



Monday, August 9, 2021 | No. 180

Film Flashback... SUNSET BOULEVARD Premieres on 8/10/1950

Movies about moviemaking give moviegoers an inside look behind studio gates and, arguably, no one's done it better than Billy Wilder did 71 years ago in "SUNSET BOULEVARD."

"SUNSET" premiered Aug. 10, 1950 via Paramount Pictures at New York's Radio City Music Hall, enjoying critical and audience success. A seven week run at Radio City generated ticket sales of just over \$1M, making it one of the iconic movie palace's biggest hits. Time magazine applauded it as a story about "Hollywood at its worst told by Hollywood at its best." That view was echoed in 1998 when it ranked 12th on the American Film Institute's list of the 100 best American films of the 20th Century. Its Rotten Tomatoes scores are an enviable 99% with critics & 95% with audiences. RT calls it, perhaps, "the greatest movie about Hollywood...a tremendously entertaining combination of noir, black comedy, and character study."

Wilder, who went on to make other classics like "THE SEVEN YEAR ITCH" (1955) with Marilyn Monroe & "THE APARTMENT" (1960) with Jack Lemmon, co-wrote & directed "SUNSET." It's the story -- no spoilers here -- of the unlikely and ultimately tragic relationship between a struggling young screenwriter (William Holden as Joe Gillis) and a fading former silent film star (Gloria Swanson as Norma Desmond) desperate to make a comeback. Among the film's best known supporting players: Cecil B. DeMille (as himself), Erich von Stroheim (as Norma's devoted butler Max) & Hollywood gossip columnist Hedda Hopper (as herself).



Gloria Swanson and William Holden star in *Sunset Boulevard* (1950) - [Click to Play](#)

Not surprisingly, the Motion Picture Academy found much to celebrate in "SUNSET," giving it 11 nominations, including best picture, director, screenplay, actress (Swanson) plus all three other acting categories. Those 11 noms were, at the time, second only to the 14 noms that went to another 1950 inside show biz movie -- Joseph L. Mankiewicz's classic "ALL ABOUT EVE," starring Bette Davis as a troubled aging Broadway star. "EVE" went on to win six Oscars, including picture & directing. "SUNSET" won three Oscars -- art direction, screenplay & music. Oscar analysts had expected Swanson or Davis to triumph, but neither did. Instead, Academy members surprised everyone by voting for newcomer Judy Holliday's performance in George Cukor's comedy "BORN YESTERDAY." Davis, commenting afterwards, suggested that the similar characters she and Swanson played "cancelled each other out," thus enabling Holliday's victory.

"All right Mr. DeMille, I'm ready for my close up" -
- Gloria Swanson as Norma Desmond

Weekend Box Office Results... 8/6 – 8/8

Courtesy of [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	% Chg	Per Theatre Average \$	Total \$
1	The Suicide Squad (Warner Bros.)	1	4,002	26,550,000	-	6,634	26,550,000
2	Jungle Cruise (Disney)	2	4,310	15,693,000	-55	3,641	65,317,454
3	Old (Universal)	3	3,138	4,140,000	-40	1,319	38,523,000
4	Black Widow (Disney)	5	3,100	4,007,000	-38	1,293	174,358,784
5	Stillwater (Focus Features)	2	2,611	2,860,000	-45	1,095	10,000,000
6	The Green Knight (A24)	2	2,798	2,596,000	-62	928	12,167,727
7	Space Jam: A New Legacy (Warner Bros.)	4	2,869	2,475,000	-43	863	65,646,000
8	Snake Eyes (Paramount)	3	2,080	1,625,000	-60	781	26,002,000
9	Escape Room: Tournament of Champions (Sony)	4	1,303	1,250,000	-44	959	23,040,000
10	F9: The Fast Saga (Universal)	7	1,715	1,230,000	-54	717	171,034,000

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DICK WALSH'S Industry Update

Weekend Review for 8/6 – 8/8

The *Suicide Squad* 2021 took the gold medal this weekend with an opening of \$26.6M, coming in at the lower range of expectations. Most industry watchers had projected it to open slightly higher than last week's box office winner *Jungle Cruise*, which drew \$34M. Once again, critics (at 92%) and audiences (at 86%) on Rotten Tomatoes loved the picture. The silver medal goes to *Jungle Cruise* with \$15.7M, a drop of only 55% from last weekend. The bronze goes to *Old*, which came up with \$4.1M in ticket sales.

It is interesting to note that while no one is satisfied with the grosses over the last two weekends, the Tokyo Olympics are not being used as an excuse for low theatre attendance. Previous Olympics were feared by both Distribution and Exhibition for having a noticeable negative effect on movie going. Studios would steer major titles away from Olympic weeks and that has not happened this year since both Disney and Warner Bros. chose to release two very important titles over the past two weeks. TV ratings for this year's Tokyo broadcasts were at 50% of the levels of the 2016 Rio Olympics, and it appears that the decision this year to release *Jungle Cruise* and *The Suicide Squad* has proven to be correct.

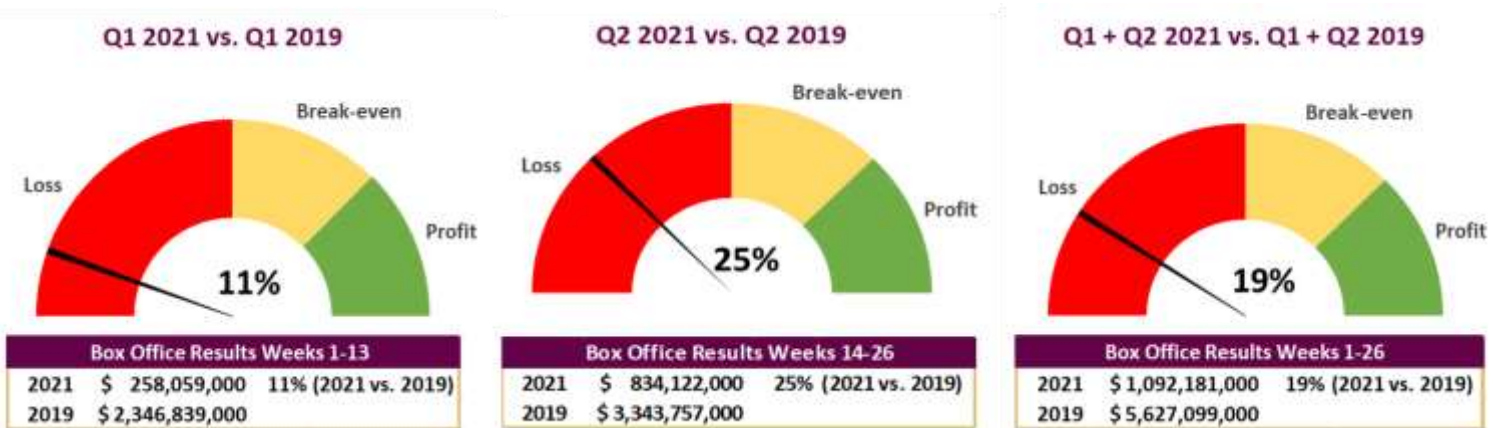
Next week, perhaps the most anticipated non sequel of the summer arrives with the Ryan Reynolds-led *Free Guy*. In an industry that relies on proven tentpoles, this year has not produced any examples of new concept pictures that will surely be made into sequels for 2022 and beyond. Disney/Fox is hoping that *Free Guy* can open strong and somehow go on to produce \$100M in North American box office. If it does, that would make it a strong contender to warrant a sequel after the pandemic has subsided. *Free Guy* will not be released day & date on streaming, nor will next weekend's other two opening titles, *Don't Breathe 2* and *Respect*. Exhibition has an excellent chance to prove itself capable of creating a hit all by itself, as it has done repeatedly over 100 years.



Where Are We as of 8/5

Jungle Cruise led week 31 with an opening week gross of \$50m through Thursday 8/5/21. This generated a 50% comparison to week 31 of 2019. This is only the second time in the pandemic era that the same week compared to 2019 was north of 50% (week 28 with the *Black Widow* opening week of \$106M was 83% of the same week in 2019). This accomplishment moved our 3rd Q five-week comparison to 47%. Our four week run rate took a two percentage point leap to 48% from the preceding week. Our Velocity calculation also took a step forward to 1.29 percentage points per week. This now puts our date to be at a 75% recovery rate one week earlier to 12/31/21.

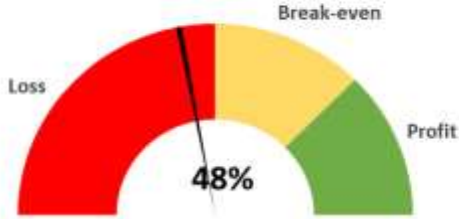
Velocity, our measure of the speed of recovery, has got to steadily increase as on Friday Cinemark announced that its operating loss for 2nd Q 2021 was \$142M. AMC is expected to announce on Monday that it also lost several hundreds of millions for its second quarter. Every exhibitor is taking stock and contemplating what their next moves can possibly be. The key summer release period for movies is ending and lot of tough decisions will be made from now until the end of the year. Speed of recovery will be at the center of all those decisions.



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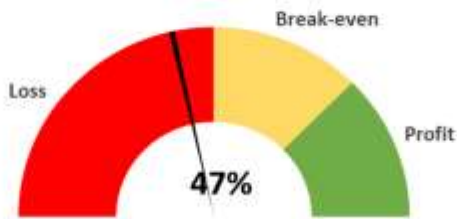
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**Run Rate Last 4 Weeks
2021 vs. 2019**



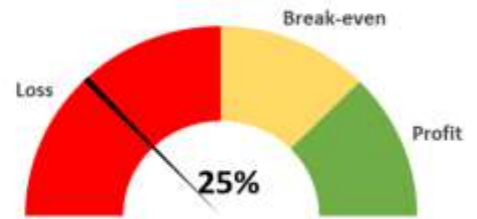
Box Office Results - Run Rate (Last 4 Weeks)			
2021	\$	129,479	48% (2021 vs. 2019)
2019	\$	268,157	

Q3 2021 to Date vs. Q3 2019



Box Office Results Weeks 27-31			
2021	\$	634,460	47% (2021 vs. 2019)
2019	\$	1,353,949	

YTD 31 Weeks 2021 vs. 2019



Box Office Results Weeks 1-31 Year to Date			
2021	\$	1,842,964	25% (2021 vs. 2019)
2019	\$	7,262,368	

VELOCITY- SPEED OF RECOVERY

VELOCITY - SPEED OF RECOVERY		
Rate of Recovery % Points/Week	# of Weeks to 75% Run Rate	Date to Achieve 75% Run Rate Week Beginning
1.29	21	12/31/2021



Click to play our POPCORN PREVIEWS BOXOFFICE BUZZ look at WB/DC's supervillains action adventure comedy THE SUICIDE SQUAD, from GUARDIANS OF THE GALAXY franchise director James Gunn.

Click to play our POPCORN PREVIEWS FILM FLASHBACK... looking back today at Warner Bros. & DC'S "Suicide Squad"...which grossed nearly \$750M worldwide in 2016.



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Notable Industry News and Commentary... 8/2 – 8/8

[Is 'Jungle Cruise' a Box Office Hit? During COVID, It's Hard to Know](#) (Variety)

Disney's *Jungle Cruise* grossed \$35.4M in Domestic ticket sales last weekend, coming in slightly above expectations for its opening frame. International markets added another \$27.6M, boosting the worldwide total to \$63M. Considering the fact that Warner Bros. spent \$200M to make the film and an additional \$100M to promote it, the balance sheet for *Jungle Cruise* does not look rosy. On the other hand, it was the fifth highest opening weekend gross for all Hollywood titles released since the beginning of the pandemic, following *Black Widow* (\$80.4M), *F9: The Fast Saga* (\$70M), *A Quiet Place Part II* (\$48.1M) and *Godzilla Vs. Kong* (\$48.1M). Disney is also said to have earned \$30M from at-home rentals as a Premiere Access title on Disney+.

Measuring the success of a major film release has become complicated, with the box office coming in at a significantly lower level than that generated by comparable films prior to the pandemic, but with new revenues created through streaming. Some argue that day & date releasing is cannibalizing overall revenues that should have come from a bigger initial box office followed by Premium Video on Demand and streaming after the period of theatrical exclusivity. In fact, the National Association of Theatre Owners [made exactly that case in a statement](#) which commented on Disney's July release of *Black Widow*, premiering in theatres and on Disney+ on the same day.



"Despite assertions that this pandemic-era improvised release strategy was a success for Disney and the simultaneous release model, it demonstrates that an exclusive theatrical release means more revenue for all stakeholders in every cycle of the movie's life."



[ViacomCBS CEO Bob Bakish On Theatrical Movie Windows: 45-Day Exclusive Is "Overall Direction" For Paramount, But "Fluid" Covid Situation Will Keep Streaming In Mix](#) (Deadline)

In their [Q2 earnings call](#) last week, ViacomCBS's CEO Bob Bakish reiterated his support for distributing Paramount's major film releases using an exclusive theatrical window, indicating that a 30-45 day window was the "sweet spot" and "overall direction" they intended to follow.

Despite this overall strategy, Paramount will maintain its current plans to release a number of films this year both in

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theatres and on its Paramount+ streaming service. The next example of this is ***Paw Patrol: The Movie***, scheduled to debut on 8/20. Bakish explained that this was a specific case, based on the inability for families to vaccinate children under 12 years old, which could make some parents uncomfortable about a family outing to the theatre.

In their earnings call, Viacom did not report subscriber numbers for Paramount+, perhaps indicating that growth for the streaming service has been sluggish. With intense competition in the streaming space, Viacom may continue to direct films to Paramount+ in order to boost attention and interest in the service.

See Also: [ViacomCBS Global Streaming Subscribers Top 42M, Up 6.5M In Q2, Powered By Paramount+](#) (Deadline)

[Reese Witherspoon's Hello Sunshine to Be Sold to Media Company Backed by Blackstone](#) (Wall Street Journal)

A red-hot focus on streaming is driving valuations sky high for content providers who can play in the space, as evidenced by the lofty \$8.45B that [Amazon announced in May](#) it would pay to acquire MGM Studios and the \$3B valuation that indie studio A24 [is said to be seeking](#) in a prospective sale to Apple. This week, Reese Witherspoon's Hello Sunshine became the latest production studio to be acquired, gobbled up by private equity heavyweight the Blackstone Group for \$900M. Witherspoon co-founded Hello Sunshine in 2016 with a focus on producing content centered on women. The studio has gone on to deliver on this promise with popular streaming series such as *Big Little Lies*, *Little Fires Everywhere* and *The Morning Show*.



Blackstone will maintain Hello Sunshine's strategy to sell its creations to a variety of streaming services, unlike MGM and A24 which would be folded in as exclusive suppliers for the in-house streaming services of their much larger parent companies, Amazon and Apple.

[Sundance to Demand Vaccination Proof for 2022 Festival](#) (Hollywood Reporter)

The Delta variant has caused Hollywood to reevaluate its approach to "reopening." With concern about a recent increase in infections but widespread sentiment against re-imposing lockdowns as a means to control them, businesses and local governments are opting instead for vaccine requirements and/or frequent testing for the virus. This week, the Sundance Institute announced that its 2022 Sundance Film Festival will require proof of vaccination for in-person guests. Tabitha Jackson, the festival's director, said that the decision was made after determining how best "to safely bring together artists, audiences, volunteers and staff from around the world." It seems likely that Sundance will set the precedent for the industry's other major festivals to follow until the coronavirus has been brought fully to heel. The 2022 Sundance Film Festival will take place in Park City, Utah from January 20-30, returning to its full 11-day schedule after holding [an abbreviated, modified event in 2020](#).



Outside the Egyptian Theatre on Main Street in Park City, Utah

[HFPA Passes New Bylaws In Hopes To "Once Again Partner Meaningfully With Hollywood"](#) (Deadline)

The Hollywood Foreign Press Association is charging ahead in its attempt to rehabilitate its reputation in the wake of a [damaging expose published last February](#) by the L.A. Times that resulted in an industry-wide boycott of the HFPA and the cancellation of the 2022 Golden Globes.

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The organization's [first draft of reforms](#) proposed in May was widely panned as insufficient, given the depth of its murky business practices and the complete lack of diversity in its membership. This week, the HFPA approved a new set of bylaws that calls for the replacement of most of its leadership and additional flexibility in its membership requirements with the goal of expanding diversity among its members. This includes the elimination of current requirements that members live in Southern California and have a sponsor from within the HFPA. All current members will need to meet the new membership requirements and new members will be eligible immediately to vote on Golden Globes nominations. The outcome of these efforts remains very much in doubt, given the outpouring of negative sentiment about the HFPA since the L.A. Times story dropped six months ago.



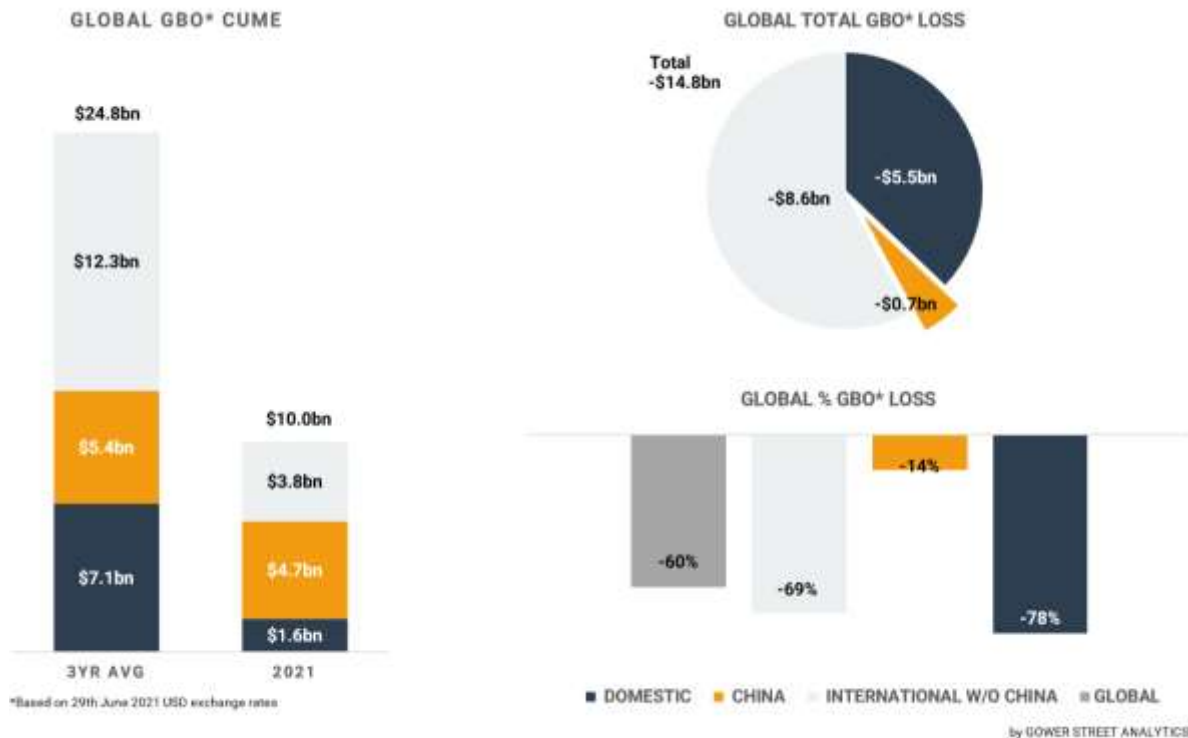
See also: [HFPA Plan To Send Members On Pricey Trip To Venice Film Festival Scuttled By Covid Restrictions](#) (Deadline)

GOWER STREET'S *Box Office Outlook* **July Records Best Domestic and International Box Office Results Since February 2020**

In the latest signs of global box office recovery, July recorded the biggest box office results at both the Domestic and International (excluding China) markets since February 2020.

A combination of global blockbusters (BLACK WIDOW, F9, SPACE JAM: A NEW LEGACY) and a continuing expansion of the market share of movie theatres operating helped secure a global box office of \$1.88 billion in July 2021. This is the best global result since February this year, when a record-breaking Chinese box office month single-handedly matched the latest July global result and fuelled a \$2.3 billion global number.

According to Gower Street's latest Global Box Office Tracker (GBOT), as of July 31 the global box office had reached \$10 billion in 2021. This tracks \$14.8 billion (-60%) behind an average of the three pre-pandemic years (2017-2019). However, it is tracking 53% (nearly \$3.5bn) ahead of 2020 box office at the same stage.



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On this month's GBOT (above), the stacked bar graph on the left shows total box office levels split out by the three key global markets: Domestic, China and International (excluding China). The pie chart indicates the current deficit compared to the average of the past three (pre-pandemic) years (2017-2019) and where those losses are currently coming from. The bar graph on the bottom right displays the percentage drops globally.

July brought another weak month in China, with the #1 global market adding just \$420 million to its annual coffers – less than half its normal July levels (\$0.9bn, based on an average of the three pre-pandemic years 2017-2019). The market lacked Hollywood releases (the last studio title to release was PETER RABBIT 2 in mid-June) as the month was reserved for local titles in celebration of the 100th anniversary of founding of the Communist Party of China. However, the title most directly timed for the celebration, propaganda title 1921 which officially opened July 1 and told the story of the party's founding, did not prove popular with audiences, and grossed a disappointing \$75.7 million (with nearly a third of that coming from June previews). The month was only saved thanks to local pandemic-themed title CHINESE DOCTORS, which grossed \$191.3 million.

This meant that for the second consecutive month the Domestic market outperformed China. A \$500 million+ month may still be a far cry from the \$1.2 billion 3-year average for the Domestic market in July pre-pandemic, but it continues to mark progress. The result was the best single-month box office since February 2020, before the coronavirus outbreak impacted box office outside of China.

Likewise, the international market (excluding China) recorded its best result since February 2020, with just shy of \$1 billion (\$960 million).

The chief architect of this success was, of course, Disney's release of MCU prequel BLACK WIDOW. The film had grossed \$343.6 million by August 1 globally, split \$167.1 million Domestic and \$176.5 million International. The continued success of F9 (aka FAST & FURIOUS 9) contributed nearly \$200 million to July's global total, while SPACE JAM: A NEW LEGACY brought in nearly \$120 million.

The month also witnessed all box office regions operating with over 80% market share of movie theatres open for the first time. At the end of June 82% of global movie theatres by market share were operating with the Domestic market and Latin American region yet to hit 80%. The Domestic market finally got there for the July 9 weekend (when BLACK WIDOW opened) and Latin America followed the next weekend. By the close of the month 88% of global theatres (by market share) were operating.

There were individual international market successes. France's annual Fete du Cinema ticket promotion (which offered all tickets at €4 [\$4.75] for a 5-day period) ran June 30-July 4 and delivered massive admissions, driving France to achieve Stage 4 on Gower Street's Blueprint To Recovery for the first time. France's Stage 4 measures a week of ticket sales equivalent to the median week of the two pre-pandemic years (2018-2019). France was only the second European market (and the first Western European market) after Russia to achieve its Stage 4 target. However, it would be followed later in July by both Austria (July 16 play-week) and The Netherlands (July 22 play-week). Meanwhile Japan, which first achieved both Stages 4 and 5 (equivalent to a top quartile play-week of 2018-2019) in October 2020, returned to Stage 4 levels during its July 17 play-week – the first time the Asian major had regained that level within 2021. Stage 3 levels (equivalent to the lowest grossing week of 2018-2019) were achieved for the first time in Turkey and Chile.

Re-openings occurred in Germany and Turkey (July 1), Peru (July 12), Taiwan (July 13), Chile (July 15) and South Africa (July 26).

The most impressive achievement at the international box office, however, came in Russia. The Eastern European major saw its 2021 box office total surpass its 2020 year-end total during July (on July 17). Only China (doing so back in April) has managed the same feat.

Within the Domestic market the July 16 play-week saw the all-important Canadian province of Ontario back in play, achieving its own Stage 3 goal for the first time. The same week Quebec and Prince Edward Island went a step further to hit Stage 4. The previous (July 9) play-week had witnessed Montana achieve its Stage 3 target – the last US state to reach that base level.

The success of July titles also boosted multiple US states' annual box office to begin tracking ahead of 2021 for the first time. Utah was the first to do so, with 2021 tracking ahead of 2020 by the July 9 weekend. It was closely followed by

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Nevada. By month's close 17 states had surpassed their 2020 box office at the same stage of the year, with Utah recording business already 24% ahead of the same point in 2020. The Domestic market as a whole was tracking 12% behind 2020 at the end of July.

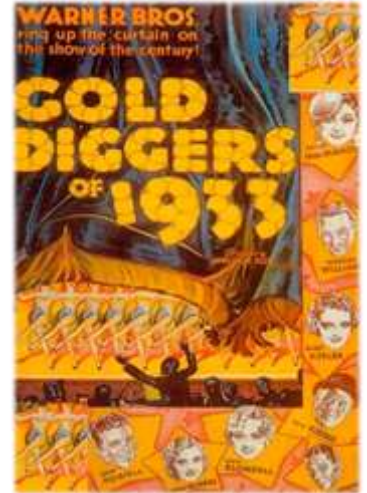
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MARTIN GROVE'S *Hollywood Report*

Weekend escapes pre-pandemic involved packing bags and checking in, but a visit to the movies qualifies today.

Actually, escaping to the movies has been a popular way to cure the blues going back to the Depression when now classic Warner Bros. musicals like GOLD DIGGERS OF 1933 (pictured) & 42ND STREET helped audiences forget about grim reality, at least for a while. Now, as exhibition recovers from extended COVID closures, audiences are showing they really want to get out of the house -- especially if they're working from home and doing Zoom calls all day.

Wall Street analysts don't seem to see the difference between watching a movie at home or on a theatre's big screen. Streaming's great if you're home sick or dealing with weather disasters, but if you're alive & well, streaming's not the answer. Heading to a cinema with friends, binging on hot buttered popcorn and debating over dinner how good or bad the film you just saw was is one of the most satisfying & least expensive escapes possible. Watching at home is never going to be as much fun with phones ringing, kids & pets running wild & a million other things crying out to be done.



* * *

The embattled HFPA must convince Hollywood to resume working with it. But it's a start that their new bylaws imposing reforms & financial restrictions on 84 current Golden Globes voters drew measured approval from NBC.

The network called it "a positive step forward (that) signals the HFPA's willingness to do the work necessary for meaningful change." But those words would carry much more weight coming from some of the studios or 100+ publicity firms that previously said they won't work with HFPA until it expands its membership -- especially by adding some Black members.



Given the group's current vilified status, it's hard to see why the journalists they need would want to join. The publicists are the key to reviving HFPA because they control access to potential GG nominees (pictured - 2016 winners for THE REVENANT Alejandro Gonzalez Inarritu (L) & Leonardo Di Caprio). Without their support, there's no incentive for qualified journalists to join HFPA.

In fact, if HFPA and the publicists don't come to terms, journalists with years of experience and prime global credentials would really have nothing to gain from becoming HFPA members.

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Studio Release Calendar... 8/13 – 9/8

8/13-19

2020 Wk 33 Box Office: \$1,396,744; Openings: N/A

2019 Wk 33 Box Office: \$121,109,428; Openings: Good Boys (\$21.4M FSS, \$86.1M Total), Angry Birds 2 (\$10.4M FSS, \$41.7M Total), 47 Meters Down: Uncaged (\$8.4M FSS, \$22.3M Total), Blinded by the Light (\$4.3M FSS, \$11.9M Total)

<p>Free Guy (20th Century) A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Action Comedy Sci-Fi. <i>SCREENING: Ryan Reynolds once again proves his brand of comedy from dialogue to story is a proven box office draw. The CGI effects are funny as well as the story. Action is good all the way through, and Reynolds innocent slapstick works well. Here is one of summer's solid commercial hits. Early reviews are very positive.</i> </p>	PG13	115	Scope (2.39 : 1), IMAX 6-track, 3D, Atmos, ICE, Dolby Vision, D-Box	Wide (4000) (45 day window)
<p>Respect (UAR/MGM) The life story of legendary R&B singer, Aretha Franklin, played by Jennifer Hudson. Biography Drama Music. <i>SCREENING: Jennifer Hudson is wonderful in a glowing performance celebrating Aretha Franklin. As a biography, the story takes time to tell. However, the music and singing are top notch. Look for moderately commercial box office results.</i> </p>	PG13	145	Scope (2.39 : 1), Dolby Digital	Wide (3000)
<p>Don't Breathe 2 (Sony/Screen Gems) The sequel is set in the years following the initial deadly home invasion, where Norman Nordstrom (Stephen Lang) lives in quiet solace until his past sins catch up to him. Crime Horror Thriller. <i>SCREENING: Stephen Lang returns as the blind man in this bloody thriller with creative ways for violence. The bad guys are dispatched with various garden tools and the third action has interesting twists. Moderately commercial box office. Don't Breathe (8/28/16, \$26.4M FSS, \$89.2M total). Early shows: 8/12, 7PM.</i> </p>	R	98	Scope (2.35 : 1)	Wide (2800)
<p>Ted Bundy: American Boogeyman (Fathom Events/Dark Star Pictures) Detective Kathleen McChesney and rookie FBI profiler Robert Ressler search for a vicious serial killer in the 1970s. Crime Drama. <i>Horror icon Lin Shaye (Insidious) also stars in Ted Bundy: American Boogeyman, written and directed by Daniel Farrands (The Amityville Murders, The Haunting of Sharon Tate).</i></p>	NR	110	Flat (1.85 : 1)	Moderate (750) on 8/16 VOD/DVD 9/3
<p>Naked Singularity (Screen Media Films) Naked Singularity tells the story of Casi (John Boyega), a promising young NYC public defender whose idealism is beginning to crack under the daily injustices of the very justice system he's trying to make right. </p>	R	93	Flat (1.85 : 1)	Expansion
<p>CODA (Apple TV+) As a CODA (Child of Deaf Adults) Ruby is the only hearing person in her deaf family. When the family's fishing business is threatened, Ruby finds herself torn between pursuing her love of music and her fear of abandoning her parents. Drama Music. <i>CODA had its world premiere on January 28, 2021 at the 2021 Sundance Film Festival. Apple acquired distribution rights to CODA for a festival-record \$25 million. The film, which is an English-language remake of the 2014 French-language film La Famille Bélier.</i></p>	PG13	111	Flat (1.85 : 1)	Limited/SVOD
<p>The Lost Leonardo (Sony Pictures Classics) The mystery surrounding the Salvator Mundi, the first painting by Leonardo da Vinci to be discovered for more than a century, which has now seemingly gone missing. Art Documentary. <i>SCREENING: All around excellent critics reviews as well as Tribeca audience enthusiasm make this a must see for sophisticated filmgoers. "There's nothing quite like a good story, well-told." -Fionnuala Halligan - Screen International.</i></p>	PG13	95	Flat (1.85 : 1)	NY/LA
<p>About Us (Vertical Entertainment) In an effort to rekindle their troubled marriage, a young couple revisits the Italian countryside, where they spent their honeymoon eight years earlier. Through sharing their love and loss, they try to find their way back to each other. Romantic Drama.</p>	NR	97	Scope (2.35 : 1)	Limited
<p>Charming The Hearts Of Men (Gravitas Ventures) A romantic drama set during the politically charged early 60s where a sophisticated woman returns to her southern hometown and discovers her options are limited yet discrimination is plentiful. With the help of a Congressional ally, she inspires historic legislation which allows opportunities and protections never before afforded to women. <i>The film is a fictional account inspired by true events and set in the politically charged 1960s.</i></p>	NR	107	Flat (1.85 : 1)	Limited/VOD
<p>The Meaning of Hitler (IFC Films) An inquiry into decades of cultural fascination with the Nazi leader, and the ramifications of such a fascination on present day politics. Documentary. <i>Filmmakers Petra Epperlein and Michael Tucker (Karl Marx</i></p>	NR	92	Aspect Ratio 16.9 (TV monitors), Flat (1.77 : 1)	Limited

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<i>City</i> search for answers, taking inspiration from Sebastian Haffner's 1978 German best-selling book <i>The Meaning of Hitler</i> . Shot in nine countries, the film explores what Hitler means in the current waves of white supremacy, antisemitism, and the weaponization of history. Language: English and German with English Subtitles.				
Buckley's Chance (Vertical Entertainment) A year after the loss of his father, Ridley and his mother, Gloria, move to Western Australian to live with Ridley's estranged grandfather Spencer. Once there Spencer tries to connect with Ridley, but all efforts usually lead to conflict. <i>A fantastical outback adventure that is equally silly and sweet, and definitely not made for Australians.</i> -Matthew Pejkovic (Matt's Movie Reviews).	NR	96	Scope (2.35 : 1)	Limited
Sparkling: The Story Of Champagne (Gravitas Ventures) The film is a love letter to the joys and pleasures of champagne. Documentary. <i>Major champagne houses featured include Pol Roger (Winston Churchill famously drank over 40,000 bottles in his lifetime), Bollinger (appearing in 15 James Bond movies), as well as Piper-Heidsieck (Marilyn Monroe's favourite), Taittinger, JAY-Z's Armand de Brignac, Cristal, Veuve Clicquot and Queen Elizabeth II's vineyard at Windsor.</i>	NR	88	Flat (1.85 : 1)	NY/LA (3 runs)
Not Going Quietly (Greenwich Entertainment) A rising star in progressive politics and a new father, 32-year-old Ady Barkan's life is upended when he is diagnosed with ALS. But after a confrontation with powerful Senator Jeff Flake on an airplane goes viral, catapulting him to national fame, Ady and a motley crew of activists ignite a once-in-a-generation political movement called "Be a Hero." Documentary. <i>A pure shot of inspiration.</i> - Nick Allen (RogerEbert.com)	NR	96	Flat (1.85 : 1)	Limited
White as Snow ('Blanche comme neige') (DaDa Films/Cohen Media Group). AKA: Pure as Snow. Claire, a young woman of great beauty, arouses the uncontrollable jealousy of her stepmother Maud, who goes so far as to plan her murder. <i>The emblematic fable is recast as an erotic comedy and modernized by Anne Fontaine, who subverts its references with her usual elegance. It is the portrait of a new heroine who awakens to life in this sensual and erotic tale.</i>	NR	112	Flat (1.85 : 1)	NY/LA
The East (Magnolia) During the post-WW2 Indonesian War of Independence, Johan, a young Dutch recruit, joins an elite unit led by a mysterious captain known only as "The Turk." Drama. <i>The story is about Indonesia's claim for independence from the Netherlands straight after World War 2, when the country was still called the Dutch East Indies.</i>	NR	137	Flat (1.85 : 1)	Limited
Raging Fire (Well Go USA) AKA Nou fo. Shan "Donnie YEN" is a righteous cop who's is admired by the police force to have solved many cases. One day, his past comes back to haunt him when his sting operation is attacked by a mysterious group of criminals led by Ngo "Nicholas TSE", his former protégé. Crime action. <i>Yen is known for his roles in Disney's live-action "Mulan" and the "Ip Man" franchise, among many others. \$37M international box office.</i>	NR	126	Scope (2.35 : 1)	Limited
Battle For Afghanistan (Samuel Goldwyn) Written & directed by Pavel Lungin, the film follows the 108th Motor Rifle Division's rescue mission to bring back the General's son back from the Majahideen. <i>Based on true events, the previously untold story of this tragic withdrawal reveals the complexity of human nature during wartime.</i>	NR	114	Flat (1.85 : 1)	Limited/VOD
Curiosa (Film Movement) The story of the love affair between the French poets Pierre Louÿs and Marie De Régnier. Drama. <i>Based on real life events. "Curiosa gives new meaning to eroticism. Anaïs Nin would've been impressed."</i> - Wendy Shreve (Featuring Film)	NR	107	Flat (1.85 : 1)	Limited
Searching For Mr. Rugoff (Ira Deutchman) This is the story of Donald Rugoff, who was the crazy genius behind Cinema 5, the mid-century theater chain and film distribution company. Rugoff was a difficult (some would say impossible) person but was also the man who kicked art films into the mainstream with outrageous marketing schemes and pure bluster. Documentary. <i>An enthralling movie-love doc unearths the saga of Donald Rugoff, the New York exhibitor-distributor who should be a legend instead of a ghost.</i> - Variety.	NR	94	Flat (1.85 : 1)	Limited
Star Trek IV: The Voyage Home 35th Anniversary REMASTERED (Fathom Events) When a mysterious alien power threatens the atmosphere of Earth in the 23rd Century, Kirk and his crew must time travel back to 1986 San Francisco to save mankind. <i>If most movies today are doomed to be sure-fire, presold properties--with ideas leached from our recent TV or cinematic past--let's hope they're all as good at the game as "Star Trek IV: The Voyage Home."</i> -Michael Wilmington (LA Times) Star	PG13	119	Scope (2.39 : 1)	Event Cinema on 8/19 & 8/22

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<i>Trek IV: The Voyage Home is perhaps the lightest and most purely enjoyable entry of the long-running series, emphasizing the eccentricities of the Enterprise's crew.</i>				
Dear Rodeo: The Cody Johnson Story (Trafalgar) This is country music singer Cody Johnson's real-life journey from the dusty rodeo arenas of rural Texas to some of the biggest musical stages in America. Documentary. <i>When Cody Johnson released his autobiographical song "Dear Rodeo," fans got an inside look at a man who bid farewell to his life as a rodeo star and changed paths to music.</i>	NR	100	Flat (1.85 : 1)	Event Cinema on 8/10 (Tuesday)
8/20-26 2020 Wk 34 Box Office: \$6,563,262, Openings: N/A 2019 Wk 34 Box Office: \$109,212,708, Openings: Angel Has Fallen (\$21.4M FSS, \$69.0M Total)				
Reminiscence (Warner Bros.) A scientist discovers a way to relive your past and uses the technology to search for his long lost love. Sci-Fi, Mystery & Thriller <i>SCREENING: This stylish, dark sci fi noir has the popular Hugh Jackman in the lead. The story slowly unfolds with a great deal of mystery for the audience to figure out. Cinematography sets and fine effects work create a film for futuristic mainstream filmgoers. Average to above average business especially in key city markets.</i>	PG13	148	Scope (2.39 : 1), IMAX, Atmos, Dolby Digital	Wide/HBOMax (30 days)
The Protégé (Lionsgate) AKA: The Asset. Rescued as a child by the legendary assassin Moody and trained in the family business, Anna is the world's most skilled contract killer. But when Moody - the man who was like a father to her and taught her everything she needs to know about trust and survival - is brutally killed, Anna vows revenge. Action Crime Thriller. <i>SCREENING: Director Martin Campbell creates a compelling story from a predictable screenplay. Samuel L. Jackson and Michael Keaton have their usual good performances. All in all, this is an entertaining film expected to be moderately commercial.</i>	R	100	Scope (2.35 : 1) D-Box	Wide
The Night House (Searchlight) A widow begins to uncover her recently deceased husband's disturbing secrets. Horror Thriller. <i>SCREENING: Well-made horror film has a slow burn and impressive scary scenes. Look for moderately commercial business and on average two weeks business in most locations.</i>	R	107	Scope (2.39 : 1)	Wide
Paw Patrol: The Movie (Paramount) Ryder and the pups are called to Adventure City to stop Mayor Humdinger from turning the bustling metropolis into a state of chaos. Computer Animation Adventure Comedy. Family. <i>SCREENING: As an extension of the TV series (Nickelodeon), The formula that made 185 episodes popular creates an entertaining movie whose family audience (and especially young children) will enjoy. Here is a film with a good moral message with lots of color and action. Moderately commercial.</i>	G	86	Scope (2.35 : 1)	Wide/ Paramount+
Annette (Amazon Studios) A stand-up comedian and his opera singer wife have a 2 year old daughter with a surprising gift. Drama Musical. <i>The musical format proves a natural fit for Leos Carax's love of the visual fantasies created by the cinema's most basic means of illusion. -Pat Brown (Slant Magazine).</i>	R	140	Flat (1.85 : 1)	Amazon Prime (VOD release)
Flag Day (UAR/MGM) AKA Red Flag. Based on a true story, FLAG DAY follows Jennifer Vogel across two decades as she comes of age while navigating a fraught relationship with her beloved father, the con man John Vogel. <i>The film will premiere in competition at the 2021 Cannes Film Festival.</i>	R	107	Flat (1.85 : 1)	Limited
Habit (Lionsgate) An L.A. party girl gets mixed up in a violent drug deal and masquerades as a nun to escape a drug lord's retribution. <i>Nearly 300,000 people have signed a petition aiming to block the release of the independent film "Habit," starring Bella Thorne and Paris Jackson, in which Jackson plays a version of Jesus.</i>	R	96	Flat (1.85 : 1)	Limited/VOD
Last Man Standing: Suge Knight And The Murders Of Biggie And Tupac (Gravitas Ventures) A look at Death Row Records and how L.A.'s street gang culture had come to dominate its business workings, as well as an association with corrupt L.A. Police Officers who were also gang affiliated. Documentary. <i>The world of gang rivalry and dirty cops would later claim the lives of the world's two greatest rappers: Tupac Shakur and Biggie Smalls.</i>	NA	105	Flat (1.85 : 1)	Limited/VOD
Risen (Vertical Entertainment) Disaster unfolds when a meteor strikes a small town, turning the environment uninhabitable and killing everything in the surrounding area. Exobiologist Lauren Stone is called to find answers to the unearthly event. As she begins to uncover the truth, imminent danger awakens, and it becomes a race against time to save mankind. Sci Fi Thriller.	NR	110	Scope (2.35 : 1)	Limited

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Collusions (Vertical Entertainment) After a police officer goes missing, five high-profile individuals intertwined in the crime world of Los Angeles become suspects in a harrowing case. Crime Thriller Drama.	NR	84	Flat (1.85 : 1)	Limited/VOD
Demonic (IFC Midnight) A young woman unleashes terrifying demons when supernatural forces at the root of a decades-old rift between mother and daughter are ruthlessly revealed. Horror. <i>Written and directed by the District 9 and Elysium filmmaker (Neill Blomkamp) in his first movie since 2015's Chappie.</i>	R	104	Flat (1.85 : 1)	Limited
Confetti (DADA Films) <i>China Mandarin title: 五彩缤纷</i> The film centers around a traditional Chinese family who face a number of obstacles after their daughter is diagnosed with dyslexia. Drama. <i>Ann Hu is a Chinese-born writer, producer, and director who is known for her work on films such as her award-winning debut, SHADOW MAGIC. Based on her true story of an Asian female real-life experience in America and starring Academy Award nominee Amy Irving and Zhu Zhu.</i>	NR	85	Flat (1.85 : 1)	Limited (90-day window)
Cryptozoo (Magnolia) Cryptozookeepers try to capture a Baku, a dream-eating hybrid creature of legend, and start wondering if they should display these beasts or keep them hidden and unknown. Animation. <i>The intricate animation style illuminates this adult-aimed adventure about imaginary creatures and their all-too-human friends and foes. - Variety</i>	NR	95	Flat (1.85 : 1)	Limited
The Girl Who Got Away (Quiver Distribution) A female serial killer escapes from prison to go after the one victim that got away. Thriller. <i>Quiver distribution has continued to make films during the pandemic for both cinema and VOD.</i>	NR	NA	Scope (2.35 : 1)	Limited/VOD
Moments Like This Never Last (Utopia Media) Artist Dash Snow spurned a privileged life to make his way on the streets of New York. On the road to becoming an international art star were nights fueled by drugs and alcohol leading to his death by heroin overdose. Documentary. <i>A walk on the wild side through the New York underground with the art comet Dash Snow, who tragically burnt out as a 27-year-old.</i>	NR	96	Flat (1.85 : 1)	Limited
On Broadway (Kino Lorber) For anyone who loves theater, this contemporary history of Broadway is a joy! It takes us behind the scenes of Broadway's most groundbreaking shows, from A Chorus Line to Hamilton, and is packed with interviews and performances by legendary stars. Documentary. <i>Directed by Academy-Award nominee Oren Jacoby. Official Selection – DOC NYC, Hamptons Film Festival, New York Jewish Film Festival.</i>	NR	85	Flat (1.78 : 1)	NY 8/20 LA 8/27 Expansion follows
Barbara Lee: Speaking Truth To Power (Greenwich Entertainment) Featuring Rep. Alexandria Ocasio-Cortez, Rep. John Lewis, Senator Cory Booker, Van Jones, Alice Walker and Danny Glover and Representative Barbara Lee, a steadfast voice for human rights, peace and economic and racial justice. Documentary.	NR	82	Flat (1.85 : 1)	Limited
WWE Summer Slam (Iconic Events) SummerSlam is a professional wrestling pay-per-view event produced annually in August by professional wrestling promotion WWE. <i>Dubbed as "The Biggest Party of the Summer," it one of the original "Big Four" pay-per-view events of WWE and is considered the WWE's second biggest event of the year behind WrestleMania.</i>	NR	100	Flat (1.85 : 1)	Moderate (Live at 8 PM EDT/ 5 PM PDT)
Wildland (Film Movement) Following a car accident which kills her mother, 17-year old Ida moves in with her estranged aunt and her aunt's grown sons. The home is filled with physical tenderness and love, but outside of the home, the family leads a violent and criminal life. Thriller. <i>Danish film-maker Jeanette Nordahl has served her time as a second-unit director on TV's Borgen. Now, presenting her debut feature at Berlin, she gives us an insidiously horrible and thrilling Scandi noir of her own – written by Ingeborg Topsøe. It exerts a nasty grip." - The Guardian</i>	NR	88	Flat (1.85 : 1)	Film Forum (NY) Laemmle (LA) Virtual elsewhere
Coraline (Fathom Events) Animation, Family, Fantasy. <i>From Henry Selick (The Nightmare Before Christmas, James and the Giant Peach) and based on the novella of the same name by author Neil Gaiman (Sandman).</i>	PG13	130	Flat (1.85 : 1)	Event Cinema on 8/24 (Tuesday)
The Show (Fathom Events) A frighteningly focused man of many talents, passports and identities arrives at England's broken heart, a haunted midlands town that has collapsed to a black hole of dreams, only to find that this new territory is at least as strange and dangerous as he is. <i>Directed by Mitch Jenkins & Written by Alan Moore (English writer known primarily for his work in comic books including Watchmen, V for Vendetta, The Ballad of Halo Jones, Swamp Thing, Batman: The Killing Joke and From Hell.)</i>	NR	130	Scope (2.39 : 1)	Event Cinema on 8/26 (Thursday)
Stripes 40th Anniversary (Fathom Events) Bill Murray plays John Winger, a new army recruit fighting to make the world a better place in which to laugh. <i>"An often</i>	R	115	Flat (1.85 : 1)	Event Cinema on 8/29, 9/2


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<i>hilarious film that provided Bill Murray with a perfect opportunity in which to display his comedic skills." -TV Guide.</i>				
Sweet Girl (Netflix) A devastated husband vows to bring justice to the people responsible for his wife's death while protecting the only family he has left, his daughter. Action Drama Thriller. <i>"Sweet Girl" marks Brian Mendoza's feature film directing debut. He previously worked with Jason Momoa on last year's "Braven" from Saban Films, which he also produced. Also stars Marisa Tomei, Isabella Merced.</i>	R	108	Flat (1.85 : 1)	SVOD
8/27-9/2 2020 Wk 35 Box Office: \$14,813,120; Openings: N/A 2019 Wk 35 Box Office: \$121,518,452; Openings: N/A				
Candyman (Universal) The story returns to the now gentrified Chicago neighborhood Where today a luxurious condo now stands. Events lead to a modern day revival of the events reveal the story has a new chapter of a terrifyingly viral wave of violence. <i>Directed by Nia DaCosta and written by Jordan Peele, Win Rosenfeld and DaCosta. It is a direct sequel to the 1992 film of the same name and the fourth film in the Candyman film series, based on the short story "The Forbidden" by Clive Barker.</i>	R	91	Scope (2.39 : 1)	Wide (4000)
Together (Bleeker Street) A husband and wife who are forced to re-evaluate themselves and their relationship through the reality of the Covid-19 lockdown. Comedy Drama. <i>The film was broadcast in the United Kingdom on BBC Two on 6/17/21. Upon release, it received generally positive reviews from critics, with some calling it a "claustrophobic", "brilliant", and "honest" film set during the pandemic.</i>	R	87	Flat (1.85 : 1)	Moderate
Un Rescate De Huevito (Pantelion) AKA: A rescue of little eggs. Toto and his friends must rescue his egg children after they're taken away for a gourmet food event in Africa. Animation Comedy. <i>The fourth film in the Huevos franchise, as well the second CG installment following Un gallo con muchos huevos (\$3.8M FSS, \$9M total), the film opened in Mexico on 8/12/21.</i>	NA	88	Flat (1.85 : 1)	Moderate
No Man Of God (RJLE Films) In 1980, Ted Bundy was sentenced to death by electrocution. In the years that followed, he agreed to disclose the details of his crimes, but only to one man. The film is based on the true story of the strange and complicated relationship that developed between FBI agent Bill Hagmaier and an incarcerated Ted Bundy in the years leading to Bundy's execution. <i>Elijah Wood stars as leading FBI profiler Bill Hagmaier with Luke Kirby as his most infamous interview subject, Ted Bundy, in Amber Sealey's chamber drama about murk and the male psyche.</i>	NR	112	Flat (1.85 : 1)	Limited/VOD
Death Rider In The House Of Vampires (Atlas Distribution) Director Glenn Danzig's latest gore fest, Death Rider in the House of Vampires, sets a nosferatu story in the Old West, where a befanged Danny Trejo tussles with a dark figure in a black Stetson. Horror Western. <i>Not only does Danzig act in Death Rider In The House Of Vampires, but he also penned the script and directs. Plus, he provided the soundtrack, executive produced, and worked on the cinematography and editing. Take that, Rob Zombie.</i>	NR	92	Flat (1.85 : 1)	Limited
Tides (Saban Films) AKA: The Colony. When the earth became uninhabitable for humans, the ruling elite settled the planet Kepler 209. But its atmosphere makes the new inhabitants sterile. Two generations later, a program is to determine whether life on earth is possible again: Mission Ulysses II is supposed to bring certainty. Sci Fi Thriller. <i>The impressive, atmospheric second feature from Tim Fehlbaum balances hope for the future of mankind against the grim realities of a neo-colonial dystopia. -Wendy Ide (Screen International)</i>	R	104	Scope (2.35 : 1)	Limited/VOD
No Man Of God (RJLE Films) In 1980, Ted Bundy was sentenced to death by electrocution. In the years that followed, he agreed to disclose the details of his crimes, but only to one man. Drama Thriller. <i>The film is based on the true story of the strange and complicated relationship develops that neither man expected. Based on actual transcripts of interviews between FBI analyst Bill Hagmaier and the incarcerated Ted Bundy, No Man of God is nothing short of riveting.</i>	NR	100	Scope (2.35 : 1)	Limited
Conni And The Cat (Blue Fox Entertainment) Conni's adorable but mischievous cat Mau follows her on her kindergarten trip, causing mayhem, confusion and laughs. The children are kept busy hiding Mau from the teachers, tracking down a thief and saving a raccoon in an ancient castle. Family animation. <i>The German production was</i>	NR	76	Flat (1.85 : 1)	Limited

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<i>acquired at the 2020 AFM.</i>				
Ellie and Abbie (& Ellie's Dead Aunt) (Gravitas Ventures) Ellie is struggling to ask her classmate, Abbie, to their school formal when her dead Aunt Tara shows up to offer her advice. <i>Good-hearted, and it's a movie that achieves what it sets out to achieve. Very positive, a bit ramshackle, but that's fine. -Mark Kemode (critic)</i>	NR	82	Flat (1.85 : 1)	Select (3 mkts)/VOD
The Deceivers (CohenFilmCollection) The film is adapted from the John Masters novel, set in India in 1825, which depicts the exploits of William Savage (based on William Sleeman of the Indian Political Service). <i>In the early 1980s Ismail Merchant first set in motion a project of which he had long dreamed, and that he was to do outside of his usual collaboration with Ruth Praver Jhabvala and James Ivory, the making of THE DECEIVERS. Pierce Brosnan. Reissue.</i>	PG13	102	Flat (1.75 : 1)	Quad Cinema NYC
Vacation Friends (Hulu) A couple meets up with another couple while on vacation in Mexico, but their friendship takes an awkward turn when they get back home. Comedy. <i>Produced by 20th Century, distributed by Hulu.</i>	R	NA	Aspect Ratio 16.9 (TV, monitors), Flat (1.77 : 1)	SVOD
He's All That (Netflix) The film will reimagine the original plot of the 1999 teen classic <i>She's All That</i> . <i>The contemporary story will follow an influencer who accepts a challenge to turn the school's biggest loser into prom king. Romantic Comedy. Directed by Mark Waters (Teen Girls, Freaky Friday).</i>	NA	88	Aspect Ratio 16.9 (TV, monitors), Flat (1.77 : 1)	SVOD
Halsey presents If I Can't Have Love, I Want Power (IMAX) Select city release in conjunction. <i>Written by Halsey and directed by Colin Tilley, the film takes its fantasy-inspired visual cues from something between Game of Thrones and Sofia Coppola's Marie Antoinette.</i>	NA	60	IMAX (70mm, 15-perforation)	Event Cinema
9/3-9: Labor Day 9/6 2020 Wk 36 Box Office: \$20,228,165; Openings: N/A 2019 Wk 36 Box Office: \$138,562,944; Openings: It Chapter Two (\$91M FSS, \$211.6M Total)				
Shang-Chi and The Legend of The Ten Rings (Disney/Marvel) The film stars Simu Liu as Shang-Chi, who must confront the past he thought he left behind when he is drawn into the web of the mysterious Ten Rings organization. <i>Marvel acquired the rights to author Sax Rohmer's pulp novel villain Fu Manchu and created a new main character, Shang-Chi, to play the protagonist in the struggle with the villain.</i>	PG13	140	IMAX 5.0-6.0, DTS, Dolby Vision, D-Box, Atmos, Scope 2.39:1	Wide (4000) 45-day window
Good (Gravitas Ventures) Payton is a young Black man with a chance to marry into the upper echelons of Black society. But first he must abandon a secret, an unborn child with an ex-girlfriend. Drama. <i>Original screenplay.</i>	NR	79	Flat (1.85 : 1)	Limited (20)/VOD
The Gateway (Grindstone Entertainment) A social worker assigned to the care of the daughter of a single mother intervenes when the dad returns from prison and lures them into a life of crime. Crime Drama Thriller. <i>Based off the 2013 Black List screenplay Where Angels Die by Alexander Felix.</i>	R	91	Flat (1.85 : 1)	Limited/VOD
We Need to Do Something (IFC Midnight) Based on the novella of the same name, the film centers on a family trapped in their bathroom during a tornado. Horror. <i>First-time director Sean O'Grady's unleashes a single-location funhouse of horrors, starting off intense as hell and steadily tightening its grip. Unpredictable, unhinged and laced with offbeat humor, it's a confident and singular descent into domestic nihilism that's as wildly fun as it is deeply disturbing.</i>	NR	97	Aspect ratio 1.66 : 1	Limited
Yakuza Princess (Magnolia/Magnet) The film unfolds in the expansive Japanese community of Sao Paulo in Brazil — the largest Japanese diaspora in the world. Akemi is an orphan who discovers she is the heiress to half of the Yakuza crime syndicate. Based on the graphic novel Samurai Shiro by Danilo Beyruth. Action Thriller. <i>Based on the graphic novel Samurai Shiro by Danilo Beyruth.</i>	R	112	Flat (1.85 : 1)	Limited
The Year Of The Everlasting Storm (NEON) A love letter to cinema, shot across the US, Iran, Chile, China, and Thailand, by seven of today's most vital filmmakers. New life in the old house. A breakaway, a reunion. Surveillance and reconciliation. An unrecognizable world, in the year of the everlasting storm. Drama. <i>Amplified by two whimsical exercises in art house cinema directed by Jafar Panahi and Apichatpong Weerasethakul. -Frank Scheck (HR).</i>	NR	115	Flat (1.85 : 1)	Limited
Tango Shalom (Atlas Distribution) Moshe Yehuda (Jos Laniado), a Hasidic Rabbi and amateur Hora dancer, enters a big, televised Tango competition to save his Hebrew school from bankruptcy. There is only one problem: due to his orthodox religious beliefs, he is not allowed to touch a woman! Comedy. <i>An interfaith milestone, this is the first film in history that was a joint collaboration with The Vatican, a Hasidic Synagogue, a Sikh Temple, and a Mosque, which promotes a timeless message of</i>	NR	115	Flat (1.85 : 1)	Limited

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<i>peace, tolerance, and understanding.</i>				
Mogul Mowgli (Strand Releasing) Zed is a British-Pakistani rapper who is based in New York. Before his European tour begins, he is diagnosed with a degenerative autoimmune disease. He returns to see his Pakistani family in London. <i>Riz Ahmed is one of Britain's most vital, risky actors. Well regarded specialty film with positive reviews. The film had its world premiere in the Panorama section at the 70th Berlin International Film Festival on February 21, 2020</i>	NR	90	Flat (1.85 : 1)	Limited
Who Do You Think I am (Cohen Media Group) (CELLE QUE VOUS CROYEZ) To spy on her lover Ludo, 50 year-old Claire Millaud creates a fake profile on social media and becomes Clara, a beautiful 24 year-old. Alex, Ludo's friend is instantly enamored. Claire, trapped by her avatar, falls madly in love with him. Comedy Drama. <i>Well reviewed 2019 French film has excellent reviews. "An interesting piece of work that strikes a particular chord at the moment." -Mrk Kermode (Kermode & Mayo's Film Review).</i>	NR	101	Flat (1.85 : 1)	Limited
Cinderella (Amazon) An ambitious young woman, whose dreams are bigger than the world will allow, but with the help of her Fab G (Billy Porter), she is able to persevere and make her dreams come true. Musical Fantasy. <i>The film is a modern take from the traditional tale and follows the young Cinderella who lives with her not-so-evil stepmother and stepsisters.</i>	PG	NA	Scope (2.39 : 1)	Limited/ Amazon Prime
Backdraft 30th Anniversary (Fathom Events) Two Chicago firefighter brothers, who don't get along, have to work together while a dangerous arsonist is on the loose.	R	137	Scope (2.39 : 1)	Event Cinema on 9/5 and 9/8

Studio Release Changes

Title	Runs	New	Former
Samaritan (UA Releasing) Based on an original idea, the thriller centers on young boy who is out to discover if a mythic superhero, who vanished 20 years earlier following a tragic event, is still alive. Action.	Wide	8/1/22	NEW
Pinkfong & Baby Shark's Space Adventure (Iconic Events) Beloved characters PinkFong and Baby Shark are coming to the big screen with their fun, educational feature length adventure. Animation.	Moderate	10/9/21	NEW
UFC 267 (Iconic Events) Mixed martial arts event produced by the Ultimate Fighting Championship that will take place on October 30, 2021 at a venue TBA in Abu Dhabi, United Arab Emirates. Sports.	Moderate	10/30/21	NEW
Swing (Vertical Entertainment) After finishing last in the national championship, a college rowing team finds new inspiration when a Vietnam veteran takes over as their coach. Sports Drama. PG13-119 minutes.	Limited	10/29/21	NEW
Untitled Exorcist Film 1 (Universal) First of three Blumhouse/Morgan Creek franchise in association with Peacock TV. Ellen Burstyn will reprise her 1973 role. Horror.	Wide	10/13/23	NEW
Mothering Sunday (Sony Pictures Classics) On a warm spring day in 1924, a house maid finds herself alone on Mother's Day. She has the rare chance to spend quality time with her secret lover despite the fact that he's engaged to be married to another woman. Drama. Rated R.	NY/LA	11/19/21	NEW
The Novice (IFC Films) A queer college freshman joins her university's rowing team and undertakes an obsessive physical and psychological journey to make it to the top varsity boat. Thriller.	Limited	12/17/21	NEW

MPA Ratings

Title	Rating	Reason
Dating & New York (IFC Films) After an electric one-night stand, two New York millennials draw up a friends-with-benefits contract to avoid the pitfalls of their past relationships. Comedy.	PG13	Sexual material and brief language.
Fauci (Magnolia Films) The filmmakers are promising to "deliver a rare glimpse into the long-standing professional career and personal life of this ultimate public servant and American hero, who after a lifetime of public service faced his biggest test: a pandemic whose ferocity is unmatched in modern history." Documentary.	PG13	Thematic material, some strong language, and some suggestive material.

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The Honey Girls (Sony Acquisitions) Build-A-Bear Entertainment announced its next live-action feature film HONEY GIRLS, starring Grammy Award winning, multi-platinum singer/songwriter and actress Ashanti and digital star Tessa Brooks, and based on the top-selling product line from Build-A-Bear Workshop.	PG	Some mild language.
Lead Me Home (Netflix) Four persecutors. Four victims. Appearances can be deceiving. Monsters are not as dangerous as the people behind them. Thriller.	PG13	Thematic elements and brief strong language.
Mothering Sunday (Sony Pictures Classics) A maid living in post-World War I England secretly plans to meet with the man she loves before he leaves to marry another woman. Drama.	R	Sexual content, graphic nudity and some language.
My Son (STX Entertainment) Driving in the heart of the Highlands, Edmond Murray receives a call from his ex-wife, in tears. Their 7-year-old son went missing from a campsite. Soon it becomes clear that the child was kidnapped, and the parents give way to despair.	R	Language throughout and some violence.
The Power of the Dog (Netflix) Two brothers and co-owners of a Montana ranch duel after one of them gets married. Drama Romance Western.	R	Brief sexual content/full nudity.
Rumble (Paramount) In a world where monsters are tame and monster wrestling is a popular sport, Winnie seeks to follow in her father's footsteps as a manager by turning an inexperienced monster into a contender. Animation.	PG	Some action and rude humor.
The Ball (Vertical Entertainment) Avery Watts enlists the baddest women's streetball league in an effort to help him save the embattled Inglewood Community Center. Comedy Drama Sport.	R	Language throughout, sexual material, drug use and brief violence.
Survive the Game (Lionsgate) A Man's life on his farm is interrupted when a cop and a pair of dangerous criminals show up. Action Thriller.	R	Violence, and language throughout



SCREENING ROOM



Dune
(Warner Bros.)
10/22/21 – Wide
Newest Trailer

Dune is the acme of interdisciplinary science, with the vast majority of novelist Frank Herbert's scientific knowledge and speculation being valid, still today, as well as one of the first novels to feature ecology so centrally. Dune changed the expectations of science fiction and regular fiction readers, alike. The film's soundtrack is one of the best in recent years.



Together
(Bleecker Street)
8/27/21 - Limited
Official Trailer

A couple are forced to evaluate themselves and their relationship through the reality of lockdown. She is a charity worker, a coordinator for all of Europe at a refugee charity. She's the daughter of a dentist father and an 'old socialist' mother and the only grandparent still around. He, meanwhile, is a self-employed, self-made man who runs a boutique computing



Ted Bundy: American Boogeyman
(Fathom Events/Dark Star)
8/16/21 - Moderate
Official Trailer

A specter roams the highways of a gritty and decadent 1970s America, hunting for his next prey—his name is Ted Bundy (Chad Michael Murray). Tracking him down are the intrepid female detective Kathleen McChesney (Holland Roden), working out of the Seattle Police bureau, and rookie FBI profiler Robert Ressler (Jake Hays), the government agent who



The Protégé
(Lionsgate)
8/20/21 - Wide
Official Trailer

Rescued as a child by the legendary assassin Moody, Anna is the world's most skilled contract killer. However, when Moody is brutally killed, she vows revenge for the man who taught her everything she knows. As Anna becomes entangled with an enigmatic killer, their confrontation turns deadly, and the loose ends of a life spent killing weave themselves ever tighter.

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consultancy.

coined the term "serial killer."



**WWE Summer Slam
(Iconic Events)
8/21/21 - Event Cinema
Official Trailer**

The biggest wrestling event next to WrestleMania becomes event cinema nationwide. t's time for WWE to build to the biggest event of the summer. Summer Slam will take place on Aug. 21 at Allegiant Stadium in Las Vegas. That marks a very rare case of a WWE pay-per-view taking place on a Saturday as well as the first time WWE has held Summer Slam inside a football stadium.



**Venom: Let There Be Carnage
(Sony/Marvel)
9/24/21 - Wide
Trailer #2**

Tom Hardy returns to the big screen as the lethal protector Venom, one of MARVEL's greatest and most complex characters. Directed by Andy Serkis, the film also stars Michelle Williams, Naomie Harris and Woody Harrelson, in the role of the villain Cletus Kasady/Carnage.



**No Time To Die
(UAR/MGM)
10/8/21 - Wide
Newest Trailer**

A former MI6 agent who was known as 007 during his service and has been retired for five years at the start of the film.[4][8] The director Cary Joji Fukunaga compared Bond to a "wounded animal" and described his state of mind as "struggling to deal with his role as a '00' agent." Craig stated that the film is "about relationships and family" Rated PG13, 163 minutes.



**Copshop
(Open Road/Briarcliff)
9/17/21 Wide
Official Trailer**

A con artist decides to hide from an assassin inside a small-town police station. When the hit man turns up at the precinct, an unsuspecting rookie cop finds herself caught in the crosshairs. Action director Joe Carnahan works with Gerard Butler in this nonstop gritty, entertaining film.

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