



Monday, July 5, 2021 | No. 175

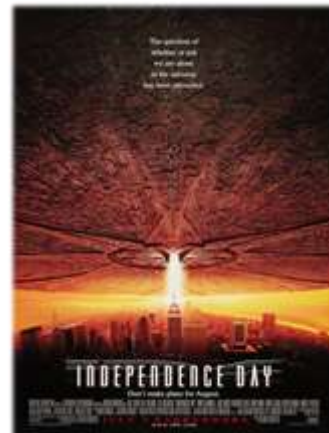
## Film Flashback... INDEPENDENCE DAY Opened on 7/3/1996

Movies with storylines about holidays are timely when they open, but often fade quickly once the celebrating ends. Sometimes, however, box office lightning strikes, creating a blockbuster, as it did 25 years ago when INDEPENDENCE DAY opened July 3, 1996.

ID's storyline actually began on July 2, 1996 with worldwide communications on Earth interrupted by atmospheric interference from an enormous unidentified object about to collide with the planet. Unfortunately, it turns out to be a gigantic alien spacecraft that on July 3 destroys major cities around the world. Survivors head for Nevada's Area 51, where the U.S. military's rumored to be hiding a captured spaceship, and fight for their freedom July 4, making it their Independence Day.

Directed by Roland Emmerich & produced by Dean Devlin, who'd made the 1994 sci-fi adventure STARGATE, ID's stars included Jeff Goldblum, Will Smith & Bill Pullman. ID, which cost about \$75 million, opened via 20th Century Fox to \$50.2 million. It did \$306.2 million domestic and \$511.2 million international for a global total of \$817.4 million.

That success sparked a resurgence of sci-fi disaster films, recalling 1950's Hollywood classics like THE DAY THE EARTH STOOD STILL, INVADERS FROM MARS & IT CAME FROM OUTER SPACE. But that's not what inspired Emmerich & Devlin to develop ID. They've explained the idea came to them while in Europe promoting STARGATE about a planet with beings like ancient Egyptians. When a journalist asked why Emmerich, who didn't believe aliens existed, had made such a film, he said he was intrigued by the idea of aliens arriving here. Soon he was imagining enormous spaceships hovering over Earth's largest cities and told Devlin, "I think I have an idea for our next film."



INDEPENDENCE DAY (1996)



Alien Attack! In 4K! - Click to Play

They wrote ID while on a month's vacation in Mexico and then things started happening at warp speed. A day after they sent it out, Fox's then chairman, Peter Chernin, gave ID a green light and three days later in February 1995 pre-production began.

What drove ID to blockbuster success was Fox's then innovative massive marketing campaign, which kicked off in January 1996 with the first ever Super Bowl movie ad -- on Game XXX for \$1.3 million. At the time, studios weren't promoting films six months before they opened. Using costly Super Bowl :30 spots to create awareness of a movie was brand new. A year after ID's box office touchdown, Super Bowl ads were part of every event film's marketing playbook.

See also: [Why We Still Watch Independence Day](#) Published in Vanity Fair on 7/3/2019

## Weekend Box Office Results... 7/2 – 7/4

With Comments by Paul Dergarabedian, [Comscore](#)

| Rank | Title   | Week | Theatres | Wknd \$    | % Chg | Per Theatre |             |
|------|---|------|----------|------------|-------|-------------|-------------|
|      |   |      |          |            |       | Average \$  | Total \$    |
| 1    | F9: The Fast Saga (Universal)                         | 2    | 4,203    | 24,000,000 | -66   | 5,710       | 117,104,000 |
| 2    | The Boss Baby: Family Business (Universal)            | 1    | 3,644    | 17,360,000 | -     | 4,764       | 17,360,000  |
| 3    | The Forever Purge (Universal)                         | 1    | 3,051    | 12,750,000 | -     | 4,179       | 12,750,000  |
| 4    | A Quiet Place Part II (Paramount)                     | 6    | 2,826    | 4,225,000  | -32   | 1,495       | 144,437,000 |
| 5    | The Hitman's Wife's Bodyguard (Lionsgate)             | 3    | 2,582    | 3,000,000  | -38   | 1,162       | 31,378,167  |
| 6    | Cruella (Disney)                                      | 6    | 2,380    | 2,556,000  | -33   | 1,074       | 76,594,888  |
| 7    | Peter Rabbit 2: The Runaway (Sony)                    | 4    | 2,954    | 2,250,000  | -53   | 762         | 34,416,000  |
| 8    | The Conjuring: The Devil Made Me Do It (Warner Bros.) | 5    | 1,716    | 1,290,000  | -57   | 752         | 62,226,000  |
| 9    | In the Heights (Warner Bros.)                         | 4    | 1,405    | 1,275,000  | -43   | 907         | 26,887,000  |
| 10   | Zola (A24)  | 1    | 1,468    | 1,230,000  | -     | 838         | 2,027,252   |

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## Box Office Comments by Paul Dergarabedian, [Comscore](#)

- Universal's release of DreamWorks Animation's **The Boss Baby: Family Business** had a terrific opening in 3,644 N. Am. theaters this weekend and is expected to gross \$17.36M over 3 days (FSS) and \$23.07M over the 4-day weekend.
- Universal's release of Blumhouse's **The Forever Purge** had a solid debut this weekend in 3,051 N. Am. theaters and is expected to gross \$12.75M over 3 days (FSS) and \$15.86M on over the 4-day weekend.
- A24's **Zola** launched into theaters this 4<sup>th</sup> of July weekend grossing an impressive \$1.23M for the 3-day FSS portion of the weekend, an estimated \$1,652,500 for FSSM and has earned \$2,027,252 through Sunday and will earn a projected \$2,449,752 through Monday since its Wednesday debut. Premiering to raves back in Sundance 2020, Janicza Bravo's stylish and audacious indie has been enthusiastically received by audiences and critics alike.
- In the top spot, Universal's **F9** in its second weekend domestically is expected to gross \$24M over 3 days and \$32.7M over the 4-day weekend bringing the total domestic cume to \$117.104M through Sunday and a projected \$125.8M through Monday.
- Still going strong in its sixth weekend, Paramount's **A Quiet Place Part II** takes the fourth spot with \$4.225M for 3-day and an expected \$5.575M for FSSM in 2,826 locations for a N. Am. cume through Sunday of \$144.437M and a projected cume of \$145.787M through Monday.
- Rounding out the Top 5, Lionsgate's **The Hitman's Wife's Bodyguard** now in its third weekend took in \$3.0M for 3-day and a projected \$3.9M for FSSM in 2,582 locations for a N. Am. cume through Sunday of \$31.378M and a projected cume through Monday of \$32.278M.
- Universal Pictures' **F9** will cross \$500M WW on Monday, making it the only Hollywood title to do this since 2019. F9 adds five new markets this weekend including Spain and Singapore for a total weekend estimate of \$23.8M from 50 territories in release, for an International cume of \$374M and pushing the global grosses past \$491M thru Sunday.
- Universal's **Fast 9** to reach \$35M in IMAX global box office on Monday.
- This week Disney/Marvel's long anticipated **Black Widow** opens on 785 IMAX screens in 77 markets.



**Click to play our POPCORN PREVIEWS BOXOFFICE BUZZ look at Universal/Blumhouse's WB/NL's The Forever Purge where all rules are broken as lawless marauders decide the annual one day purge should never end. Directed by Everardo Gout ("Days of Grace"), it stars Ana de la Reguera & Josh Lucas.**



**Click to play our POPCORN PREVIEWS FILM FLASHBACK... looking back today to Universal/Platinum Dunes/Blumhouse's The Purge, which in June 2013 launched the blockbuster horror franchise whose new episode The Forever Purge opens July 2.**

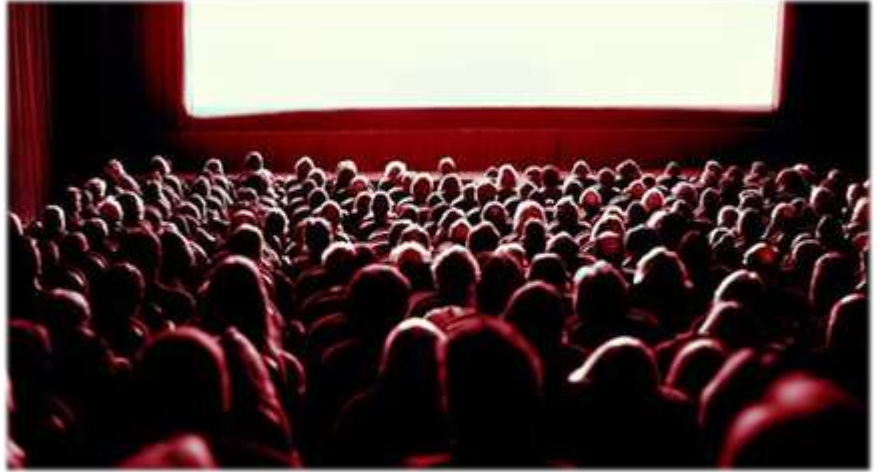
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## Notable Industry News and Commentary... 6/28 – 7/4

### [After 'F9' Delivers at the Box Office, Can Other Summer Blockbusters Keep Pace?](#) (Variety)

The \$70 million opening weekend for Universal's *F9* was a blockbuster success for the industry, beating expectations and lifting spirits among exhibitors. But lingering concerns remain, including box office prospects for the upcoming lineup of summer releases. In particular, exhibitors are concerned that ticket sales for certain key movies will be dampened by studios releasing them on-line on the same day when they open in theatres. Over the next 5 weeks, these major studio releases will all be released day & date: Disney/Marvel's *Black Widow* (7/9), Warner Bros.' *Space Jam: A New Legacy* (7/16), Disney's *Jungle Cruise* (7/30) and Warner Bros.' *The Suicide Squad* (8/6). The jury is still out on how much of an impact at-home, premium movie viewing will have on in-theatre ticket sales. On the bright side, theatres are happy that studios are providing a steady stream of major new releases to attract those who have felt cooped up for the last year and are now looking to be entertained outside the home.



### [Against All Odds, Cannes Film Festival Is Back](#) (Vulture)

At long last, the 2021 Cannes Film Festival is ready to begin, kicking off on Wednesday July 6<sup>th</sup>.

Last year, the storied international event was cancelled because of health concerns during the COVID-19 pandemic and this year the festival dates were pushed back into the summer from their traditional dates in mid-May. Though delayed, movie lovers are still eager to experience the 2021 Cannes lineup, which includes Wes Anderson's *The French Dispatch*, Sean Penn's *Flag Day* and Sean Baker's *Red Rocket*. Vulture has provided a complete run down of the most anticipated films for Cannes 2021, as well as special attractions such as Jodi Foster receiving an honorary Palme d'Or and Spike Lee presiding as president of the grand jury.

### [Amazon seeks new FTC chair's recusal from antitrust investigations](#) (Axios)

The [Federal Trade Commission announced](#) that it would conduct a review of Amazon's \$8.45B acquisition of MGM Studios for possible violations of federal antitrust regulations. The announcement came only one week after the U.S. Senate confirmed Lina Khan as the next Chairwoman of the FTC. The Biden administration appointee is well known for advocating that the government act to restrain the growing influence of Amazon and other Big Tech giants on the U.S. economy and consumers.



FTC chair Lina Khan. Photo: Saul Loeb-Pool/Getty Images.

Among its many other businesses, Amazon is already

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one of the largest providers of streaming entertainment with Amazon Prime Video, provided to members of its Amazon Prime shipping program. However, it has a modest library of film and series content when compared to other media giants such as Disney, Warner Bros. Discovery, Comcast/NBCUniversal and Netflix among others. Still, by adding MGM Studios to its arsenal, some financial analysts and industry experts have warned that Amazon would add a new resource allowing it to expand its dominant position with consumers.

This week Senator Elizabeth Warren (D-Mass.) sent a letter to Chairwoman Khan citing justification for the FTC to take an “all encompassing” view of the acquisition. For its part, Amazon expressed concern that Khan would not be able to conduct a fair review of the matter and asked that she recuse herself from having a role in the agency’s upcoming review. Whatever the future holds for Amazon’s acquisition of MGM, what’s clear is that the tectonic plates continue to shift underneath the entertainment industry as the giants of the industry jockey for relative advantage and market share.



See also: [Elizabeth Warren Calls For FTC To Do “All-Encompassing” Review Of Impact Of Proposed Amazon-MGM Merger \(Deadline\)](#)

**[Film Festival Lands Grant; Theater Openings On The Way; Moore Talks Staffing](#)** (The Ticker)

We are delighted to highlight a fascinating interview with Michael Moore, the owner of the State and Bijou Theatres in Michigan, and organizer of the Traverse City Film Festival (TCFF). Recently, Moore was relieved when he was informed by the Small Business Administration that his application for a Shuttered Venue Operators Grant had been approved and that he would soon be receiving a sizeable amount in disaster relief funding. He intends to use these resources towards deferred repairs and maintenance on the buildings and to re-hire staff in preparation for re-opening. Moore walks through the many challenges that independent theatres have had to cope with in order to survive the pandemic, and be in a position to re-open. As funds from the SVOG program continue to flow, many theatre owners are seeing signs that a restart for exhibitors can play out across America.



Marquee at the State Theatre in Traverse City, Michigan

**GOWER STREET’S *Box Office Outlook***  
**Domestic Market Outperforms China for First Time in a Year in June**

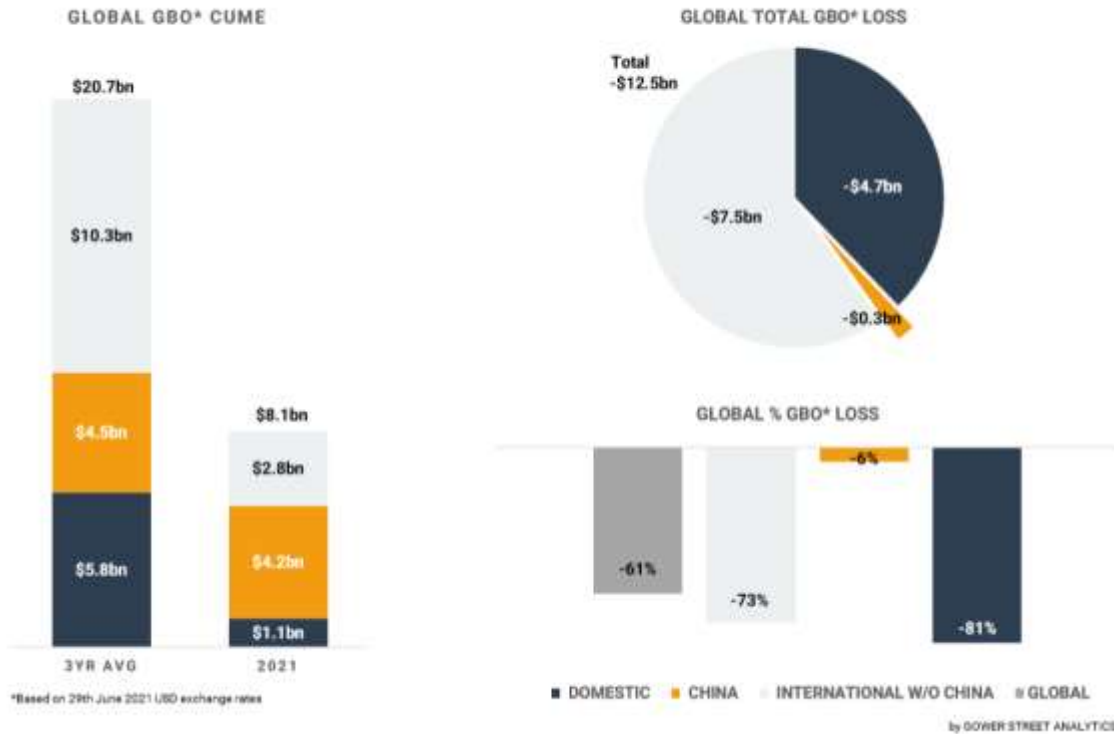
The Domestic market out-performed China, for the first time since China’s July 2020 re-opening, during June. Bringing the best box office result since the pandemic began in the Domestic market, June lay further foundational stones for recovery despite a slight retraction in global box office compared to May.

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According to Gower Street's latest monthly Global Box Office Tracker (GBOT), the global box office retracted slightly in June from the previous month grossing \$1.3 billion, down from \$1.4 billion in May. However, this is a normal trend and no cause for concern.

The average global box office for the three pre-pandemic years (2017-2019) was \$3.3 billion in May compared to just \$3.0 billion for June. What's more, the monthly deficit compared to the three-year average was reduced for June, with 2021 standing \$1.7 billion behind the average compared to \$1.8 billion in May (both March and April lost \$2.4 billion compared to the three-year average).



The stacked bar graph on the left shows total box office levels split out by the three key global markets: Domestic, China and International (excluding China). The pie chart indicates the current deficit compared to the average of the past three (pre-pandemic) years (2017-2019) and where those losses are currently coming from. The bar graph on the bottom right displays the percentage drops globally.

The more important news recovery news for June is Domestic growth and what that contributes to global recovery. The Domestic market grew its box office in June (\$0.4bn, up from \$0.2bn the previous two months). This is in part thanks to two hit sequels. A QUIET PLACE, PART II arrived at the close of May for the Memorial Day weekend scoring a, then, pandemic-era high opening and fuelling box office results into June.

The Memorial Day play-week went on to achieve the Domestic market's Stage 3 target on Gower Street's Blueprint To Recovery (a box office play-week equivalent to the lowest grossing play-week of 2018-2019) for the first time since the pandemic began - a major, and long overdue, milestone. The same week saw 29 US states achieve their Stage 3 targets for the first time, with Louisiana following in the following (June 4) play-week (35 states have now achieved the marker). The end of the month then brought the pandemic-era's biggest box office success, F9: THE FAST SAGA (which scored the biggest Domestic opening since STAR WARS: THE RISE OF SKYWALKER back in December 2019).

Both A QUIET PLACE, PART II and F9 (aka FAST & FURIOUS 9) have also shown the enthusiasm of audiences around the world to return to movie theaters where they can. By the end of June, Paramount's horror sequel had grossed over \$250 million worldwide and F9 over \$400 million (\$429m to July 1). F9's roster of international openings for the June 25 weekend included UK/Ireland and Portugal, scoring the best opening since 1917 (the movie not the year!) back in January 2020; Brazil, where it was the top opening since JUMANJI: THE NEXT LEVEL, also in January 2020; Mexico, where

it delivered the best opening since FROZEN 2 in November 2019; Panama, also the best result since 2019; and Colombia (best of the pandemic era).

Universal's action juggernaut opened in New Zealand for the June 17 play-week, driving that market back to the Stage 4 level on our Blueprint To Recovery (equivalent to the median play-week of 2018-2019) and delivering the market's best pandemic-era play-week. Among its June 25 openings, it drove Colombia to achieve not only Stage 3 for the first time, but also Stage 4 – only the second Latin American market to do so; the other, Argentina, repeated at Stage 4 for the June 25 play-week, delivering 88.5% of its Stage 5 target (equivalent to a top quartile play-week of 2018-2019) into the bargain. Mexico repeated at Stage 3, achieving 93% of its Stage 4 target; while Brazil hit its Stage 3 for the first time. UK/Ireland, Netherlands and Panama all repeated at Stage 3 levels in the play-week; and Portugal was another Stage 3 first-timer thanks to the F9 boost (the film single-handedly accounting for 90% of the required target).

Another contributing factor to improved Domestic performance was the continued rise in the number of movie theaters re-opening. At the close of May the market share of theaters operating had hit 75%. This grew further in June to stand just shy of 79.5% by month's end. This included the return of several Canadian provinces including Alberta (for the June 11 weekend – immediately driving the province to its Stage 3 target); British Columbia for the June 18 weekend; and Nova Scotia for the June 25 weekend. Some drive-in locations also re-opened in Ontario from June 11.

The month also delivered big news on the global front concerning market share of open theaters, which hit 80% for the first time since the pandemic began over the June 11 weekend (80.2%). It had risen to 82% by the end of the month. Renewed closures in South Africa and parts of Australia, including Sydney, from June 28 may result in a contraction, though hopefully these may be mitigated by further re-openings in Germany and Turkey from July 1.

The main reason for the slight retraction in global box office fortunes in June was China, where box office for the month was approximately \$0.3 billion – half the 3-year average and well down on May's \$0.8 billion. This meant it was the first time since China re-opened last July, that the Domestic market delivered a monthly box office higher than that in the recently crowned #1 global market!

It is worth noting, however, that May's Chinese box office was 25% ahead of the three-year average helped by a record Labour Day holiday and the earlier, May 21, release there of F9 (which has grossed approximately \$215m in the #1 global market). China lacked a big new release in June with the top openers, Taiwanese title MAN IN LOVE (\$33m) and PETER RABBIT 2 (\$25m), failing to make the market's top 25 releases of 2021 so far (which include 12 titles over \$100m).

If you have comments or questions about Gower Street's charts and articles; to sign up for our free newsletter; or subscribe to our Road To Recovery reports, which track all the latest news and information around the world, please visit our website at: <https://gower.st>.

## MARTIN GROVE'S *Hollywood Report*

It was supposed to be Tom Cruise vs. Gru at the July 4th boxoffice, but this mid-summer night's dream evaporated.

When 2021 began, release schedules showed a powerhouse package on 7/2 -- Paramount/Skydance's TOP GUN: MAVERICK, starring Tom Cruise (pictured); & Universal/Illumination's MINIONS: THE RISE OF GRU.

Cruise picking up where he left off in 1986 as daredevil Navy pilot Maverick in TOP GUN was a natural magnet for moviegoers' money. The original cost \$15M and did a then phenomenal \$357.3M worldwide.



The first MINIONS, a spinoff of the DESPICABLE ME series, cost \$74M. It opened 7/10/15 to \$115.7M and did \$1.2B worldwide, the first non-Disney or Pixar animated film to crack \$1B.

As the pandemic worsened, both tentpoles went into safer ground. TGM landed on 11/19/21, where Cruise was to have opened in Paramount's MISSION: IMPOSSIBLE 7. GRU was pushed back a year to 7/1/22.

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Universal took over 7/2 for THE BOSS BABY: FAMILY BUSINESS & THE FOREVER PURGE and they're both playing well enough with F9's Weekend #2 to keep the summer recovery going. But had TGM & GRU stayed in place, exhibitors would really have seen some July 4th fireworks.

\* \* \*

Misperceptions by Wall Street of how badly COVID would affect moviegoing helped shape streaming's emphasis on playing movies day & date.

When the pandemic shut down cinemas, analysts saw no future for moviegoing. After a fast numbers crunch, they concluded theatre circuits couldn't survive. They claimed people wouldn't return to theatres for fear of catching COVID -- although no such event had ever been reported and exhibitors had installed costly air purification & circulation systems to protect audiences.

Wall Street loved streaming, which created a new Hollywood landscape where investment analysis was suddenly necessary. Studios saw streaming as the way to keep moviegoers who were now supposedly terrified to return to theatres.

What people really were waiting for was for theatres to start playing films they wanted to see. By holding back on big films, studios prolonged the crisis. Now with moviegoing's solid summer recovery well underway, studios should recognize that it's original content -- like Netflix's THE CROWN or Disney+'s LOKI (pictured) -- that drives streaming, not seeing movies on the couch instead of on the big screen.



## Studio Release Calendar... 7/9 – 8/26

### 7/9-15

2020 Wk 28 Box Office: \$901,825, Openings: N/A


2019 Wk 28 Box Office: \$127,105,707, Openings: Crawl (\$12.0M FSS, \$39.0M Total), Stuber (\$8.2M FSS, \$22.4M Total)

|  |      |     |  |                                    |
|--|------|-----|--|------------------------------------|
| <p><b>Black Widow (Disney/Marvel)</b> At birth the Black Widow is given to the KGB, which grooms her to become its ultimate operative. When the U.S.S.R. breaks up, the government tries to kill her as the action moves to present-day New York, where she is a freelance operative. Action Adventure. <i>A high energy Scarlett Johansson performance transforms a good action film into a spectacular cinema experience. Great dialogue, likeable characters and excellent pacing make this one of Marvel's best cinema experiences. Current interest levels indicate a higher want to see in theaters than at home (\$30 premium charge likely reason).</i></p>  | PG13 | 133 | (Scope 2.39 : 1), IMAX, 3D, D-Vision, Atmos, Screen X, 7.1 Surround, D-Box | Wide (4000+) Disney+ Premier       |
| <p><b>The Loneliest Whale: The Search for 52 (Bleecker Street)</b> The documentary follows the quest to find the 52 Hertz Whale, which scientists believe has spent its entire life in solitude calling out at a frequency that is different from any other whale. <i>"The story of the 52 Hertz Whale resonates with so many of us right now, especially as we try to navigate our current issues of isolation and loneliness," says producer Joshua Zeman.</i></p>   | PG   | 90  | Flat (1.85 : 1)  | Limited                            |
| <p><b>Casanova, Last Love (DADA Films/Cohen Media Group) Dernier amour (original title)</b> London, 18th century. Casanova, famous for his taste of pleasure and gambling, arrives from Paris, forced into exile. In this city he knows nothing about, he meets on several occasions a young prostitute who attracts him to the point he starts disregarding all other women. History, Romance, Drama. <i>Completely at ease as he sets about reconstructing the 18th century (as he already demonstrated in Farewell My Queen [+]) and in his portrayal of the two-faced English aristocracy, Benoît Jacquot looks to cloak the film in a veil of strangeness, which is amplified by the great work carried out by director of photography, Christophe Beaucarne.</i></p> | NR   | 98  | Scope (2.39 : 1)   | Limited on 7/14 (Language: French) |

**UPDATE**

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|   |    |     |                 |  |
|---|----|-----|-----------------|--|
| <b>Bolshoi Ballet: Coppelia (Fathom Events) Encore.</b> The Bolshoi's unique version of Coppélia exhibits a fascinating reconstruction of the original 19th-century choreography of this ebullient comedy involving a feisty heroine, a boyish fiancée with a wandering eye, and an old dollmaker. <i>The company's stunning corps de ballet shines in the divertissements and famous "dance of the hours," and its principals abound in youthful energy and irresistible humor.</i>  | NR | 128 | NA              | Event Cinema<br>7/11   |
| <b>UFC 264: Poirier vs. McGregor 3 (Iconic Events)</b> A lightweight trilogy between former interim UFC Lightweight Champion Dustin Poirier and former UFC Featherweight and Lightweight Champion Conor McGregor will headline the event. <i>The pairing has previously met twice before: their first fight was a featherweight bout that happened in September 2014 at UFC 178, where McGregor won by first-round technical knockout. They then ascended to lightweight for an eventual rematch in January 2021 at UFC 257, where Poirier prevailed via second-round technical knockout.</i>           | NR | NA  | NA              | Event Cinema<br>7/10   |
| <b>Scales (Variance Films)</b> Arabic: سيدة البحر. Sayyidat al-Bahri, "Mistress of the Sea") Striking black and white cinematography sets the dark tone and atmosphere of this feminist genre fable set in a dystopian seaside village where mermaids and sea monsters linger just off the shore. <i>A haunting story of resistance and rebellion, the film premiered at Critics' Week at the Venice International Film Festival, where it won the Verona Film Club Award.</i>  | NR | 75  | Flat (1.85 : 1) | NY/LA<br> |
| <b>Josee, The Tiger and the Fish (FUNimation) (Josee to Tora to Sakana-rachi)</b> A youth romantic drama with themes of growing up, the story focuses on college student Tsuneo and dreamer Josee, who lives her life stuck in a wheelchair. Josee, named after the heroine in Françoise Sagan's Wonderful Clouds, spends most of her days reading and painting until by chance she encounters Tsuneo, and decides it's time to face the real world. <i>A charming, unashamedly melodramatic animated feature... - Wendy Ide (Screen International).</i>  | NR | 99  | Flat (1.78 : 1) | Limited to<br>Moderate on<br>7/12  |
| <b>Met Summer Encore: Porgy and Bess (Fathom Events/Metropolitan Opera)</b> Starring Angel Blue, Golda Schultz, Latonia Moore, Denyce Graves, Frederick Ballentine, Eric Owens, Alfred Walker, and Donovan Singletary; conducted by David Robertson. From 2/1/20. <i>The phenomenal cast, orchestra, and chorus of the Met's Porgy and Bess also brought home the 2021 Grammy Award for Best Opera Recording.</i>   | NR | 220 | Flat (1.85 : 1) | Event Cinema<br>7/14   |
| <b>DCI: The Celebration Countdown (Fathom Events)</b> Following a one-year hiatus, this special one-night event features amazing sights and sounds from five of the nation's top Drum Corps International ensembles. <i>Additionally, interspersed between the performances, attendees will see live spots with broadcast hosts from the spring training site of the Bluecoats, in addition to pre-recorded up-to-the-moment rehearsal camp updates from several other groups that will appear at DCI events this August at Indianapolis' Lucas Oil Stadium.</i>  | NR | 120 | Flat (1.85 : 1) | Event Cinema<br>7/15   |
| <b>Meander (Gravitas Ventures)</b> A woman gets locked in series of strange tubes full of deadly traps. Cast: Gaia Weiss (Vikings). Horror Sci Fi Thriller. <i>"MEANDER is a high-stakes, tension filled ride, carried by Gaia Weiss' performance, that will have you on the edge of your seat." - Nightmarish Conjuring</i>  | NR | 87  | Flat (1.85 : 1) | Limited/VOD  |
| <b>The Witches of the Orient (KimStim)</b> United by their jobs in a textile factory, the Japanese women's volleyball team chased absolute perfection under the guidance of their grueling coach Hirofumi Daimatsu. Known as "the Demon," his intense, endless practice sessions, shaped the team into a powerful force striking fear in the hearts of their competitors and earning them the racist and dismissive moniker "oriental witches." <i>In Japanese and French with English subtitles. The 'Witches' success is infectious and offers a hopeful prelude to the 2021 Tokyo Olympic Games.</i> | NR | 100 | Flat (1.85 : 1) | Film Forum NYC<br>Expansion 7/16   |
| <b>The Price of Freedom (Abramorama)</b> A look into the inner workings of the NRA and its influence, featuring interviews with government leaders, NRA representatives and people whose lives have been personally touched by gun violence. Documentary.   | NR | 94  | Flat (1.85 : 1) | Limited 7/7  |
| <b>American 965 (Fact Not Fiction Films)</b> An investigation that raises new questions about the tragic accident of American Airlines flight 965 on the evening of 12/20/95. Documentary.  | NR | 95  | Flat (1.85 : 1) | Limited  |
| <b>Death of Nintendo (IndieFlip)</b> In the early 1990s, a teenager and his gang of friends enjoy their summer playing games as they grow up. Comedy. <i>"...a strong calling card film for director Raya Martin" - Joey Magidson (Hollywood News)</i>  | NR | 99  | Flat (1.78 : 1) | Limited  |
| <b>Summertime (Good Deed Entertainment)</b> Over the course of a hot summer day in Los Angeles, the lives of 25 young Angelinos intersect. Comedy Drama Music. <i>Generally favorable reviews. Peter Debruge of Variety called the film "inspirational".</i>  | R  | 95  | Flat (1.85 : 1) | Limited  |

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7/16-22

2020 Wk 29 Box Office: \$746,527, Openings: N/A

2019 Wk 29 Box Office: \$264,727,428, Openings: The Lion King (\$191.8M FSS, \$543.6M Total)

|   |      |     |   |   |
|---|------|-----|---|---|
| <b>Space Jam: A New Legacy (Warner Bros.)</b> NBA superstar LeBron James teams up with Bugs Bunny and the rest of the Looney Tunes for this long-awaited sequel. Adventure Animation Sport. <i>SCREENING: Solid family entertainment. Cast is good especially Don Cheadle leading exuberant action and great fun. High interest and awareness are close in preferred viewing in theatres vs. home.</i> <b>UPDATE</b>  | PG   | 120 | Flat (1.85 : 1), Dolby Digital, SDDS, Dataset, Atmos, DTS: X, D-Box | Wide/HBOMax   |
| <b>Escape Room: Tournament of Champions (Sony)</b> The film is a sequel to 2019's Escape Room (\$57M domestic, \$98.3M international) on a reported \$9M budget. Psychological Thriller. <i>In the first movie, it's revealed that the six players were picked because they were sole survivors of various incidents, including a plane crash and a carbon monoxide leak. EARLY SHOWS: 7/15 @ 3PM LOCAL TIME.</i>   | PG13 | 87  | Scope (2.40 : 1), Atmos, D-Box                                      | Wide  |
| <b>Roadrunner: A Film About Anthony Bourdain (Focus Features)</b> A documentary about Anthony Bourdain and his career as a chef, writer and host, revered and renowned for his authentic approach to food, culture and travel. <i>World premiere at the Tribeca Film Festival on 6/11/21. Anthony Bourdain died by suicide on 6/8/18 at the age of 61.</i>  | R    | 118 | Flat (1.85 : 1)   | Moderate  |
| <b>Gunpowder Milkshake (Netflix)</b> A secret sisterhood comes to the rescue of a mother-daughter assassin team. Carla Gugino, Karen Gillan, Lena Headey. Action. <i>Theatrical release in international territories by STXFilms and StudioCanal, beginning 7/15. Both companies procured film rights and negotiated with Netflix for domestic release.</i> <b>UPDATE</b>   | R    | 114 | Scope (2.39 : 1), Atmos   | Theatrical 7/14<br>Netflix 7/15                       |
| <b>Out of Death (Vertical Entertainment)</b> Retired cop Jack Harris's (Bruce Willis) solace in the remote wilderness is hijacked when he encounters a lone hiker, Shannon (Jaime King), who's on the run from dirty police. Determined to help her at any cost, Jack must tap into his killer instincts to survive the wilderness and the human predators within it. Crime Thriller. <i>Bruce Willis once again plays his stock role of action actor.</i>  | R    | 90  | Scope   | Limited/VOD   |
| <b>How it Ends (UA Releasing/Mister Lister Films/AIP)</b> In this apocalyptic feel-good comedy, Liza (Zoe Lister-Jones) embarks on a hilarious journey through LA in hopes of making it to her last party before it all ends, running into an eclectic cast of characters along the way. <i>"It can feel more like a collection of skits than a cohesive story, but How It Ends is a comedic vision of the apocalypse with fleeting moments of brilliance." Critics consensus. Overall positive reviews.</i>  | R    | 82  | Flat (1.85 : 1)   | Limited 7/20  |
| <b>Die in a Gunfight (Lionsgate)</b> A man and his old flame cross paths with an assortment of schemers and killers. Action Drama. <i>The film is described as an updated version of William Shakespeare's Romeo and Juliet.</i>  | R    | 96  | Flat (1.85 : 1)   | Limited   |
| <b>PIG (NEON)</b> A truffle hunter living alone in the Oregonian wilderness returns to his past in Portland in search of his beloved foraging pig after she is kidnapped. Drama. <i>Nicolas Cage decided to produce the film as he thinks it shares similar elements with two of his recent critically acclaimed films, Joe (2013) and Mandy (2018).</i>  | R    | 92  | Flat (1.85 : 1)   | Limited   |
| <b>Can You Bring It: Bill T. Jones and D-Man in the Waters (Kino Lorber)</b> Bill T. Jones is one of the most charismatic and powerful forces in the world of Modern Dance. One of his former dancers, Rosalynde LeBlanc in collaboration with Emmy Award Cinematographer, Tom Hurwitz created a lyrical documentary that illustrates the power of art and the triumph of the human spirit. Documentary. <i>"...an engrossing examination of dance, love, and loss — and the power of art to move through pain." — James Kleinmann, The Queer Review</i>  | NR   | 90  | Flat (1.85 : 1)   | Film Forum (NY)<br>Royal (LA) 7/23<br>Virtual Cinemas |
| <b>How to Deter a Robber (DADA Films/Shout Factory!)</b> During Christmas in a desolate Northern Wisconsin town, a stubborn young woman and her naive boyfriend get more than they bargained for when they investigate the wrong cabin. They're soon forced to face off against a pair of amateur house burglars and protect themselves with Home Alone-style booby traps in this darkly comedic romp. Crime Comedy. <i>Mel Valentin of Screen Anarchy gave the film a positive review and wrote, "How to Deter a Robber will and should be remembered as the work of a talented, first-time filmmaker. Overall positive reviews.</i> | NR   | 85  | Flat (1.85 : 1)   | Limited   |

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|--|------|-----|--|--|
| <b>No Ordinary Man (Oscilloscope)</b> The life of jazz musician and trans culture icon Billy Tipton is explored by filmmakers Aisling Chin-Yee and Chase Joynt with memoirist Thomas Page McBee (Man Alive). Documentary. <i>For decades, the life of American jazz musician Billy Tipton was framed as the sensationalistic story of an ambitious woman passing as a man in pursuit of a music career. Now that history gets re-interrogated by trans artists as they try to reimagine Tipton's life through acts of performance, reclaiming him as a trans icon.</i>   | NR   | 84  | Flat (1.85 : 1)  | NY/LA  |
| <b>Fate/Stay Night (Heaven's Feel) spring song (Fathom Events)</b> The thrilling Fate/stay night [Heaven's Feel] The trilogy comes to its incredible conclusion with the return of the final chapter on the big screen. <i>As Sakura drowns in the murky darkness of the sins she has committed, Shirou's vow to protect her at all costs leads him into a raging battle to put an end to the Holy Grail War.</i>  | NR   | 125 | Flat (1.85 : 1)  | Event Cinema<br>7/18 & 7/20                                  |
| <b>The African Queen 70th Anniversary (Fathom Events/Paramount)</b> The African Queen tells the timeless tale of two mismatched strangers joining forces in a common cause – and finding love along the way. <i>This event features exclusive insights from TCM.</i>   | PG   | 115 | Flat (1.85 : 1)  | Event Cinema<br>7/18 & 7/20                                  |
| <b>Lupin the 3rd: The Castle of Cagliostro (Gkids)</b> Follows gentleman thief Arsène Lupin III, who successfully robs a casino – only to find the money to be counterfeit. He heads to the tiny country of Cagliostro, the rumored source of the bills, and attempts to save the runaway Princess Clarisse from the Count Cagliostro's men. Animation. <i>The film will screen in an all new 4K restoration starting 7/16 at the IFC Center in New York City and 7/30 at The Landmark Westwood in Los Angeles, and The Roxy Theater in San Francisco, with additional dates and markets to follow.</i>            | PG13 | 99  | Flat (1.85 : 1)  | Limited<br>following select<br>cinema release<br>in NY/LA/SF |
| <b>Enormous: The Gorge Story (Trafalgar Releasing)</b> The film chronicles how a family-owned Washington winery, with a makeshift plywood stage, eventually became "The Gorge," an internationally renowned concert venue that has attracted more than 7 million fans, and the world's biggest musicians, to a patch of rural farmland "150 miles from nowhere." <i>Documentary blends together personal stories from music legends Dave Matthews, Mike McCready (Pearl Jam), Jason Mraz, and Steve Miller, with the emotional narratives of several fans.</i>   | NR   | 65  | Flat (1.85 : 1)  | Event Cinema<br>7/21   |
| <b>7/23-29</b><br>2020 Wk 30 Box Office: \$1,357,970, Openings: N/A<br>2019 Wk 30 Box Office: \$163,662,956, Openings: Once Upon a Time in Hollywood (\$41.1M FSS, \$142.5M Total)   |      |     |  |  |
| <b>Snake Eyes: G.I. Joe Origins (Paramount)</b> A G.I. Joe spin-off centered around the character of Snake Eyes. Starring Henry Golding as Snake Eyes, a tenacious loner who is welcomed into an ancient Japanese clan after saving the life of their heir apparent. Upon arrival in Japan, the clan teaches him the ways of the ninja warrior. When secrets from his past are revealed, his honor and allegiance are tested – even if that means losing the trust of those closest to him. Action Adventure. <i>Based on the iconic G.I. Joe character, Snake Eyes: G.I. Joe Origins. EARLY SHOW 7/22 at 7PM.</i> | PG13 | 121 | Scope (2.35 : 1),<br>IMAX, Dolby<br>Cinema, D-Box,<br>Atmos, 4DX, MX4D | Wide (4000)  |
| <b>Old (Universal)</b> This summer, visionary filmmaker M. Night Shyamalan unveils a chilling, mysterious new thriller about a family on a tropical holiday who discover that the secluded beach where they are relaxing for a few hours is somehow causing them to age rapidly - reducing their entire lives into a single day. Thriller. <i>Written, directed, and produced by M. Night Shyamalan, inspired by the graphic novel Sandcastle by Pierre Oscar Levy and Frederik Peeters.</i>   | NR   | 108 | Scope (2.35 : 1)   | Wide   |
| <b>The Comeback Trail (Cloudburst Entertainment)</b> Two movie producers who owe money to the mob set up their aging movie star for an insurance scam to try and save themselves. But they wind up getting more than they ever imagined. Action Comedy. Morgan Freeman, Robert De Niro, Tommy Lee Jones, Zach Braff. <i>Entertaining film moved several times due to the pandemic.</i>   | R    | 104 | Scope (2.39 : 1)   | Wide   |
| <b>Midnight in the Switchgrass (Lionsgate)</b> Two FBI agents cross paths with a Florida cop who's investigating a string of murders that appear to be related. Thriller. <i>Based on the true story of Texas' most dangerous serial killer. FBI agent Karl Helter and his partner Rebecca Lombardi are very close to busting a sex-trafficking ring.</i>  | R    | 99  | Flat (1.85 : 1)  | Limited  |
| <b>Ailey (Neon)</b> A documentary that follows the life of dance pioneer Alvin Ailey. <i>Director Jamila Wignot's resonant biography grants artful access to the elusive visionary who founded one of the world's most renowned dance companies, the Alvin Ailey American Dance Theater. It had its world premiere at the Sundance Film Festival on 1/30/21.</i>   | PG13 | 95  | Flat (1.85 : 1)  | Limited  |

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|--|------|-----|-----------------|--|
| <b>Joe Bell (Roadside Attractions)</b> <i>Previous distributor Solstice.</i> The true story of a small town, working class father who embarks on a solo walk across the US to crusade against bullying after his son is tormented for being gay. Biography Drama. <i>The premiere was virtual Toronto 2020. Solstice released its first film the Russell Crowe-directed Unhinged, is constructed to do theatrical releases of 2,000 screens and up.</i>  | R    | 90  | NA              | Limited  |
| <b>Weathering With You (Fathom Events/Gkids)</b> ( <i>Japanese: 天気の子</i> ) A high-school boy who has run away to Tokyo befriends a girl who appears to be able to manipulate the weather. Animation Fantasy. <i>The film won a number of awards, including being selected as the Japanese entry for Best International Feature Film at the 92nd Academy Awards. It received four Annie Award nominations, including for Best Independent Animated Feature, tying Spirited Away and Millennium Actress (both 2001) for the most nominations for an anime film at the Annies.</i>                                | PG13 | 113 | Flat (1.78 : 1) | English dub and 4DX 7/25<br>Japanese with Subtitles 7/27 |
| <b>Searching for Mr. Rugoff (Ira Deutchman)</b> The story of Donald Rugoff, who was the crazy genius behind Cinema 5, the mid-century theater chain and film distribution company. Rugoff was a difficult (some would say impossible) person but was also the man who kicked art films into the mainstream with outrageous marketing schemes and pure bluster. <i>Rugoff's impact on cinema culture in the U.S. is inestimable, and his influence on the art film business—from the studio classics divisions to the independent film movement to the rise of the Weinsteins—is undeniable.</i>                | NR   | 94  | Flat (1.85 : 1) | Theatrical Only  |
| <b>All The Streets Are Silent (Greenwich Entertainment)</b> In the late 80s and early 90s, the streets of downtown Manhattan were the site of a collision between two vibrant subcultures: skateboarding and hip hop. <i>Narrated by Zoo York co-founder Eli Gesner with an original score by legendary hip-hop producer Large Professor (Nas, A Tribe Called Quest), All the Streets Are Silent brings to life the magic of the time period and the convergence that created a style and visual language that would have an outsized and enduring cultural effect.</i>  | NR   | 89  | Flat (1.85 : 1) | Theatrical/<br>Virtual<br>(45 Day Window)                |
| <b>Settlers (IFC Midnight)</b> Mankind's earliest settlers on the Martian frontier do what they must to survive the cosmic elements and each other in this science-fiction thrill ride. <i>IFC Midnight acquired the North American rights to Wyatt Rockefeller's feature narrative debut, "Settlers." Rockefeller wrote and directed the movie, which stars Sofia Boutella (CLIMAX, KINGSMAN: THE SECRET SERVICE, STAR TREK BEYOND).</i>  | NR   | 104 | Flat (1.85 : 1) | Limited/VOD  |
| <b>Mandibles (Magnolia)</b> Two hapless losers discover a giant fly in the trunk of a stolen car and decide to domesticate it in a bizarre get-rich-quick scheme. <i>Well reviewed French comedy. "Mandibles" is as brazenly and riotously stupid as it sounds, but with a chill, dopey sweetness that makes it stick. - Guy Lodge (Variety)</i>   | NR   | 77  | Scope (2.35:1)  | Limited/VOD  |
| <b>Fear and Loathing in Aspen (DADA Films/Shout! Factory)</b> The true story of Hunter S Thompson's curious, bizarre and entertaining run to be sheriff of Pitkin County in the 1970s. Comedy. <i>Thompson's interest in politics was fueled by the 1968 Democratic National Convention in Chicago, where he witnessed police brutality against protesters and was even teargassed. The event greatly shaped his views.</i>  | NA   | 81  | Flat (1.85 : 1) | Limited  |
| <b>The Last Letter From Your Lover (Netflix)</b> A pair of interwoven stories, set in the past and present, follow an ambitious journalist determined to solve the mystery of a forbidden love affair at the center of a trove of secret love letters from 1965. Romantic Drama. <i>From the #1 New York Times bestselling author Jojo Moyes of The Giver of Stars, a sophisticated, page-turning double love story spanning forty years and an unforgettable Brief Encounter for our times.</i>   | NR   | 110 | Flat/2.1 TV     | SVOD on 7/23   |
| <b>Secret Agent Dingledorf and His Trusty Dog Splat (Atlas Distribution/Integrity Releasing)</b> Using quirky inventions from a spy backpack, young Bernie Dingledorf, his dog, and two best friends are the only ones who can save the world by facing bullies, thwarting circus clowns and destroying Dr. Chuckles evil laugh generator. Family Comedy. <i>Based on the best-selling book series, Secret Agent Dingledorf, Secret Agent Dingledorf and His Trusty Dog Splat is a riotous, non-stop action/adventure that hilariously weaves in today's nearly-forgotten theme of respecting one another.</i> | PG   | 92  | Flat (1.85 : 1) | Limited to Moderate                                      |
| <b>Trackside Goons (NA)</b> When a Detective's son gets caught up in something deep between two different sides of the city, he has to make a decision between his son, and his job. Drama. <i>Originally scheduled for 2020.</i>  | R    | 70  | Flat (1.85 : 1) | Limited  |

**UPDATE**

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**7/30-8/5**

2020 Wk 31 Box Office: \$1,199,723, Openings: N/A

2019 Wk 31 Box Office: \$149,409,407, Openings: Fast &amp; Furious Presents: Hobbs &amp; Shaw (\$60.0M FSS, \$174.0M Total)

|  |      |     |                                |                             |
|--|------|-----|--------------------------------|-----------------------------|
| <b>Jungle Cruise (Disney)</b> Based on Disneyland's theme park ride where a small riverboat takes a group of travelers through a jungle filled with dangerous animals and reptiles but with a supernatural element. Action Adventure Comedy Family. <i>The film is loosely inspired by the theme park attraction of the same name. DNEG, Industrial Light &amp; Magic, Rodeo FX, Rising Sun Pictures and Weta Digital providing the visual effects.</i>                      | PG13 | 90  | Scope (2.35 : 1), IMAX, D-Box  | Wide/Disney+ Premier Access |
| <b>Stillwater (Focus Features)</b> A father travels from Oklahoma to France to help his daughter who has been arrested for murder. Drama Thriller. <i>The film's trailer has drawn high interest for both Matt Damon and the story. This will be the final Amblin Partners production to be produced under the Participant label for social justice content. Participant reportedly terminated the relationship.</i>   | R    | NA  | Flat (1.85 : 1)                | Wide                        |
| <b>The Green Knight (A24) (Also known as David Lowery's The Green Knight)</b> A modern fantasy re-telling of the medieval story of Sir Gawain and the Green Knight. Drama Horror. Written and directed by David Lowery. <i>The film stars Dev Patel, Alicia Vikander, Joel Edgerton, Sarita Choudhury, Sean Harris, Kate Dickie, Barry Keoghan and Ralph Ineson, and is based on the poem of Sir Gawain and the Green Knight.</i>  | R    | 130 | Scope (2.35 : 1)               | Wide                        |
| <b>Enemies of the State (IFC Films)</b> An American family becomes entangled in a bizarre web of secrets and lies when their hacker son is targeted by the U.S. government, making them all ENEMIES OF THE STATE. Documentary. <i>Matt DeHart is targeted by the U.S. government after claiming to have documents alleging misconduct by the CIA. The film has multiple reviews and is regarded as generally favorable.</i>  | NR   | 103 | Flat (1.85 : 1), Color (HD/4K) | Limited                     |
| <b>Nine Days (Sony Pictures Classics)</b> A man interviews five unborn souls to determine which one can be given life on Earth. Fantasy Drama. <i>The film received two 2021 Film Independent Spirit Award nominations. The film had its world premiere at the Sundance Film Festival on 1/27/20. Well reviewed.</i>   | R    | 124 | Flat (1.85 : 1)                | NY/LA<br>Expansion 8/6      |
| <b>Masquerade (DADA Films/Shout Factory)</b> A young girl must survive the night after intruders break into her family's home to steal priceless artwork. The thieves will stop at nothing to get what they want until the shocking twist ending. Suspense Thriller.   | NR   | 80  | Flat (1.85 : 1)                | Limited                     |
| <b>Never Gonna Snow Again (Kino Lorber) Original Title: Sniegu juz nigdy nie bedzie.</b> A Ukrainian masseur uses his magic touch to change the lives of his wealthy but sad Polish clients. Polish-German Comedy Drama. <i>The film was selected as the Polish entry for the Best International Feature Film at the 93rd Academy Awards but failed to receive a nomination The film garnered seven Polish Film Award nominations Positive reviews based on 20+ critics.</i> | NR   | 113 | Scope (2.35 : 1), Dolby 5.1    | Limited                     |
| <b>Nemesis (Samuel Goldwyn)</b> An underworld kingpin's past catches up with him when he returns to London, igniting an explosive chain of events, ending in revenge and murder. British Crime Thriller. <i>Opened in London 3/29/21 to mostly positive reviews.</i>   | NR   | 88  | Flat (1.85 : 1)                | Limited                     |

**8/6-12**

2020 Wk 32 Box Office: \$1,392,779, Openings: N/A

2019 Wk 32 Box Office: \$133,448,282, Openings: Scary Stories to Tell in the Dark (\$20.9M FSS, \$68.9M Total), Dora and the Lost City of Gold (\$17.4M FSS, \$60.5M Total), The Art of Racing in the Rain (\$8.1M FSS, \$26.4M Total), The Kitchen (\$5.5M FSS, \$12.2M Total)

|  |    |     |                              |                     |
|--|----|-----|------------------------------|---------------------|
| <b>The Suicide Squad (Warner Bros.)</b> Supervillains Harley Quinn, Bloodsport, Peacemaker and a collection of nutty cons at Belle Reve prison join the super-secret, super-shady Task Force X as they are dropped off at the remote, enemy-infused island of Corto Maltese to destroy a Nazi-era prison and laboratory. Action Adventure Sci-Fi. <i>The film is intended to be a standalone sequel to Suicide Squad (2016) and the tenth film in the DC Extended Universe (DCEU). It was written and directed by James Gunn and stars an ensemble cast including Margot Robbie, Idris Elba, John Cena, Joel Kinnaman, Sylvester Stallone, Viola Davis, Jai Courtney, and Peter Capaldi.</i> | R  | 132 | Scope (2.35 : 1), IMAX       | Wide                |
| <b>John and the Hole (IFC Films)</b> A coming-of-age psychological thriller that plays out the unsettling reality of a kid who holds his family captive in a hole in the ground. Psychological Thriller. <i>The film is the first screen adaptation of Giacobone's novel El Pozo. Reviews have been generally positive though mixed.</i>   | NR | 98  | 4.3 Aspect Ratio or 1.33 : 1 | Limited             |
| <b>Swan Song (Magnolia)</b> A formerly flamboyant hairdresser takes a long walk across a small town to style a dead woman's hair. Comedy. <i>A comical and bittersweet journey about rediscovering oneself and looking gorgeous while doing so. Well regarded.</i>   | NR | 104 | Flat (1.85 : 1)              | Limited<br>VOD 8/13 |

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|--|------|-----|--|---------------------------------|
| <b>Ena (Music Box Films)</b> A couple deals with the aftermath of an adoption that goes awry as their household falls apart. Drama Music Romance. <i>Generally positive reviews. [A] heady plunge into sweat-drenched melodrama and a stingingly malicious failing relationship. - Wendy Ide, Observer (UK)</i>  | R    | 107 | Scope (2.35 : 1)   | Limited                         |
| <b>Annette (Amazon Studios)</b> A globally acclaimed opera singer and a stand-up comedian have their first child and their lives are completely changed. Drama. <i>The film is scheduled to screen at the Cannes Film Festival on 7/6.</i>   | R    | 139 | Flat (1.85 : 1)  | Limited<br>Amazon Prime<br>8/20 |
| <b>6:45 (Regal Cinemas)</b> Bobby's struggles with Jules are cast aside in order to overcome a dementing cycle of terror that transpires. No matter what he does to try to avoid it, he and his girlfriend wake up at 6:45 each morning to the same nightmarish chain of events that lead to them being viciously murdered with no chance of escape. Psychological Horror. <i>Director Craig Singer founded Fanlib and My2Centences, companies focused on the intersection of film, the internet and social media.</i>   | R    | 95  | Flat (1.85 : 1)  | Regal Cinemas<br>Exclusive      |
| <b>SHIROBAKO The Movie (Fathom Events/ Crunchyroll) Gekijōban Shirobako (original title)</b> Four years after the events of SHIROBAKO the series, Musashino Animation has gone through changes and things are looking bleak for the studio. One day, Aoi Miyamori is offered a role managing a new theatrical animation project. With only a few months left before the deadline, can MusAni complete the project in its current state? It's up to Aoi to work alongside both familiar faces and new to finish the project in time. <i>Eleven Arts announced the acquisition of the anime film in November of 2020. Tickets go on sale soon through Fathom Events, and you can follow Eleven Arts on Twitter and other social media outlets for updates.</i> | NR   | 120 | Flat (1.85 : 1)  | Event Cinema<br>8/10            |
| <b>8/13-19</b><br>2020 Wk 33 Box Office: \$1,396,744, Openings: N/A<br>2019 Wk 33 Box Office: \$121,109,428, Openings: Good Boys (\$21.4M FSS, \$86.1M Total), Angry Birds 2 (\$10.4M FSS, \$41.7M Total)<br>47 Meters Down: Uncaged (\$8.4M FSS, \$22.3M Total), Blinded by the Light (\$4.3M FSS, \$11.9M Total)   |      |     |  |                                 |
| <b>Free Guy (20th Century)</b> A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Action Comedy Sci-Fi. <i>Free Guy had been in development at 20th Century Fox prior to its acquisition by Disney and is one of the first Fox films to continue production under Disney ownership, as well as under the studio's new name. Ryan Reynolds, who produced the film along with Shawn Levy, said "I haven't been this fully immersed and engaged in something since Deadpool."</i>  | R    | 115 | Scope (2.39 : 1),<br>IMAX 6-track<br>Atmos, Dolby<br>Digital, Dolby<br>Surround 7.1, DTS | Wide                            |
| <b>Respect (UAR/MGM)</b> The life story of legendary R&B singer, Aretha Franklin, played by Jennifer Hudson. Biography Drama Music. <i>Aretha Franklin sings in her father's church choir as a child and grows up to become an international musical superstar and the Queen of Soul.</i>  | PG13 | 145 | Scope (2.39 : 1),<br>Dolby Digital   | Wide                            |
| <b>Don't Breathe 2 (Sony/Screen Gems)</b> The sequel is set in the years following the initial deadly home invasion, where Norman Nordstrom (Stephen Lang) lives in quiet solace until his past sins catch up to him. Crime Horror Thriller. <i>The Blind Man has been hiding out for several years in an isolated cabin and has taken in and raised a young girl orphaned from a devastating house fire. Their quiet life together is shattered when a group of criminals kidnap the girl, forcing the Blind Man to leave his safe haven to save her.</i>   | R    | NA  | NA   | Wide                            |
| <b>CODA (Apple TV+)</b> As a CODA (Child of Deaf Adults) Ruby is the only hearing person in her deaf family. When the family's fishing business is threatened, Ruby finds herself torn between pursuing her love of music and her fear of abandoning her parents. Drama Music. <i>CODA had its world premiere on January 28, 2021 at the 2021 Sundance Film Festival. Apple acquired distribution rights to CODA for a festival-record \$25 million. The film, which is an English-language remake of the 2014 French-language film La Famille Bélier.</i>   | PG13 | 111 | Flat (1.85 : 1)  | Limited/SVOD                    |
| <b>The Lost Leonardo (Sony Pictures Classics)</b> The mystery surrounding the Salvator Mundi, the first painting by Leonardo da Vinci to be discovered for more than a century, which has now seemingly gone missing. Drama. <i>Unfolding as a gripping, real-life art thriller, The Lost Leonardo pulls back the curtain to uncover the stranger than fiction story behind how a Salvator Mundi painting went from bargain-basement replication to setting the world record as the most expensive painting ever sold at auction, weighing in at an astonishing \$450M.</i>  | NA   | 90  | NA   | Limited                         |

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|   |      |     |   |                       |
|---|------|-----|---|-----------------------|
| <b>The Meaning of Hitler (IFC Films)</b> An inquiry into decades of cultural fascination with the Nazi leader, and the ramifications of such a fascination on present day politics. Documentary. <i>Filmmakers Petra Epperlein and Michael Tucker (Karl Marx City) search for answers, taking inspiration from Sebastian Haffner's 1978 German best-selling book The Meaning of Hitler. Shot in nine countries, the film explores what Hitler means in the current waves of white supremacy, antisemitism, and the weaponization of history. Language: English and German with English Subtitles.</i> | NR   | 92  | Aspect Ratio 16.9 (TV, monitors), Flat (1.77 : 1) | Limited               |
| <b>White as Snow ('Blanche comme neige') (DaDa Films/Cohen Media Group). AKA: Pure as Snow.</b> Claire, a young woman of great beauty, arouses the uncontrollable jealousy of her stepmother Maud, who goes so far as to plan her murder. <i>The emblematic fable is recast as an erotic comedy and modernized by Anne Fontaine, who subverts its references with her usual elegance. It is the portrait of a new heroine who awakens to life in this sensual and erotic tale.</i>  | NR   | 112 | Flat (1.85 : 1)                                   | Limited               |
| <b>The East (Magnolia)</b> During the post-WW2 Indonesian War of Independence, a young Dutch recruit joins an elite unit led by a mysterious captain known only as "The Turk." Drama. <i>The story is about Indonesia's claim for independence from the Netherlands straight after World War 2, when the country was still called the Dutch East Indies.</i>  | NR   | 137 | Flat (1.85 : 1)                                   | Limited               |
| <b>Battle For Afghanistan (Samuel Goldwyn)</b> Written & directed by Pavel Lungin, the film follows the 108th Motor Rifle Division's rescue mission to bring the General's son back from the Majahideen. <i>Based on true events, the previously untold story of this tragic withdrawal reveals the complexity of human nature during wartime.</i>  | NR   | 114 | Flat (1.85 : 1)                                   | Limited/VOD           |
| <b>8/20-26</b><br>2020 Wk 34 Box Office: \$6,563,262, Openings: N/A<br>2019 Wk 34 Box Office: \$109,212,708, Openings: Angel Has Fallen (\$21.4M FSS, \$69.0M Total)  |      |     |   |                       |
| <b>Reminiscence (Warner Bros.)</b> A scientist discovers a way to relive your past and uses the technology to search for his long lost love. Romance Sci-Fi Thriller. <i>Westworld co-creator Lisa Joy's feature directorial debut. If a mystery of the mind sounds familiar, maybe that's because the film emanates from the director who with her husband, Jonathon Nolan, are fascinated with concepts of identity as they related to psychology. Hugh Jackman, Rebecca Ferguson, Thandie Newton.</i>  | PG13 | NA  | Scope (2.39 : 1), Atmos, Dolby Digital            | Wide/HBOMax (30 days) |
| <b>The Protégé (Lionsgate) AKA: The Asset.</b> Rescued as a child by the legendary assassin Moody and trained in the family business, Anna is the world's most skilled contract killer. But when Moody is brutally killed, she vows revenge. Action Crime Thriller. <i>A solid action film with a great cast is highlighted in the first trailer. Director Martin Campbell (Casino Royale, Goldeneye, The Mask of Zorro, The Legend of Zorro) is an accomplished action director. His latest effort is perfect for an entertaining cinema experience.</i>   | R    | NA  | Scope (2.35 : 1)                                  | Wide                  |
| <b>The Night House (Searchlight)</b> A widow begins to uncover her recently deceased husband's disturbing secrets. Horror Thriller. <i>If you're in the mood for scares and a fantastic lead to boot, The Night House demands a visit. - Meagan Navarro (Bloody Disgusting). Creepy atmospherics and individual scares go a long way in the horror genre, and it takes "The Night House" right far.</i>   | R    | 108 | Scope (2.35 : 1)                                  | Wide                  |
| <b>Paw Patrol: The Movie (Paramount)</b> Ryder and the pups are called to Adventure City to stop Mayor Humdinger from turning the bustling metropolis into a state of chaos. Computer Animation Adventure Comedy. Family. <i>Based on the children's television series PAW Patrol created by Keith Chapman.</i>   | G    | NA  | Scope (2.35 : 1)                                  | Wide/Paramount+       |
| <b>Flag Day (UAR/MGM) AKA Red Flag.</b> Based on a true story, FLAG DAY follows Jennifer Vogel across two decades as she comes of age while navigating a fraught relationship with her beloved father, the con man John Vogel. <i>The film will premiere in competition at the 2021 Cannes Film Festival.</i>   | NA   | 107 | NA  | Limited               |
| <b>Demonic (IFC Midnight)</b> A young woman unleashes terrifying demons when supernatural forces at the root of a decades-old rift between mother and daughter are ruthlessly revealed. Horror. <i>Written and directed by the District 9 and Elysium filmmaker (Neill Blomkamp) in his first movie since 2015's Chappie.</i>   | NR   | 104 | Flat (1.85 : 1)                                   | Limited               |
| <b>Confetti (DADA Films) China Mandarin title: 五彩缤纷</b> The film centers around a traditional Chinese family who face a number of obstacles after their daughter is diagnosed with dyslexia. Drama. <i>Ann Hu is a Chinese-born writer, producer, and director who is known for her work on films such as her award-winning debut, SHADOW MAGIC. Based on her true story of an Asian female real-life experience in America and starring Academy Award nominee Amy Irving and Zhu Zhu.</i>  | NR   | 85  | Flat (1.85 : 1)                                   | Limited 90 day window |

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|  |    |     |                 |         |
|--|----|-----|-----------------|---------|
| <b>Cryptozoo (Magnolia)</b> Cryptozookeepers try to capture a Baku, a dream-eating hybrid creature of legend, and wonder if they should display them or keep them hidden. Animation. <i>The intricate animation style illuminates this adult-aimed adventure about imaginary creatures and their all-too-human friends and foes. - Variety</i>   | NR | 95  | Flat (1.85 : 1) | Limited |
| <b>Moments Like This Never Last (Utopia Media)</b> Artist Dash Snow spurned a privileged life to make his way on the streets of New York. On the road to becoming an international art star were nights fueled by drugs and alcohol leading to his death by heroin overdose. Documentary. <i>A walk on the wild side through the New York underground with the art comet Dash Snow, who tragically burnt out as a 27-year-old.</i> | NR | 96  | Flat (1.85 : 1) | Limited |
| <b>On Broadway (Kino Lorber)</b> This contemporary history of Broadway takes us behind the scenes of Broadway's most groundbreaking shows, from A Chorus Line to Hamilton, and is packed with interviews and performances by legendary stars. Documentary. Directed by Academy-Award nominee Oren Jacoby.  | NR | 82  | Flat (1.85 : 1) | Limited |
| <b>Sweet Girl (Netflix)</b> A devastated husband vows to bring justice to the people responsible for his wife's death while protecting the only family he has left, his daughter. Action Drama Thriller. <i>"Sweet Girl" marks Brian Mendoza's feature film directing debut. He previously worked with Jason Momoa on last year's "Braven" from Saban Films, which he also produced. Also stars Marisa Tomei, Isabella Merced.</i> | R  | 108 | Flat (1.85 : 1) | SVOD    |

## Studio Release Changes

| Title  | Runs            | New                | Former              |
|--|-----------------|--------------------|---------------------|
| <b>The Duke (Sony Pictures Classics)</b> set in 1961 when Kempton Bunton, a 60-year old taxi driver, stole Goya's portrait of the Duke of Wellington from the National Gallery in London. It was the first (and remains the only) theft in the Gallery's history.  | NY/LA           | 9/17/21            | NEW                 |
| <b>Cyrano (UA Releasing)</b> Follows the life of Cyrano de Bergerac. Musical Drama.  | Limited<br>Wide | 1/31/21<br>1/14/22 | 12/24/21<br>Limited |
| <b>Queenpins (STX Films)</b> A pair of housewives create a \$40 million coupon scam. Comedy.   | Wide            | 9/10/21            | NEW                 |
| <b>National Champions (STX Films)</b> Follows star quarterback who ignites a players strike hours before the biggest game of the year in order to fight for fair compensation, equality and respect for the student-athletes. Drama.   | Wide            | 11/24/21           | NEW                 |
| <b>Violence of Action (STX Films)</b> After being involuntarily discharged from the marines, James Reed (Chris Pine) joins a paramilitary organization in order to support his family in the only way he knows how. Action Thriller.   | Wide            | 12/10/21           | NEW                 |
| <b>Untitled Guy Ritchie Film (STX Films)</b> An agent is recruited by a global intelligence alliance to track down and stop the sale of a deadly weapons technology that threatens to disrupt the world order. Jason Statham Action Thriller.  | Wide            | 1/21/22            | New                 |
| <b>Last Night in Soho (Focus Features)</b> A young girl, passionate about fashion design, is mysteriously able to enter the 1960s where she encounters her idol, a dazzling wannabe singer. But 1960s London is not what it seems, and time seems to fall apart with shady consequences. Psychological drama thriller.   | Wide            | 10/29/21           | 10/22/21            |
| <b>Mayday (Magnolia)</b> A woman is transported to a dreamlike and dangerous coastline. She joins a female army engaged in a never ending war where the women lure men to their deaths with radio signals. Action Fantasy.   | Limited         | 10/1/21            | NEW                 |
| <b>The Unbearable Weight of Massive Talent (Lionsgate)</b> Nicolas Cage stars as...Nicolas Cage in the action-comedy THE UNBEARABLE WEIGHT OF MASSIVE TALENT. Creatively unfulfilled and facing financial ruin, the fictionalized version of Cage must accept a \$1 million offer to attend the birthday of a super fan. When things take a wildly dangerous turn, Cage is forced to live up to his own legend, channeling his most iconic and beloved on-screen characters in order to save himself and his loved ones. With a career built for this very moment, the Academy Award winning iconic actor must take on the role of a lifetime; Himself. Action Comedy. | Wide            | 4/22/22            | Unset               |
| <b>The Jesus Magic (Lionsgate)</b> This documentary follows the Calvary Chapel in Costa Mesa, California from its humble beginnings through its transformation into the multibillion-dollar industry of Christian Contemporary Music today.  | Moderate        | 10/1/21            | NEW                 |
| <b>The Unbreakable Boy (Lionsgate)</b> Based on the book by Scott M. LeRette and Susy Flory, the movie follows Austin, who lives with a rare brittle-bone disease and autism. But what makes Austin truly unique is his joyous, funny, life-affirming worldview that transforms and unites everyone around him – especially his dad, who comes to see Austin not as the symbol of something broken, but the triumph of an indestructible spirit.   | TBD             | 3/18/22            | NEW                 |

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|   |          |         |          |
|---|----------|---------|----------|
| <b>Downton Abbey 2 (Focus Features)</b> Highly anticipated sequel will now compete against "Unbreakable Boy," (Lionsgate) a drama with Zachary Levi, Meghann Fahy and Patricia Heaton.  | Wide     | 3/18/22 | 12/22/21 |
| <b>Thirteen Lives (UA Releasing)</b> The film tells the true story of the rescue of twelve boys and their soccer coach from a flooded, impenetrable cave system in Thailand.  | Wide     | 4/8/22  | NEW      |
| <b>Summer of Soul (...Or, When the Revolution Could Not Be Televised) (Searchlight)</b> Feature documentary about the legendary 1969 Harlem Cultural Festival which celebrated African American music and culture and promoted Black pride and unity.   | Moderate | 7/2/21  | Wide     |
| <b>Together (Bleecker Street)</b> A husband and wife who are forced to re-evaluate themselves and their relationship through the reality of the Covid-19 lockdown.  | TBD      | 8/27/21 | NEW      |
| <b>The Alpinist (Roadside Attractions)</b> Marc-Andre Leclerc climbs alone, far from the limelight. On remote alpine faces, the free-spirited Canadian makes some of the boldest solo ascents in history. Yet, he draws scant attention. With no cameras, no rope, and no margin for error, his approach is the essence of solo adventure. An elusive subject, nomadic and publicity shy, he doesn't own a phone or car, and is reluctant to let a film crew in on his pure vision of climbing. Veteran filmmaker Peter Mortimer (THE DAWN WALL) keeps up, as Leclerc embarks on a historic adventure in Patagonia that will redefine what is possible in solo climbing. Documentary. | Moderate | 9/10/21 | NEW      |

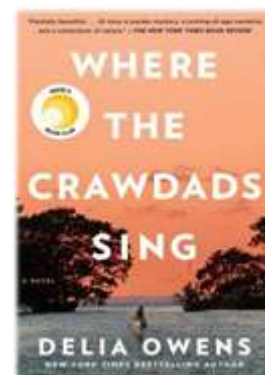
## MPA Ratings

| Title   | Rating | Reason  |
|---|--------|---|
| <b>After We Fell (Fathom Events)</b> Sequel to After and After We Collided movies. The third instalment in the books written by Anna Todd. Drama.   | R      | Sexual content and language   |
| <b>Joe Bell (Solstice Studios)</b> The true story of a small town, working class father who embarks on a solo walk across the U.S. to crusade against bullying after his son is tormented in high school for being gay. Biography Drama.  | R      | Language including offensive slurs, some disturbing material, and teen partying |
| <b>John and the Hole (IFC Films)</b> A coming-of-age psychological thriller that plays out the unsettling reality of a kid who holds his family captive in a hole in the ground.  | R      | Language  |
| <b>My Name is Pauli Murray (Amazon Studios)</b> The film follows the life of lawyer and activist Pauli Murray who was instrumental in arguing the equal protection clause of the fourteenth amendment outlawed discrimination based on sex. Documentary.  | PG13   | Disturbing/violent images and thematic elements                                 |
| <b>Never Back Down 4 (Sony Pictures Entertainment Worldwide)</b> Based on the Never Back Down Series of martial arts films.   | R      | Violence and language throughout  |
| <b>Son of Monarchs (HBO MAX)</b> After the death of his grandmother, a Mexican biologist living in New York returns to his hometown nestled in the majestic monarch butterfly forests of Michoacán. The journey forces him to confront past traumas and reflect on his new hybrid identity, launching him on a personal and spiritual metamorphosis. Subtitled. | R      | Language  |
| <b>Zone 414 (Saban Films LLC)</b> Set in the near future, Zone 414 is a colony of a state-of-the-art humanoid robots created by an obsessive business tycoon. When his rebellious daughter goes missing, he hires a rugged private investigator to bring her home. Sci-Fi Thriller.   | R      | Violence, disturbing images, language, some drug use and nudity                 |
| <b>The Ice Road (Netflix)</b> After a remote diamond mine collapses in far northern Canada, a 'big-rig' ice road driver must lead an impossible rescue mission over a frozen ocean to save the trapped miners. Adventure Drama Thriller.  | PG13   | Strong language and sequences of action and violence                            |

## New Films

### Where the Crawdads Sing (Sony Pictures)

Where the Crawdads Sing is an upcoming American drama film based on the best-selling novel of the same name by Delia Owens. The film is written by Lucy Alibar and directed by Olivia Newman, and stars Taylor John Smith, Harris Dickinson, Daisy Edgar-Jones, David Strathairn, and Jayson Warner Smith. In this movie, Kya is known in her town as the "Marsh Girl." She grows up in a shack out in the marshes bordering a small village on the coast of North Carolina. Her mother and her four older siblings all leave to get away from their abusive father, leaving her behind to fend for herself.



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## SCREENING ROOM



**The Many Saints of Newark**  
(Warner Bros./HBOMax)  
10/1/21 - Wide  
Trailer #1



**Jungle Cruise**  
(Disney)  
7/30/21 - Wide  
Final Trailer



**Clifford the Big Red Dog**  
(Paramount)  
9/17/21 - Wide  
Official Trailer



**Don't Breathe 2**  
(Sony/Screen Gems)  
8/13/21 - Wide  
Official Trailer



**Confetti**  
(DADA Films)  
8/13/21 - Limited  
Official Trailer

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