



Monday, August 16, 2021 | No. 181

Film Flashback... Cecil B. DeMille Born 8/12/1881

Only a handful of directors have emerged over the years as household names able to attract moviegoers to see their films. Spielberg, Hitchcock & Chaplin come to mind as does Cecil B. DeMille, whose birth Aug. 12, 1881 came years before anyone was making movies.

The roots of DeMille's film career go back to 1911 when fate sent vaudeville producer Jesse Lasky to see DeMille's mother, who had an agency in New York representing playwrights. Lasky needed a writer for an operetta. He wanted Mrs. DeMille's well known son William, but William was doing a play for Broadway impresario David Belasco. Mrs. DeMille strongly recommended her younger son, Cecil. Not expecting much, Lasky met with Cecil, who talked himself into the job -- and got Lasky to put up a then sizable \$100 advance.

After their operetta succeeded, DeMille became a close associate of Lasky, who by 1913 was in a group preparing to film the play "THE SQUAW MAN," which Dustin Farnum had starred in on Broadway in 1911. The group included Sam Goldfish; a glove salesman then married to Lasky's sister. Their new venture, the Jesse L. Lasky Feature Play Company, raised \$26,500. Acquiring rights to the play cost \$5,000. Farnum got \$5,000 salary after cautiously turning down their offer of a 25% stake in the new company.

DeMille, who was in charge of making the film, and Farnum [set out by train for Flagstaff, Arizona](#). Flagstaff had sounded like the perfect location, but when they got there, they saw absolutely nothing. So, they got back on the train and stayed on till the end of the line -- a small town near L.A. called Hollywood where they rented a barn for \$200 a week and shot the first feature length film ever made there.



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Lasky-DeMille Barn - Filming Location for DeMille's THE SQUAW MAN (1914) - [Click to Play](#)

Lasky & Goldfish pre-sold "SQUAW" for \$43,000 in distribution fees. When they screened it, the images jumped wildly on the screen -- a total disaster. They turned for help to Philadelphia film pioneer Sigmund Lubin, who in return for their print business, fixed the problem. The perforations were out of synch from two different cameras having been used.

But all's well that ends well. "SQUAW" had profits of \$244,700 in 1914 (\$6M+ today). DeMille's filmmaking career was off and running -- with 70 films over four decades, including "THE TEN COMMANDMENTS" (1923 & 1956 versions). Lasky went on to partner with Adolph Zukor in the predecessor company to Paramount Pictures. Goldfish became a legendary producer after changing his name to the much better sounding Samuel Goldwyn.

"It is impossible for us to break the law. We can only break ourselves against the law." — Cecil B. DeMille

Weekend Box Office Results... 8/13 – 8/15

Courtesy of [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	% Chg	Per Theatre Average \$	Total \$
1	Free Guy (20 th Century Studios)	1	4,165	28,400,000	-	6,819	28,400,000
2	Don't Breathe 2 (Sony)	1	3,005	10,600,000	-	3,527	10,600,000
3	Jungle Cruise (Disney)	3	3,900	9,000,000	-43	2,308	82,142,554
4	Respect (UA Releasing)	1	3,207	8,805,105	-	2,746	8,805,105
5	The Suicide Squad (Warner Bros.)	2	4,019	7,750,000	-70	1,928	42,884,747
6	Old (Universal)	4	2,631	2,400,000	-42	912	42,957,640
7	Black Widow (Disney)	6	2,060	2,000,000	-49	971	178,199,531
8	Stillwater (Focus Features)	3	2,179	1,300,000	-54	597	12,542,695
9	The Green Knight (A24)	3	1,784	1,163,401	-55	652	14,738,256
10	Space Jam: A New Legacy (Warner Bros.)	5	1,841	1,115,000	-54	606	68,082,738

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Click to play our POPCORN PREVIEWS BOXOFFICE BUZZ look at MGM/UAR/BRON's "RESPECT," starring Jennifer Hudson in the remarkable true story of legendary R&B singer Aretha Franklin's journey to find her voice.



DICK WALSH'S Industry Update

Weekend Review for 8/13 – 8/15

FREE GUY wins the weekend with the \$28.4M, outperforming industry expectations (\$14M -\$17M) by over \$11M. By not streaming day and date, every dollar the film earned was generated at box offices, demonstrating resilience in the face of anxiety about the spread of COVID's Delta variant. A Morning Consult survey indicated that only 46% of the general population was comfortable with going to a movie theatre, the third consecutive week that this number has declined and the second week it registered below 50%. The fact that FREE GUY did so well despite a resurgent COVID is a boost to the morale of exhibitors, desperate to show that theatres can still launch a picture successfully on their own.

The other major openers this weekend were also not streamed. Finishing second was DON'T BREATHE 2 with \$10.6M, which met industry expectations. RESEPECT finished fourth with \$8.8M, on the low side of expectations. THE SUICIDE SQUAD suffered a huge 70% drop this weekend, even after an opening last weekend which was widely considered to have been a disappointment.

Another positive note was the fact that this weekend's total box office came in at 62% of the same weekend in 2019. This represents the second highest comp in 2021 when measured against 2019. With day and date streaming not a factor, theatres delivered encouraging results, a plus for exhibitors who have been starved for positive news.

Next week, studios will be launching four new wide opening pictures, in an attempt to reach the widest possible audience with quantity and variety. The box office for REMINISCENCE (PG-13), PAW PATROL (G), THE PROTÉGÉ (R) and THE NIGHT HOUSE (R) will benefit when streaming takes a holiday once again. However, seven pictures opening in a two week span will test mightily the depth of the audience. While this variety of films works for those exhibitors who have many screens to spread them out, it's not the ideal scenario for Studios.



Where Are We as of 8/12

The 32nd film week of the year that ended on Thursday 8/12 came in at 46% of the grosses from the same week in 2019. Despite that, the four-week rolling average 2021/2019 comparison dropped to 41%, slowing our projection for the speed of a box office recovery. This happened because the \$165M opening week for BLACK WIDOW, dropped of the numbers we add to from the prior four weeks. On the other hand, the 2021 number will look better next weekend when we run our trailing four-week calculation because the 2019 sum will lose the bump of a \$388M opening from THE LION KING. When comparing 2021 to 2019 results, we use a trailing four week sum in order to smooth out the impact of any one week which might include a blockbuster opening. Even so, certain weeks can exert an outsized influence on the comparison, resulting in a relatively large shift in the percentages. Expect next week's four week rolling average to jump back into the upper 40% range.

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VELOCITY - SPEED OF RECOVERY		
Rate of Recovery % Points/Week	# of Weeks to 75% Run Rate	Date to Achieve 75% Run Rate Week Beginning
1.03	33	3/25/2022

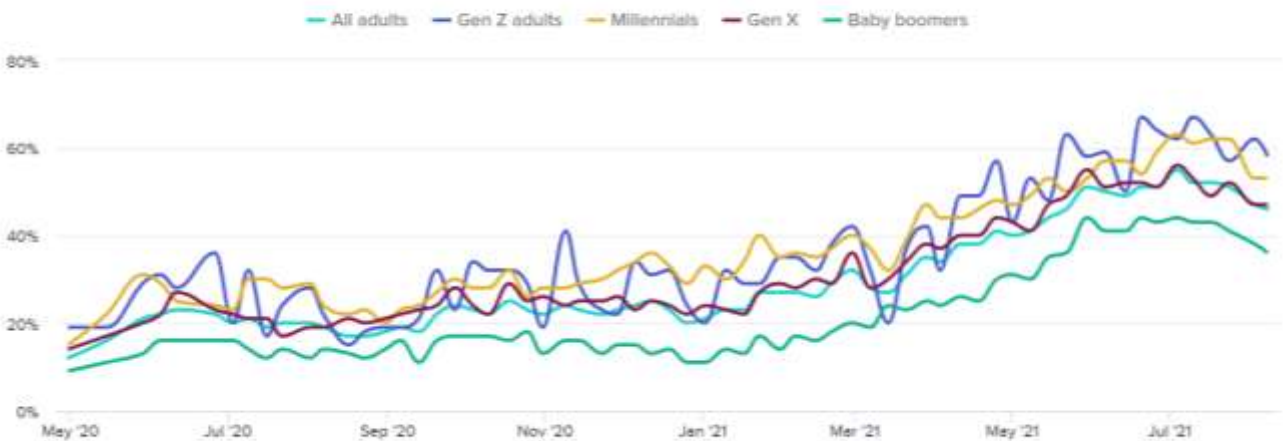
Notable Industry News and Commentary... 8/9 – 8/15

[Tracking the Return to Normal: Entertainment](#) (Morning Consult)

The Delta variant is holding back some consumers from venturing out to enjoy certain entertainment activities. Last week, polling firm Morning Consult published the results of their latest weekly survey of U.S. consumers, measuring their level of comfort in moviegoing, attending concerts, and visiting a museum or amusement park.

Comfort With Going to the Movies

The share of respondents who said they feel comfortable going to a movie theater right now



Weekly surveys are conducted among roughly 2,200 U.S. adults and have a margin of error of +/-2%.

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After peaking in early July at 55%, only 46% of adults now say that they feel comfortable going to the movies. Younger adults express more interest and comfort with moviegoing, led by Gen Zers (58%) and Millennials (53%). Gen X and Baby Boomers are the least comfortable.

Recently, NYC and LA both adopted policies that require consumers to show proof of vaccination in order to be admitted to most indoor public spaces including restaurants, bars and movie theatres. This measure will either boost confidence in the safety of theatre going (by vaccinated customers) or it will limit attendance because it excludes the unvaccinated public from participating. Because the NYC and LA markets together add up to 10-15% of total U.S. box office, this experiment in “vaccine passports” will have a significant impact on movie ticket sales and may even influence studios on decisions they make about their fall release calendar.

See also: [Los Angeles City Council Votes 13-0 To Create Vaccination Requirement For Indoor Public Spaces Such As Restaurants, Movie Theaters, Concert Venues](#) (Deadline)

[Why ‘The Suicide Squad’ Stumbled at the Box Office](#) (Variety)

Despite generally positive reviews from critics and audiences, grosses for last weekend’s opening of Warner Bros.’ THE SUICIDE SQUAD underperformed expectations, coming in at \$27.6M for its opening three days. Going in to the weekend, the industry consensus was that the opening of the James Gunn-directed DC superhero film would generate \$30M - \$35M. Given that Warner Bros. invested \$185M to produce the film and \$100M more to promote it, the studio is understandably concerned about these results.

Comscore senior media analyst Paul Dergarabedian highlights three factors that conspired to limit SUICIDE’S box office performance: “the pandemic, a day-and-date release strategy, consumer preferences — or a combination of all three.” The film’s R-rating may also have limited its audience compared with the David Ayer-directed 2016 original SUICIDE SQUAD which had a PG-13 rating and did \$746M worldwide despite receiving terrible reviews.



[AMC Earnings Beat Projections, Stock Surges](#) (Variety)

Even though 2020 may go down as “the year from hell” at AMC Theatres, 2021 is on track to becoming “the year of the Phoenix”. Last December, AMC was teetering on the edge of bankruptcy as it was struggling with massive operational losses due to COVID-induced shutdowns. It was also burdened with billions of dollars in debt after years of expansion, including a number of major acquisitions. Then in January, with its stock trading at historic lows, a sudden and unexpected

stock rally took hold with private investors, with the [“SaveAMC” campaign lifting the company’s fortunes](#). AMC leveraged its stock price explosion – which increased more than 3,500% within 2 months – into a fund raising bonanza by issuing new shares to eager investors. It has used its newfound resources to pay off a portion of its outstanding debt and acquire theatres to expand its footprint in key markets.

Last week, AMC announced that it had made significant progress on its road to recovery, reporting Q2 revenues of \$444.7M, up from a mere \$18.9M one year ago. Quarterly operating losses shrank by \$200M compared with the same quarter last year. These results were driven

by demand for a number of popular movies released during the quarter, notably A QUIET PLACE PART II and F9: THE FAST SAGA. The circuit also generated significant income from private events, E-Sports and UFC screenings. CEO Adam Aron also announced that it has reached an agreement with Warner Bros. that maintains a 45-day exclusive theatrical window at AMC Theatres for all of the studio’s major theatrical releases in 2022.

See also: [Regal Owner Cineworld Sees First-Half Revenue Dive, Is Eyeing Stock Listing In New York](#) (Deadline) and [Warner Bros., AMC Strike 45-Day Exclusive Theatrical Window Deal for 2022](#) (Hollywood Reporter)



AMC’s CEO Adam Aron

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[Scarlett Johansson Lawsuit Stirs Debate Over Streaming-Era Movie Compensation](#) (Wall Street Journal)

The battle between Scarlett Johansson and Disney has grown beyond an industry compensation struggle to make headlines in mainstream news outlets such as the New York Times, Wall Street Journal and even Barstool Sports. Johansson filed a lawsuit against the Walt Disney Company claiming that the studio's unilateral decision to release BLACK WIDOW simultaneously in theatres and on Disney+ streaming resulted in lowering box office returns for the film, and therefore reduced compensation that Johansson would earn based on those results. Johansson's legal team argued that Disney violated the terms of her agreement with the studio, which tied her earnings to the theatrical box office results.

While Johansson is the first major star to file suit against a studio as a result of the impact of day & date releasing, many actors are upset over the impact of Hollywood's sudden shift to streaming. Traditionally, contracts between actors and studios on major projects have linked compensation to box office performance. After Warner Bros announced late last year that it would release its entire slate of 2021 movies in theatres and on HBO Max simultaneously, they went on to renegotiate compensation with key actors in their films, resulting in payouts of over \$200M in additional compensation. On the other hand, Paramount has resisted so far making similar changes, notably in their agreement with Mark Wahlberg for this summer's release of INFINITE, which the studio changed from a traditional theatrical release to streaming only on the company's Paramount+ service. Certainly, these fundamental changes in how studios distribute films will translate eventually into new models for how talent is compensated.



See also: [Labor Union Coalition Lobbies FTC To Block Amazon-MGM Deal: Sees "Harmful Vertical Integration In Film Industry"](#) (Deadline)

MARTIN GROVE'S *Hollywood Report*

The doomsayers who think exhibition's on its last legs as streaming and the Delta Variant close in for the kill can't be very happy with how well FREE GUY overperformed.

Hollywood handicappers expected Disney/20th's PG-13 sci-fi action comedy to kick off mildly to \$15-19M as moviegoers avoided cinemas due to DV fears. Instead, FG exploded with \$28.4M, showing Wall Street analysts & the media are wrong about moviegoing's future.

The fact is people like going to the movies -- as long as there's something playing they want to see. FG's original IP that fit the bill perfectly for late-summer escapist movie fun. It's 82% certified fresh with critics on Rotten Tomatoes with a 95% audience score that means favorable word-of-mouth. Director Shawn Levy (NIGHT AT THE MUSEUM franchise) and stars Ryan Reynolds (DEADPOOL franchise) & Jodie Comer (KILLING EVE series on AMC) -- pictured here at New York Comic Con -- all have millennial followings that came to see FG.



FG won't be streaming for 45 days, but it's good news its audience didn't stay home waiting for that. What they can wait for now is FG2, which, Reynolds tweeted Saturday, Disney wants to do.

* * *

With the box office recovery continuing to show momentum, it's perfect timing for Disney to be moving forward on CRUELLA 2.

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Having Emma Stone (pictured) on board for the sequel -- rejoining director Craig Gillespie & co-writer Tony McNamara - shows Hollywood can generate franchises despite pandemic pressures. CRUELLA opened 5/28 to \$26.5M for the four-day Memorial Day weekend, but no numbers were revealed for its day & date Disney+ debut with a \$29.99 upcharge to subscribers.



CRUELLA did \$221.9M worldwide -- with \$85.8M/DOM & \$136.1M/INT, okay numbers considering how many theatres were still closed or had capacity restrictions then. Clearly, the PG-13 crime comedy's global revenues from Disney+ added enough to justify a sequel.

Stone signing on is especially good news for Disney -- not just because it will have a CRUELLA sequel, but because Stone hasn't followed in Scarlett Johansson's footsteps to go to war with the studio over its day & date release strategy. Media buzz earlier this summer suggested Stone might do just that. It also helps a lot that JUNGLE CRUISE superstar Dwayne Johnson hasn't voiced unhappiness over the issue.

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GOWER STREET'S *Box Office Outlook*

Domestic Market Closes Gap on 2020 With Roughly Half of States Now Tracking Ahead in 2021

The Domestic market is on course to overtake 2020 business, at the same stage in the year, this weekend. The steady flow of new mainstream openers into US theatres through July, as well as the re-opening of Canadian provinces Manitoba and the all-important Ontario, has meant the Domestic box office has been closing the gap on 2020.

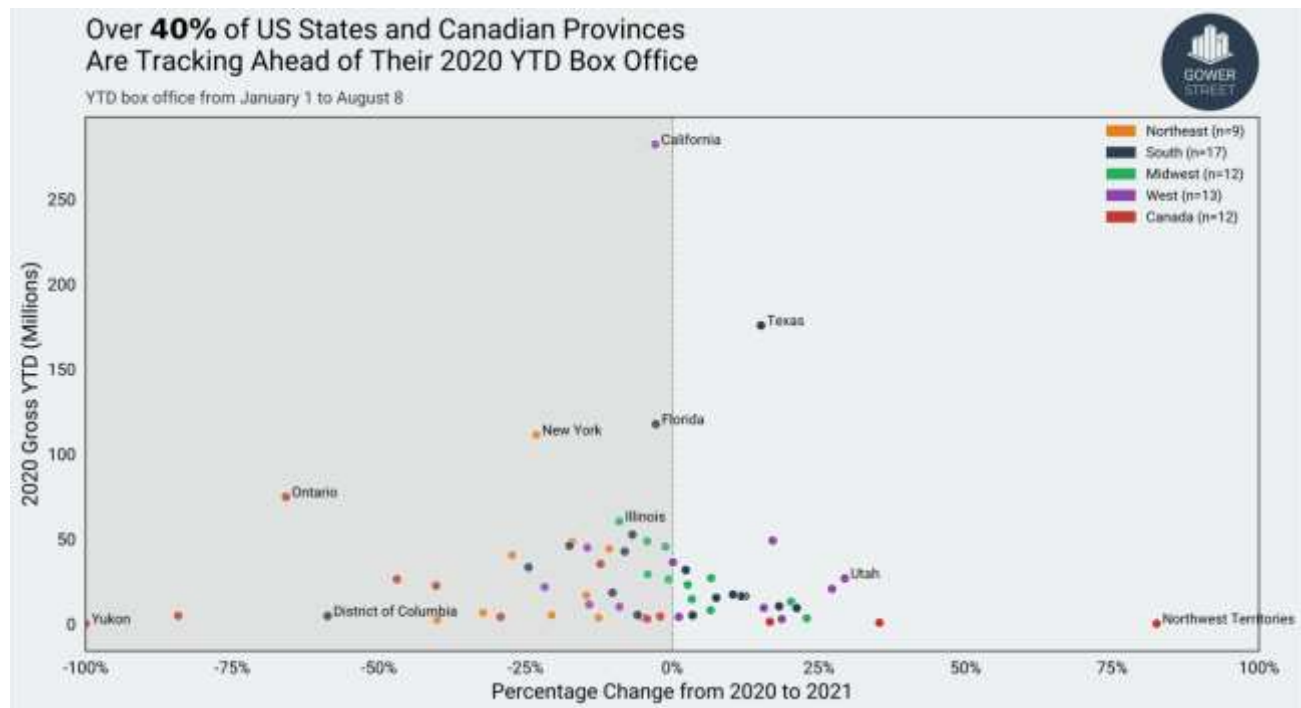
At the beginning of July 2021, the Domestic market was still tracking 38% behind the same stage in 2020. No US states were ahead of their 2020 numbers, with only the small Canadian province of Northwest Territories already out-performing the previous year (by 33%).

By the end of the month much had changed. The market as a whole had closed the gap on 2020 to a deficit of -12%. Meanwhile, multiple states had caught up and overtaken their own 2020 box office results at the same stage. The first to do was Utah, early in the month, closely followed by Nevada. By July 31, 15 more states and two more provinces were tracking ahead of 2020 at the same point in time. These included: Alabama, Arizona, Arkansas, Idaho, Iowa, Kentucky, Louisiana, Mississippi, Missouri, Nebraska, North Dakota, Oklahoma, South Dakota, Texas, and Wyoming; as well as Newfoundland and Labrador, and Prince Edward Island.

Just a week further on (by August 7), Kansas, Montana, Tennessee, West Virginia and Wisconsin had also overtaken their comparable 2020 box office.

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The graph (above) shows states and provinces (grouped by geographical area). It compares 2020 and 2021 box office by showing the 2020 box office on the Y-axis and how 2021 is performing in comparison on the X-axis. At the extremities are two Canadian provinces: Northwest Territories, tracking 83% ahead of 2020 to last weekend, and Yukon, which has yet to register box office in 2021.

Among those states right on, or close to, the line and likely to have overtaken their 2020 box office this weekend are Alaska, California, Colorado, Delaware, Florida, Indiana, Michigan, Minnesota, and Ohio, with Georgia, Hawaii, Illinois, and North Carolina all also possible. In Canada, New Brunswick and Saskatchewan will have overtaken their 2020 box office, at the same stage in the year, this weekend, with Quebec also a possibility.

But while this is progress in the right direction, there is still concern about how well different states are maintaining recovery.

July witnessed Quebec and Prince Edward Island become the first Domestic sub-markets (US states, Washington D.C. and Canadian provinces) to achieve Stage 4 of Gower Street’s Blueprint To Recovery. This is measured as a play-week equivalent to the median play-week of the two pre-pandemic years 2018-2019. Both provinces did so for the July 16 play-week. Meanwhile, Ontario achieved Stage 3 (equivalent to the lowest grossing play-week of 2018-2019) in the same week – it’s first with traditional theatres’ re-opening.

However, no US state has progressed to Stage 4 having achieved the Stage 3 target (something all states have done, with only Washington D.C. yet to do). What’s more only one state (Wisconsin) has consistently maintained business above a Stage 3 level since first doing so.

This means that all other states have seen business drop back below a level equivalent to the lowest week of 2018-2019 (a base level of recovery) for at least one week since hitting this key recovery stage. This is of more concern in some states than others. In Mississippi, the Stage 3 level was first achieved earlier than many states (for the April 2 play-week) and then dropped back for the next seven play-weeks before rebounding and holding above the Stage 3 level for the past 10 weeks (longer than Wisconsin has been above the Stage 3 level).

However, others are more troubling. Alaska has recorded business below its base level (\$241k) in 7 of 9 play-weeks following the May 28 play-week that first took it to Stage 3. Colorado, which also hit Stage 3 for the May 28 week, fell behind its base level (\$2.2m) in 5 of the 9 following weeks. Arizona, California, Connecticut, Florida, Hawaii, Illinois, Louisiana, Maryland, Massachusetts, New Jersey, New York, Pennsylvania, Rhode Island, and Virginia all witnessed business falling back below their base levels in the July 23 and July 30 play-weeks (Hawaii in July 16 as well), despite new openers including OLD, SNAKE EYES and JUNGLE CRUISE coming into the market.

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The Domestic market, as a whole, has only repeated above a Stage 3 level in 5 of the 10 play-weeks since it first did so. The latest (Aug. 6 play-week) was the latest to record business falling below the \$110.7 million requirement for the Domestic market to hit Stage 3. If the market, and individual states and provinces within it, cannot maintain at least this base level of business then recovery progression and consolidation remain in jeopardy.

More detail on each state or province's recovery success is available in Gower Street's weekly Domestic Road To Recovery report. This report tracks how the Domestic market, all 50 states, Washington D.C. and 12 Canadian provinces are progressing and maintaining their box office recovery.

If you have comments or questions about Gower Street's charts and articles; to sign up for our free newsletter; or subscribe to our Road To Recovery report, please visit our website at: <https://gower.st>

Studio Release Calendar... 8/20 – 9/8

8/20-26

2020 Wk 34 Box Office: \$6,563,262, Openings: N/A

2019 Wk 34 Box Office: \$109,212,708, Openings: Angel Has Fallen (\$21.4M FSS, \$69.0M Total)

Reminiscence (Warner Bros.) A scientist discovers a way to relive your past and uses the technology to search for his long lost love. Sci-Fi, Mystery & Thriller <i>SCREENING: This stylish, dark sci fi noir has the popular Hugh Jackman in the lead. The story slowly unfolds with a great deal of mystery for the audience to figure out. Cinematography, sets and fine effects work create a film for futuristic mainstream filmgoers. Average to above average business especially in key city markets.</i>	PG13	115	Scope (2.39 : 1), IMAX, Atmos, Dolby Digital	Wide (3100) HBOMax (30 days)
Paw Patrol: The Movie (Paramount) Ryder and the pups are called to Adventure City to stop Mayor Humdinger from turning the bustling metropolis into a state of chaos. Computer Animation Adventure Comedy. Family. <i>SCREENING: As an extension of the TV series (Nickelodeon), The formula that made 185 episodes popular creates an entertaining movie whose family audience (and especially young children) will enjoy. Here is a film with a good moral message with lots of color and action. Moderately commercial.</i>	G	86	Scope (2.35 : 1)	Wide (2700)/ Paramount+
The Protégé (Lionsgate) AKA: The Asset. Rescued as a child by the legendary assassin Moody and trained in the family business, Anna is the world's most skilled contract killer. But when Moody - the man who was like a father to her and taught her everything she needs to know about trust and survival - is brutally killed, Anna vows revenge. Action Crime Thriller. <i>SCREENING: Director Martin Campbell creates a compelling story from a predictable screenplay. Samuel L. Jackson and Michael Keaton have their usual good performances. All in all, this is an entertaining film expected to be moderately commercial.</i>	R	100	Scope (2.35 : 1) D-Box	Wide (2000)
The Night House (Searchlight) A widow begins to uncover her recently deceased husband's disturbing secrets. Horror Thriller. <i>SCREENING: Well made horror film has a slow burn and impressive scary scenes. Look for moderately commercial business and on average two weeks business in most locations.</i>	R	107	Scope (2.39 : 1)	Wide (2000)
Annette (Amazon Studios) A stand-up comedian and his opera singer wife have a 2 year old daughter with a surprising gift. Drama Musical. <i>The musical format proves a natural fit for Leos Carax's love of the visual fantasies created by the cinema's most basic means of illusion. -Pat Brown (Slant Magazine).</i>	R	140	Flat (1.85 : 1)	Amazon Prime (VOD)
Flag Day (UAR/MGM) AKA Red Flag. Based on a true story, FLAG DAY follows Jennifer Vogel across two decades as she comes of age while navigating a fraught relationship with her beloved father, the con man John Vogel. <i>The film will premiere in competition at the 2021 Cannes Film Festival.</i>	R	107	Flat (1.85 : 1)	Limited
Habit (Lionsgate) An L.A. party girl gets mixed up in a violent drug deal and masquerades as a nun to escape a drug lord's retribution. <i>Nearly 300,000 people have signed a petition aiming to block the release of the independent film "Habit," starring Bella Thorne and Paris Jackson, in which Jackson plays a version of Jesus.</i>	R	96	Flat (1.85 : 1)	Limited/VOD
Last Man Standing: Suge Knight And The Murders Of Biggie And Tupac (Gravitas Ventures) A look at Death Row Records and how L.A.'s street gang culture had come to dominate its business workings, as well as an association with corrupt L.A. Police Officers who were also gang affiliated. Documentary. <i>The world of gang rivalry and dirty cops would later claim the lives of the world's two greatest rappers: Tupac Shakur and Biggie Smalls.</i>	NA	105	Flat (1.85 : 1)	Limited/VOD

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Risen (Vertical Entertainment) Disaster unfolds when a meteor strikes a small town, turning the environment uninhabitable and killing everything in the surrounding area. Exobiologist Lauren Stone is called to find answers to the unearthly event. As she begins to uncover the truth, imminent danger awakens and it becomes a race against time to save mankind. Sci Fi Thriller. <i>Risen is a 2021 Australian-American science fiction production. Written, produced and directed by Eddie Arya who is known for the psychological thriller The Navigator and the Australian drama The System.</i>	NR	110	Scope (2.35 : 1)	Limited/VOD
Collusions (Vertical Entertainment) After a police officer goes missing, five high-profile individuals intertwined in the crime world of Los Angeles become suspects in a harrowing case. Crime Thriller Drama. <i>The film was made by cinematographer / filmmaker Anthony Viator. This originally premiered at a festival in 2018 and is only now getting a release in the US.</i>	NR	84	Flat (1.85 : 1)	Limited/VOD
Demonic (IFC Midnight) A young woman unleashes terrifying demons when supernatural forces at the root of a decades-old rift between mother and daughter are ruthlessly revealed. Horror. <i>Written and directed by the District 9 and Elysium filmmaker (Neill Blomkamp) in his first movie since 2015's Chappie.</i>	R	104	Flat (1.85 : 1)	Limited
Confetti (DADA Films) China Mandarin title: 五彩缤纷 The film centers around a traditional Chinese family who face a number of obstacles after their daughter is diagnosed with dyslexia. Drama. <i>Ann Hu is a Chinese-born writer, producer, and director who is known for her work on films such as her award-winning debut, SHADOW MAGIC. Based on her true story of an Asian female real-life experience in America and starring Academy Award nominee Amy Irving and Zhu Zhu.</i>	NR	85	Flat (1.85 : 1)	Limited (90-day window)
Cryptozoo (Magnolia) Cryptozookeepers try to capture a Baku, a dream-eating hybrid creature of legend, and start wondering if they should display these beasts or keep them hidden and unknown. Animation. <i>The intricate animation style illuminates this adult-aimed adventure about imaginary creatures and their all-too-human friends and foes. - Variety</i>	NR	95	Flat (1.85 : 1)	Limited
The Girl Who Got Away (Quiver Distribution) A female serial killer escapes from prison to go after the one victim that got away. Thriller. <i>Quiver distribution has continued to make films during the pandemic for both cinema and VOD.</i>	NR	NA	Scope (2.35 : 1)	Limited/VOD
Moments Like This Never Last (Utopia Media) Artist Dash Snow spurned a privileged life to make his way on the streets of New York. On the road to becoming an international art star were nights fueled by drugs and alcohol leading to his death by heroin overdose. Documentary. <i>A walk on the wild side through the New York underground with the art comet Dash Snow, who tragically burnt out as a 27-year-old.</i>	NR	96	Flat (1.85 : 1)	Limited
On Broadway (Kino Lorber) For anyone who loves theater, this contemporary history of Broadway is a joy! It takes us behind the scenes of Broadway's most groundbreaking shows, from A Chorus Line to Hamilton, and is packed with interviews and performances by legendary stars. Documentary. <i>Directed by Academy-Award nominee Oren Jacoby. Official Selection – DOC NYC, Hamptons Film Festival, New York Jewish Film Festival.</i>	NR	85	Flat (1.78 : 1)	NY 8/20 LA 8/27 Expansion follows
Barbara Lee: Speaking Truth To Power (Greenwich Entertainment) Featuring Rep. Alexandria Ocasio-Cortez, Rep. John Lewis, Senator Cory Booker, Van Jones, Alice Walker and Danny Glover and Representative Barbara Lee, a steadfast voice for human rights, peace and economic and racial justice. Documentary.	NR	82	Flat (1.85 : 1)	Limited
WWE Summer Slam (Iconic Events) SummerSlam is a professional wrestling pay-per-view event produced annually in August by professional wrestling promotion WWE. <i>Dubbed as "The Biggest Party of the Summer," it is one of the original "Big Four" pay-per-view events of WWE and is considered the WWE's second biggest event of the year behind WrestleMania.</i>	NR	100	Flat (1.85 : 1)	Moderate (Live at 8 PM EDT/ 5 PM PDT)
Wildland (Film Movement) Following a car accident which kills her mother, 17-year old Ida moves in with her estranged aunt and her aunt's grown sons. The home is filled with physical tenderness and love, but outside of the home, the family leads a violent and criminal life. Thriller. <i>"Danish film-maker Jeanette Nordahl has served her time as a second-unit director on TV's Borgen. Now, presenting her debut feature at Berlin, she gives us an insidiously horrible and thrilling Scandi noir of her own – written by Ingeborg Topsøe. It exerts a nasty grip." - The Guardian</i>	NR	88	Flat (1.85 : 1)	Film Forum (NY) Laemmle (LA) Virtual elsewhere

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White As Snow (Cohen Media Group) AKA: <i>Blanche comme neige</i>. After unintentionally making her stepmother murderously jealous, young beauty Claire takes refuge at a nearby farm and soon has seven local men falling for her. Drama/Comedy. <i>Fontaine leaves her audience with a weak feminist twist... while squandering the opportunity she has in Huppert.</i> -Peter DeBruge (Variety) Language: French with English subtitles.	NR	112	Flat (1.85 : 1)	LA (Landmark) exclusive
Ma Belle, My Beauty (Good Deed Entertainment) A surprise reunion in the South of France reignites passions and jealousies between two women who were formerly polyamorous lovers. Romantic Drama. <i>Marion Hill's jazzy feature debut, winner of the Audience Award in Sundance's NEXT sidebar, explores a Franco-American polyamorous relationship. "Thoughtfully written and produced, Ma Belle, My Beauty exemplifies the potential of small-budget filmmaking."</i> -Vivie Bethens (Austin Chronicle).	NR	93	Flat (1.85 : 1)	NY/LA
Antigone (Cinema Libre) A young immigrant's life is turned upside down when her brother is arrested, and she comes up with a plan to take his place in prison. Drama. <i>A Canadian multiple award winner and named Best Canadian Film at the 2019 TIFF. Positive reviews.</i>	NR	109	Flat (1.85 : 1)	Limited
Coraline (Fathom Events) Animation Family Fantasy. <i>From Henry Selick (The Nightmare Before Christmas, James and the Giant Peach) and based on the novella of the same name by author Neil Gaiman (Sandman).</i>	PG13	130	Flat (1.85 : 1)	Event Cinema on 8/24 (Tuesday)
The Show (Fathom Events) A frighteningly focused man of many talents, passports and identities arrives at England's broken heart, a haunted midlands town that has collapsed to a black hole of dreams, only to find that this new territory is at least as strange and dangerous as he is. <i>Directed by Mitch Jenkins & Written by Alan Moore (English writer known primarily for his work in comic books including Watchmen, V for Vendetta, The Ballad of Halo Jones, Swamp Thing, Batman: The Killing Joke and From Hell.)</i>	NR	130	Scope (2.39 : 1)	Event Cinema on 8/26 (Thursday)
Stripes 40th Anniversary (Fathom Events) Bill Murray plays John Winger, a new army recruit fighting to make the world a better place in which to laugh. <i>"An often hilarious film that provided Bill Murray with a perfect opportunity in which to display his comedic skills."</i> -TV Guide.	R	115	Flat (1.85 : 1)	Event Cinema on 8/29, 9/2
Sweet Girl (Netflix) A devastated husband vows to bring justice to the people responsible for his wife's death while protecting the only family he has left, his daughter. Action Drama Thriller. <i>"Sweet Girl" marks Brian Mendoza's feature film directing debut. He previously worked with Jason Momoa on last year's "Braven" from Saban Films, which he also produced. Also stars Marisa Tomei, Isabella Merced.</i>	R	108	Flat (1.85 : 1)	SVOD
8/27-9/2 2020 Wk 35 Box Office: \$14,813,120; Openings: N/A 2019 Wk 35 Box Office: \$121,518,452; Openings: N/A				
Candyman (Universal) The story returns to the now gentrified Chicago neighborhood Where today a luxurious condo now stands. Events lead to a modern day revival of the events reveal the story has a new chapter of a terrifyingly viral wave of violence. <i>SCREENING: Well produced mainstream horror story resonates with creativity, and enough though not overly SFX (blood). The film is morally centered and leaves open a sequel. Above average to good business everywhere.</i>	R	91	Scope (2.39 : 1)	Wide (4000)
Together (Bleecker Street) A husband and wife who are forced to re-evaluate themselves and their relationship through the reality of the Covid-19 lockdown. Comedy Drama. <i>The film was broadcast in the United Kingdom on BBC Two on 6/17/21. Upon release, it received generally positive reviews from critics, with some calling it a "claustrophobic", "brilliant", and "honest" film set during the pandemic.</i>	R	87	Flat (1.85 : 1)	Moderate
Un Rescate De Huevito (Pantelion) AKA: A rescue of little eggs. Toto and his friends must rescue his egg children after they're taken away for a gourmet food event in Africa. Animation Comedy. <i>The fourth film in the Huevos franchise, as well the second CG installment following Un gallo con muchos huevos (\$3.8M FSS, \$9M total), the film opened in Mexico on 8/12/21.</i>	NA	88	Flat (1.85 : 1)	Moderate



Rushed (Vertical Entertainment) When an Irish Catholic mother's son is involved in a tragic fraternity hazing incident at his university, she takes justice into her own hands, proving that hell hath no fury like a mother scorned. Thriller. <i>A Zentropa production, Siobhan Fallon Hogan and Peter Hogan formed Emerald Caz Productions with their son Peter Munson Hogan in 2019. Their first feature film is RUSHED They currently have two more films in Development, Turtle Dove and Unlocked.</i>	NR	101`	Scope (2.35 : 1)	Limited
No Man Of God (RJLE Films) In 1980, Ted Bundy was sentenced to death by electrocution. In the years that followed, he agreed to disclose the details of his crimes, but only to one man. The film is based on the true story of the strange and complicated relationship that developed between FBI agent Bill Hagmaier and an incarcerated Ted Bundy in the years leading to Bundy's execution. <i>Elijah Wood stars as leading FBI profiler Bill Hagmaier with Luke Kirby as his most infamous interview subject, Ted Bundy, in Amber Sealey's chamber drama about murk and the male psyche.</i>	NR	112	Flat (1.85 : 1)	Limited/VOD
Death Rider In The House Of Vampires (Atlas Distribution) Director Glenn Danzig's latest gore fest, Death Rider in the House of Vampires, sets a nosferatu story in the Old West, where a befanged Danny Trejo tussles with a dark figure in a black Stetson. Horror Western. <i>Not only does Danzig act in Death Rider In The House Of Vampires, but he also penned the script and directs. Plus he provided the soundtrack, executive produced, and worked on the cinematography and editing. Take that, Rob Zombie.</i>	NR	92	Flat (1.85 : 1)	Limited
Tides (Saban Films) AKA: The Colony. When the earth became uninhabitable for humans, the ruling elite settled the planet Kepler 209. But its atmosphere makes the new inhabitants sterile. Two generations later, a program is to determine whether life on earth is possible again: Mission Ulysses II is supposed to bring certainty. Sci Fi Thriller. <i>The impressive, atmospheric second feature from Tim Fehlbaum balances hope for the future of mankind against the grim realities of a neo-colonial dystopia. - Wendy Ide (Screen International)</i>	R	104	Scope (2.35 : 1)	Limited/VOD
No Man Of God (RJLE Films) In 1980, Ted Bundy was sentenced to death by electrocution. In the years that followed, he agreed to disclose the details of his crimes, but only to one man. Drama Thriller. <i>The film is based on the true story of the strange and complicated relationship develops that neither man expected. Based on actual transcripts of interviews between FBI analyst Bill Hagmaier and the incarcerated Ted Bundy, No Man of God is nothing short of riveting.</i>	NR	100	Scope (2.35 : 1)	Limited
Conni And The Cat (Blue Fox Entertainment) Conni's adorable but mischievous cat Mau follows her on her kindergarten trip, causing mayhem, confusion and laughs. The children are kept busy hiding Mau from the teachers, tracking down a thief and saving a raccoon in an ancient castle. Family animation. <i>The German production was acquired at the 2020 AFM.</i>	NR	76	Flat (1.85 : 1)	Limited
Ellie and Abbie (& Ellie's Dead Aunt) (Gravitas Ventures) Ellie is struggling to ask her classmate, Abbie, to their school formal when her dead Aunt Tara shows up to offer her advice. <i>Good-hearted, and it's a movie that achieves what it sets out to achieve. Very positive, a bit ramshackle, but that's fine. -Mark Kemode (critic)</i>	NR	82	Flat (1.85 : 1)	Select (3 mkts)/ VOD
The Deceivers (CohenFilmCollection) The film is adapted from the John Masters novel, set in India in 1825, which depicts the exploits of William Savage (based on William Sleeman of the Indian Political Service). <i>In the early 1980s Ismail Merchant first set in motion a project of which he had long dreamed, and that he was to do outside of his usual collaboration with Ruth Praver Jhabvala and James Ivory, the making of THE DECEIVERS. Pierce Brosnan. Reissue.</i>	PG13	102	Flat (1.75 : 1)	Quad Cinema NYC
Vacation Friends (Hulu) A couple meets up with another couple while on vacation in Mexico, but their friendship takes an awkward turn when they get back home. Comedy. <i>Produced by 20th Century, distributed by Hulu.</i>	R	NA	Aspect Ratio 16.9 (TV, monitors), Flat (1.77 : 1)	SVOD
He's All That (Netflix) The film will reimagine the original plot of the 1999 teen classic <i>She's All That</i> . <i>The contemporary story will follow an influencer who accepts a challenge to turn the school's biggest loser into prom king. Romantic Comedy. Directed by Mark Waters (Teen Girls, Freaky Friday).</i>	NA	88	Aspect Ratio 16.9 (TV, monitors), Flat (1.77 : 1)	SVOD
Halsey presents If I Can't Have Love, I Want Power (IMAX) Select city release in conjunction. <i>Written by Halsey and directed by Colin Tilley, the film takes its fantasy-inspired visual cues from something between Game of Thrones and Sofia Coppola's Marie Antoinette.</i>	NA	60	IMAX (70mm, 15-perforation)	Event Cinema

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9/3-9: Labor Day 9/6

2020 Wk 36 Box Office: \$20,228,165; Openings: N/A

2019 Wk 36 Box Office: \$138,562,944; Openings: It Chapter Two (\$91M FSS, \$211.6M Total)



<p>Shang-Chi and The Legend of The Ten Rings (Disney/Marvel) The film stars Simu Liu as Shang-Chi, who must confront the past he thought he left behind when he is drawn into the web of the mysterious Ten Rings organization. <i>Early interest shows young males (18-25) lead with overall want to see. Business looks average to above average in these Covid times.</i></p>	PG13	140	IMAX 5.0-6.0, DTS, Dolby Vision, D-Box, Atmos, Scope 2.39:1	Wide (4000) 45-day window
<p>Good (Gravitas Ventures) Payton is a young Black man with a chance to marry into the upper echelons of Black society. But first he must abandon a secret, an unborn child with an ex-girlfriend. Drama. <i>Original screenplay.</i></p>	NR	79	Flat (1.85 : 1)	Limited (20)/ VOD
<p>The Gateway (Grindstone Entertainment) A social worker assigned to the care of the daughter of a single mother intervenes when the dad returns from prison and lures them into a life of crime. Crime Drama Thriller. <i>Based on the 2013 Black List screenplay Where Angels Die by Alexander Felix.</i></p>	R	91	Flat (1.85 : 1)	Limited/VOD
<p>We Need to Do Something (IFC Midnight) Based on the novella of the same name, the film centers on a family trapped in their bathroom during a tornado. Horror. <i>First-time director Sean O'Grady's unleashes a single-location funhouse of horrors, starting off intense as hell and steadily tightening its grip. Unpredictable, unhinged and laced with offbeat humor, it's a confident and singular descent into domestic nihilism that's as wildly fun as it is deeply disturbing.</i></p>	NR	97	Aspect ratio 1.66 : 1	Limited
<p>Yakuza Princess (Magnolia/Magnet) The film unfolds in the expansive Japanese community of Sao Paulo in Brazil — the largest Japanese diaspora in the world. Akemi is an orphan who discovers she is the heiress to half of the Yakuza crime syndicate. Based on the graphic novel Samurai Shiro by Danilo Beyruth. Action Thriller. <i>Based on the graphic novel Samurai Shiro by Danilo Beyruth.</i></p>	R	112	Flat (1.85 : 1)	Limited
<p>The Year Of The Everlasting Storm (NEON) A love letter to cinema, shot across the US, Iran, Chile, China, and Thailand, by seven of today's most vital filmmakers. New life in the old house. A breakaway, a reunion. Surveillance and reconciliation. An unrecognizable world, in the year of the everlasting storm. Drama. <i>Amplified by two whimsical exercises in art house cinema directed by Jafar Panahi and Apichatpong Weerasethakul. -Frank Scheck (HR).</i></p>	NR	115	Flat (1.85 : 1)	Limited
<p>Tango Shalom (Atlas Distribution) Moshe Yehuda (Jos Laniado), a Hasidic Rabbi and amateur Hora dancer, enters a big televised Tango competition to save his Hebrew school from bankruptcy. There is only one problem: due to his orthodox religious beliefs, he is not allowed to touch a woman! Comedy. <i>An interfaith milestone, this is the first film in history that was a joint collaboration with The Vatican, a Hasidic Synagogue, a Sikh Temple, and a Mosque, which promotes a timeless message of peace, tolerance, and understanding.</i></p>	NR	115	Flat (1.85 : 1)	Limited
<p>Mogul Mowgli (Strand Releasing) Zed is a British-Pakistani rapper who is based in New York. Before his European tour begins, he is diagnosed with a degenerative autoimmune disease. He returns to see his Pakistani family in London. <i>Riz Ahmed is one of Britain's most vital, risky actors. Well regarded specialty film with positive reviews. The film had its world premiere in the Panorama section at the 70th Berlin International Film Festival on February 21, 2020</i></p>	NR	90	Flat (1.85 : 1)	Limited
<p>Who Do You Think I am (Cohen Media Group) (CELLE QUE VOUS CROYEZ) To spy on her lover Ludo, 50 year-old Claire Millaud creates a fake profile on social media and becomes Clara, a beautiful 24 year-old. Alex, Ludo's friend is instantly enamored. Claire, trapped by her avatar, falls madly in love with him. Comedy Drama. <i>Well reviewed 2019 French film has excellent reviews. "An interesting piece of work that strikes a particular chord at the moment." -Mark Kermode (Kermode & Mayo's Film Review).</i></p>	NR	101	Flat (1.85 : 1)	NY/LA
<p>Cinderella (Amazon) An ambitious young woman, whose dreams are bigger than the world will allow, but with the help of her Fab G (Billy Porter), she is able to persevere and make her dreams come true. Musical Fantasy. <i>The film is a modern take from the traditional tale and follows the young Cinderella who lives with her not-so-evil stepmother and stepsisters.</i></p>	PG	NA	Scope (2.39 : 1)	Limited/ Amazon Prime
<p>Backdraft 30th Anniversary (Fathom Events) Two Chicago firefighter brothers, who don't get along, have to work together while a dangerous arsonist is on the loose.</p>	R	137	Scope (2.39 : 1)	Event Cinema on 9/5 and 9/8

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Rush: Cinema Strangiato - Director's Cut (Trafalgar Releasing) The Holy Trinity of Rock returns to the big screen when "Rush: Cinema Strangiato -Director's Cut" brings Rush fans together in movie theatres once again worldwide –this time to celebrate 40 years of Moving Pictures.	NR	165	Scope (2.35 : 1)	Event Cinema on 9/9
9/10-16 2020 Wk 37 Box Office: \$13,325,333; Openings: N/A 2019 Wk 37 Box Office: \$112,695,585; Openings: Hustler (\$33.2M FSS, \$105M Total), The Goldfinch (\$2.7M FSS, \$5.3M Total)				
Malignant (Warner Bros.) The film is reportedly an homage to the Italian slasher murder mystery genre Giallo. Horror Thriller. <i>Directed by James Wan (Saw franchise, Conjuring franchise, Insidious franchise, The Nun, Aquaman, Mortal Kombat) the film based on an original story idea.</i>	R	111	Scope (2.39 : 1), IMAX	Wide/HBOMax
Queenpins (STX Films) A pair of housewives create a \$40 million coupon scam. Comedy. <i>The film releases on Paramount+ SVOD after theatrical release, date TBD.</i>	R	NA	NA	Wide
Show Me The Father (Sony Affirm) the Kendrick Brothers' (Courageous, Facing the Giants, Fireproof, Overcomer) aims to surprise viewers with captivating stories interwoven with inspirational truths about the fatherhood of God. Faith-based Documentary. <i>"Even though fatherlessness is directly connected to so much brokenness in today's world, we wanted to go beyond traditional documentaries and show how God is the perfect Father and can amazingly provide the love and healing to anyone at any stage in life." - Executive producer Stephen Kendrick.</i>	PG	91	NA	Wide
The Card Counter (Focus Features) A gambler attempts to give guidance to a young man who is out for revenge against a mutual enemy. Crime Drama. <i>Oscar Issac, Tiffany Haddish, Willem Dafoe are among the cast. Paul Schrader wrote and directed one of the most anticipated independent films completed during the pandemic. Schrader consulted numerous colleagues including Martin Scorsese. Schrader who wrote the screenplay for "Taxi Driver".</i>	NA	111	Flat (1.85 : 1)	Limited
The Alpinist (Roadside Attractions) Marc-Andre Leclerc climbs alone, far from the limelight. On remote alpine faces, the free-spirited 23-year-old Canadian makes some of the boldest solo ascents in history. Yet, he draws scant attention. With no cameras, no rope, and no margin for error, Leclerc's approach is the essence of solo adventure. Documentary. <i>An intimate documentary of a young visionary who followed the trail of his passion despite the heaviest of possible consequences.</i>	PG13	92	Flat (1.85 : 1)	Moderate
Knights of Sidonia: Love Woven in the Stars (FUNimation Films) (Japanese: シドニアの騎士) Nagate Tanikaze trains to become a Garde pilot and defend the Sidonia from a hostile alien species called Gauna. Animation. <i>An anime television series adaptation, produced by Polygon Pictures, premiered on April 10, 2014 and ended its first season on June 26, 2014. A new anime film, titled Knights of Sidonia: Love Woven in the Stars was announced on July 3, 2020.</i>	NR	110	Flat (1.85 : 1)	Moderate on 9/13 (Monday)
Dating And New York (IFC Films) To single millennials Milo (Jaboukie Young-White) and Wendy (Francesca Reale) find each other through the Meet Cute dating app. After a one night stand, their relationship grows hopefully without complications. Romantic Comedy. <i>The film was acquired at the 2021 Tribeca Film Festival. Early reviews have been mixed.</i>	NR	91	Flat (1.85 : 1)	Limited
The Manson Brothers Midnight Zombie Massacre (Gravitas Ventures) Wrestling's most hated tag team, The MANSON BROTHERS, now in the twilight of their careers and relegated to doing smaller wrestling promotions, take a MIDNIGHT cage match on Halloween night, only to find themselves trapped in the arena with wrestlers and fans infected with a mutated rabies ZOMBIE virus. Horror Action Comedy. <i>How does this low-budget horror-comedy about wrestling and zombies stand up in today's entertainment world? Actually, very well.</i>	NR	92	Flat (1.85 : 1)	Limited/VOD
Language Lessons (DADA Films/Shout! Factory) When Adam's (Mark Duplass) husband surprises him with weekly Spanish lessons, he's unsure about where or how this new element will fit into his already structured life. But when tragedy strikes, his Spanish teacher, Cariño (Natalie Morales), becomes a lifeline he didn't know he needed. Drama. <i>Bittersweet, honest, and at times darkly funny, The film is a disarmingly moving exploration of platonic love.</i>	NR	91	Flat (1.85 : 1)	Limited

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Fauci (National Geographic) Emmy winners John Hoffman and Janet Tobias will direct Fauci, which through exclusive access promises to offer a glimpse into the career and life of the public servant who has advised seven U.S. presidents beginning with the AIDS pandemic in the 1980s and through SARS, Ebola and now Covid-19. Documentary.	PG13		Flat (1.85 : 1)	Limited
Small Engine Repair (Vertical Entertainment) Frank (John Pollono), Swaino (Jon Bernthal) and Packie (Shea Whigham) are lifelong friends who share a love of the Red Sox, rowdy bars and Frank's teenaged daughter Crystal (Ciara Bravo). Dark comedy/drama. <i>Based on Pollono's award-winning play, Small Engine Repair is a pitch-black comedic drama with a wicked twist, and a powerful exploration of brotherhood, class struggle and toxic masculinity.</i>	R	102	Flat (1.85 : 1)	Limited
David Byrne's American Utopia (Iconic Events) Singer David Byrne and a group of international musicians perform songs from the hit Broadway musical "American Utopia." Documentary. <i>"A little dose of David Byrne, unless you're a devoted Talking Heads fan, can go a long way." -Kevin Maher (Times-UK).</i>	NR	135	Flat (1.85 : 1)	Event Cinema
Azor (Be For Films) Yvan De Wiel, a private banker from Geneva, goes to Argentina in the midst of a dictatorship to replace his partner, the object of the most worrying rumors, who disappeared overnight. Drama. <i>A Private Swiss Banker Enters the Argentine Junta's Heart of Darkness. - Variety.</i>	NR	100	Flat (1.85 : 1)	NYC LA 9/17 Miami 9/24 (90 day Window)

Studio Release Changes

Title	Runs	New	Former
Venom: Let There Be Carnage (Sony/Marvel) Highly anticipated film moves due to surge in the Delta variant of ongoing Covid 19 cases.	Wide	10/15/21	9/21/21
My Hero Academia: World Heroes' Mission (Funimation) Highly popular Japanese anime series comes on the success of "Demon Slayer."	Moderate	10/29/21	NEW

MPA Ratings

Title	Rating	Reason
The Black Phone (Universal) An adaptation of a short story by New York Times Best Seller Joe Hill. Horror.	R	Violence, bloody images, language and some drug use.
The Card Counter (Focus Features) an ex-military interrogator turned gambler haunted by the ghosts of his past decisions. Mystery Thriller.	R	Some disturbing violence, graphic nudity, language and brief sexuality.
Convergence: Courage In A Crisis (Netflix) DOCUMENTARY	R	Some language
Dear Evan Hansen (Universal) A high school senior suffers from social anxiety disorder which leads him to struggle at school. Musical Drama.	PG13	Thematic material involving suicide, brief strong language and some suggestive references
The Devil's Light (Lionsgate) A young nun comes face to face with a demonic force while performing her first exorcism. Horror.	PG13	Violent and disturbing content, terror, thematic elements and brief language.
Hell Hath No Fury (Well Go USA) Independent horror film	R	Strong/bloody violence, language throughout, and some sexual content.
KOATI (Spanglish Movies) A family of exotic creatures from the Latin American rainforests are in their biggest adventure ever, to discover that anyone can be the hero of their own story.	PG	Peril, rude material and thematic elements
Windfall (Netflix) A young couple who arrive at their vacation home discover it is in the process of being robbed. Hitchcockian Thriller.	R	Language throughout and some violence.
Witch Hunt (Momentum Pictures) In a modern America where witches are real and witchcraft is illegal, a sheltered teenager must face her own demons and prejudices as she helps two young witches avoid law enforcement and cross the southern border to asylum in Mexico. Horror Thriller.	R	Some violent/disturbing images
The Youngest Evangelist And The Ministry Of Music (Atlas Distribution) Set in 1980, John King, a 10 year old African American boy, experiences salvation deeply and begins his hard journey to answer the call to Evangelism. Biography Drama.	PG13	Thematic material and some violence.

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SCREENING ROOM



Dune
(Warner Bros.)
10/22/21 – Wide
Newest Trailer

Led by one of the most comprehensive marketing campaigns in movie history, Dune's mind blowing spectacular visuals, Hans Zimmer's soundtrack and story combine to bring the beloved science fiction novel to life as never before.

Directed by Denis Villeneuve (Arrival, \$100M domestic box office) there is no question this is the movie like no other this fall.



The Nowhere Inn
(IFC Films)
9/17/21 – Limited
Official Trailer

Two creative forces band together to make a documentary about St. Vincent's music and life. However, they soon discover unpredictable forces lurking within subject and filmmaker that threatens to derail their friendship and the project.



A Journal for Jordan
(Sony/Columbia)
12/10/21 – NY/LA
12/22/21 – Wide Exp.
New Trailer

Directed by Denzel Washington and starring Michael B. Jordan with a screenplay by Virgil Williams, A JOURNAL FOR JORDAN is based on the true story of Sergeant Charles Monroe King (Jordan), a soldier deployed to Iraq who begins to keep a journal of love and advice for his infant son. EXCLUSIVE THEATRICAL RUN.



Small Engine Repair
(Vertical Entertainment)
9/10/21 – Limited/VOD
Official Trailer

Based on John Pollono's award-winning play. Frankie (Pollono), Swaino (Bernthal) and Packie (Wigham) are lifelong friends who share a love of the Red Sox, rowdy bars and Frankie's teenaged daughter Crystal (Bravo). But when Frankie invites his pals to a whiskey-fueled evening and asks them to do a favor on behalf of the brash young woman they all adore, events spin wildly out of control.



Lone Wolf
(Gravitas Ventures)
9/24/21 – Limited/VOD
Official Trailer

In an obscure bookstore, a group of environmental activists meets in secret. An idealist and her boyfriend want to disrupt the G20. Filmmaker Jonathan Ogilvie skillfully blends issues of surveillance and big government and how they intersect with radical political groups, resulting in a highly topical and tense film that leaves the viewer thinking about who is watching, and why.

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