



Monday July 26, 2021 | No. 178

Film Flashback... Death of D.W. Griffith on 7/23/1948

In a world where LeBron James can play basketball onscreen with cartoon characters, it's hard to imagine a time when movie basics we now take for granted like close-ups, long shots, editing and lighting hadn't yet been perfected.

Film historians credit the development of "film grammar" to pioneer Hollywood director D. W. Griffith, who died July 23, 1948 of a cerebral hemorrhage at 73. Griffith's funeral brought over a thousand gawkers to Hollywood Boulevard, eager to see the 600+ stars, filmmakers and studio heads there to pay their last respects.

David Wark Griffith started out as an actor called Lawrence Griffith, touring in stage productions, one of which brought him to New York in 1907. Hoping to sell a silent movie scenario he'd written based on the opera LA TOSCA, Griffith rode the 3rd Avenue "L" train to the Edison studio in The Bronx. Edwin S. Porter, who directed the classic 1903 drama THE LIFE OF AN AMERICAN FIREMAN, didn't buy the script, but as luck had it needed an actor right away for a new action film. Griffith didn't look like a woodsman but convinced Porter he could "pad up for it a bit" with the right costume. Griffith's film career was underway. Before long, fate had him acting at Biograph's East 14th Street studio in Manhattan. His good ideas on set caught the attention of a cameraman, who recommended him for a directing opportunity.

That's how movie careers started in those days. By June 1909, Griffith was Biograph's top director and was constantly besieged by actors looking for work. With that in mind,



D.W. Griffith, Master of Cinema

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United Artists Founders Douglas Fairbanks, Mary Pickford, Charlie Chaplin and D.W. Griffith

16 year old Gladys Smith visited Biograph. As the receptionist delivered her usual speech about how busy Mr. Griffith was, she noticed the girl's blonde curls and added, "but he might take the time to see you, my dear." Fate intervened here, too, having Griffith walk by just then and stop to see who'd so impressed the tough-as-nails receptionist. He hired Gladys for a film already shooting. Before long, she was, herself, a movie star -- now called Mary Pickford.

Ten years later, Griffith joined Pickford, her husband Douglas Fairbanks, and Charlie Chaplin to launch a new studio, United Artists, designed to let filmmakers control their movies' distribution. By then, Griffith was famous for making big budget epics like the highly controversial post-Civil War drama THE BIRTH OF A NATION (1915) and the historical drama about social injustice INTOLERANCE (1916).

"The task I'm trying to achieve, above all, is to make you see." – D.W. Griffith

Weekend Box Office Results... 7/23 – 7/25

Courtesy of [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	% Chg	Per Theatre	
						Average \$	Total \$
1	Old (Universal)	1	3,355	16,500,000	-	4,918	16,500,000
2	Snake Eyes (Paramount)	1	3,521	13,350,000	-	3,792	13,350,000
3	Black Widow (Disney)	3	4,250	11,600,000	-55	2,729	154,806,683
4	Space Jam: A New Legacy (Warner Bros.)	2	4,002	9,560,000	-69	2,389	51,367,605
5	F9: The Fast Saga (Universal)	5	2,850	4,700,000	-39	1,649	163,396,825
6	Escape Room: Tournament of Champions (Sony)	2	2,815	3,400,000	-61	1,208	16,048,270
7	The Boss Baby: Family Business (Universal)	4	2,773	2,700,000	-43	974	50,132,635
8	The Forever Purge (Universal)	4	2,113	2,300,000	-44	1,088	40,306,710
9	A Quiet Place Part II (Paramount)	9	1,367	1,250,000	-44	914	157,523,623
10	Roadrunner: A Film About Anthony Bourdain (Focus)	2	954	830,000	-58	870	3,701,480

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DICK WALSH's Industry Update

As predicted, the weekend was won by **Old** coming in at \$16.5M, with **Snake Eyes** coming in second at \$13.4. Neither title had a streaming outlet so exhibition had an exclusive window at opening. To be able to finish first with less than \$17M is an indication of the softness on the market. To do so in July, historically one of the best months of the year, can only be considered a missed opportunity to re-invigorate movie going.

Unfortunately, for the second consecutive weekend, the number one title from the prior weekend dropped precipitously. **Space Jam** followed in the footsteps of **Black Widow's** 67% drop from its first week with a 69% drop of its own. The inability of titles to sustain grosses beyond their opening is becoming quite problematic.

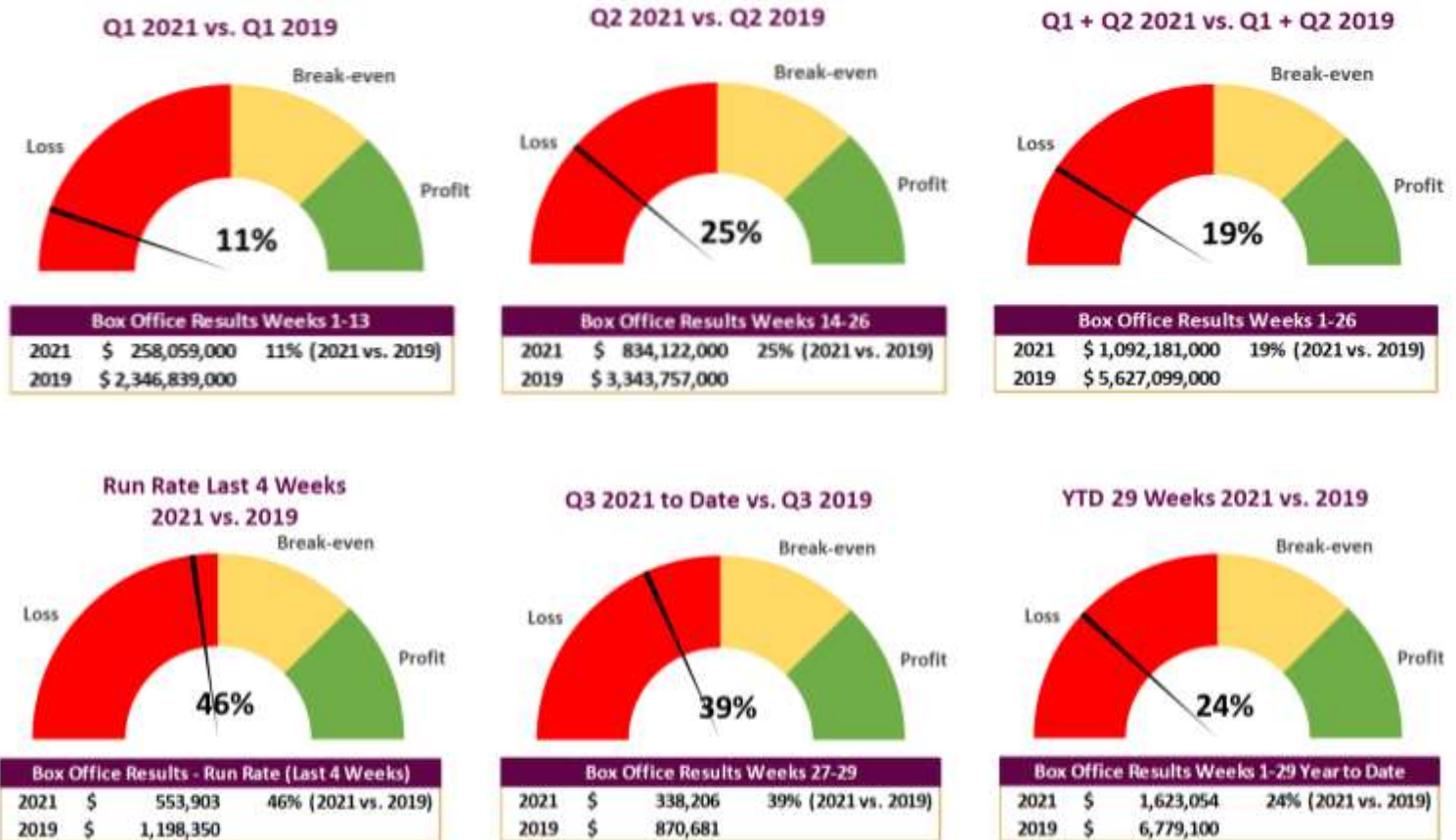
With only six weeks remaining in summer, next week's opening of Disney's **Jungle Cruise** becomes even more important than it seemed it would be just a few weeks ago. This film is expected to appeal to a wide audience. It will also stream on Disney+, giving theatre owners the feeling as if they are running in a marathon with ten pound leg weights on.

It is interesting to note that **F9** has become the highest grossing picture of the year at 163.4M surpassing **A Quiet Place Part II** at 157.5M. Despite falling an additional 55% this past weekend, **Black Widow** should stumble past F9 within the next week or so to take over the lead in year-to-date box office.



Where Are We as of July 22

The opening week comp of 2019's **The Lion King** proved to be very difficult for 2021's openers to overcome. For the week, the 2021 box office came in at only 34% of 2019. The 3rd Quarter, YTD and run rate numbers all rose slightly but still not out of the loss category. The all-important run rate rose to 46%.



As each week goes by, the data becomes more and more weighted and thus more and more difficult to move. This week's comp from two years ago is **Once Upon on Time in Hollywood** which produced \$57.6M for the week. **The Lion King** did \$76M in

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its second weekend, which is more than the top ten pictures from this weekend combined!

Next week we will be introducing the concept of *velocity* in measuring the speed of the recovery. This metric will give exhibitors guidance as to when they might expect to be able to put money back into the bank, putting an end to the constant drain of their cash. Both the size and speed of the recovery are key factors in determining the overall health of exhibition.



Click to play our POPCORN PREVIEWS BOXOFFICE BUZZ look at Universal's chilling thriller "OLD" where a vacationing family's secluded beach ages them so rapidly their entire lives are reduced to just one day. Directed by M. Night Shyamalan ("THE SIXTH SENSE"), its stars include Gael Garcia Bernal & Embeth Davidtz.



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Notable Industry News and Commentary... 7/19 – 7/25

[Black Widow Shows Theatrical Exclusivity is the Way Forward](#) (NATO)

Last week, the National Association of Theatre Owners (NATO) fired off a broadside criticizing studio executives for experimenting with “day & date” releasing on their major theatrical releases. The exhibitor trade group specifically called out Disney and the disappointing drop off in the box office for *Black Widow*, the latest offering featuring characters from the Marvel Cinematic Universe. Despite being praised by critics and audiences, the box office returns dropped unusually quickly after a few strong days in theatres. What’s more, recent openers *A Quiet Place 2* and *F9: The Fast Saga* did not experience the same degree of box office decline, and were offered to theatres under a 45-day exclusivity window. The NATO letter argues that Disney missed out on revenue opportunities as a result of its day & date release, in part because of rampant piracy from online channels, noting that *Black Widow* was the most pirated film over the Internet during its opening week.

The NATO letter was among its most direct and assertive statements during the pandemic era, arguing against the wisdom of day & date releasing from major studios. The Hollywood press corps had a mixed reaction, including IndieWire’s Tom



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Brueggemann who discredited NATO's argument as being incomplete and using cherry picked data to support its pre-determined conclusions.

See also: [Blaming Disney+ for the 'Black Widow' Drop Was Not a Smart Argument](#) (IndieWire)

[HBO Max and HBO Gain 2.8 Million Subscribers in Q2, AT&T Raises Year-End Target for Streaming Service](#) (Variety)

During its Q2 earnings call, WarnerMedia's CEO Jason Kilar highlighted that the company's HBO Max streaming service had added 2.8 million new subscribers during the quarter, pushing its number of subscribers to 47 million in the U.S. and 67 million globally. This growth exceeded analyst expectations, and supports WB's argument that its day & date film releasing strategy during the pandemic has paid off. Kilar has argued that the combination of theatrical and streaming releasing heightens the profile of their titles while making them more widely available to consumers, who have more ways to enjoy them. In fact, Warner Bros.' films have performed relatively well at the box office during the later stages of the pandemic. *Godzilla vs. Kong* was the first theatrical release during the pandemic to exceed \$100 million in box office revenue. More recently, *Space Jam: A New Legacy* exceeded expectations in its opening last weekend, overtaking *Black Widow* in its second week to take the top spot on the box office charts. Kilar, who is widely expected to leave WarnerMedia once its merger with Discovery is completed, said that in 2022 the company will release at least 10 new films exclusively on HBO Max and settle into a 45-day exclusive theatrical window for major releases.

See also: [Warner Bros. to Produce At Least 10 Movies Exclusively for HBO Max in 2022](#) (Variety)



[Netflix confirms move into video games as its growth slows](#)

(Associated Press)

While Netflix sits atop the streaming world, its growth has leveled off while competitors such as Disney and WarnerMedia who entered the online entertainment market more recently have experienced faster growth in 2021. The slowdown has caused Netflix to explore additional areas for potential growth. Netflix has announced plans to provide its users with the ability to stream video games as part of their subscription. It is unclear when this service will debut and what types of games will be offered. But gaming is an enormous market

that remains relatively untapped by the mainstream streaming services.

Netflix's announcement coincides with the publication of a thought-provoking opinion piece by the LA Times's Peter Labuza, arguing that the government should investigate Netflix for its unfair anti-competitive business practices. The article details many examples of Netflix buying out the rights to films that could draw audiences away from their streaming platform if they were to be developed and released theatrically. The \$400 million purchase of *Knives Out 2* is only the most visible example of what Labuza claims is Netflix's "catch and kill" modus operandi. The momentum in Washington appears to be building towards more stringent oversight of large players in all markets, including Netflix and Amazon.

See also: [Op-Ed: How the streaming wars are changing what you watch](#) (LA Times)

[Private Cinema Rentals are Trend of the Year](#) (BoxofficePro)

During 2020, the pandemic caused studios to hold back on releasing new films to theatres that would appeal to significant audiences. When the box office tanked – down an amazing 80% in 2020 compared to 2019 – exhibitors that remained open scrambled to find additional sources of income to stay afloat. Many theatres found



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some success by promoting private group rentals, offering dedicated use of theatre auditoriums for a flat fee. While these rentals generated a small fraction of the income that traditional ticket sales would bring in, they did succeed in luring a certain number of customers back to the theatre during the pandemic.

Now that studios are once again releasing their premium films and attendance is beginning to rebound, most exhibitors are dialing back their efforts to promote private rentals. However, some exhibitors have begun to experiment with renting out their auditoriums for video game tournaments or live events, in addition to dedicated film screenings. These



French Director Julia Ducournau accepts the Palme d'Or at the 2021 Cannes Film Festival

creative approaches provide options for exhibitors to lure customers to the theatre during the slow times in the middle of the week.

[Will the Cannes Film Festival Matter for the Oscars This Year?](#) (Variety)

In 2019 Bong Joon Ho's *Parasite* won the Palme d'Or at the Cannes Film Festival, a first jewel in a spectacular crown of awards success that culminated in an Best Picture Oscar. Last week, Julia Ducournau's *Titane* was celebrated as the Palme d'Or winner at the 2021 Cannes Film Festival. Will the French feature translate into success at the Oscars? "Not so fast," says Variety's Clayton Davis, pointing out that *Parasite*'s journey to an Oscar was very much an aberration. *Parasite* was the first Palme d'Or winner

since 1955 to go on to win the Best Picture Oscar, and the first since 2012 even to be nominated by the Academy. Some have said that the international flair and artistic leanings at Cannes can act as an opposite pole to the Hollywood sensibilities of most Academy Members. Given the nature of this particular French film, which tells the story of a serial killer who develops a romantic relationship with his car, *Titane* seems destined to appeal only to a niche audience.

MARTIN GROVE'S *Hollywood Report*

Exhibition's summer recovery is having its ups & downs -- like this blah box office weekend -- but the good news is moviegoers came back.

Box office momentum should pick up through early August before hitting some quieter frames and then a Marvel-driven Labor Day weekend (with no day & date Disney+ streaming). This fall's movie pipeline looks stronger than usual, thanks mostly to strategic release changes studios made mid-pandemic. Here's a quick look at 2 good upcoming weeks:



7/30: Disney's PG-13 *JUNGLE CRUISE* (pictured) is tracking with an average first choice score 2 points over norm. Strongest demo: +25F with a double-digit score that's twice norm. Dwayne Johnson's always hot & Emily Blunt's hotter than ever just coming off the success of *A QUIET PLACE 2*. Wild card: Day & date Disney+ streaming. Also 7/30: A24's *THE GREEN KNIGHT* & Focus's *STILLWATER* are both R dramas tracking below norms.

8/6: WB/DC/Atlas's R rated *THE SUICIDE SQUAD*'s average first choice tracking is 3 points over norm. Demo strength: -25M (6 points over norm) & +25M (5 points over norm). 2016 original did \$746.8M globally. Wild card: Day & date HBO Max streaming.

* * *

Early summer's hits had broader appeal than mid-August's crowded marketplace of films targeted to specific demos.

8/13: Sony/Screen Gems' R rated horror film *DON'T BREATHE 2*'s best definite interest is from -25M (15 points over norm) & +25M (11 points over norm). Women are much less interested. Disney/20th's PG-13 comedy *FREE GUY* has huge definite interest from -25M (20 points over norm) & also looks



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good with +25F (16 points over norm). MGM/UAR/BRON's PG-13 Aretha Franklin musical bio-pic RESPECT (pictured - Jennifer Hudson) has best definite interest from +25F (4 points over norm).

8/20: Searchlight's R rated horror original THE NIGHT HOUSE has strongest interest from -25M (5 points over norm). Lionsgate's R rated crime thriller THE PROTEGE is also doing best with -25M (equal to norm). WB/Kilter's PG-13 sci-fi mystery REMINISCENCE is tracking best with +25M (5 points over norm). Paramount/Nickelodeon's G rated animated comedy PAW PATROL has best interest from -25F (9 points below norm).

8/27: Universal/MGM/BRON's R rated horror reboot CANDYMAN will hit tracking shortly. It should do best with -25F, typically horror's core audience.

Studio Release Calendar... 7/30 – 9/2

7/30-8/5

2020 Wk 31 Box Office: \$1,199,723; Openings: N/A

2019 Wk 31 Box Office: \$149,409,407; Openings: Fast & Furious Presents: Hobbs & Shaw (\$60.0M FSS, \$174.0M Total)

<p>Jungle Cruise (Disney) Based on Disneyland's theme park ride where a small riverboat takes a group of travelers through a jungle filled with dangerous animals and reptiles but with a supernatural element. Action Adventure Comedy Family. <i>Opening weekend shows current interest in the \$30M-\$35M range. Disney+ viewings will affect the box office weekend total.</i></p> <p style="text-align: right;">UPDATE</p>	PG13	127	Scope (2.39 : 1), IMAX 6-Track, D-Box, 3D, Atmos. MXP3D, PLF (Premium Large Format)	Wide (4000+)/ Disney+ Premier Access
<p>Stillwater (Focus Features) A father travels from Oklahoma to France to help his daughter who has been arrested for murder. Drama Thriller. <i>One of Matt Damon's best performances creates a complex human interest drama for sophisticated filmgoers. Art, upscale major market cinemas best.</i></p> <p style="text-align: right;">UPDATE</p>	R	138	Flat (1.85 : 1)	Wide (2400+)
<p>The Green Knight (A24) (Also known as David Lowery's The Green Knight) A modern fantasy re-telling of the medieval story of Sir Gawain and the Green Knight. Drama Horror. Written and directed by David Lowery. <i>The film stars Dev Patel, Alicia Vikander, Joel Edgerton, Sarita Choudhury, Sean Harris, Kate Dickie, Barry Keoghan and Ralph Ineson, and is based on the poem of Sir Gawain and the Green Knight.</i></p> <p style="text-align: right;">UPDATE</p>	R	130	Scope (2.35 : 1)	Wide (1200+)
<p>Nine Days (Sony Pictures Classics) A man interviews five unborn souls to determine which one can be given life on Earth. Fantasy Drama. <i>The film received two 2021 Film Independent Spirit Award nominations. The film had its world premiere at the Sundance Film Festival on 1/27/20. Well reviewed.</i></p>	R	124	Flat (1.85 : 1)	NY/LA Expansion 8/6
<p>A Dark Foe (Vertical Entertainment) A guilt-ridden FBI agent, stranded in the painful memory of the abduction of his sister, suffers from a rare condition known as Nyctophobia, an irrational fear of the dark, and will have to face-off with the cunning serial killer who took her away. Mystery Horror Crime Drama. <i>The film leaves definite impressions on viewers. The R rating (disturbing violent content, gruesome images, a rape, sexual content, nudity, language, and drug material) is self-explanatory.</i></p> <p style="text-align: right;">UPDATE</p>	R	114	Scope (2.35 : 1)	Limited/VOD
<p>Bo Burnham: Inside (Netflix/Iconic) A musical comedy special shot and performed by Bo Burnham, alone, over the course of the past year. <i>If you can't get "Bezos I" out of your head, then you're in good company as a soundtrack to Bo Burnham: Inside scored the comedian the first Billboard Top 10 appearance of his career. But since the musical comedy special was on Netflix and came out during the pandemic that inspired much of its content, you probably watched it alone. - The Verge</i></p> <p style="text-align: right;">UPDATE</p>	NR	87	Flat/2.1 TV	Event Cinema 7/22 Expands to 400 locations (3 days)
<p>Enemies of the State (IFC Films) An American family becomes entangled in a bizarre web of secrets and lies when their hacker son is targeted by the U.S. government, making them all ENEMIES OF THE STATE. Documentary. <i>Matt DeHart is targeted by the U.S. government after claiming to have documents alleging misconduct by the CIA. The film has multiple reviews and is regarded as generally favorable.</i></p>	NR	103	Flat (1.85 : 1), Color (HD/4K)	Limited
<p>Masquerade (DADA Films/Shout Factory) A young girl must survive the night after a group of intruders break into her family's home to steal priceless artwork. The thieves will stop at nothing to get what they want until the shocking twist ending. Suspense Thriller.</p>	NR	80	Flat (1.85 : 1)	Limited

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Never Gonna Snow Again (Kino Lorber) <i>Original Title: Sniegu juz nigdy nie bedzie.</i> A Ukrainian masseur uses his magic touch to change the lives of his wealthy but sad Polish clients. Polish-German Comedy Drama. <i>The film was selected as the Polish entry for the Best International Feature Film at the 93rd Academy Awards but failed to receive a nomination The film garnered seven Polish Film Award nominations Positive reviews based on 20+ critics.</i>	NR	113	Scope (2.35 : 1), Dolby 5.1	Limited
Whirlybird (Greenwich Entertainment) Los Angeles reporters Bob Tur and Marika Gerrard revolutionize real-time news reporting in the 1980s when they take to the air in a helicopter. Documentary. <i>Whirlybird is informative and thrilling. It's also profound and sad. And maybe it's got threads of inspiration and uplift as well. -Dan Fienberg (Hollywood Reporter)</i>	NR	103	Flat (1.85 : 1)	Limited/VOD
Nemesis (Samuel Goldwyn) An underworld kingpin's past catches up with him when he returns to London, igniting an explosive chain of events which ends in revenge and murder. British Crime Thriller. <i>The film opened in London 3/29/21 to mostly positive reviews.</i>	NR	88	Flat (1.85 : 1)	Limited
Without Getting Killed Or Caught (Good Deed Entertainment) Guy Clark, the dean of Texas songwriters, struggles to write poetic songs while balancing a complicated marriage with his wife, and a deep friendship with writer Townes Van Zandt, on whom she forged a passionate dependence. Documentary. <i>It's all a complicated balancing act... while Susanna Clark is obviously and still worthy of a documentary in her own right - as an artist, songwriter, creative force, and soul as troubled as any around her - she is omnipresent in this. -Richard Whitaker (Austin Chronicle)</i>	NR	95	Flat (1.85 : 1)	Limited
The Exchange (Quiver Distribution) Hoping to find friendship with a French exchange student, an awkward teenager discovers that the student is not as sophisticated and cultured as he assumed. <i>2021 internationally co-produced comedy-drama film.</i>	NR	93	Flat (1.85 : 1)	Limited/VOD
8 Days To Hell (Pegasus Flying Films) The devil pays a visit to Los Angeles. Horror. <i>Filmed on a \$100,000 budget, this 2020 production receives a limited playoff.</i>	NR	90	Scope (2.35 : 1)	Select on 7/30
Lorelei (Vertical Entertainment) A man is released from prison after 15 years and reunites with his high school girlfriend, who is now a single mother of three. Drama. <i>"An uneven blue-collar melodrama lifted by its leads." -Jon Frosch (Hollywood Reporter). Jury Prize, 2020 Deauville American Film Festival (France).</i>	NR	110	Flat (1.85 : 1)	Limited/VOD
Chinese Doctors (CMC Films) (Chinese: 中国医生) The film follows the story of frontline medical workers fought against the COVID-19 pandemic in Wuhan Jinyintan Hospital, Hubei, China. Drama. <i>The Wuhan-set emotional film is the most commercial of blockbusters intended to celebrate the 100th anniversary of the Communist Party.</i>	NR	129	Scope (2.35 : 1)	Limited
Sabaya (Lolav Media/Ginestra Film) Group members risk their lives trying to save Yazidi women and girls who are being held as sex slaves in the most dangerous ISIS camp in the Middle East -- Al-Hol in Syria. Documentary. <i>Language: Kurdish</i>	NR	90	Flat (1.85 : 1)	NY/LA Expands on 8/6
Awaken (Gunpowder And Sky) The documentary explores humanity's relationship with technology. <i>Shot over five years, the groundbreaking camera techniques highlight the film's narrative voiced by Liv Tyler.</i>	NR	74	Flat (1.85 : 1)	Limited VOD on 8/3
8/6-12 2020 Wk 32 Box Office: \$1,392,779; Openings: N/A 2019 Wk 32 Box Office: \$133,448,282; Openings: Scary Stories to Tell in the Dark (\$20.9M FSS, \$68.9M Total), Dora and the Lost City of Gold (\$17.4M FSS, \$60.5M Total), The Art of Racing in the Rain (\$8.1M FSS, \$26.4M Total), The Kitchen (\$5.5M FSS, \$12.2M Total)				
The Suicide Squad (Warner Bros.) Supervillains Harley Quinn, Bloodsport, Peacemaker and a collection of nutty cons at Belle Reve prison join the super-secret, super-shady Task Force X as they are dropped off at the remote, enemy-infused island of Corto Maltese to destroy a Nazi-era prison and laboratory. Action Adventure Sci-Fi. <i>Interest and awareness point to a \$40M-\$45M FSS.</i>	R	132	Scope (2.35 : 1), IMAX	Wide (4000+)/ Disney+ Premier Access

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<p>Annette (Amazon) A stand-up comedian and his opera singer wife, have a 2 year old daughter with a surprising gift. Romantic musical. <i>A dreamy, delicate dance between farce and fantasia, Annette is a magnificently ludicrous rock opera whose experimental approach to its emotional extremes is an ambitious, if not peculiar, return for director Leos Carax. The director made several short films and also wrote film criticism, then at the age of 24 years made a very strong first feature Boy Meets Girl (1984). The film played at the 1984 Cannes film festival and was a critical triumph. His career since has seen more original films with varied results.</i></p> <p style="text-align: right;">UPDATE</p>	R	140	Flat (1.85 : 1)	Limited Streaming on 8/20
<p>UFC 265 Lewis Vs Game (Iconic Events) A championship doubleheader lands in Houston’s Toyota Center and in the main event of UFC 265, the interim heavyweight title will be on the line as hometown hero Derrick Lewis aims to bring the belt to his fans when he faces off with unbeaten French sensation Ciryf Gane. <i>For “The Black Beast,” a win will add to his legacy as one of the best heavyweights of this era, while Gane looks to spoil Lewis’ homecoming by winning the interim belt and his seventh UFC bout.</i></p> <p style="text-align: right;">UPDATE</p>	NR	Live	TV Aspect Ratio 16.9	Event Cinema
<p>Escape From Mogadishu (Well Go USA) (Korean: 모가디슈; RR: Mogadisyu) The story deals with a real-life defection incident between the two Korean embassies in Somalia back in the nineties that purports to explore the relevant motives behind the event. Drama. <i>Korean action film “Escape from Mogadishu,” directed by Ryoo Seung-wan, features a story based on a true event involving South and North Korean diplomats in Somalia during the 1991 civil war.</i></p>	NR	121	Scope (2.35 : 1)	Limited
<p>Puccini’s Tosca (Fathom Events) Puccini’s musical thriller of love, lust, politics, and murder—following the jealous diva Tosca and her lover Cavaradossi, the painter whose revolutionary ideals lead them both into tragedy—remains one of the most riveting works in the operatic repertoire.</p> <p style="text-align: right;">UPDATE</p>	NR	140	NA	Event Cinema on 84
<p>Playing God (Vertical Entertainment) A brother/sister con-artist duo find themselves scamming a grieving billionaire by convincing him they can introduce him to God, face-to-face. They recruit their mentor to “play” God and the three of them attempt the biggest con of their lives. Comedy Drama. <i>An unexpected gem of a movie whose entertaining dialogue and fast pace will find favor among viewers in theatrical and subsequent ancillary release.</i></p> <p style="text-align: right;">UPDATE</p>	NR	95	Scope (2.35 : 1)	Limited
<p>John and the Hole (IFC Films) A coming-of-age psychological thriller that plays out the unsettling reality of a kid who holds his family captive in a hole in the ground. Psychological Thriller. <i>The film is the first screen adaptation of Giacobone’s novel El Pozo. Reviews have been generally positive though mixed.</i></p>	NR	98	4.3 Aspect Ratio or 1.33 : 1	Limited
<p>Swan Song (Magnolia) A formerly flamboyant hairdresser takes a long walk across a small town to style a dead woman’s hair. Comedy. <i>The film is a comical and bittersweet journey about rediscovering oneself and looking gorgeous while doing so. Well regarded.</i></p>	NR	104	Flat (1.85 : 1)	Limited VOD 8/13
<p>Emma (Music Box Films) A couple deals with the aftermath of an adoption that goes awry as their household falls apart. Drama Music Romance. <i>Generally positive reviews. [A] heady plunge into sweat-drenched melodrama and a stingingly malicious failing relationship. - Wendy Ide, Observer (UK)</i></p>	R	107	Scope (2.35 : 1)	Limited
<p>6:45 (Regal Cinemas) Bobby’s struggles with Jules are cast aside in order to overcome a dementing cycle of terror that transpires. No matter what he does to avoid it, he and his girlfriend wake up at 6:45 each morning to the same nightmarish chain of events leading them being viciously murdered with no chance of escape. Psychological Horror. <i>Director Craig Singer founded Fanlib and My2Centences, companies focused on the intersection of film, the internet and social media.</i></p>	R	95	Flat (1.85 : 1)	Regal Cinemas Exclusive
<p>She Ball (Vertical Entertainment) On a mission to save his Inglewood community center, Avery Watts enlists a talented basketball player, Shelby, to help him win the grand prize in a street ball tournament. Sports Comedy Drama. <i>Will play day/date with VOD and Redbox.</i></p> <p style="text-align: right;">UPDATE</p>	R	100	Flat (1.85 : 1)	Limited

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SHIROBAKO The Movie (Fathom Events/ Crunchyroll) <i>Gekijōban Shirobako</i> (original title) Four years after the events of SHIROBAKO the series, Musashino Animation has gone through changes and things are looking bleak for the studio. One day, Aoi Miyamori is offered a role managing a new theatrical animation project. With only a few months left before the deadline, can MusAni complete the project in its current state? It's up to Aoi to work alongside both familiar faces and new to finish the project in time. <i>Eleven Arts announced the acquisition of the anime film in November 2020. Tickets go on sale soon through Fathom Events, and you can follow Eleven Arts on Twitter and other social media outlets for updates.</i>	NR	130	Flat (1.85 : 1)	Event Cinema on 8/10
BLACKPINK: The Movie (Trafalgar Releasing) Following their widely successful THE SHOW global livestream concert, YG Entertainment and BLACKPINK recently announced the upcoming release of a 5th-anniversary movie. <i>The film will showcase scenes that focus on each member of the group — Jisoo, Jennie, Rosé, and Lisa. Segments include "The Room of Memories," which reflects on their last five years, "Beauty" features shots of each member, and "Exclusive Interviews" houses messages for their fans.</i>	NR	100	Scope (2.35 : 1), Screen X, 4DX	Event Cinema on 8/4 & 8/8
8/13-19 2020 Wk 33 Box Office: \$1,396,744; Openings: N/A 2019 Wk 33 Box Office: \$121,109,428; Openings: Good Boys (\$21.4M FSS, \$86.1M Total), Angry Birds 2 (\$10.4M FSS, \$41.7M Total), 47 Meters Down: Uncaged (\$8.4M FSS, \$22.3M Total), Blinded by the Light (\$4.3M FSS, \$11.9M Total)				
Free Guy (20th Century) A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Action Comedy Sci-Fi. <i>Free Guy had been in development at 20th Century Fox prior to its acquisition by Disney and is one of the first Fox films to continue production under Disney ownership, as well as under the studio's new name 20th Century Studios. Ryan Reynolds, who produced the film along with Shawn Levy, said "I haven't been this fully immersed and engaged in something since Deadpool."</i>	R	115	Scope (2.39 : 1), IMAX 6-track Atmos, Dolby Digital, Dolby Surround 7.1, DTS	Wide
Respect (UAR/MGM) The life story of legendary R&B singer, Aretha Franklin, played by Jennifer Hudson. Biography Drama Music. <i>Aretha Franklin sings in her father's church choir as a child and grows up to become an international musical superstar and the Queen of Soul.</i>	PG13	145	Scope (2.39 : 1), Dolby Digital	Wide
Don't Breathe 2 (Sony/Screen Gems) The sequel is set in the years following the initial deadly home invasion, where Norman Nordstrom (Stephen Lang) lives in quiet solace until his past sins catch up to him. Crime Horror Thriller. <i>The Blind Man has been hiding out for several years in an isolated cabin and has taken in and raised a young girl orphaned from a devastating house fire. Their quiet life together is shattered when a group of criminals kidnap the girl, forcing the Blind Man to leave his safe haven to save her.</i>	R	NA	NA	Wide
Summer Slam (WWE/Iconic Events) The biggest WWE Superstars collide center stage in the biggest event of the summer. <i>Champions are crowned and rivalries are won in what's guaranteed to be one of the most talked about WWE events every year. Live at Allegiant Stadium, Las Vegas.</i>	NR	TBA	TV Aspect Ratio 16.9	Moderate (Live at 8 PM EDT/ 5 PM PDT)
CODA (Apple TV+) As a CODA (Child of Deaf Adults) Ruby is the only hearing person in her deaf family. When the family's fishing business is threatened, Ruby finds herself torn between pursuing her love of music and her fear of abandoning her parents. Drama Music. <i>CODA had its world premiere on January 28, 2021 at the 2021 Sundance Film Festival. Apple acquired distribution rights to CODA for a festival-record \$25 million. The film, which is an English-language remake of the 2014 French-language film La Famille Bélier.</i>	PG13	111	Flat (1.85 : 1)	Limited/SVOD
The Lost Leonardo (Sony Pictures Classics) The mystery surrounding the Salvator Mundi, the first painting by Leonardo da Vinci to be discovered for more than a century, which has now seemingly gone missing. Art Documentary. <i>SCREENING: All around excellent critics reviews as well as Tribeca audience enthusiasm make this a must see for sophisticated filmgoers. "There's nothing quite like a good story, well-told." -Fionnuala Halligan -Screen International.</i>	NA	95	Flat (1.85 : 1)	NY/LA

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The Meaning of Hitler (IFC Films) An inquiry into decades of cultural fascination with the Nazi leader, and the ramifications of such a fascination on present day politics. Documentary. <i>Filmmakers Petra Epperlein and Michael Tucker (Karl Marx City) search for answers, taking inspiration from Sebastian Haffner's 1978 German best-selling book The Meaning of Hitler. Shot in nine countries, the film explores what Hitler means in the current waves of white supremacy, antisemitism, and the weaponization of history. Language: English and German with English Subtitles.</i>	NR	92	Aspect Ratio 16.9 (TV monitors), Flat (1.77 : 1)	Limited
White as Snow ('Blanche comme neige') (DaDa Films/Cohen Media Group). AKA: Pure as Snow. Claire, a young woman of great beauty, arouses the uncontrollable jealousy of her stepmother Maud, who goes so far as to plan her murder. <i>The emblematic fable is recast as an erotic comedy and modernized by Anne Fontaine, who subverts its references with her usual elegance. It is the portrait of a new heroine who awakens to life in this sensual and erotic tale.</i>	NR	112	Flat (1.85 : 1)	NY/LA
The East (Magnolia) During the post-WW2 Indonesian War of Independence, Johan, a young Dutch recruit, joins an elite unit led by a mysterious captain known only as "The Turk." Drama. <i>The story is about Indonesia's claim for independence from the Netherlands straight after World War 2, when the country was still called the Dutch East Indies.</i>	NR	137	Flat (1.85 : 1)	Limited
Battle For Afghanistan (Samuel Goldwyn) Written & directed by Pavel Lungin, the film follows the 108th Motor Rifle Division's rescue mission to bring the General's son back from the Majahideen. <i>Based on true events, the previously untold story of this tragic withdrawal reveals the complexity of human nature during wartime.</i>	NR	114	Flat (1.85 : 1)	Limited/VOD
Star Trek IV: The Voyage Home 35th Anniversary REMASTERED (Fathom Events) When a mysterious alien power threatens the atmosphere of Earth in the 23rd Century, Kirk and his crew must time travel back to 1986 San Francisco to save mankind. <i>If most movies today are doomed to be sure-fire, presold properties--with ideas leached from our recent TV or cinematic past--let's hope they're all as good as the game as "Star Trek IV: The Voyage Home." -Michael Wilmington (LA Times) Star Trek IV: The Voyage Home is perhaps the lightest and most purely enjoyable entry of the long-running series, emphasizing the eccentricities of the Enterprise's crew.</i>	PG13	119	Scope (2.39 : 1)	Event Cinema on 8/19 & 8/22
Dear Rodeo: The Cody Johnson Story (Trafalgar) This is country music singer Cody Johnson's real-life journey from the dusty rodeo arenas of rural Texas to some of the biggest musical stages in America. Documentary. <i>When Cody Johnson released his autobiographical song "Dear Rodeo," fans got an inside look at a man who bid farewell to his life as a rodeo star and changed paths to music.</i>	NR	100	Flat (1.85 : 1)	Event Cinema on 8/10 (Tuesday)
8/20-26 2020 Wk 34 Box Office: \$6,563,262, Openings: N/A 2019 Wk 34 Box Office: \$109,212,708, Openings: Angel Has Fallen (\$21.4M FSS, \$69.0M Total)				
Reminiscence (Warner Bros.) A scientist discovers a way to relive your past and uses the technology to search for his long lost love. Romance Sci-Fi Thriller. <i>Westworld co-creator Lisa Joy's feature directorial debut. If a mystery of the mind sounds familiar, maybe that's because the film emanates from the director who with her husband, Jonathon Nolan, are fascinated with concepts of identity as they related to psychology. Hugh Jackman, Rebecca Ferguson, Thandie Newton.</i>	PG13	NA	Scope (2.39 : 1), Atmos, Dolby Digital	Wide/HBOMax (30 days)
The Protégé (Lionsgate) AKA: The Asset. Rescued as a child by the legendary assassin Moody and trained in the family business, Anna is the world's most skilled contract killer. But when Moody - the man who was like a father to her and taught her everything she needs to know about trust and survival - is brutally killed, Anna vows revenge. Action Crime Thriller. <i>A solid action film with a great cast is highlighted in the first trailer. Director Martin Campbell (Casino Royale, Goldeneye, The Mask of Zorro, The Legend of Zorro) is an accomplished action director. His latest effort is perfect for an entertaining cinema experience.</i>	R	NA	Scope (2.35 : 1)	Wide
The Night House (Searchlight) A widow begins to uncover her recently deceased husband's disturbing secrets. Horror Thriller. <i>If you're in the mood for scares and a fantastic lead to boot, The Night House demands a visit. - Meagan Navarro (Bloody Disgusting). Creepy atmospherics and individual scares go a long way in the horror genre, and it takes "The Night House" right far.</i>	R	108	Scope (2.35 : 1)	Wide

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Paw Patrol: The Movie (Paramount) Ryder and the pups are called to Adventure City to stop Mayor Humdinger from turning the bustling metropolis into a state of chaos. Computer Animation Adventure Comedy. Family. <i>Based on the children's television series PAW Patrol created by Keith Chapman.</i>	G	91	Scope (2.35 : 1)	Wide/ Paramount+
Annette (Amazon Studios) A stand-up comedian and his opera singer wife have a 2 year old daughter with a surprising gift. Drama Musical. <i>The musical format proves a natural fit for Leos Carax's love of the visual fantasies created by the cinema's most basic means of illusion. -Pat Brown (Slant Magazine).</i>	R	140	Flat (1.85 : 1)	Amazon Prime (VOD release)
Flag Day (UAR/MGM) AKA Red Flag. Based on a true story, FLAG DAY follows Jennifer Vogel across two decades as she comes of age while navigating a fraught relationship with her beloved father, the con man John Vogel. <i>The film will premiere in competition at the 2021 Cannes Film Festival.</i>	R	107	Flat (1.85 : 1)	Limited
Demonic (IFC Midnight) A young woman unleashes terrifying demons when supernatural forces at the root of a decades-old rift between mother and daughter are ruthlessly revealed. Horror. <i>Written and directed by the District 9 and Elysium filmmaker (Neill Blomkamp) in his first movie since 2015's Chappie.</i>	R	104	Flat (1.85 : 1)	Limited
Confetti (DADA Films) China Mandarin title: 五彩缤纷 The film centers around a traditional Chinese family who face a number of obstacles after their daughter is diagnosed with dyslexia. Drama. <i>Ann Hu is a Chinese-born writer, producer, and director who is known for her work on films such as her award-winning debut, SHADOW MAGIC. Based on her true story of an Asian female real-life experience in America and starring Academy Award nominee Amy Irving and Zhu Zhu.</i>	NR	85	Flat (1.85 : 1)	Limited (90-day window)
Cryptozoo (Magnolia) Cryptozookeepers try to capture a Baku, a dream-eating hybrid creature of legend, and start wondering if they should display these beasts or keep them hidden and unknown. Animation. <i>The intricate animation style illuminates this adult-aimed adventure about imaginary creatures and their all-too-human friends and foes. - Variety</i>	NR	95	Flat (1.85 : 1)	Limited
Moments Like This Never Last (Utopia Media) Artist Dash Snow spurned a privileged life to make it on the streets of New York. On the road to becoming an international art star were nights fueled by drugs & alcohol leading to death by heroin overdose. Documentary. <i>A walk on the wild side through the New York underground with the art comet Dash Snow, who tragically burnt out at age 27.</i>	NR	96	Flat (1.85 : 1)	Limited
On Broadway (Kino Lorber) For anyone who loves theater, this contemporary history of Broadway is a joy! It takes us behind the scenes of Broadway's most groundbreaking shows, from A Chorus Line to Hamilton, and is packed with interviews and performances by legendary stars. Documentary. <i>Directed by Academy Award nominee Oren Jacoby. Official Selection – DOC NYC, Hamptons Film Festival, New York Jewish Film Festival.</i>	NR	85	Flat (1.78 : 1)	NY 8/20 LA 8/27 Expansion follows
Barbara Lee: Speaking Truth To Power (Greenwich Entertainment) Featuring Rep. Alexandria Ocasio-Cortez, Rep. John Lewis, Senator Cory Booker, Van Jones, Alice Walker and Danny Glover and Representative Barbara Lee, a steadfast voice for human rights, peace and economic and racial justice. Documentary.	NR	82	Flat (1.85 : 1)	Limited
Coraline (Fathom Events) Animation, Family, Fantasy. <i>From Henry Selick (The Nightmare Before Christmas, James and the Giant Peach) and based on the novella of the same name by author Neil Gaiman (Sandman).</i>	PG13	130	Flat (1.85 : 1)	Event Cinema on 8/24 (Tuesday)
The Show (Fathom Events) A frighteningly focused man of many talents, passports and identities arrives at England's broken heart, a haunted midlands town that has collapsed to a black hole of dreams, only to find that this new territory is at least as strange and dangerous as he is. <i>Directed by Mitch Jenkins & Written by Alan Moore (English writer known primarily for his work in comic books including Watchmen, V for Vendetta, The Ballad of Halo Jones, Swamp Thing, Batman: The Killing Joke and From Hell.)</i>	NR	130	Scope (2.39 : 1)	Event Cinema on 8/26 (Thursday)
Stripes 40th Anniversary (Fathom Events) Bill Murray plays John Winger, a new army recruit fighting to make the world a better place in which to laugh. <i>"An often hilarious film that provided Bill Murray with a perfect opportunity in which to display his comedic skills." -TV Guide.</i>	R	115	Flat (1.85 : 1)	Event Cinema on 8/29, 9/2

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Sweet Girl (Netflix) A devastated husband vows to bring justice to the people responsible for his wife's death while protecting the only family he has left, his daughter. Action Drama Thriller. <i>"Sweet Girl" marks Brian Mendoza's feature film directing debut. He previously worked with Jason Momoa on last year's "Braven" from Saban Films, which he also produced. Also stars Marisa Tomei, Isabella Merced.</i>	R	108	Flat (1.85 : 1)	SVOD
8/27-9/2 2020 Wk 35 Box Office: \$14,813,120; Openings: N/A 2019 Wk 35 Box Office: \$121,518,452; Openings: N/A				
Candyman (Universal) The story returns to the now gentrified Chicago neighborhood Where today a luxurious condo now stands. Events lead to a modern day revival of the events reveal the story has a new chapter of a terrifyingly viral wave of violence. <i>Directed by Nia DaCosta and written by Jordan Peele, Win Rosenfeld and DaCosta. It is a direct sequel to the 1992 film of the same name and the fourth film in the Candyman film series, based on the short story "The Forbidden" by Clive Barker.</i>	R	91	Scope (2.39 : 1)	Wide
Together (Bleeker Street) A husband and wife who are forced to re-evaluate themselves and their relationship through the reality of the Covid-19 lockdown. Comedy Drama. <i>The film was broadcast in the United Kingdom on BBC Two on 6/17/21. Upon release, it received generally positive reviews from critics, with some calling it a "claustrophobic", "brilliant", and "honest" film set during the pandemic.</i>	R	87	Flat (1.85 : 1)	Moderate
Un Rescate De Huevito (Pantelion) AKA: A rescue of little eggs. Toto and his friends must rescue his egg children after they're taken away for a gourmet food event in Africa. Animation Comedy. <i>The fourth film in the Huevos franchise, as well the second CG installment following Un gallo con muchos huevos (\$3.8M FSS, \$9M total), the film opened in Mexico on 8/12/21.</i>	NA	88	Flat (1.85 : 1)	Moderate
No Man Of God (RJE Films) In 1980, Ted Bundy was sentenced to death by electrocution. In the years that followed, he agreed to disclose the details of his crimes, but only to one man. Based on the true story of the strange and complicated relationship that developed between FBI agent Bill Hagmaier and an incarcerated Ted Bundy in the years leading to Bundy's execution. <i>Elijah Wood stars as leading FBI profiler Bill Hagmaier with Luke Kirby as his most infamous interview subject, Ted Bundy, in Amber Sealey's chamber drama about murk and the male psyche.</i>	NR	112	Flat (1.85 : 1)	Limited/VOD
Death Rider in the House of Vampires (Atlas Distribution) Director Glenn Danzig's latest gore fest sets a nosferatu story in the Old West, where a befanged Danny Trejo tussles with a dark figure in a black Stetson. Horror Western. <i>Not only does Danzig act in Death Rider In The House of Vampires, but he also penned the script and directs, provided the soundtrack, executive produced, and worked on the cinematography and editing. Take that, Rob Zombie.</i>	NR	92	Flat (1.85 : 1)	Limited
Tides (Saban Films) AKA: The Colony. When the earth became uninhabitable for humans, the ruling elite settled the planet Kepler 209. But its atmosphere makes the new inhabitants sterile. Two generations later, a program is to determine whether life on earth is possible again: Mission Ulysses II is supposed to bring certainty. Sci Fi Thriller. <i>The impressive, atmospheric second feature from Tim Fehlbaum balances hope for the future of mankind against the grim realities of a neo-colonial dystopia. -Wendy Ide (Screen International).</i>	R	104	Scope (2.35 : 1)	Limited/VOD
The Deceivers (CohenFilmCollection) The film is adapted from the John Masters novel, set in India in 1825, which depicts the exploits of William Savage (based on William Sleeman of the Indian Political Service). <i>In the early 1980s Ismail Merchant first set in motion a project of which he had long dreamed, and that he was to do outside of his usual collaboration with Ruth Praver Jhabvala and James Ivory, the making of THE DECEIVERS. Pierce Brosnan. Reissue.</i>	PG13	102	Flat (1.75 : 1)	Quad Cinema NYC
Vacation Friends (Hulu) A couple meets up with another couple while on vacation in Mexico, but their friendship takes an awkward turn when they get back home. Comedy. <i>Produced by 20th Century, distributed by Hulu.</i>	R	NA	Aspect Ratio 16.9 (TV, monitors), Flat (1.77 : 1)	SVOD
He's All That (Netflix) The film will reimagine the original plot of the 1999 teen classic <i>She's All That</i> . The contemporary story will follow an influencer who accepts a challenge to turn the school's biggest loser into prom king. Romantic Comedy. Directed by Mark Waters (Teen Girls, Freaky Friday).	NA	88	Aspect Ratio 16.9 (TV, monitors), Flat (1.77 : 1)	SVOD

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Studio Release Changes

Title	Runs	New	Former
The Duke (Sony Pictures Classics) In 1961, a 60-year-old taxi driver steals Goya's portrait of the Duke of Wellington from the National Gallery in London. He sends ransom notes saying that he will return the painting if the government invests more in care for the elderly. Comedy Drama.	TBD	TBD	9/17/21
Hard Luck Love Song (Roadside Attractions) A charismatic down-on-his-luck troubadour lives out of cheap motels and making bad decisions. He finds himself at an existential crossroads during a chance encounter with his old flame Carla as their complicated past and current troubles threaten to destroy their blissful reunion.	Limited	10/15/21	NEW
Distant (Universal) The spaceship of a mining engineer gets struck by an asteroid, sending him to an unknown alien planet, where he contends with his AI survival suit. He connects with a fellow crew member via radio, who is trapped inside her own escape pod and losing oxygen. Sci Fi Comedy Drama.	Wide	3/11/22	NEW
Easter Sunday (Universal) The story revolves around a family gathering to celebrate Easter Sunday, the comedy will be based on Jo Koy's life experiences and stand-up comedy. Tia Carrere, Tiffany Haddish, Lou Diamond Phillips. Comedy.	Wide	4/1/22	NEW
The Las Voyage of the Demeter (Universal) Demeter was the name of the ship that transported Dracula from Transylvania to London in Bram Stoker's classic tale. In that 1897 novel, the ship washes up on the shores of England, tattered and broken, with one raving-mad survivor. Originally written in 2002 by Bragi Schut (Escape Room), the script tells the tale of that journey, in which the crew is slaughtered one by one by a mysterious passenger. Horror Thriller. Viggo Mortensen, Noomi Rapace. Jude Law, Ben Kingsley. Andre Ovredal directs (Scary Stories To Tell In The Dark).	Wide	1/27/23	NEW
Universal Event Film <i>CANCELED</i>	NA	NA	3/11/22
Titane (NEON) A metal highly resistant to heat and corrosion, with high tensile strength alloys, often used in medical prostheses due to its pronounced biocompatibility. Winner of the Palme d'Or, Cannes 2021. Horror.	Wide	10/1/21	NEW
A Dark Foe (Vertical Entertainment) A guilt-ridden FBI agent, stranded in the painful memory of the abduction of his sister, suffers from a rare condition known as Nyctophobia, an irrational fear of the dark, and will have to face-off with the cunning serial killer who took her away. Crime Horror.	Limited	7/30/21	NEW
Playing God (Vertical Entertainment) A brother/sister con-artist duo find themselves scamming a grieving billionaire by convincing him they can introduce him to God, face-to-face. They recruit their mentor to "play" God and the three of them attempt the biggest con of their lives. Comedy Drama.	Limited	8/6/21	Limited

MPA Ratings

Title	Rating	Reason
My Heroes Were Cowboys (Netflix) Documentary Short Subject.	PG	Some smoking images
The Ravine (Ravine Productions) Inspired by true events, The Ravine is a story of faith, forgiveness, and most of all, the restoration of hope – even for the most seemingly unredeemable among us.	R	Some violence and language
Sabina - Tortured for Christ. The Nazi Years (The Voice of the Martyrs) A story of transformation and hope in a time of turmoil and terror.	PG13	Thematic content, some disturbing images and violence
Shang-Chi and the Legend of the Ten Rings (Disney) Martial-arts master Shang-Chi confronts the past he thought he left behind when he's drawn into the web of the mysterious Ten Rings organization.	PG13	Sequences of violence and action, and language
Small Engine Repair (Vertical Entertainment) The black comedy follows lifelong friends who share a love of the Red Sox, rowdy bars and Frank's teenaged daughter Crystal.	R	Pervasive language, crude sexual content, strong violence, a sexual assault, and drug use.
Swing (Vertical Entertainment) During their last year at an Ivy League college in 1999, a group of friends and crew teammates' lives are changed forever when an army vet takes over as coach of their dysfunctional rowing team.	PG13	some violence, suggestive material, partial nudity, and brief strong language.
tick, tick....BOOM! (Netflix) On the cusp of his 30th birthday, a promising young theater composer navigates love, friendship and the pressures of life as an artist in New York City.	PG13	some strong language, some suggestive material and drug references.
Yakuza Princess (Magnolia Pictures) The heiress to half of the Yakuza crime syndicate forges an uneasy alliance with an amnesiac stranger who believes an ancient sword binds their two fates.	R	for strong bloody violence, some language and graphic nudity.

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SCREENING ROOM



Dune
(Warner Bros.)
10/22/21 - Wide
Newest Trailer

The film is the first of a planned two-part adaptation of the 1965 novel of the same name by Frank Herbert, which will cover roughly the first half of the book. .the far future of humanity, Duke Leto Atreides accepts stewardship of the dangerous desert planet Arrakis, also known as Dune,



Jackass Forever
(Paramount)
10/22/21 - Wide
Official Trailer

This is the 5th film in the Jackass franchise and the sequel to Jackass 3D (2010). The entire cast from the previous movies returned. This is the first film in the series not to feature a guest appearance by Rip Taylor, who died in October 2019.



The Last Duel
(20th Century Studios)
10/15/21 - Wide
Official Trailer

In 14th-century France, Marguerite de Thibouville claims she's been raped by her husband's best friend. Her husband, knight Jean de Carrouges challenges his friend and squire Jacques Le Gris, to trial by combat. It is the last legally sanctioned duel in France's history.



Malignant
(Warner Bros./HBOMax)
9/10/21 - Wide
Official Trailer

Based on an original screenplay by James Wan and associates. The film marks director Wan's return to his roots with this new original horror thriller. In the film, Madison is paralyzed by shocking visions of grisly murders, and her torment worsens as she discovers that these waking dreams are in fact terrifying realities."



Annette
(Amazon Studios)
8/6/21 - Limited/VOD
Official Trailer

A dreamy, delicate dance between farce and fantasia, Annette is a magnificently ludicrous rock opera whose experimental approach to its emotional extremes is an ambitious, if not peculiar, return for director Leos Carax

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