



Monday, August 30, 2021 | No. 183

Film Flashback... Sean Connery Born on 8/25/1930

Of the six actors who've brought Ian Fleming's James Bond to life on screen since 1962, it's Sean Connery who's been applauded most for being the Best Bond.

Connery, who was born August 25, 1930, was just 31 when producers Albert "Cubby" Broccoli & Harry Saltzman were trying in 1961 to find a studio to greenlight a film based on any one of Fleming's novels. Saltzman had a six month option from Fleming with only 30 days left. Broccoli had made films for Columbia Pictures, but they would only budget \$300-400K as a favor to him, not nearly enough to shoot an action movie on an exotic location. When they turned to United Artists' marketing & production chief David Picker, the producers were eager to move forward quickly. Their future depended on this deal, which is why they named their production company EON -- meaning "Everything Or Nothing!"

When UA agreed to make "DR. NO" on a tight budget of \$1.1M, the deal required EON to cast Bond with an actor willing to do sequels. Well-known actors got more money than this budget would allow and the better known the actor, the less likely he'd be to tie himself up for years making sequels and being typecast as 007.

Back at their London offices, Broccoli sent Picker some possibilities -- like Patrick McGoohan, who was popular at the time from starring in the British TV spy series "DANGEROUS;" and a promising young actor, Robert Shaw, who later wound up being cast as a villain Bond battles in 1963's "FROM RUSSIA WITH LOVE."



Sketch Done for Ian Fleming to Depict How James Bond Should Look



Fleming & Connery in Jamaica During the Filming of "DR. NO" - [Click to Play](#)

Then Picker heard from Saltzman, who flew to New York with film footage & stills of a young Scottish actor, Sean Connery, who'd already been in a few American movies. Picker, in his wonderful 2013 memoir "MUSTS, MAYBES, AND NEVERS," recalls asking Saltzman if Connery "was the best he could find" and being told, "He's the richest man in the poor house." They didn't think Connery was perfect for the role, but he met their needs.

UA agreed to Connery despite Fleming's opposition to casting the then unpolished Scotsman to play his elegant and quite British MI6 agent. "He's not what I envisioned of James Bond looks," Fleming explained. "I'm looking for Commander Bond and not an overgrown stunt-man." But the novelist had second thoughts about Connery after the sensational world premiere of "DR. NO" at the London Pavilion Oct. 5, 1962. So, when Fleming wrote his 1964 novel "YOU ONLY LIVE TWICE," he decided to make Connery's Scottish heritage part of Bond, giving him a father from the Scottish Highlands!

"I am not an Englishman, I was never an Englishman, and I don't ever want to be one. I am a Scotsman! I was a Scotsman and I will always be one."
— Sean Connery

Weekend Box Office Results... 8/27 – 8/29

Courtesy of [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	% Chg	Per Theatre Average \$	Total \$
1	Candyman (Universal)	1	3,569	22,370,000	-	6,268	22,370,000
2	Free Guy (20 th Century)	3	3,940	13,556,000	-27%	3,441	79,311,180
3	Paw Patrol (Paramount)	2	3,189	6,625,000	-50%	2,077	24,081,000
4	Jungle Cruise (Disney)	5	3,370	5,020,000	-21%	1,490	100,110,182
5	Don't Breathe 2 (Sony)	3	2,703	2,835,000	-44%	1,049	24,579,000
6	Respect (UA Releasing)	3	2,607	2,269,424	-40%	871	19,743,000
7	The Suicide Squad (Warner Bros.)	4	2,436	2,035,000	-40%	835	52,779,000
8	The Protégé (Lionsgate)	2	2,577	1,650,000	-43%	640	5,724,237
9	The Night House (Searchlight)	2	2,240	1,218,000	-57%	544	5,179,578
10	Black Widow (Disney)	8	1,050	855,000	-23%	814	181,531,407

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DICK WALSH'S Industry Update

Weekend Review for 8/27 – 8/29

Horror master Jordan Peele does it again by steering “Candyman” to an easy first place win. The film outperformed its mid to upper teens expectations by grossing \$22.4M in one of the last weeks of summer business. Once again, exhibition delivered an outsized gross for a title that was not streamed. “Free Guy”, the other shining star, benefitted from its theatrical exclusive by dropping only 27% in its third week. By grossing \$13.6M for the three days this weekend, it has now garnered a very respectable \$79M in its first 17 days of release.

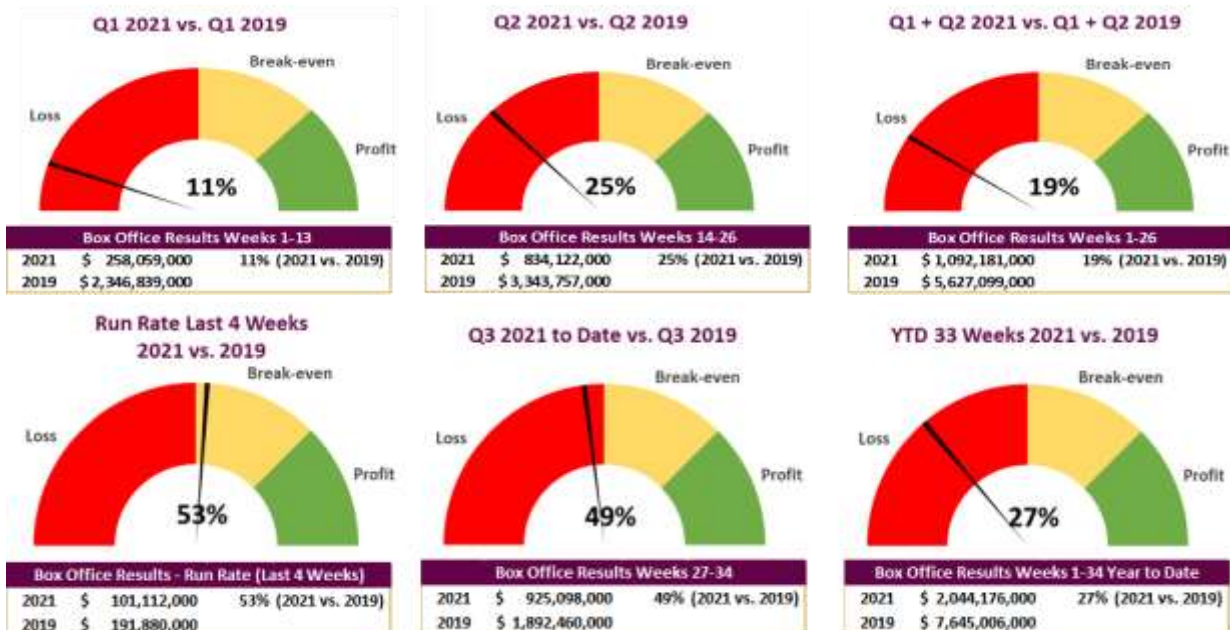


With “Candyman” being the seventh horror film released since July 2nd, some thought it would not be able to find an audience. The title benefited by being the only new picture in wide release and Jordan Peele made the most of it by delivering 85% Fresh critics and 74% Fresh audience ratings on Rotten Tomatoes. Overall, this weekend performed at 67% of the same weekend in 2019. This is notable because this weekend in 2019 was Labor Day, historically one of the weakest box office weekends of the year. In fact, studios thought so little of the opportunity in 2019 that not a single picture was put into release over the holiday.

Of course, Labor Day this year will arrive next weekend, marking the unofficial end of summer. There will be a heavy weight face-off between 2019’s “It Chapter Two” and this year’s “Shang-Chi and the Legend of the Ten Rings”, the newest offering from the Marvel Cinematic Universe. Disney decided that it would use this four-day weekend to try an exclusive release to theatres, with a delay before streaming the picture. Is it a fair test when the whole industry knows that Labor Day is a terrible weekend to launch a picture? In both 2017 and 2019, WB took the weekend AFTER Labor Day to launch both “It” and “It Chapter Two”. Even the NFL is taking Labor Day weekend off!

Where Are We as of 8/26

The 34th week of the year was another positive sign for exhibition. While “Free Guy” continued its run in first place, the industry overall performed at 57% of the same week in 2019. This brought the trailing four-week totals for 2021 up to 53% of the same period in 2019, and increased the Velocity of Recovery to 1.37 percentage points per week. This is the highest rate of recovery we’ve seen since we started reporting that number four weeks ago. If things continue at this pace, on December 17th the industry will reach the milestone of earning 75% of the grosses it achieved in 2019. That’s the good news. The bad news is that the month of September looks to be a tough comp to 2019 when “It Chapter Two”, “Hustlers” and “Downton Abbey” led the way by grossing collectively over \$400M during their theatrical runs. Only the previously-mentioned “Shang-Chi” stands out among this year’s September slate.



VELOCITY - SPEED OF RECOVERY		
Rate of Recovery % Points/Week	# of Weeks to 75% Run Rate	Date to Achieve 75% Run Rate Week Beginning
1.37	16	12/17/2021

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Click to play our Popcorn Previews BOXOFFICE BUZZ look at Universal/MGM's CANDYMAN. Written and produced by Jordan Peele ("US") and directed by Nia Da Costa, CANDYMAN is a fresh take on a blood-chilling urban legend.




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Notable Industry News and Commentary... 8/23 – 8/29



[At CinemaCon, Embattled Film Industry Leaders Rally the Troops with Hopes of a Comeback](#) (IndieWire)

Last week, exhibitors re-emerged from the shadows of the past 18 months at the industry’s CinemaCon conference. The industry’s largest convention reconvened at Caesar’s Palace in Las Vegas, with approximately 50% of the turnout from past

conventions during “normal times”. It’s an accomplishment that the event was held this year at all, after having been cancelled in 2020 at the onset of the pandemic and pushed back in 2021 from its traditional dates in late March/early April to the last week in August. Though somewhat diminished – international exhibitors were virtually non-existent – the vibe was a mixture of camaraderie, relief from having survived the pandemic, and optimism that the future holds a slow, but steady recovery for the sector.

Studios renewed their vows to support theatres with exclusive theatrical window in 2022 and beyond, which has taken center stage as the most important, long-term concern for exhibitors. MGM confirmed that they were remaining locked in to their fall release date for the James Bond spy thriller “No Time to Die”, having been delayed four times but now at last only six weeks from its 10/8 premiere in theatres. Other studios rolled out a slate of new trailers as well as partial and full screenings for upcoming major titles including “[Spiderman: No Way Home](#)”, “[Ghostbusters: Afterlife](#)”, “[The Matrix 4](#)”, “[Top Gun: Maverick](#)” and “[Mission: Impossible 7](#)”.

NATO’s John Fithian and MPA’s Charles Rivkin delivered high-profile keynotes. In their remarks, they highlighted the contribution theatres make to the U.S. economy. Rivkin spelled out, “We employ more than 741,000 people across the entire country [and generate] \$16 billion in export revenue, and a positive balance of trade with nearly every country on

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the planet.” Fithian added, “Simultaneous release [to theatres and online] DOES. NOT. WORK. For anyone. A steady flow of strong movies released with exclusive windows is essential to exhibition’s recovery, and to the profitability of the entire movie ecosystem.” He also pointed to studies that indicate that exclusive theatrical releases protect studios from immediate and rampant piracy during a film’s initial release window.

See also: [How Movie Theater Owners Are ‘Learning to Live With COVID’: A Report From CinemaCon](#) (The Wrap)

[Hollywood Movies Flood Piracy Sites Hours After Release](#) (Wall Street Journal)

One of the biggest justifications for studios to continue exclusive theatrical windows is that by holding off on a streaming release they are also delaying the availability online of high-quality pirated versions of their movies. Real data backs this up, with rates of online piracy having skyrocketed during the pandemic era when studios redirected many of their major film releases to streaming exclusively, or day & date to theaters and online. Big-budget titles such as Warner Bros.’ “Godzilla Vs. Kong” and Disney’s “Black Widow” suffered from a torrent of illegal downloading, starting within hours of the movie becoming available on branded streaming services. The monster thriller “Godzilla Vs. Kong” was illegally streamed over 34 million times, taking a bite out of both theatre ticket sales as well as HBO Max subscriptions. Disney released Pixar’s animated film “Luca” in the U.S. on Disney+ on June 18th and in China to theatres on August 20th, since Disney+ is not yet available in China. However, the big-budget “Luca” tanked at the box office, grossing a mere \$5 million. Many analysts suspect that the delayed release in China allowed for widespread piracy, which was responsible for its underperformance at the box office.



[Why Hollywood Movies are Being Squeezed Out in China, and What Happens Next](#) (Variety)

Over the past 18 months, Hollywood has struggled to maintain its traditional strength in the Chinese theatrical market. This is a point of particular frustration for Hollywood studios since during that time, China has become the leading market for moviegoing, while the U.S. and other global markets have suffered under the impact of COVID-19.



This year’s top performers are led by two local productions, “Hi, Mom” which took in \$822 million followed by “Detective Chinatown 3” with \$686 million. The Chinese government continues to support the construction of new cinemas, which already add up to more than 70,000 screens. Indications are that China will increasingly be looking inward for growth in its movies, with Hollywood driven to the margins by strict government control of the release calendar and a growing divide between the countries. This year, a series of major U.S. productions have become mired in controversy within China. The local press and discussion on social media has panned Disney’s “Shang-Chi and the Legend of the Ten Rings” as being

racist in its character depictions. Prospects for “Space Jam: A New Legacy” were dimmed after the NBA’s Houston Rockets GM Daryl Morey posted tweets that disparaged the Chinese government for its handling of the tense political situation in Hong Kong. A potential blackout is looming for the upcoming release of Disney/Marvel’s “The Eternals” over searing comments in the past from director Chloe Zhao, who described China as a place that is “full of lies.”

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[Yes, the Owner of a Movie Theater Chain Feels Bad for Me](#) (New York Times/Sway)

New York Times opinion columnist Kara Swisher went public last month with her doomsday predictions for exhibition, describing cinemas as a “dying industry” in her an audio story entitled “[Sorry, We Aren’t Going Back to the Movies](#)”, claiming that the youth are much more interested in watching films on streaming platforms than in theaters, and that the exhibition model is too expensive and not-well suited for these times. While many see Swisher’s analysis as being incomplete and incorrect, to her credit she did agree to have here her points challenged by one of the leaders in exhibition. She invited Tim League, the CEO of Alamo Drafthouse, to debate her on her podcast Sway. League was direct, saying he “felt bad for her” if she has concluded that the streaming experience has more value than a visit to the cinema. The discussion is fascinating, listening to League reminding us of the pleasure of a cinematic experience and Swisher describing the future of media consumption.



NY Times Journalist Kara Swisher

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MARTIN GROVE’S *Hollywood Report*

Like a horror franchise killer who never dies, the awards season is back again!

For years, the awards media crowd considered the new season to be underway as studios started sending DVD screeners for Academy members to consider and, hopefully, make part of the early Oscar conversation. This year the Academy's not



allowing studios to distribute screeners to its members. Films seeking consideration must be uploaded to the online Academy Screening Room (ASR). No in-person Oscar screenings will be possible until 2022.

Placing a film on ASR cost \$12,500 last year when screeners were still permitted, and uploading was optional. Documentary films won't have to pay to be on ASR, presumably due to their typically low budgets and indie distribution.

Four films are already playing for consideration on ASR: Netflix's animated comedy adventure THE MITCHELLS VS. THE MACHINES (pictured) from Sony Pictures Animation; and three Amazon

contenders -- Paramount's comedy COMING 2 AMERICA, Paramount/Skydance's action drama THE TOMORROW WAR & the European musical romantic drama ANNETTE, which won Best Director (Leos Carax) at the 2021 Cannes Film Festival.

* * *

Word of mouth used to get started after a film's first Friday showings, but it spread too slowly to affect opening weekend business.

Through the late '90s, people shared thoughts about the movies they saw over the weekend when they went back to work Monday and gossiped with friends around the water cooler.

By the early 2000s, as social media platforms blossomed, WOM was spreading much faster and opening weekend grosses started suffering. Once smartphones became standard living equipment, people could share opinions with the world as they left the theatre. Friday's thumbs-down could now mean empty cinemas Saturday.



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Today, WOM spreads like wildfire before films even open. Trailers hit the Internet with an impact like the meteor that killed the dinosaurs -- without which we'd never have had JURASSIC WORLD! This week, Sony/Marvel's teaser trailer for SPIDER-MAN: NO WAY HOME (pictured - opening 12/17) premiered online to a record setting 355.5M views in its first 24 hours. WOM was fantastic and Spidey already looks like a mega-hit. But the risk remains for films to come -- WOM at breakneck speed can lead to broken necks at the box office.

Studio Release Calendar... 9/3-9/30

9/3-9: Labor Day 9/6

2020 Wk 36 Box Office: \$20,228,165; Openings: N/A

2019 Wk 36 Box Office: \$138,562,944; Openings: It Chapter Two (\$91M FSS, \$211.6M Total)



<p>Shang-Chi and The Legend of The Ten Rings (Disney/Marvel) The film stars Simu Liu as Shang-Chi, who must confront the past he thought he left behind when he is drawn into the web of the mysterious Ten Rings organization. <i>SCREENING: Critic's screenings have been positive all around. The main emphasis has been on the SFX martial arts scenes called some of the best ever for a Marvel film. UPDATE: Advance ticket sales are strongest on the east and west coast, fair to average in the rest of the country. The latest interest level is good indicating the film to open Thursday pre show, \$5-7M, \$35-40M 3 day, \$45-50M 4-day.</i></p>	PG13	139	IMAX (1.90), 3D, DTS, 4K, D-Box, Screen X, Atmos, Scope (2.39:1)	Wide (4200) 45-day window
<p>Good (Gravitas Ventures) Payton is a young Black man with a chance to marry into the upper echelons of Black society. But first he must abandon a secret, an unborn child with an ex-girlfriend. Drama. Original screenplay.</p>	NR	79	Flat (1.85 : 1)	Limited (20)/ VOD
<p>The Gateway (Lionsgate Premiere) A social worker assigned to the care of the daughter of a single mother intervenes when the dad returns from prison and lures them into a life of crime. Crime Drama Thriller. <i>Based on the 2013 Black List screenplay Where Angels Die by Alexander Felix.</i></p>	R	91	Flat (1.85 : 1)	Limited/VOD
<p>We Need to Do Something (IFC Midnight) Based on the novella of the same name, the film centers on a family trapped in their bathroom during a tornado. Horror. <i>First-time director Sean O'Grady's unleashes a single-location funhouse of horrors, starting off intense as hell and steadily tightening its grip. Unpredictable, unhinged and laced with offbeat humor, it's a confident and singular descent into domestic nihilism that's as wildly fun as it is deeply disturbing.</i></p>	NR	97	Aspect ratio 1.66 : 1	Limited/VOD
<p>Yakuza Princess (Magnolia/Magnet) The film unfolds in the expansive Japanese community of Sao Paulo in Brazil — the largest Japanese diaspora in the world. Akemi is an orphan who discovers she is the heiress to half of the Yakuza crime syndicate. Based on the graphic novel Samurai Shiro by Danilo Beyruth. Action Thriller. <i>Based on the graphic novel Samurai Shiro by Danilo Beyruth.</i></p>	R	112	Flat (1.85 : 1)	Limited/VOD
<p>The Year of the Everlasting Storm (NEON) A love letter to cinema, shot across the US, Iran, Chile, China, and Thailand, by seven of today's most vital filmmakers. New life in the old house. A breakaway, a reunion. Surveillance and reconciliation. An unrecognizable world, in the year of the everlasting storm. Drama. <i>Amplified by two whimsical exercises in art house cinema directed by Jafar Panahi and Apichatpong Weerasethakul. -Frank Scheck (HR).</i></p>	NR	115	Flat (1.85 : 1)	Limited/VOD
<p>Wild Indian (Vertical Entertainment) Two men are inextricably bound together after covering up the savage murder of a schoolmate. After years of separation following wildly divergent paths, they must finally confront how their traumatic secret has irrevocably shaped their lives. Drama Thriller. <i>The Violence of a Severed Heritage Breeds a Serial Killer. Michael Greyeyes is terrifying as a troubled Ojibwe boy who grows up to become a sociopathic Christian man.</i></p>	NR	87	Scope (2.35 : 1)	Limited/VOD
<p>Saving Paradise (Vertical Entertainment) A ruthless corporate raider returns to his home town to either save or close the town's only source of income, a pencil factory. Foreclosure is looming. Drama. <i>The film is an inspiring story based on true events. "Saving Paradise" premiered at the Julien Dubuque Film Festival to a sold out crowd and standing ovation.</i></p>	NR	102	Scope (2.35 : 1)	Limited/VOD
<p>The Madness Inside Me (Gravitas Ventures) A forensic psychiatrist When her husband is killed in a home invasion, her fascination with morbid crime leads to stalking the killer for revenge. Psychological Horror Thriller. Written, produced and directed by sward winning Matthew Berkowitz (director of Wild in Blue; A Violent Man; producer of Corbin Nash).</p>	NR	89	Flat (1.85 : 1)	Limited/VOD

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Tango Shalom (Atlas Distribution) Moshe Yehuda (Jos Laniado), a Hasidic Rabbi and amateur Hora dancer, enters a big, televised Tango competition to save his Hebrew school from bankruptcy. There is only one problem: due to his orthodox religious beliefs, he is not allowed to touch a woman! Comedy. <i>An interfaith milestone, this is the first film in history that was a joint collaboration with The Vatican, a Hasidic Synagogue, a Sikh Temple, and a Mosque, which promotes a timeless message of peace, tolerance, and understanding.</i>	NR	115	Flat (1.85 : 1)	Limited
Mogul Mowgli (Strand Releasing) Zed is a British-Pakistani rapper who is based in New York. Before his European tour begins, he is diagnosed with a degenerative autoimmune disease. He returns to see his Pakistani family in London. <i>Riz Ahmed is one of Britain's most vital, risky actors. Well regarded specialty film with positive reviews. The film had its world premiere in the Panorama section at the 70th Berlin International Film Festival on 2/21/20.</i>	NR	90	Flat (1.85 : 1)	Limited
Who You Think I Am (Cohen Media Group) (CELLE QUE VOUS CROYEZ) To spy on her lover, Ludo, 50 year-old Claire creates a fake profile on social media and becomes Clara, a beautiful 24 year-old. Ludo's friend is instantly enamored. Claire, trapped by her avatar, falls madly in love with him. Comedy Drama. <i>Well reviewed 2019 French film has excellent reviews. "An interesting piece of work that strikes a particular chord at the moment." -Mark Kermode (Kermode & Mayo's Film Review).</i>	NR	101	Flat (1.85 : 1)	NY/LA
The Big Scary 'S' Word (Greenwich Entertainment) The history of the American socialist movement and journeys with the people striving to build a socialist future today. Documentary. <i>This film explores where American socialism has been, why it was suppressed, and imagines what a renewed American socialism might look like. But what is the alternative?</i>	NR	123	Flat (1.85 : 1)	Limited/VOD
Karen (Quiver Distribution) A racist woman takes it as a personal mission to displace the new Black family that just moved into the neighborhood: they won't back down without a fight. Dark Comedy Crime Thriller. <i>"Karen" has become shorthand terminology for White women who use their entitlement as a source of power, often against people of color. Internet comments rage about the film being too similar to Jordan Peele's "Get Out."</i>	NR	NA	Flat (1.85 : 1)	Limited/VOD
Cinderella (Amazon) An ambitious young woman, whose dreams are bigger than the world will allow, but with the help of her Fab G (Billy Porter), she is able to persevere and make her dreams come true. Musical Fantasy. <i>The film is a modern take from the traditional tale and follows the young Cinderella who lives with her not-so-evil stepmother and stepsisters.</i>	PG	NA	Scope (2.39 : 1)	Limited/ Amazon Prime
Memory House (Film Movement) (Portuguese: Casa de Antiguidades) Cristovam, a native from the Brazilian hinterland, works in a milk factory in a former Austrian colony in Brazil. He feels lonely, ostracized by cultural and ethnic differences. One day, he discovers an abandoned house filled with objects that remind him of his origins. Drama. <i>João Paulo Miranda Maria explores the racial tensions of modern-day Brazil in his lush, haunting debut feature rooted in Brazilian folklore. The film won the Roger Ebert Award at the 2020 Chicago International Film Festival.</i>	NR	87	Flat (1.85 : 1)	Limited/VOD
Backdraft 30th Anniversary (Fathom Events) Two Chicago firefighter brothers who don't get along have to work together while a dangerous arsonist is on the loose.	R	137	Scope (2.39 : 1)	Event Cinema 9/5 and 9/8
Rush: Cinema Strangiato - Director's Cut (Trafalgar Releasing) The Holy Trinity of Rock returns to the big screen when "Rush: Cinema Strangiato -Director's Cut" brings Rush fans together in movie theatres once again worldwide –this time to celebrate 40 years of Moving Pictures.	NR	165	Scope (2.35 : 1)	Event Cinema 9/9
9/10-16 2020 Wk 37 Box Office: \$13,325,333; Openings: N/A 2019 Wk 37 Box Office: \$112,695,585; Openings: Hustler (\$33.2M FSS, \$105M Total), The Goldfinch (\$2.7M FSS, \$5.3M Total)				
Malignant (Warner Bros.) The film is reportedly an homage to the Italian slasher murder mystery genre Giallo. Horror Thriller. <i>Directed by James Wan (Saw franchise, Conjuring franchise, Insidious franchise, The Nun, Aquaman, Mortal Kombat) the film based on an original story idea.</i>	R	111	Scope (2.39 : 1)	Wide/HBOMax
Show Me the Father (Sony Affirm) the Kendrick Brothers' (Courageous, Facing the Giants, Fireproof, Overcomer) aims to surprise viewers with captivating stories interwoven with inspirational truths about the fatherhood of God. Faith-based Documentary. <i>"Even though fatherlessness is directly connected to so much brokenness in today's world, we wanted to go beyond traditional documentaries and show how God is the perfect Father and can amazingly provide the love and healing to anyone at any stage in life." - Executive producer Stephen Kendrick.</i>	PG	91	Flat (1.85 : 1)	Wide

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The Card Counter (Focus Features) A gambler attempts to give guidance to a young man who is out for revenge against a mutual enemy. Crime Drama. <i>Oscar winner Paul Schrader consulted numerous colleagues including Martin Scorsese in creating his best film in years. An impassive, spellbinding performance by Oscar Issac takes advantage of Schrader's absorbing screenplay. While purposely slow paced, the film is a seductive drama. Celebrated screenwriter/director Schrader's films include Taxi Driver, American Gigolo, Raging Bull, Cat People and First Reformed. Moderately commercial for sophisticated filmgoers.</i>	R	109	Flat (1.85 : 1)	Limited
Queenpins (STX Films) A pair of housewives create a \$40M coupon scam. Comedy. <i>The film releases on Paramount+ SVOD after theatrical release, date TBD.</i>	R	NA	NA	Limited
The Alpinist (Roadside Attractions) Marc-Andre Leclerc climbs alone, far from the limelight. On remote alpine faces, the free-spirited 23-year-old Canadian makes some of the boldest solo ascents in history. Yet, he draws scant attention. With no cameras, no rope, and no margin for error, Leclerc's approach is the essence of solo adventure. Documentary. <i>An intimate documentary of a young visionary who followed the trail of his passion despite the heaviest of possible consequences.</i>	PG13	92	Flat (1.85 : 1)	Moderate
Knights of Sidonia: Love Woven in the Stars (FUNimation Films) (Japanese: シドニアの騎士) Nagate Tanikaze trains to become a Garde pilot and defend the Sidonia from a hostile alien species called Gauna. Animation. <i>An anime television series adaptation, produced by Polygon Pictures, premiered on 4/10/14 and ended its first season on 6/26/14. A new anime film, titled Knights of Sidonia: Love Woven in the Stars was announced on 7/3/20.</i>	NR	110	Flat (1.85 : 1)	Moderate 9/13 (Monday)
Gunfight at Dry River (Quiver Distribution) The US-Mexican border in 1888. In Dry River, a desert town debilitated by drought, a promise of gold will bring hope, love, and death in equal measure. Western Drama. <i>For western fans.</i>	NR	101	Scope (2.35 : 1)	Limited/VOD
Catch the Bullet (Lionsgate Premiere) Britt MacMaster, a U.S. Marshal who rarely brings them back alive, returns home from the trail to discover his 12-year-old son, Chad has been kidnapped by outlaws Jed Blake and his gang. Western. <i>Filmed at the TA Guest Ranch in Buffalo, WY. This ranch had a significant role in the Johnson County Cattle Wars of 1889-1893.</i>	R	89	Scope (2.35 : 1)	Limited/VOD
Dating and New York (IFC Films) To single millennials Milo (Jaboukie Young-White) and Wendy (Francesca Reale) find each other through the Meet Cute dating app. After a one night stand, their relationship grows hopefully without complications. Romantic Comedy. <i>The film was acquired at the 2021 Tribeca Film Festival. Early reviews have been mixed.</i>	NR	91	Flat (1.85 : 1)	Limited
The Manson Brothers Midnight Zombie Massacre (Gravitas Ventures) Wrestling's most hated tag team, The MANSON BROTHERS, now in the twilight of their careers and relegated to doing smaller wrestling promotions, take a MIDNIGHT cage match on Halloween night, only to find themselves trapped in the arena with wrestlers and fans infected with a mutated rabies ZOMBIE virus. Horror Action Comedy. <i>How does this low-budget horror-comedy about wrestling and zombies stand up in today's entertainment world? Actually, very well.</i>	NR	92	Flat (1.85 : 1)	Limited/VOD
Language Lessons (DADA Films/Shout! Factory) When Adam's (Mark Duplass) husband surprises him with weekly Spanish lessons, he's unsure about where or how this new element will fit into his already structured life. But when tragedy strikes, his Spanish teacher, Cariño (Natalie Morales), becomes a lifeline he didn't know he needed. Drama. <i>Bittersweet, honest, and at times darkly funny. The film is a disarmingly moving exploration of platonic love.</i>	NR	91	Flat (1.85 : 1)	Limited
Fauci (National Geographic) Emmy winners John Hoffman and Janet Tobias will direct Fauci, which through exclusive access promises to offer a glimpse into the career and life of the public servant who has advised seven U.S. presidents beginning with the AIDS pandemic in the 1980s and through SARS, Ebola and now Covid-19. Documentary.	PG13		Flat (1.85 : 1)	Limited
Small Engine Repair (Vertical Entertainment) Frank (John Pollono), Swaino (Jon Bernthal) and Packie (Shea Whigham) are lifelong friends who share a love of the Red Sox, rowdy bars and Frank's teenaged daughter Crystal (Ciara Bravo). Dark comedy/drama. <i>Based on Pollono's award-winning play, Small Engine Repair is a pitch-black comedic drama with a wicked twist, and a powerful exploration of brotherhood, class struggle and toxic masculinity.</i>	R	102	Flat (1.85 : 1)	Limited

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David Byrne's American Utopia (Iconic Events) Singer David Byrne and a group of international musicians perform songs from the hit Broadway musical "American Utopia." Documentary. <i>"A little dose of David Byrne, unless you're a devoted Talking Heads fan, can go a long way." -Kevin Maher (Times-UK).</i>	NR	135	Flat (1.85 : 1)	Event Cinema
Azor (Be For Films) Yvan De Wiel, a private banker from Geneva, goes to Argentina in the midst of a dictatorship to replace his partner, the object of the most worrying rumors, who disappeared overnight. Drama. <i>A Private Swiss Banker Enters the Argentine Junta's Heart of Darkness. - Variety.</i>	NR	100	Flat (1.85 : 1)	NYC LA 9/17 Miami 9/24 (90-day Window)
9/17-23 2020 Wk 38 Box Office: \$11,458,581; Openings: N/A 2019 Wk 38 Box Office: \$125,082,320; Openings: Rambo: The Last Blood (\$18.9M FSS, \$44.8M Total), Ad Astra (\$19M FSS, \$50.2M Total), Downtown Abbey (\$31M FFS, \$96.9M Total)				
Cry Macho (Warner Bros.) A former rodeo star develops a bond with his ex-boss's son while traveling from Mexico to Texas. <i>Based on the N. Richard Nash 1975 novel of the same name.</i>	PG13	NA	Scope (2.39 : 1)	Wide/HBOMax
Copshop (Briarcliff/Open Road) A small town police station becomes the unlikely battleground between a professional hitman, a smart female rookie cop and a double crossing conman who seeks refuge behind bars with no place left to run. Gerard Butler. <i>Action movie favorites Gerard Butler and Frank Grillo star in Joe Carnahan's (Blood, Guts, Bullets and Octane, Narc, Smokin' Aces, The A-Team, and The Grey) new action thriller.</i>	R	107	Scope (2.35 : 1)	Wide
Blue Bayou (Focus Features) The film is the moving and timely story of a uniquely American family fighting for their future. As a Korean-American man raised in the Louisiana bayou works hard to make a life for his family, he must confront the ghosts of his past as he discovers that he could be deported from the only country he has ever called home. Drama. <i>SCREENING: "Even if Blue Bayou sometimes lacks nuance, it's telling a story that needs to be heard." - David Rooney, Hollywood Reporter. Critics reviews have been mixed for this human interest story told in a slowly unfolding and perhaps overwrought drama. Specialty film.</i>	R	117	Flat (1.66 : 1); Shot on 16mm stock	Moderate
The Eyes of Tammy Faye (Searchlight) An intimate look at the extraordinary rise, fall and redemption of televangelist Tammy Faye Bakker. In the 1970s and 80s, Drama. <i>Tammy Faye and her husband, Jim Bakker, rose from humble beginnings to create the world's largest religious broadcasting network and theme park, and were revered for their message of love, acceptance and prosperity.</i>	PG13	126	Flat (1.85 : 1)	Moderate
Collection (Vertical Entertainment) In the world of high-stakes debt collection, every decision has a price. A grieving father (Alex Pettyfer) grapples with his choices in the unforgiving, manipulative world of collectors and mobs when his new girlfriend turns out to be his firm's next mark. He must decide what is more valuable: true love and happiness, or his biggest hit yet. Thriller. <i>Screenings were generally mixed at best.</i>	NR	87	Flat (1.85 : 1)	limited/VOD
The Duke (Sony Pictures Classics) set in 1961 when Kempton Bunton, a 60-year old taxi driver, stole Goya's portrait of the Duke of Wellington from the National Gallery in London. Comedy/Drama. <i>This was the first (and remains the only) theft in the Gallery's history. Very good English film. Well reviewed specialty release.</i>	R	96	Flat (1.85 : 1)	NY/LA
Azor (Be for Films) Yvan De Wiel, a private banker from Geneva, goes to Argentina in the midst of a dictatorship to replace his partner, the object of the most worrying rumors, who disappeared overnight. Drama. <i>A Private Swiss Banker Enters the Argentine Junta's Heart of Darkness. - Variety.</i>	NR	100	Flat (1.85 : 1)	Expansion
The Nowhere Inn (IFC Films) Two creative forces band together to make a documentary about St. Vincent's music and life. <i>Think David Lynch, meets Spinal Tap, meets 'Eraser Head'...Very entertaining on all fronts: Musically, Visually, Storytelling, Editing, and Fun-tense character arcs. Specialty film.</i>	NR	91	Flat (1.85 : 1)	Limited
Oasis Knebworth 1996 (Trafalgar) On the 10th & 11th August 1996, 250,000 young music fans converged on Knebworth Park to see Oasis play two record breaking, era-defining shows. Concert. <i>After 2.5m people applied for tickets, 250,000 fans attended the Hertfordshire gigs over two days, seen by many as the peak of both Oasis's career and the wider Britpop scene. The Prodigy, the Chemical Brothers, Manic Street Preachers, the Charlatans, Cast and Kula Shaker also performed.</i>	NR	120	Flat (1.85 : 1)	Event Cinema 9/22

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Wife of a Spy (Kino Lorber) The year is 1940 in Kobe, on the eve of the outbreak of World War II. Local merchant and amateur filmmaker Yusaku senses that things are headed in an unsettling direction. Following a trip to Manchuria, he becomes determined to bring to light the things he witnessed there, and secretly filmed. Drama. <i>Master filmmaker Kiyoshi Kurosawa won the Silver Lion (Best Director) at the Venice Film Festival for this riveting, gorgeously crafted Hitchcockian thriller shot in glorious 8K. In English and Japanese with English subtitles.</i>	NR	115	Scope (2.35 : 1)	NY Exclusive; 9/24 LA
Lady of the Manor (Lionsgate Premiere) An aimless ne'er-do-well becomes a tour guide in a historic estate and winds up befriendng the manor's resident ghost. Comedy. <i>Written and directed by brothers Justin Long and Christian Long in their directorial debuts. premiered at the opening night of the Gasparilla International Film Festival on 6/10/21.</i>	R	96	Flat (1.85 : 1)	Limited/VOD
A la Calle (To The Street) (HBOMax) A first-hand account of the extraordinary efforts of ordinary Venezuelans to reclaim their democracy from the dictatorship of Nicolás Maduro. Documentary.	NR	110	Flat (1.85 : 1)	Limited
Little Girl (Music Box Films) AKA: ('Petite fille') Eight-year-old Sasha questions her gender and, in doing so, evokes the sometimes disturbing reactions of a society that is still invested in a biological boy-girl way of thinking. Documentary. <i>"A film to change the world." Lillian Crawford (Little White Lies).</i>	NR	85	Flat (1.85 : 1)	Limited
Between Waves (Hewes Pictures) a woman's pursuit to join her missing lover by crossing into a parallel dimension. Drama. <i>Founded by venture capitalist / philanthropist, Henry Hewes, Hewes Pictures LLC is an international sales agency that also distributes high quality films to TV, theaters and streaming platforms.</i>	NR	100	Scope (2.39: 1)	Exclusive
9/24-30 2020 Wk 39 Box Office: \$9,716,404; Openings: N/A 2019 Wk 39 Box Office: \$95,497,025; Openings: Abominable (\$20.6M FSS, \$60.7M Total)				
Dear Evan Hansen (Universal) A high school senior suffers from social anxiety disorder which leads him to struggle at school. His journey of self-discovery and acceptance begins following the suicide of a fellow classmate. Musical Drama.	PG13	137	Scope (2.35 : 1)	Wide
UFC 266 Volkanovski vs Ortega (Iconic Events) <i>This is mixed martial arts event produced by the Ultimate Fighting Championship that will take place on September 25, 2021 at T-Mobile Arena in Paradise, Nevada, part of the Las Vegas Metro Area.</i>	NR	180	Live Event	Moderate 9/25 (Saturday)
I'm Your Man (Bleeker Street) A German scientist must live with a humanoid robot programmed to fit her needs and character. Sci Fi Romantic Comedy.	R	105	Aspect ratio (2.00 : 1)	Limited
My Little Pony: A New Generation (Netflix) Equestria's divided. But a bright-eyed hero believes Earth Ponies, Pegasi and Unicorns should be pals — and hoof to heart, she's determined to prove it. Children and families.	PG	90	Flat (1.85 : 1)	SVOD
Lone Wolf (Gravitas Ventures) In an obscure bookstore, a group of environmental activists meets in secret. An idealist and her boyfriend want to disrupt the G20. Meanwhile, the Minister of Justice is watching video footage, which can tell an interesting story. Thriller.	NR	99	Flat (1.85 : 1)	Limited/VOD
Courageous (Sony/Affirm) When a tragedy strikes close to home, four police officers struggle with their faith and their roles as husbands and fathers; together they make a decision that will change all of their lives. Drama. <i>10th anniversary re-release. Courageous: 9/30/11, 1161 locations, \$9.1M FSS, \$39.9M total. Production budget: \$2M.</i>	PG13	129	NA	Moderate
Bad Candy (Dread Central) On Halloween night in New Salem, Radio DJs Chilly Billy and Paul tell a twisted anthology of horrifying local myths. Horror. <i>The film has been described as "more tricks than treats." The film's world premiere at the Frightening Ass Film Festival this past Halloween.</i>	NR	100	Flat (1.85 : 1)	Limited/VOD
Solitary (Vertical Entertainment) When Issac wakes up inside a room with no memory of how he got there, he discovers he's a prisoner sent into space to form Earth's first colony on another planet. Sci Fi Thriller. <i>Best known for his visual effects work on James Bond and Marvel, director Luke Armstrong's low-budget disaster film features some stunning shots of outer space. But it's more beautiful than it is gripping. Shot in 14 days during the lockdown period of the Pandemic.</i>	NR	89	Scope (2.35 : 1)	Limited/VOD
Transformers: The Movie, The 35th Anniversary (Fathom Events/DEG) In 2005, the evil Decepticons have conquered the Autobots' home planet of Cybertron. The heroic Autobots, operating from Cybertron's two moons, prepare a counter-offensive. <i>Based on The Transformers by Hasbro and Takara.</i>	PG	85	Flat (1.85 : 1)	Event Cinema 9/26, 9/28

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Studio Release Changes

Title	Runs	New	Former
Courageous - 10th Anniversary Re-release (Affirm Films) When a tragedy strikes close to home, four police officers struggle with their faith and their roles as husbands and fathers; together they make a decision that will change all of their lives. Drama.	Limited	9/24/21	10/15/21
The Capote Tapes (Greenwich Entertainment) Using the tapes, animation, and new on-camera interviews with people who knew him, the film explores the impact of Capote's explosive unfinished novel "Answered Prayers." Documentary Biography.	Limited	9/10/21	NEW
The Starling (Netflix) After Lilly suffers a loss, a combative Starling takes nest beside her quiet home. The feisty bird taunts and attacks the grief-stricken Lilly. On her journey to expel the Starling, she rediscovers her will to live and capacity for love. Comedy Drama Fantasy.	Limited Netflix	9/17/21 9/24/21	NEW
The Guilty (Netflix) A demoted police officer assigned to a call dispatch desk is conflicted when he receives an emergency phone call from a kidnapped woman. Action Adventure Crime.	Limited Netflix	9/24/21 10/1/21	NEW
The Harder They Fall (Netflix) When an outlaw discovers his enemy is being released from prison, he reunites his gang to seek revenge in this Western. Drama Western.	Limited Netflix	10/22/21 11/3/21	NEW
Passing (Netflix) "Passing" follows the unexpected reunion of two high school friends, whose renewed acquaintance ignites a mutual obsession that threatens both of their carefully constructed realities. Drama.	Limited Netflix	10/27/21 11/10/21	NEW
Tick, Tick...Boom! (Netflix) On the cusp of his 30th birthday, a promising young theater composer navigates love, friendship, and the pressures of life as an artist in New York City. Biography Drama Musical.	Limited Netflix	11/12/21 11/19/21	NEW
Bruised (Netflix) A disgraced MMA fighter finds redemption in the cage and the courage to face her demons when the son she had given up as an infant unexpectedly reenters her life. Drama Sport.	Limited Netflix	11/17/21 11/24/21	NEW
The Power of the Dog (Netflix) Charismatic rancher Phil Burbank inspires fear and awe in those around him. When his brother brings home a new wife and her son, Phil torments them until he finds himself exposed to the possibility of love. Drama Romance Western.	Limited Netflix	11/17/21 12/1/21	NEW
The Unforgivable (Netflix) A woman is released from prison after serving a sentence for a violent crime and re-enters a society that refuses to forgive her past. Drama.	Limited Netflix	11/24/21 12/10/21	NEW
The Hand of God (Netflix) The story of a boy in the tumultuous Naples of the 1980s. Sorrentino's most personal film yet is a tale of fate and family, sports and cinema, love and loss. Drama.	Limited Netflix	12/3/21 12/15/21	NEW
Don't Look Up (Netflix) The story of two low-level astronomers, who must go on a giant media tour to warn mankind of an approaching comet that will destroy planet earth. Comedy.	Limited Netflix	12/10/21 12/24/21	NEW
The Lost Daughter (Netflix) A woman's beach vacation takes a dark turn when she begins to confront the troubles of her past. Drama.	Limited Netflix	12/17/21 12/31/21	NEW
American Underdog (Lionsgate) The drama chronicles the incredible true story of Kurt Warner, who went from stocking shelves at a supermarket to become a two time NFL MVP, Super Bowl MVP and Hall of Fame quarterback. Drama.	Wide	12/25/21	12/10/21
The Devil's Light (Lionsgate) Sister Ann, a novice nun who devoutly believes performing exorcisms is her calling, confronts a demonic force that infests those around her and has mysterious ties to her past. Horror	Wide	2/11/22	TBD
Downton Abbey: A New Era (Focus Features) Lord and Lady Grantham request the pleasure of moviegoers' company at their Yorkshire country estate this Christmas. Drama.	Wide	3/18/22	New Title
The Matrix: Resurrections (Warner Bros.) The fourth installment in The Matrix film series. Keanu Reeves, Carrie-Anne Moss, Jada Pinkett Smith, Lambert Wilson, and Daniel Bernhardt reprise their roles from previous films in the series. Action Sci-Fi.	Wide	12/22/21	New Title

MPA Ratings

Title	Rating	Reason
7 Prisoners (Netflix) To provide a better life for his family in the country, 18-year-old Mateus accepts a job in a junkyard in São Paulo for his new boss but becomes trapped in the dangerous world of human trafficking. Drama.	R	Language, some violence and a sexual reference
American Insurrection (Saban Films, LLC) Set in a dystopian America where all people who aren't straight, white, Christian and cis gender are kept track of by the government with bar codes. Drama Sci-Fi.	R	Some strong violence, language throughout and some sexuality

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Boiling Point (Saban Films/Wellgo) Enter the relentless pressure of a restaurant kitchen as a head chef wrangles his team on the busiest day of the year. Drama Thriller.	R	Pervasive language and some drug use
Hotel Transylvania: Transformania (Sony/Amazon) Drac's Pack is back, like you've never seen them before in the final chapter of 'Hotel Transylvania'. Animation Adventure Comedy.	PG13	Some action and rude humor including cartoon nudity
The Lost Daughter (Lost Daughter Productions, LLC) A woman's beach vacation takes a dark turn when she begins to confront the troubles of her past. Drama.	R	Sexual content/nudity and language
State of Alabama vs. Brittany Smith (Netflix)	PG13	Thematic content involving sexual assault and brief strong language
Titane (NEON) Following a series of unexplained crimes, a father is reunited with the son who's been missing for 10 years. Titane: A metal highly resistant to heat and corrosion, with high tensile strength alloys. Drama Sci-Fi Thriller.	R	Strong violence and disturbing material, graphic nudity, sexual content and language



SCREENING ROOM



Spider-Man: No Way Home
(Sony/Marvel)
Wide - 12/17/21
Official Trailer

The new trailer shown at Cinema Con and online has been tremendously well received. The film has been one of the most highly anticipated films of the year.



Wife Of A Spy
(Kino Lorber)
9/17 NY, 9/24 LA
Official Trailer

Master filmmaker Kiyoshi Kurosawa won the Silver Lion (Best Director) at the Venice Film Festival for this riveting, gorgeously crafted Hitchcockian thriller shot in glorious 8K.



Spencer
NEON
11/5/21 - Limited
Official Teaser Trailer

n 1991 while spending the Christmas holiday with the royal family at Sandringham House, Princess Diana decides to leave Prince Charles.



The Gateway
Lionsgate Premiere
9/3/21 - Select/VOD
Official Trailer

A down-on-his-luck social worker finds himself in over his head when he tries to protect a client from her recently paroled husband -- a maniacal drug dealer out to reclaim his priceless stash.

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Copshop
Briarcliff/Open Road
9/17/21 - Wide
Trailer #1

A con artist decides to hide from an assassin inside a small-town police station. When the hit man turns up at the precinct, an unsuspecting rookie cop finds herself caught in the crosshairs. Joe Carnahan-D (Smokin' Aces, Point Blank, Death Wish, Bad Boys For Life, The A-Team, El Chicano.



No Time To Die
MGM/Universal/UAR
10/8/21 - Wide
Final Trailer

Recruited to rescue a kidnapped scientist, globe-trotting spy James Bond finds himself hot on the trail of a mysterious villain, who's armed with a dangerous new technology. One of the best trailers of the year.



The King's Man
20th Century/Disney
12/22/21 -Wide
New Red Band Trailer

One man must race against time to stop history's worst tyrants and criminal masterminds as they get together to plot a war that could wipe out millions of people and destroy humanity. Highly anticipated holiday film. One of the most commercial series on film.

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