographic)  
**NR-114-Scope**  
**10/8/21 - Limited**  
**10/15/21 Expansion**  
*Official Trailer*



**[The Matrix Resurrections](#)**  
(Warner Bros.)  
**12/22/21 - Wide**  
*Official Trailer #1*



**[The Many Saints of Newark](#)**  
(Warner Bros.)  
**R-120-Scope**  
**10/1/21 - Wide**  
*Trailer #2*



**[Ron's Gone Wrong](#)**  
(20th Century Studios)  
**PG**  
**10/22/21 - Wide**  
*Trailer #2*



**[Dear Evan Hansen](#)**  
(Universal)  
**PG13-137-Scope**  
**9/24/21 - Wide**  
*Final Trailer, New Poster*

**Screendollars · [contactus@screendollars.com](mailto:contactus@screendollars.com) · (978) 494-4150**

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution  
Martin Grove, Hollywood Insider · Robin Klamfoth, Advertising