



Monday, July 19, 2021 | No. 177

Film Flashback...DISNEYLAND Grand Opening on 7/17/1955

The Happiest Place on Earth wasn't anything of the sort for 13 months of pandemic closure. But, happily, Disneyland began coming back to life in late April and by June 15 wasn't facing any capacity restrictions. Now it's celebrating the 66th anniversary of its Grand Opening July 17, 1955.

To help finance Disneyland's construction in Anaheim, Calif., which began July 16, 1954, Walt Disney struck a deal with the then fledgling ABC-TV Network to produce the legendary DISNEYLAND series. For helping Walt raise the \$17M he needed -- about \$135M today -- ABC also got the right to broadcast the opening day events.

Originally, July 17 was just an International Press Preview and July 18 was to be the official launch. But July 17's been remembered over the years as the Big Day thanks to ABC's live coverage -- despite things not having gone well with the show hosted by Walt's Hollywood pals Art Linkletter, Bob Cummings & Ronald Reagan.

Live TV was in its infancy then and the miles of camera cables it used had people tripping all over the park. In Frontierland, a camera caught Cummings kissing a dancer. Walt was reading a plaque in Tomorrowland on camera when a technician started talking to him, causing Walt to stop and start again from the beginning. Over in Fantasyland, Linkletter sent the coverage back to Cummings on a pirate ship, but Bob wasn't ready, so he sent it right back to Art, who no longer had his microphone. Outside, it was 101 degrees and high heels were sinking into freshly poured asphalt. Meanwhile, a plumbers



Walt Disney stands before Sleeping Beauty's Castle - [Click to Play](#)



Dumbo leads the Opening Day Parade down Main Street U.S.A. - [Click to See More Photos](#)

strike forced Walt to choose between having water for fountains or restrooms. He opted for restrooms, but then people complained it was a ploy to sell more soda. Not surprisingly, press coverage of the opening was negative. For many years, Walt and other Disney officials had unhappy memories of July 17.

Happily, things improved very quickly for Disneyland. By 1960, Walt was able to buy out ABC and other early partners. In 1995, Walt Disney Corp. acquired Capital Cities/ABC for about \$19 billion, also bringing on board its president -- future Disney CEO Bob Iger. Over the years, Disneyland rides have inspired some of the studio's hit movies -- like five PIRATES OF THE CARIBBEAN episodes and the new action comedy adventure JUNGLE CRUISE, starring Dwayne Johnson & Emily Blunt, that's widely expected to be one of this summer's biggest blockbusters when it opens July 30.

"To all who come to this happy place, welcome. Disneyland is your land...dedicated to the ideals, the dreams and the hard facts that have created America, with the hope that it will be a source of joy and inspiration to all the world." – Walt Disney

Weekend Box Office Results... 7/16 – 7/18

Courtesy of [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	% Chg	Per Theatre Average \$	Total \$
1	Space Jam: A New Legacy (Warner Bros.)	1	3,965	31,650,000	-	7,982	31,650,000
2	Black Widow (Disney)	2	4,275	26,251,000	-67	6,141	132,012,671
3	Escape Room: Tournament of Champions (Sony)	1	2,815	8,800,000	-	3,126	8,800,000
4	F9: The Fast Saga (Universal)	4	3,368	7,620,000	-33	2,262	154,839,000
5	The Boss Baby: Family Business (Universal)	3	3,449	4,720,000	-47	1,369	44,642,000
6	The Forever Purge (Universal)	3	2,735	4,160,000	-42	1,521	35,911,000
7	A Quiet Place Part II (Paramount)	8	1,995	2,300,000	-27	1,153	155,028,000
8	Roadrunner: A Film About Anthony Bourdain (Focus)	1	927	1,900,000	-	2,050	1,900,000
9	Cruella (Disney)	8	1,175	1,112,000	-53	946	83,429,517
10	Pig (Neon)	1	552	945,000	-	1,712	945,000

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A MESSAGE FROM SCREENDOLLARS

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DICK WALSH's Industry Update

WEEKEND IN REVIEW: JULY 16-18, 2021

In what can only be considered an upset, *Space Jam: A New Legacy* over-performed expectations and won the weekend box office title by grossing \$31.7M. *Black Widow* stumbled badly in its second weekend, dropping a staggering 67% when compared with its opening weekend results. The first Friday vs. second Friday decline of 80% may be the largest drop in history for a major title. After setting pandemic records in its first week, the second weekend was expected to be another victory lap for the Scarlett Johansson vehicle.

No one saw this coming. The industry consensus was that *Black Widow* would easily win the weekend as the two films that opened - *Space Jam: A New Legacy* and *Escape Room: Tournament of Champions* - were only expected to have three-day grosses of \$20M-\$25M and \$10M respectively. Even with a 60% drop for the weekend, *Black Widow* would have grossed \$32M and still won the weekend. A strong first week for *Black Widow* followed by the huge drop in week two is a cause for concern. Per Rotten Tomatoes, both critics (80%) and audiences (92%) liked the picture. Could the fact that it streamed on Disney+ have taken some of the luster off the film in the public's eye? Marvel titles have an unquestioned record of success and have been reliable event programming for movie theatres. The fact that the title was available to stream on day one might have made it seem not-so-special. The industry will be performing an autopsy on this one.

WHERE ARE WE AS OF JULY 15, 2021

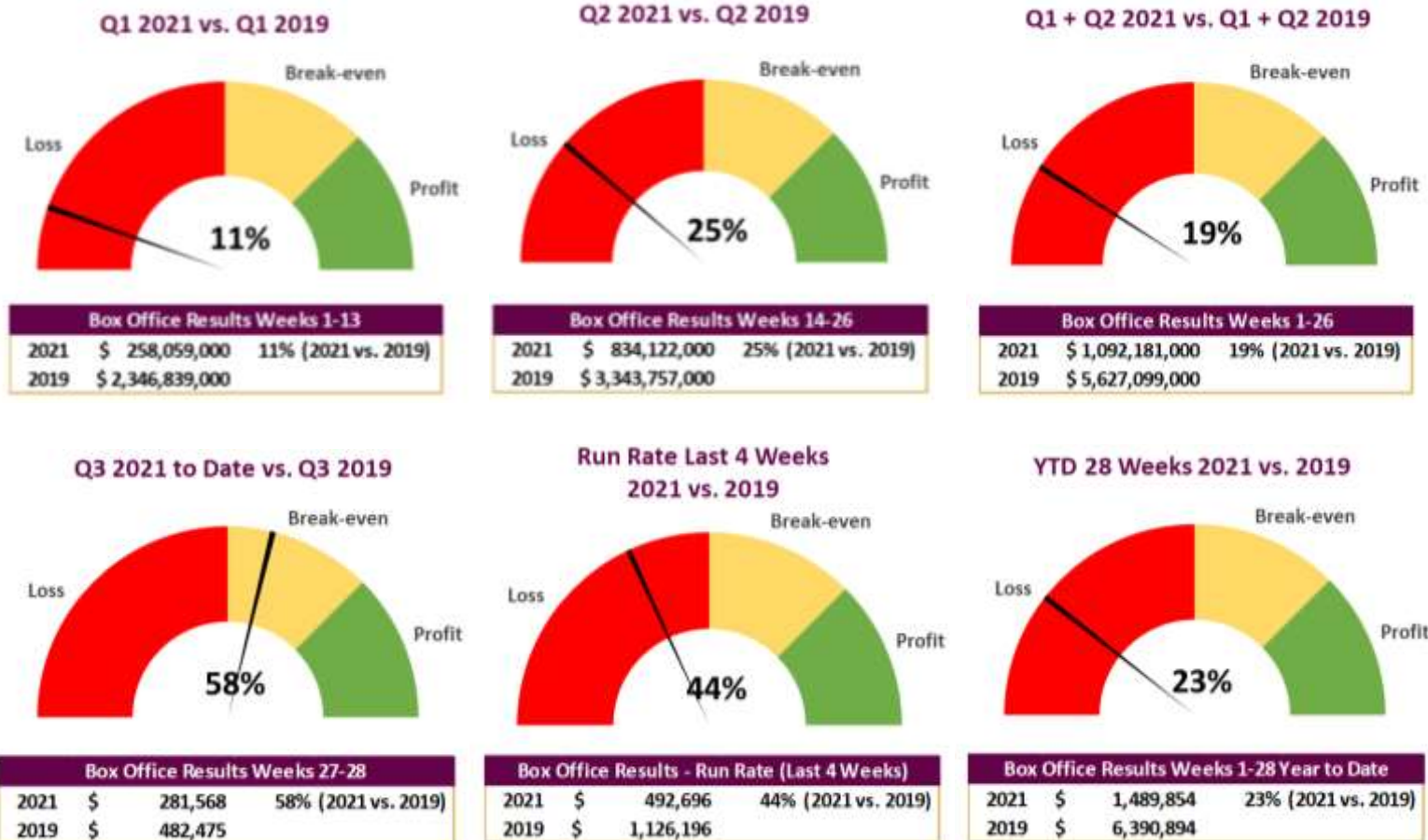
Black Widow grossed over \$100M last week, resulting in a weekly performance of 83% of the box office from the same week in 2019. This is by far the best comp for any week during the pandemic era. This helped the third quarter rise to 58% of the same two-week period of 2019. After 28 weeks, the year-to-date 2021 stands at 23% of the same period from 2019, a jump of 4% over the last two weeks. Perhaps the most important data comes from the run rate dial coming in at 44%. This four-week measurement shows marked improvement from the teens and twenties that were consistent earlier in the year. This trend line must continue to rise to hit 75% or more, the point at which exhibitors will

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be better able to operate profitably. The 29th week that began on Friday provides a very difficult comp when compared with the same week in 2019, when **Lion King** brought in \$270M during its opening week from 7/19/19 through 7/25/19.

NORTH AMERICAN BOX OFFICE RESULTS 2021 VS. 2019



This week we have added three more dials to track the significant trends in our comparison of 2021 vs 2019 North American box office results. The newest dials show the third quarter after two weeks, year to date after 28 weeks and a run rate of the most recent four weeks.



Click to play our POPCORN PREVIEWS BOXOFFICE BUZZ look at Paramount/MGM/Skydance/Hasbro's SNAKE EYES: G.I. JOE ORIGINS, starring Henry Golding as a tenacious loner welcomed into an ancient Japanese clan after saving their heir apparent's life.



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Notable Industry News and Commentary... 7/12 – 7/18

[The Guardian view on the future of cinema: don't panic](#) (The Guardian)

Fresh off a successful wrap of the 2021 Cannes Film Festival, The Guardian offers its prediction for the future of cinema. As Mark Twain once stood before an audience to proclaim, "Reports of my death have been greatly exaggerated." The Guardian is bullish on the future of cinema.

Within a [recent essay by Martin Scorsese](#) on the magic of Federico Fellini's films, the celebrated director lamented that in the age of streaming, "The art of cinema is being systematically devalued, sidelined, demeaned and reduced to its lowest common denominator, 'content'." Presiding as the President of the Jury at this year's Cannes festival, Spike Lee stated simply that "Cinema and screening platforms can coexist." Clearly, the talent in Hollywood has a preference for their best work to be available to audiences on the big screen. Coming out of the pandemic, with the return of film festivals, moviegoing and movie awards programs, both cinemas and streaming can take flight together and complement each other.



Spike Lee at the 2021 Cannes Film Festival

[U.S. Q2 SVOD Growth Cools, Except For Amazon Prime Video](#) (Media Play News)

London-based media research firm Kantar published an update on Q2 subscriber counts for all the major U.S. based streaming services. Somewhat predictably, the numbers show a large decline in the growth of new subscribers across the board, coming in at 3.9% growth during Q2 2021, the smallest quarterly rise in new subscribers Kantar had ever recorded. This compares with 12.9% growth during the same quarter last year, when pandemic restrictions were taking hold and consumers were forced to stay at home.



Amazon Prime Video showed the highest growth in number of new subscribers, followed by Discovery+. Netflix maintained its top spot in overall market share, having two thirds of streaming households as subscribers, down from 74% at this time in 2020. Three-quarters of U.S. households access at least one streaming service. A range of advertising supported services are coming on-line which offer low to no-cost subscription rates, which may impact the decisions consumers make on which services to maintain. While growth may be slowing, services may find additional revenue by clamping down

account sharing. The Kantar report measured that Netflix in particular was impacted by this phenomenon, with 27% of its subscribers reporting "someone else" pays for the account they use to log into the service.

[HFPA Faces Calls For Deeper Reform As Golden Globes Producers Owner Proposes Big Changes](#) (Deadline)

The Hollywood Foreign Press Association is caught in the throes of a desperate attempt to save itself from oblivion, after the public flogging it has taken this year in the aftermath of [a scathing report published by the Los Angeles Times](#) in February. The Times report highlighted the HFPA's questionable business practices and a stunning lack of diversity, with not a single one of its 90 members being Black, as one example. The HFPA is



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attempting to reform itself from within, while facing enormous pressure from Hollywood stakeholders. After a parade of A-List Talent and Studios made statements ending their support for HFPA, NBC followed suit by announcing the cancellation of the 2022 Golden Globes Awards telecast. Last week Dick Clark Productions, the long-time producers of the Golden Globes awards show, delivered a list of recommended reforms that would “fundamentally change” the organization in an effort to rehabilitate its reputation. Later this month, HFPA members are scheduled to vote on a slate of reforms that the organization has developed over the last several months.

[AMC share price gets cut in half as reality sets in for meme stock investors](#) (CNBC)

The price for AMC Entertainment shares closed on Friday at \$33.96, a drop of almost 50% from its peak of \$72.62 only last month. Nonetheless, even at the current level the exhibitor’s share price has increased more than 1,400% since its low of \$1.91 in January, when pandemic pressures had driven the company to the brink of bankruptcy. Over the past several months, AMC has leveraged its suddenly high-flying share price to raise \$1.2 billion in new capital from investors through new stock offerings. These resources will be critical in the company’s ability to pay down its substantial corporate debt, and ride out the slump in moviegoing caused by the pandemic. Still, AMC faces a number of fundamental questions about its future, with studios hedging on their commitment to open their movies at theatres exclusively. AMC may also be challenged to fill seats at their large multiplex locations, with some having as many as 30 screens. However, prospects for this world’s largest exhibitor appear much brighter now than they did at the beginning of the year.



[Indie Film and TV Studio A24 Explored Sale With \\$3 Billion Asking Price](#) (Variety)

Amazon’s recent acquisition of MGM Studios and the mega-merger between Discovery and WarnerMedia are the most recent indicators of a new era of consolidation among Hollywood studios. The streaming wars are driving the search for new, original content, and this week Variety was the first to report on mounting interest in A24, the New York-based studio responsible for the award-winning features *Moonlight* and *Uncut Gems* and the critically acclaimed TV series *Euphoria* and *Ramy*.

It has been rumored for years that A24 has tested the waters of being acquired. However, potential suitors have been put off by the studio’s steep asking price of \$2.5-\$3 billion, given their limited slate of content. However, Amazon’s recent purchase of MGM has caused a shift in the market for content, making A24’s price tag seem more reasonable. A24’s appeal lies in their brand, which has been built by a strong slate of indie hits and a savvy marketing of their titles. Ever since Daniel Katz and David Finkel founded their studio in 2012, they have navigated the treacherous waters of indie film distribution to become a reliable provider of features that appeal to cinephiles.

Some speculate that A24 may be a natural fit for Apple, whose Apple+ streaming service with its 40 million subscribers is lagging behind the industry leading services of Netflix, Amazon and Disney. Apple has previously worked with A24 on distribution deals for certain A24 feature films and TV series.

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MARTIN GROVE's *Hollywood Report*

The HFPA's back in the news and, as usual, it's not good news.

There's a laundry list of problems to fix keeping HFPA members up at night, but their worst nightmare is having to resolve the 100+ publicity firms snapping at their heels. The publicists' celebrity clients make the Golden Globes show something NBC will pay \$60M for annually. If HFPA doesn't make peace with the PRs, the GG are doomed.

Most news coverage of the HFPA crisis highlights serious issues like: only 90-odd members, restricting new memberships, major lack of diversity, encouraging and/or accepting gifts & luxury travel from studios and financial abuses like paying some members to serve on the non-profit org's committees.

Even if all these serious abuses are resolved with the wave of a wand -- which is likely what it would take -- the HFPA will still be in jeopardy because the publicists have their own unhappy list -- like no more press conferences with embarrassing or abusive personal questions for their clients, no more demands to take selfies with the stars & no more autograph requests.

Bottom line: If HFPA can't get the publicists to back off, the GG will be off.



* * *

Hollywood's succumbed to streaming fever, but subscribers are starting to recover.



That's the message from London's Kantar research, which just reported new U.S. streaming subscriptions slid in 2021's 2nd quarter. Kantar said 3.9% of U.S. households signed up for new streaming subs in Q2 vs. 12.9% in Q2 of 2020, explaining, it's "the smallest growth in new subscribers we have recorded."

Of all U.S. streamers, Amazon Prime was tops for landing new subs, per Kantar, with free trials during 2020's pandemic lockdown a key factor. Some 31% of Amazon's free trials were converted to paid. Only Apple TV+ did better -- with 37% of its freebies turning paid.

There was good news for WarnerMedia in Kantar finding its new corporate partner Discovery's SVOD service was #2 for adding new subs. Discovery+ accounted for 1 in 10 new SVOD subs in Q2.

What are all those streaming households watching? All 3 top titles, per Kantar, are original series -- not over ballyhooed day & date theatrical tentpoles! WANDAVISION (pictured) on Disney+ was #1 for the 2nd consecutive quarter. Hulu's THE HANDMAID'S TALE placed 2nd & HBO Max's MARE OF EASTTOWN finished 3rd.

Studio Release Calendar... 7/23 – 9/9

7/23-29

2020 Wk 30 Box Office: \$1,357,970; Openings: N/A

2019 Wk 30 Box Office: \$163,662,956; Openings: Once Upon a Time in Hollywood (\$41.1M FSS, \$142.5M Total)

Old (Universal) This summer, visionary filmmaker M. Night Shyamalan unveils a chilling, mysterious new thriller about a family on a tropical holiday who discover that the secluded beach where they are relaxing for a few hours is somehow causing them to age rapidly - reducing their entire lives into a single day. Thriller. *Glass* \$111M; *Split* \$138M (\$141M adj. for inflation). After early strong interest, the film has trended downward in interest. Still, the film has the ability to open to similar numbers as *Snake Eyes*. More will be known midweek.

PG13

108

Scope (2.35 : 1)

Wide (3300+)

UPDATE

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<p>Snake Eyes: G.I. Joe Origins (Paramount) A mysterious lone fighter, known only as "Snake Eyes", is welcomed into and trained by an ancient Japanese ninja clan but finds his loyalties being tested when secrets from his past are revealed, as he eventually goes on the path to become the famous G.I. Joe hero. Action Adventure. <i>G.I. Joe: Rise of the Cobra \$54.7M FSS, \$150.7M Total (\$183.5M adj. for inflation). Snake Eyes has slowly trended upward over the past weeks. Mortal Kombat opened in 3073 locations to \$23.4M with a \$42.2M total.</i> UPDATE</p>	PG13	121	Scope (2.35 : 1), IMAX, Dolby Cinema, D-Box, Atmos, 4DX, MX4D	Wide (3500)
<p>Midnight in the Switchgrass (Lionsgate) Two FBI agents cross paths with Crawford, a Florida cop who's investigating a string of murders that appear to be related. Thriller. <i>Based on the true story of Texas' most dangerous serial killer. FBI agent Karl Helter (Bruce Willis) and his partner Rebecca Lombardi (Megan Fox) are very close to busting a sex-trafficking ring.</i></p>	R	99	Flat (1.85 : 1)	Limited
<p>Ailey (Neon) A documentary that follows the life of dance pioneer Alvin Ailey. <i>Director Jamila Wignot's resonant biography, AILEY grants artful access to the elusive visionary who founded one of the world's most renowned dance companies, the Alvin Ailey American Dance Theater. It had its world premiere at the Sundance Film Festival on 1/30/21.</i></p>	PG13	95	Flat (1.85 : 1)	Limited
<p>Joe Bell (Roadside Attractions) <i>Previous distributor Solstice.</i> The true story of a small town working class father who embarks on a solo walk across the US to crusade against bullying after his son is tormented for being gay. Biography Drama. <i>Premiered virtual Toronto 2020. Solstice released its first film the Russell Crowe-directed Unhinged, is constructed to do theatrical releases of 2,000 screens and up.</i> UPDATE</p>	R	93	Scope (2.35 : 1), 4K	Limited
<p>Weathering With You (Fathom Events/Gkids) (<i>Japanese: 天気の子</i>) A high-school boy who has run away to Tokyo befriends a girl who appears to be able to manipulate the weather. Animation Fantasy. <i>The film won a number of awards, including being selected as the Japanese entry for Best International Feature Film at the 92nd Academy Awards. It received four Annie Award nominations, including for Best Independent Animated Feature, tying Spirited Away and Millennium Actress (both 2001) for the most nominations for an anime film at the Annies.</i></p>	PG13	113	Flat (1.78 : 1)	English dub and 4DX on 7/25 Japanese with Subtitles on 7/27
<p>MET Summer Encore: Carmen (Fathom Events) In this iconic Met staging from 2010, with dances created by star choreographer Christopher Wheeldon and an electrifying score conducted by maestro Yannick Nézet-Séguin, his Carmen brings every aspect of Bizet's tale to thrilling life, from its seductive beginning to its inevitably tragic climax. UPDATE</p>	NA	NA	Flat (1.78 : 1)	Event Cinema on 7/28
<p>Searching for Mr. Rugoff (Ira Deutchman) The story of Donald Rugoff - the crazy genius behind Cinema 5, the mid-century theater chain and film distribution company. Rugoff was a difficult (some would say impossible) person but was also the man who kicked art films into the mainstream with outrageous marketing schemes and pure bluster. <i>Rugoff's impact on cinema culture in the U.S. is inestimable, and his influence on the art film business—from the studio classics divisions to the independent film movement to the rise of the Weinsteins—is undeniable.</i></p>	NR	94	Flat (1.85 : 1)	Theatrical Only
<p>All The Streets Are Silent (Greenwich Entertainment) In the late 80s and early 90s, the streets of downtown Manhattan were the site of a collision between two vibrant subcultures: skateboarding and hip hop. <i>Narrated by Zoo York co-founder Eli Gesner with an original score by legendary hip-hop producer Large Professor (Nas, A Tribe Called Quest), All the Streets Are Silent brings to life the magic of the time period and the convergence that created a style and visual language that would have an outsized and enduring cultural effect.</i></p>	NR	89	Flat (1.85 : 1)	Theatrical/ Virtual (45 Day Window)
<p>Settlers (IFC Midnight) Mankind's earliest settlers on the Martian frontier do what they must to survive the cosmic elements and each other in this science-fiction thrill ride. <i>IFC Midnight acquired the North American rights to Wyatt Rockefeller's feature narrative debut, "Settlers." Rockefeller wrote and directed the movie, which stars Sofia Boutella (CLIMAX, KINGSMAN: THE SECRET SERVICE, STAR TREK BEYOND).</i> UPDATE</p>	NR	104	Flat (1.85 : 1)	NYC/VOD
<p>Mandibles (Magnolia) Two hapless losers discover a giant fly in the trunk of a stolen car and decide to domesticate it in a bizarre get-rich-quick scheme. <i>Well reviewed French comedy. "Mandibles" is as brazenly and riotously stupid as it sounds, but with a chill, dopey sweetness that makes it stick. - Guy Lodge (Variety)</i></p>	NR	77	Scope (2.35 : 1)	Limited/VOD



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Fear and Loathing in Aspen (DADA Films/Shout! Factory) The true story of Hunter S Thompson's curious, bizarre and entertaining run to be sheriff of Pitkin County in the 1970s. Comedy. <i>Thompson's interest in politics was fueled by the 1968 Democratic National Convention in Chicago, where he witnessed police brutality against protesters and was even teargassed. The event greatly shaped his views.</i>	NA	81	Flat (1.85 : 1)	Limited
The Last Letter From Your Lover (Netflix) A pair of interwoven stories, set in the past and present, follow an ambitious journalist determined to solve the mystery of a forbidden love affair at the center of a trove of secret love letters from 1965. Romantic Drama. <i>From the #1 New York Times bestselling author Jojo Moyes of The Giver of Stars, a sophisticated, page-turning double love story spanning forty years and an unforgettable Brief Encounter for our times.</i>	NR	110	Flat/2.1 TV	SVOD on 7/23
Secret Agent Dingledorf and His Trusty Dog Splat (Atlas Distribution/Integrity Releasing) Using quirky inventions from a spy backpack, young Bernie Dingledorf, his dog, and two best friends, are the only ones who can save the world by facing bullies, thwarting circus clowns and destroying Dr. Chuckles evil laugh generator. Family Comedy. <i>Based on the best-selling book series, Secret Agent Dingledorf, Secret Agent Dingledorf and His Trusty Dog Splat is a riotous, non-stop action adventure that hilariously weaves in today's nearly-forgotten theme of respecting one another.</i>	PG	92	Flat (1.85 : 1)	Limited to Moderate
Val (Amazon Studios) centering on the daily life of actor Val Kilmer featuring never-before-seen footage spanning 40 years. Documentary. <i>The film had its world premiere at the Cannes Film Festival on July 7.</i>	R	109	Flat (1.85 : 1)	Limited Amazon Prime 8/6
CatVideoFest 2021 (Oscilloscope Pictures) An all-new compilation of the funniest felines from around the globe, culled from countless hours of unique submissions, internet powerhouses, music videos and home movies. Documentary. <i>This festival of photogenic felines is also an opportunity to help cats in need at PAWS. Purchase a ticket for \$1 more to help support PAWS.</i>	NR	80	Flat (1.85 : 1)	Select on 7/24
Eyimofe (Janus Films) AKA: This Is My Desire. The story follows the stories of Mofe, a factory technician, and Rosa, a hairdresser, on their quest for what they believe will be a better life on foreign shores. <i>It depicts the lives and problems of its main characters, Mofe and Rosa, with gritty realism and in a very engrossing way, with some unexpected plot twists and without a moment of boredom. Powerful and deeply human film</i>	NR	116	Flat (1.66 : 1)	Limited
Trackside Goons (NA) When a Detective's son gets caught up in something deep between two different sides of the city, he has to make a decision between his son, and his job. Drama. <i>Originally scheduled for 2020.</i>	R	70	Flat (1.85 : 1)	Limited
7/30-8/5 2020 Wk 31 Box Office: \$1,199,723; Openings: N/A 2019 Wk 31 Box Office: \$149,409,407; Openings: Fast & Furious Presents: Hobbs & Shaw (\$60.0M FSS, \$174.0M Total)				
Jungle Cruise (Disney) Based on Disneyland's theme park ride where a small riverboat takes a group of travelers through a jungle filled with dangerous animals and reptiles but with a supernatural element. Action Adventure Comedy Family. <i>SCREENING: As expected, this is one of summer's most commercial films. The combination of action, adventure, excellent SFX blended into a fun family and general audience big screen entertainment.</i>	PG13	127	Scope (2.35 : 1), IMAX, D-Box	Wide/Disney+ Premier Access
Stillwater (Focus Features) A father travels from Oklahoma to France to help his daughter who has been arrested for murder. Drama Thriller. <i>One of Matt Damon's best performances creates a complex human interest drama for sophisticated filmgoers. Art, upscale major market cinemas best.</i>	R	138	Flat (1.85 : 1)	Wide
The Green Knight (A24) (a/k/a "David Lowery's The Green Knight") A modern fantasy re-telling of the medieval story of Sir Gawain and the Green Knight. Drama Horror. Written and directed by David Lowery. <i>The film stars Dev Patel, Alicia Vikander, Joel Edgerton, Sarita Choudhury, Sean Harris, Kate Dickie, Barry Keoghan and Ralph Ineson, and is based on the poem of Sir Gawain and the Green Knight.</i>	R	130	Scope (2.35 : 1)	Wide
Bo Burnam: Inside (Netflix/Iconic) A musical comedy special shot and performed by Bo Burnham, alone, over the course of the past year. <i>If you can't get "Bezozs I" out of your head, then you're in good company as a soundtrack to Bo Burnham: Inside scored the comedian the first Billboard Top 10 appearance of his career. But since the musical comedy special was on Netflix and came out during the pandemic that inspired much of its content, you probably watched it alone. - The Verge</i>	NR	87	Flat/2.1 TV	Event Cinema 7/22 Expands to 400 locations (3 days)


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Enemies of the State (IFC Films) An American family is entangled in a bizarre web of secrets and lies when their hacker son is targeted by the U.S. government, making them all ENEMIES OF THE STATE. Documentary. <i>Matt DeHart is targeted by the U.S. government after claiming to have documents alleging misconduct by the CIA. The film has multiple reviews and is regarded as generally favorable.</i>	NR	103	Flat (1.85 : 1), Color (HD/4K)	Limited
Nine Days (Sony Pictures Classics) A man interviews five unborn souls to determine which one can be given life on Earth. Fantasy Drama. <i>The film received two 2021 Film Independent Spirit Award nominations. The film had its world premiere at the Sundance Film Festival on 1/27/20. Well reviewed.</i>	R	124	Flat (1.85 : 1)	NY/LA Expansion 8/6
Masquerade (DADA Films/Shout Factory) A young girl must survive the night after intruders break into her family's home to steal priceless artwork. The thieves will stop at nothing to get what they want. Suspense Thriller.	NR	80	Flat (1.85 : 1)	Limited
Never Gonna Snow Again (Kino Lorber) <i>Original Title: Sniegu juz nigdy nie bedzie.</i> A Ukrainian masseur uses his magic touch to change the lives of his wealthy but sad Polish clients. Polish-German Comedy Drama. <i>The film was selected as the Polish entry for the Best International Feature Film at the 93rd Academy Awards but failed to receive a nomination The film garnered seven Polish Film Award nominations Positive reviews based on 20+ critics.</i>	NR	113	Scope (2.35 : 1), Dolby 5.1	Limited
Whirlybird (Greenwich Entertainment) Los Angeles reporters Bob Tur and Marika Gerrard revolutionize real-time news reporting in the 1980s when they take to the air in a helicopter. Documentary. <i>Whirlybird is informative and thrilling. It's also profound and sad. And maybe it's got threads of inspiration and uplift as well. -Dan Fienberg (Hollywood Reporter)</i>	NR	103	Flat (1.85 : 1)	Limited/VOD
Nemesis (Samuel Goldwyn) An underworld kingpin's past catches up with him when he returns to London, igniting an explosive chain of events ending in revenge and murder. British Crime Thriller. <i>Opened in London 3/29/21 to mostly positive reviews.</i>	NR	88	Flat (1.85 : 1)	Limited
Without Getting Killed or Caught (Good Deed Entertainment) Guy Clark, the dean of Texas songwriters, struggles to write poetic songs while balancing a complicated marriage and a deep friendship with writer Townes Van Zandt, on whom his wife forged a passionate dependence. Documentary. <i>It's all a complicated balancing act... while Susanna Clark is obviously and still worthy of a documentary in her own right - as an artist, songwriter, creative force, and soul as troubled as any around her - she is omnipresent in this. -Richard Whitaker (Austin Chronicle)</i>	NR	95	Flat (1.85 : 1)	Limited
The Exchange (Quiver Distribution) Hoping to find friendship with a French exchange student, an awkward teenager discovers that the student is not as sophisticated and cultured as he assumed. <i>2021 internationally co-produced comedy-drama film.</i>	NR	93	Flat (1.85 : 1)	Limited/VOD
8 Days To Hell (Pegasus Flying Films) The devil pays a visit to Los Angeles. Horror. <i>Filmed on a \$100,000 budget, this 2020 production receives a limited payoff.</i>	NR	90	Scope (2.35 : 1)	Select on 7/30
Sabaya (Lolav Media/Ginestra Film) Members of a group risk their lives trying to save Yazidi women and girls who are being held as sex slaves in the most dangerous ISIS camp in the Middle East -- Al-Hol in Syria.  Documentary. <i>Language: Kurdish</i>	NR	90	Flat (1.85 : 1)	NY/LA Expands on 8/6
Awaken (Gunpowder and Sky) The documentary explores humanity's relationship with technology. <i>Shot over five years, the groundbreaking camera techniques highlight the film's narrative voiced by Liv Tyler.</i>	NR	74	Flat (1.85 : 1)	Limited VOD on 8/3
8/6-12				
2020 Wk 32 Box Office: \$1,392,779; Openings: N/A				
2019 Wk 32 Box Office: \$133,448,282; Openings: Scary Stories to Tell in the Dark (\$20.9M FSS, \$68.9M Total), Dora and the Lost City of Gold (\$17.4M FSS, \$60.5M Total), The Art of Racing in the Rain (\$8.1M FSS, \$26.4M Total), The Kitchen (\$5.5M FSS, \$12.2M Total)				
The Suicide Squad (Warner Bros.) Supervillains Harley Quinn, Bloodsport, Peacemaker and a collection of nutty cons at Belle Reve prison join the super-secret, super-shady Task Force X as they are dropped off at the remote, enemy-infused island of Corto Maltese to destroy a Nazi-era prison and laboratory. Action Adventure Sci-Fi. <i>SCREENING: Nonstop action and violence with laugh out loud moments add up make this highly entertaining a commercial success everywhere. Critics screenings were very positive.</i> 	R	132	Scope (2.35 : 1), IMAX	Wide

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Escape From Mogadishu (Well Go USA) (Korean: 모가디슈; RR: Mogadisyu) The story deals with a real-life defection incident between the two Korean embassies in Somalia back in the nineties that purports to explore the relevant motives behind the event. Drama. <i>Korean action film "Escape from Mogadishu," directed by Ryoo Seung-wan, features a story based on a true event involving South and North Korean diplomats in Somalia during the 1991 civil war.</i>	NR	121	Scope (2.35 : 1)	Limited
Annette (Amazon Studios) A globally acclaimed opera singer and a stand-up comedian have their first child and their lives are completely changed. Drama. <i>SCREENING: Performances are a highlight in this enthralling mix of film and music that drew nearly 100% excellent reviews at the Cannes Film Festival. Here is a film perfect for upscale cinemas and streaming. In fact, most specialty films have been playing theatrical and VOD for several years. "At long last, cinema Cannes-style is back. May we now start? Mais oui. -Robbie Collin (Daily Telegraph -UK)</i>	R	139	Flat (1.85 : 1)	Limited Amazon Prime on 8/20
Puccini's Tosca (Fathom Events) Puccini's musical thriller of love, lust, politics, and murder—following the jealous diva Tosca and her lover Cavaradossi, the painter whose revolutionary ideals lead them both into tragedy—remains one of the most riveting works in the operatic repertoire.	NR	NA	NA	Event Cinema on 84
John and the Hole (IFC Films) A coming-of-age psychological thriller that plays out the unsettling reality of a kid who holds his family captive in a hole in the ground. Psychological Thriller. <i>The film is the first screen adaptation of Giacobone's novel El Pozo. Reviews have been generally positive though mixed.</i>	NR	98	4.3 Aspect Ratio or 1.33 : 1	Limited
Swan Song (Magnolia) A formerly flamboyant hairdresser takes a long walk across a small town to style a dead woman's hair. Comedy. <i>A comical and bittersweet journey about rediscovering oneself and looking gorgeous while doing so. Well regarded.</i>	NR	104	Flat (1.85 : 1)	Limited VOD 8/13
Ena (Music Box Films) A couple deals with the aftermath of an adoption that goes awry as their household falls apart. Drama Music Romance. <i>Generally positive reviews. A heady plunge into sweat-drenched melodrama and a stingingly malicious failing relationship. - Wendy Ide, Observer (UK)</i>	R	107	Scope (2.35 : 1)	Limited
6:45 (Regal Cinemas) Bobby's struggles with Jules are cast aside in order to overcome a dementing cycle of terror that transpires. No matter what he does to try to avoid it, he and his girlfriend wake up at each morning to the same nightmarish chain of events that lead to them being viciously murdered with no chance of escape. Psychological Horror. <i>Director Craig Singer founded Fanlib and My2Centences, companies focused on the intersection of film, the internet and social media.</i>	R	95	Flat (1.85 : 1)	Regal Cinemas Exclusive
She Ball (Vertical Entertainment) On a mission to save his Inglewood community center Avery Watts enlists a talented basketball player to help him win the grand prize in a street ball tournament. Sports Comedy  Drama. <i>Will play day/date with VOD and Redbox.</i>	R	100	Flat (1.85 : 1)	Limited
SHIROBAKO The Movie (Fathom Events/ Crunchyroll) Gekijōban Shirobako (original title) Four years after the events of SHIROBAKO the series, Musashino Animation has gone through changes and things are looking bleak for the studio. One day, Aoi Miyamori is offered a role managing a new theatrical animation project. With only a few months left before the deadline, can MusAni complete the project in its current state? It's up to Aoi to work alongside both familiar faces and new to finish the project in time. <i>Eleven Arts announced the acquisition of the anime film in November 2020. Tickets go on sale soon through Fathom Events, and you can follow Eleven Arts on Twitter and other social media outlets for updates.</i>	NR	120	Flat (1.85 : 1)	Event Cinema on 8/10
BLACKPINK: The Movie (Trafalgar Releasing) Following their widely successful THE SHOW global livestream concert, YG Entertainment and BLACKPINK recently announced the upcoming release of a 5th-anniversary movie. <i>Film will showcase scenes that focus on each member of the group — Jisoo, Jennie, Rosé, and Lisa. Segments include "The Room of Memories," which reflects on their last five years, "Beauty" features shots of each member, and "Exclusive Interviews" houses messages for their fans.</i>	NR	100	Scope (2.35 : 1), Screen X, 4DX	Event Cinema on 8/4 & 8/8

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8/13-19




2020 Wk 33 Box Office: \$1,396,744; Openings: N/A

2019 Wk 33 Box Office: \$121,109,428; Openings: Good Boys (\$21.4M FSS, \$86.1M Total), Angry Birds 2 (\$10.4M FSS, \$41.7M Total), 47

Meters Down: Uncaged (\$8.4M FSS, \$22.3M Total), Blinded by the Light (\$4.3M FSS, \$11.9M Total)

<p>Free Guy (20th Century) A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Action Comedy Sci-Fi. <i>Free Guy had been in development at 20th Century Fox prior to its acquisition by Disney and is one of the first Fox films to continue production under Disney ownership, as well as under the studio's new name 20th Century Studios. Ryan Reynolds, who produced the film along with Shawn Levy, said "I haven't been this fully immersed and engaged in something since Deadpool."</i></p>	R	115	Scope (2.39 : 1), IMAX 6-track Atmos, Dolby Digital, Dolby Surround 7.1, DTS	Wide
<p>Respect (UAR/MGM) The life story of legendary R&B singer, Aretha Franklin, played by Jennifer Hudson. Biography Drama Music. <i>Aretha Franklin sings in her father's church choir as a child and grows up to become an international musical superstar and the Queen of Soul.</i></p>	PG13	145	Scope (2.39 : 1), Dolby Digital	Wide
<p>Don't Breathe 2 (Sony/Screen Gems) The sequel is set in the years following the initial deadly home invasion, where Norman Nordstrom (Stephen Lang) lives in quiet solace until his past sins catch up to him. The Blind Man has been hiding out for several years in an isolated cabin and has taken in and raised a young girl orphaned from a devastating house fire. Their quiet life together is shattered when a group of criminals kidnap the girl, forcing the Blind Man to leave his safe haven to save her. Crime Horror Thriller.</p>	R	NA	NA	Wide
<p>CODA (Apple TV+) As a CODA (Child of Deaf Adults) Ruby is the only hearing person in her deaf family. When the family's fishing business is threatened, Ruby finds herself torn between pursuing her love of music and her fear of abandoning her parents. Drama Music. <i>CODA had its world premiere on January 28, 2021 at the 2021 Sundance Film Festival. Apple acquired distribution rights to CODA for a festival-record \$25 million. The film, which is an English-language remake of the 2014 French-language film La Famille Bélier.</i></p>	PG13	111	Flat (1.85 : 1)	Limited/SVOD
<p>The Lost Leonardo (Sony Pictures Classics) The mystery surrounding the Salvator Mundi, the first painting by Leonardo da Vinci to be discovered for more than a century, which has now seemingly gone missing. Art Documentary. <i>SCREENING: All around excellent critics reviews as well as Tribeca audience enthusiasm make this a must see for sophisticated filmgoers. "There's nothing quite like a good story, well-told." -Fionnuala Halligan -Screen International.</i></p>	NA	95	Flat (1.85 : 1)	NY/LA
<p>The Meaning of Hitler (IFC Films) An inquiry into decades of cultural fascination with the Nazi leader, and the ramifications of such a fascination on present day politics. Documentary. <i>Filmmakers Petra Epperlein and Michael Tucker (Karl Marx City) search for answers, taking inspiration from Sebastian Haffner's 1978 German best-selling book The Meaning of Hitler. Shot in nine countries, the film explores what Hitler means in the current waves of white supremacy, antisemitism, and the weaponization of history. Language: English and German with English Subtitles.</i></p>	NR	92	Aspect Ratio 16.9 (TV monitors), Flat (1.77 : 1)	Limited
<p>White as Snow ('Blanche comme neige') (DaDa Films/Cohen Media Group). AKA: Pure as Snow. Claire, a young woman of great beauty, arouses the uncontrollable jealousy of her stepmother Maud, who goes so far as to plan her murder. <i>The emblematic fable is recast as an erotic comedy and modernized by Anne Fontaine, who subverts its references with her usual elegance. It is the portrait of a new heroine who awakens to life in this sensual and erotic tale.</i></p>	NR	112	Flat (1.85 : 1)	NY/LA
<p>The East (Magnolia) During the post-WW2 Indonesian War of Independence, a young Dutch recruit joins an elite unit led by a mysterious captain known only as "The Turk." Drama. <i>The story is about Indonesia's claim for independence from the Netherlands after WW 2, when the country was still called the Dutch East Indies.</i></p>	NR	137	Flat (1.85 : 1)	Limited
<p>Battle For Afghanistan (Samuel Goldwyn) Written & directed by Pavel Lungin, the film follows the 108th Motor Rifle Division's rescue mission to bring the General's son back from the Majahideen. <i>Based on true events, the previously untold story of this tragic withdrawal reveals the complexity of human nature during wartime.</i></p>	NR	114	Flat (1.85 : 1)	Limited/VOD

UPDATE

Dear Rodeo: The Cody Johnson Story (Trafalgar) This is country music singer Cody Johnson's real-life journey from the dusty rodeo arenas of rural Texas to some of the biggest musical stages in America. Documentary. <i>When Cody Johnson released his autobiographical song "Dear Rodeo," fans got an inside look at a man who bid farewell to his life as a rodeo star and changed paths to music.</i>	NR	100	Flat (1.85 : 1)	Event Cinema on 8/10 (Tuesday)
8/20-26				
2020 Wk 34 Box Office: \$6,563,262, Openings: N/A				
2019 Wk 34 Box Office: \$109,212,708, Openings: Angel Has Fallen (\$21.4M FSS, \$69.0M Total)				
Reminiscence (Warner Bros.) A scientist discovers a way to relive your past and uses the technology to search for his long lost love. Romance Sci-Fi Thriller. <i>Westworld co-creator Lisa Joy's feature directorial debut. If a mystery of the mind sounds familiar, maybe that's because the film emanates from the director who with her husband, Jonathon Nolan, are fascinated with concepts of identity as they related to psychology. Hugh Jackman, Rebecca Ferguson, Thandie Newton.</i>	PG13	NA	Scope (2.39 : 1), Atmos, Dolby Digital	Wide/HBOMax (30 days)
The Protégé (Lionsgate) AKA: The Asset. Rescued as a child by the legendary assassin Moody and trained in the family business, Anna is the world's most skilled contract killer. But when Moody - the man who was like a father to her and taught her everything she needs to know about trust and survival - is brutally killed, Anna vows revenge. Action Crime Thriller. <i>A solid action film with a great cast is highlighted in the first trailer. Director Martin Campbell (Casino Royale, Goldeneye, The Mask of Zorro, The Legend of Zorro) is an accomplished action director. His latest effort is perfect for an entertaining cinema experience.</i>	R	NA	Scope (2.35 : 1)	Wide
The Night House (Searchlight) A widow begins to uncover her recently deceased husband's disturbing secrets. Horror Thriller. <i>If you're in the mood for scares and a fantastic lead to boot, The Night House demands a visit. - Meagan Navarro (Bloody Disgusting). Creepy atmospherics and individual scares go a long way in the horror genre, and it takes "The Night House" right far.</i>	R	108	Scope (2.35 : 1)	Wide
Paw Patrol: The Movie (Paramount) Ryder and the pups are called to Adventure City to stop Mayor Humdinger from turning the bustling metropolis into a state of chaos. Computer Animation Adventure Comedy. Family.  <i>Based on the children's TV series created by Keith Chapman.</i>	G	91	Scope (2.35 : 1)	Wide/ Paramount+
Annette (Amazon Studios) A stand-up comedian and his opera singer wife have a 2 year old daughter with a surprising gift. Drama Musical	R	139	NA	Amazon Prime
Flag Day (UAR/MGM) AKA Red Flag. Based on a true story, it follows Jennifer Vogel across two decades as she comes of age while navigating a fraught relationship with her beloved father, the con man John Vogel. <i>The film will premiere in competition at the 2021 Cannes Film Festival.</i> 	R	107	Flat (1.85 : 1)	Limited
Demonic (IFC Midnight) A woman unleashes terrifying demons when supernatural forces at the root of a decades-old rift between mother and daughter are ruthlessly revealed. Horror. <i>Written and directed by the District 9 and Elysium filmmaker (Neill Blomkamp) in his first movie since 2015's Chappie.</i> 	R	104	Flat (1.85 : 1)	Limited
Confetti (DADA Films) China Mandarin title: 五彩缤纷 The film centers around a traditional Chinese family who face a number of obstacles after their daughter is diagnosed with dyslexia. Drama. <i>Ann Hu is a Chinese-born writer, producer, and director who is known for her work on films such as her award-winning debut, SHADOW MAGIC. Based on her true story of an Asian female real-life experience in America and starring Academy Award nominee Amy Irving and Zhu Zhu.</i>	NR	85	Flat (1.85 : 1)	Limited (90-day window)
Cryptozoo (Magnolia) Cryptozookeepers try to capture a Baku, a dream-eating hybrid creature of legend, and start wondering if they should display these beasts or keep them hidden and unknown. Animation. <i>The intricate animation style illuminates this adult-aimed adventure about imaginary creatures and their all-too-human friends and foes. - Variety</i>	NR	95	Flat (1.85 : 1)	Limited
Moments Like This Never Last (Utopia Media) Artist Dash Snow spurned a privileged life to make his way on the streets of New York. On the road to becoming an intl art star, were nights fueled by drugs & alcohol leading to his death by heroin overdose. Documentary. <i>A walk on the wild side through the New York underground with the art comet Dash Snow who tragically burnt out at age 27.</i>	NR	96	Flat (1.85 : 1)	Limited

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On Broadway (Kino Lorber) For anyone who loves theater, this contemporary history of Broadway is a joy! It takes us behind the scenes of Broadway's most groundbreaking shows, from A Chorus Line to Hamilton, and is packed with interviews and performances by legendary stars. Documentary.  Directed by Academy-Award nominee Oren Jacoby.	NR	82	Flat (1.85 : 1)	NY 8/20 LA 8/27 Expansion follows
Sweet Girl (Netflix) A devastated husband vows to bring justice to the people responsible for his wife's death while protecting his daughter. Action Drama Thriller. <i>"Sweet Girl" marks Brian Mendoza's feature film directing debut. He previously worked with Jason Momoa on last year's "Braven" from Saban Films, which he also produced. Also stars Marisa Tomei, Isabella Merced.</i>	R	108	Flat (1.85 : 1)	SVOD
8/27-9/2 2020 Wk 35 Box Office: \$14,813,120; Openings: N/A 2019 Wk 35 Box Office: \$121,518,452; Openings: N/A				
Candyman (Universal) The story returns to the now gentrified Chicago neighborhood Where today a luxurious condo now stands. Events lead to a modern day revival of the events reveal the story has a new chapter of a terrifyingly viral wave of violence. <i>Directed by Nia DaCosta and written by Jordan Peele, Win Rosenfeld and DaCosta. It is a direct sequel to the 1992 film of the same name and the fourth film in the Candyman film series, based on the short story "The Forbidden" by Clive Barker.</i>	R	91	Scope (2.39 : 1)	Wide
Together (Bleecker Street) A husband and wife who are forced to re-evaluate themselves and their relationship through the reality of the Covid-19 lockdown. Comedy Drama. <i>The film was broadcast in the United Kingdom on BBC Two on 6/17/21. Upon release, it received generally positive reviews from critics, with some calling it a "claustrophobic", "brilliant", and "honest" film set during the pandemic.</i>	NA	87	Flat (1.85 : 1)	Moderate
The Deceivers (CohenFilmCollection) The film is adapted from the John Masters novel, set in India in 1825, which depicts the exploits of William Savage (based on William Sleeman of the Indian Political Service). <i>In the early 1980s Ismail Merchant first set in motion a project of which he had long dreamed, and that he was to do outside of his usual collaboration with Ruth Praver Jhabvala and James Ivory, the making of THE DECEIVERS. Pierce Brosnan. Reissue.</i>	PG13	102	Flat (1.75 : 1)	Quad Cinema NYC
Vacation Friends (Hulu) A couple meets up with another couple while on vacation in Mexico, but their friendship takes an awkward turn when they get back home. Comedy. <i>Produced by 20th Century, distributed by Hulu.</i>	R	NA	Aspect Ratio 16.9 (TV monitors), Flat (1.77 : 1)	SVOD
He's All That (Netflix) The film will reimagine the original plot of the 1999 teen classic <i>She's All That</i> . The contemporary story will follow an influencer who accepts a challenge to turn the school's biggest loser into prom king. Romantic Comedy. Directed by Mark Waters (Teen Girls, Freaky Friday).	NA	88	Aspect Ratio 16.9 (TV monitors), Flat (1.77 : 1)	SVOD
9/3-9: Labor Day 9/6 2020 Wk 36 Box Office: \$20,228,165; Openings: N/A 2019 Wk 36 Box Office: \$138,562,944; Openings: It Chapter Two (\$91M FSS, \$211.6M Total)				
Shang-Chi and The Legend of The Ten Rings (Disney/Marvel) The film stars Simu Liu as Shang-Chi, who must confront the past he thought he left behind when he is drawn into the web of the mysterious Ten Rings organization. <i>Marvel acquired the rights to author Sax Rohmer's pulp novel villain Fu Manchu and created a new main character, Shang-Chi, to play the protagonist in the struggle with the villain.</i>	NA	NA	IMAX 6-Track, DTS, Dolby Digital, Dolby Atmos, Aspect Ratio 2.39:1	Wide 45-day window to streaming
The Alpinist (Roadside Attractions) Marc-Andre Leclerc climbs alone, far from the limelight. On remote alpine faces, the free-spirited 23-year-old Canadian makes some of the boldest solo ascents in history. Yet, he draws scant attention. With no cameras, no rope, and no margin for error, Leclerc's approach is the essence of solo adventure. Documentary. <i>An intimate documentary of a young visionary who followed the trail of his passion despite the heaviest of possible consequences.</i>	PG13	92	Flat (1.85 : 1)	Moderate
We Need to Do Something (IFC Midnight) Based on the novella of the same name, the film centers on a family trapped in their bathroom during a tornado. Horror. <i>First-time director Sean O'Grady's unleashes a single-location funhouse of horrors, starting off intense as hell and steadily tightening its grip. Unpredictable, unhinged and laced with offbeat humor, it's a confident and singular descent into domestic nihilism that's as wildly fun as it is deeply disturbing.</i>	NR	97	Aspect ratio 1.66 : 1	Limited



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Yakusa Princess (Magnolia/Magnet) The film unfolds in the expansive Japanese community of Sao Paulo in Brazil, the largest Japanese diaspora in the world. Akemi is an orphan who discovers she is the heiress to half of the Yakuza crime syndicate. Based on the graphic novel Samurai Shiro by Danilo Beyruth. Action Thriller.	NR	NA	NA	Limited
Cinderella (Amazon) An ambitious young woman, whose dreams are bigger than the world will allow, but with the help of her Fab G (Billy Porter), she is able to persevere and make her dreams come true. Musical Fantasy. <i>The film is a modern take from the traditional tale and follows the young Cinderella who lives with her not-so-evil stepmother and stepsisters.</i>	PG	NA	Scope (2.39 : 1)	Limited/ Amazon Prime

Studio Release Changes

Title	Runs	New	Former
Jackass Forever (Paramount) AKA: <i>Jackass 4. Title change only.</i>	Wide	10/22/21	NEW
She Said (Universal) New York Times reporters Megan Twohey and Jodi Kantor break one of the most important stories in a generation that helped launch the #MeToo movement and shattered decades of silence around the subject of sexual assault in Hollywood. Drama.	Wide	11/18/22	NEW
Universal Event Film	Wide	7/21/23	NEW
Universal Event Film	Wide	8/4/23	NEW
Universal Event Film	Wide	9/29/23	NEW
The Youngest Evangelist (Atlas Distribution) Based on a true story about a 10-yr old African American boy who deeply experiences the Joy of Salvation and begins preaching to his elementary school classmates about the love of Jesus/Salvation. Faith based.	Limited	11/19/21	NEW
Mass (Blecker Street) Two couples meet for a painful and raw conversation in the aftermath of a violent tragedy. Drama.	Limited	10/8/21	NEW

MPA Ratings

Title	Rating	Reason
Blood Brothers: Malcolm X and Muhammad Ali (Netflix)	PG13	Disturbing images, thematic elements and some strong language
C'mon, C'mon (A24) A filmmaker works with his nephew on a project involving gifted children all in the while dealing with his bipolar father's struggles with the disorder. Documentary.	R	Language
The Conservation Game (American Exotic Productions) Set against the backdrop of a heated national debate on captive big cats in America, the film follows the story of Tim Harrison, a retired cop who makes a bombshell discovery while undercover at an exotic animal auction. He starts to suspect that America's top television celebrity conservationists may be secretly connected to the exotic pet trade. Documentary.	PG13	Some thematic material
Cyrano (UA Releasing/MGM) Follows the life of Cyrano de Bergerac, a French novelist and playwright of the seventeenth century. Drama Musical.	PG13	Some strong violence, thematic and suggestive material, and brief language
Demonic (IFC Films) A young woman unleashes terrifying demons when supernatural forces at the root of a decades-old rift between mother and daughter are revealed. Horror.	R	Language, some violence and bloody images
Even in Dreams (S&S Productions) Mourning the loss of her older sister, young Sam takes over her role as lead singer for an up-and-coming band. Hoping to make it big, the group finds success quicker than expected when they hit the road to perform in Nashville, TN. Family.	PG	Some language and suggestive references
Into The Lost Desert (STX Entertainment) Extreme desert explorer Max Calderan has dreamed of crossing the Empty Quarter on foot his entire life. A film crew was there to capture it when he finally started to put the dream in motion. Documentary.	PG	Brief language
Fresh (Warner Bros./Legendary Features) A social thriller about the fear many women face every day.	R	Strong and disturbing violent content, some bloody images, language throughout, some sexual content and brief graphic nudity

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The Humans (A24) Based on an award winning play of the same name. Set inside a pre-war duplex in downtown Manhattan, it follows the course of an evening in which the Blake family gathers to celebrate Thanksgiving. As darkness falls outside the crumbling building, mysterious things start to go bump in the night and family tensions reach a boiling point. Drama.	R	Some sexual material and language
Needle in a Timestack (Lionsgate) A couple who struggle to preserve their marriage in a world where time travel is possible and the past and present constantly fluctuate. Based on Robert Silverberg's 1966 short story of the same name. Sci-Fi.	R	Some language
No One Gets Out Alive (Netflix) An immigrant in search of the American dream who, after being forced to take a room in a boarding house, finds herself in a nightmare she can't escape. Horror Thriller. Andy Serkis project.	R	Some strong violence, grisly images, and language
Queenpins (STX Entertainment) A pair of housewives create a \$40 million coupon scam. Comedy.	R	Language throughout
The Survivalist (Quiver Distribution) A survivalist is forced to take on a group of heavily armed fanatics who believe he is harboring the woman key to curing the viral pandemic virus and repopulating the world. Action Thriller.	R	Violence and language
Tango Shalom (Vision Films, Inc) A Hasidic Rabbi and amateur Hora dancer, enters a big, televised Tango competition to save his Hebrew school from bankruptcy. Family feature from the producer of "My Big Fat Greek Wedding."	PG13	Some suggestive material and brief drug use
That's Amore (Netflix) Lucia Lombardi, a single middle aged nurse, finds herself in a difficult situation when she makes a deal with her ailing mother Rosa that involves her unwitting dentist friend Rocco and his best friend Gino. Romance Comedy Drama.	PG13	Some sexual material and brief strong language
Violet (Relativity Media) A woman who learns her life has been based on falsehoods following a casual comment from a friend begins to feel smothered by her past choices, unable to escape the new realization that her fear-based decisions have destroyed her romantic, professional, and personal life. She has no option but to unwind what she knows now to become her true self. Drama. Directed by Justine Bateman.	R	Language throughout and some sexual references



SCREENING ROOM



Turning Red (Disney/Pixar)
3/11/22 - TBD
Official Trailer

The animated comedy's very early initial awareness is quite good and placed in the middle of the a-list of future animated films.



Don't Breathe 2 (Sony/Screen Gems)
8/13/21 - Wide
Official Trailer #2

Interest remains good and awareness steady for a grisly sequel set to perform at slightly above average.



The French Dispatch (Searchlight)
10/22/21 - Limited
Official Trailer

A love letter to journalists set in an outpost of an American newspaper in a fictional 20th century French city that brings to life a collection of stories published in "The French Dispatch Magazine".

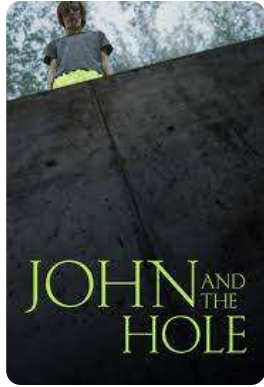


Blue Bayou (Focus Features)
9/17/21 - Limited
Official Trailer

Both a passionate exposé of a serious injustice and a big emotional ride that is also prepared to take some interesting risks in its journey towards an old-school tear-jerker finale -Cannes Film Festival review.

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John and the Hole (IFC Films)
8/6/21- Limited
Trailer #1

A desperate game of survival unfolds after 13-year-old John traps his family in a hole in the ground. Coming-of-age thriller that debuted at the Sundance Film Festival 2021.



The Jesus Music (Lionsgate)
10/1/21 - Limited
Official Trailer

The film charts the rise of Contemporary Christian music over the past decades through the stories of over 25 top artists. From the producers of I Can Only Imagine. Documentary.

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