



Monday, June 28, 2021 | No. 174

Film Flashback... BATMAN Premiered on 6/23/1989

BATMAN'S been around so long we've had many different first encounters with the character. For some, it was the action comic book's masked superhero called THE BATMAN, created by artist Bob Kane & writer Bill Finger, that hit newsstands Mar. 30, 1939 in Detective Comics #27, leading to two 1940's film serials. For others, it was 20th Century Fox's ABC-TV action comedy series (1966-68) starring Adam West or Fox's 1966 movie parody with Cesar Romero as The Joker.

It wasn't until June 23, 1989 that the next BATMAN movie opened, finally taking the character seriously. Directed by a young Tim Burton, it starred Michael Keaton as Batman/Bruce Wayne & Jack Nicholson as The Joker. Its storyline told how Wayne saw his parents murdered in Gotham City and grew up dedicated to fighting crime.

The film's production companies -- Warner Bros., Guber-Peters & Polygram -- took a big chance on Burton. His first features, PEE-WEE'S BIG ADVENTURE (1985) & BEETLEJUICE (1988), had attracted attention, but were smaller than BATMAN, which cost a then hefty \$35 million. Screendollars' columnist & video voice Martin Grove recalls having Burton and producer Jon Peters as guests at the time on his cable TV talk show on Movietime, which later became E!

When asked what he'd done before his first films, Burton confided he'd been a waiter in a medieval theme restaurant in Burbank -- prompting Peters to interrupt with a smile, "And if this picture doesn't work, you'll be a waiter again!"

Happily, Burton's directing career took off as BATMAN opened to \$40.5 million and did \$251.2 million domestic. It spawned two sequels: BATMAN RETURNS (1992), reteaming Burton & Keaton and adding Danny DeVito as a new villain, Penguin (\$162.9 million) & BATMAN FOREVER (1995), directed by Joel Schumacher with Val Kilmer as Batman and two new



'Tell me something my friend. You ever danced with the devil in the pale moonlight?' - Click to Play

villains -- Tommy Lee Jones as Harvey Two-Face & Jim Carrey as Riddler (\$184.1 million). Schumacher's 1997 reboot BATMAN & ROBIN, starring George Clooney, did \$107.4 million.

Christopher Nolan's dark BATMAN BEGINS (2005) starred Christian Bale and did \$371.9 million worldwide. Nolan's THE DARK KNIGHT (\$1 billion/2008) & THE DARK KNIGHT RISES (\$1.1 billion/2012) followed.

Now moviegoers are eagerly awaiting WB's franchise reboot, THE BATMAN, opening Mar. 4, 2022. Directed by Matt Reeves ("WAR FOR THE PLANET OF THE APES"), it stars Robert Pattinson as the Caped Crusader then in just his second year fighting crime.



Batman (1989)

Weekend Box Office Results... 6/25 – 6/27

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	% Chg	Per Theatre	
						Average \$	Total \$
1	F9: The Fast Saga (Universal)	1	4,179	70,000,000	-	16,750	70,000,000
2	A Quiet Place Part II (Paramount)	5	3,124	6,200,000	-32	1,985	136,388,000
3	The Hitman's Wife's Bodyguard (Lionsgate)	2	3,361	4,875,000	-57	1,450	25,873,686
4	Peter Rabbit 2: The Runaway (Sony)	3	3,331	4,850,000	-20	1,456	28,855,000
5	Cruella (Disney)	5	2,820	3,725,000	-23	1,321	71,302,235
6	The Conjuring: The Devil Made Me Do It (Warner Bros.)	4	2,668	2,920,000	-42	1,094	59,133,000
7	In the Heights (Warner Bros.)	3	2,403	2,230,000	-47	928	24,162,000
8	Spirit Untamed (Universal)	4	1,773	1,030,000	-34	581	15,841,000
9	12 Mighty Orphans (Sony Pictures Classics)	3	1,020	591,917	-34	580	2,293,909
10	Nobody (Universal)	14	115	560,000	999	4,870	26,728,000

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- Universal's **F9** put the pedal to the metal with an impressive North American debut of \$70M in 4,179 locations for a terrific PTA of \$16,750. This marks the highest grossing opening weekend since *Star Wars: The Rise of Skywalker* (released at Christmas 2019). **F9** sees the return of Justin Lin as director, who helmed the third, fourth, fifth and sixth chapters of the series when it transformed into a global blockbuster. **F9** features many returning members of the cast of the series and is a worldwide phenomenon raking in \$404.852M globally through Sunday.
- In the second spot, Paramount continues to ride a wave of great reviews and continued great box office with **A Quiet Place Part II** that continues to generate massive audience excitement for the movie theater experience with a \$6.2M fifth weekend in 3,124 locations for a cume through Sunday of \$136.388M.
- Lionsgate's **The Hitman's Wife's Bodyguard** now in its second weekend took in \$4.875M in 3,361 locations for a N. Am. cume to date of \$25.873M.
- Sony's **Peter Rabbit 2: The Runaway** now in its third weekend in North America earned \$4.85M in 3,331 locations for a cume through Sunday of \$28.855M. The animated family film features a terrific voice cast including James Corden, Rose Byrne, Domhnall Gleeson, David Oyelowo, Damon Herriman, Elizabeth Debicki & Margot Robbie.
- Disney's **Cruella** now in weekend five earned \$3.725M in 2,820 locations for a N. Am. cume to date of \$71.302M. The origin story of one of the most famous movie villains in film history stars Emma Stone as the titular character and an all-star cast including Emma Thompson, Mark Strong, Emily Beecham, Paul Walter Hauser, Joel Fry, Kirby Howell-Baptiste and is directed by Craig Gillespie.
- Warner Bros.' **The Conjuring: The Devil Made Me Do It** now in its fourth weekend took in \$2.92M in 2,668 locations for a N. Am. cume to date of \$59.133M. Vera Farmiga & Patrick Wilson star once again as Ed and Lorraine Warren as they become involved with one of the most sensational cases from their files, it starts with a fight for the soul of a young boy, then takes them beyond anything they'd ever seen before, to mark the first time in U.S. history that a murder suspect would claim demonic possession as a defense.
- Warner Bros.' **In The Heights** now in its third weekend earned \$2.23M in 2,403 locations for a N. Am. cume through Sunday of \$24.162M. The creator of Hamilton and the director of Crazy Rich Asians team up for this PG13 musical that stars Corey Hawkins, Anthony Ramos, Leslie Grace, Jimmy Smits, Daphne Rubin-Vega & Olga Merediz.



Click to play our **POPCORN PREVIEW**
BOXOFFICE BUZZ look at Universal & Original
 Film's opening of "F9" to a turbo-charged
 pandemic record setting \$70 million.



Notable Industry News and Commentary... 6/21 – 6/27



[SBA to process most aid applications for music venues and theaters by early July, Sen. Hagerty says](#) (CNBC)

Last week, Senator Bill Hagerty from Tennessee met with Isabel Guzman, the Head of the U.S. Small Business Administration to get an update on the status of the rollout of the Shuttered Venue Operators Grant program. On June 15, Hagerty and 163 other members of Congress sent a letter to Guzman expressing frustration over the slow pace of awarding grants. At that point, fewer than 100 venues had been awarded grants out of more

than 14,000 which had applied, with 99% of their applications still under review, almost six months after the emergency relief program had been enacted. According to Hagerty, the Congressional letter and public outcry appears to have

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“done the job.” Guzman reported to Hagerty that the SVOG program “had her full attention,” and that “most applications will be processed by early July.”

As of this past Monday 1,445 grants had been awarded, with 5,853 under review and 7,118 still waiting their turn. For some theatres, the delay in receiving this support has postponed their ability to make necessary repairs and upgrades, such as installing reclining seats in auditoriums and investing to be able to offer beer & wine and enhanced concessions. Offering such amenities may prove to be critical in luring back moviegoers and operating profitably.



[Amazon’s Planned Purchase of MGM Faces FTC Scrutiny](#) (Wall Street Journal)

Amazon must leap over a new regulatory hurdle in its planned acquisition of MGM Studios. The Federal Trade Commission will review the transaction, combining this new merger with its existing, wide-ranging antitrust investigation into Amazon’s business practices. The Biden Administration’s new appointee as Chairwoman of the FTC is Lina Kahn, who has been critical of Amazon, among other tech giants. Khan published an article in the Yale Law Review arguing that the application of U.S. antitrust law has failed to properly restrain the online retailer. While MGM is no longer one of the largest Hollywood studios, Khan’s

FTC may argue that Amazon’s further expansion across many markets represents a threat to fair trade and commerce in all segments where it competes.

[AMC Theatres Starts to “Play on Offense” Despite \\$5.5B Debt Load](#) (Hollywood Reporter)

AMC’s CEO Adam Aron has emerged as a vocal spokesman for his company in interviews with the entertainment and financial press, touting a feel-good turnaround story for his circuit after the dark days of the pandemic. The AMC story has been a hot topic in particular with investors, as the company’s stock price has shot up from trading at \$1.98 per share on January 5th to a closing price on Friday at \$54.06 – a whopping 2750% rise in less than six months.



In an interview earlier this month with investment YouTuber Trey Collins, Aron suggested that AMC was ready to “play on offense again” after raising new capital by issuing new shares to eager investors after the run up in their stock price. Industry experts are predicting that the financial strains from the pandemic will result in individual theatres and theatre circuits changing ownership. For example, AMC is reported to have reached an agreement to take over the operations at two of L.A.’s prime theatres, The Grove in West Hollywood and The Americana in Glendale. Both locations had been operated by Pacific Theatres until April when their parent company Decurion Corp. announced that they were ceasing operations and that their Pacific Theatres and ArLight Cinemas locations

would close permanently. Many financial analysts are encouraging AMC to focus their newfound financial resources on paying off some of the \$5.5B in debt that the exhibitor amassed over the last ten years, when it was active in acquiring theatres and expanding its footprint.

See also: [AMC Theatres Offering All You Can Eat Popcorn During Cinema Week](#) (Variety)

[Tribeca Festival Draws Solid Crowds In Person And Online For Covid Comeback Edition](#) (Deadline) and [Toronto Film Festival Lineup Includes Alanis Morissette Doc, 'Dune,' and 'Last Night in Soho'](#) (Variety)

The Tribeca Film Festival was held earlier this month, representing the first major film festival in N. Am. to resume in-person screenings after 15 months of upheaval wrought by the COVID-19 pandemic. Organizers are pleased with the results, with the festival having drawn 100,000 attendees in-person and an additional 115,000 online participants who purchased tickets



to watch premieres through Tribeca's online platform. While the online channel was forced by the pandemic, the hybrid in-person/online festival now appears to be here to stay. Tribeca 2021 was the largest year in the 19-year history of the festival, with Tribeca 2019 having drawn 140,000 in-person attendees without offering the opportunity for remote viewers to watch movies online. Other major festivals appear ready to follow suit, with the upcoming Toronto International Film Festival announcing that this year's event in September will include full programs in-person and online, a first for TIFF. Festival director Joana Vicente explained, "We believe that digital access is an important part of providing accessibility to audiences and will be vital to the future of film festivals. This inclusivity across all our offerings helps to ensure that, no matter where you are located, you can participate in the Festival."



MARTIN GROVE'S *Hollywood Report*

With the Golden Globes on an enforced hiatus next January, it was only a matter of time until another group started moving in.

The first signs came in mid-May when the Critics Choice Association set 1/9 for its 27th annual awards show. The date immediately had Hollywood insiders recalling how for many years early January was when the Globes took place at the Beverly Hilton Hotel. Recent reports that CCA officials were seen checking out the BH ballroom suggest CCA may see a future for itself as the new uncontroversial successor to the Globes.

There aren't a lot of groups that have what it takes to do that, but CCA does. It's no stranger to awards marketers, studios & contenders, having bestowed film & TV awards for 26 years (pictured), and it already has a national live telecast deal in place with The CW Network. It also helps that CCA's been well regarded in Hollywood for many years under CEO Joey Berlin.



Unlike HFPA's obscure members, many CCA critics & reporters are well known to publicists & celebs. Perhaps the worst criticism of the critics is that they hand out too many awards -- but in Hollywood that's nothing to complain about!

* * *

F9's record setting pandemic box office launch isn't today's only good news.

Universal/Original Film's success hammers home how quickly & well moviegoing's recovered this summer. Because "F9's" not streaming for about six weeks, part of its audience didn't stay home to watch it on the couch. If F9 had underperformed, that would have signaled serious concerns about moviegoers' comfort level with cinemas.

We had an indication that younger moviegoers were eager to get back to theatres when Paramount/Platinum Dunes' A QUIET PLACE 2 opened to \$47.5M. But a horror thriller's appeal isn't broad enough to make it the right film to project moviegoing's future.

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F9 (pictured), however, has mainstream appeal. On Friday's tracking its best first choice scores were from +25F, followed by +25M (one point less) & -25M (two points less). The lowest score was -25F (10 points below +25F).

The message F9 conveys is that moviegoers aren't hesitating to return to theatres if they're playing films they want to see. Studios that continue to hedge their event film bets by doing post-pandemic day & date streaming, now risk leaving money on the theatrical table.



Studio Release Calendar... 7/2 – 9/9

7/2-8: Independence Day 7/4

2020 Wk 27 - Box Office: \$1,557,667, Openings: N/A



2019 Wk 27 - Box Office: \$184,201,942, Openings: No Wide Releases



<p>The Forever Purge (Universal) All the rules are broken as a sect of lawless marauders decides that the annual Purge does not stop at daybreak and instead should never end. Horror. <i>Continuing the appeal of horror thrillers especially with young male/female, this looks to extend the success of the series. The Purge (\$64.5M), The Purge: Anarchy (\$72M) The Purge: Election Year (\$79M), The First Purge (\$69.5M). Look for \$15 M-\$20M opening; \$60M-\$65M in N.A.</i> UPDATE</p>	R	102	Scope (2.35 : 1)	Wide (3500+) Peacock TV PVOD 60 days
<p>Boss Baby: The Family Business (Universal) The Templeton brothers are now adults drifted away from each other, but a new boss baby with a cutting-edge approach is about to bring them together again and inspire a new family business. Computer Animation. <i>The sequel to one of the most successful animated films in recent years has growing awareness and interest. The Boss Baby: \$50M opening weekend, 3.5 multiple and \$175M total (\$179M adjusted for inflation).</i> UPDATE</p>	PG	107	Scope (2.35 : 1), Real D, Dolby Cinema, DTS: X	Wide (3500+) Peacock TV PVOD 60 days
<p>Summer of Soul (Or, When the Revolution Could Not be Televised) (Searchlight Pictures) Feature documentary about the legendary 1969 Harlem Cultural Festival which celebrated African American music and culture and promoted Black pride and unity. <i>After promising early interest levels, attendance appears to appeal most with art, cinefile and urban audiences. Excellent reviews.</i> UPDATE</p>	PG13	117	Flat (1.85 : 1)	Moderate (600-625)
<p>Zola (A24) A stripper named Zola embarks on a wild road trip to Florida. Biography Comedy Drama. <i>A24 continues to succeed with shrewd marketing developing interest in this case with young females. The film has a different center of gravity — rather than the main character's being the site of the rot, it's the environment around her that's rotting — but the sensibility is still there, teeth sunk into the toxic underbelly of human nature.</i> UPDATE</p>	R	87	Flat (1.85 : 1)	Wide 6/30
<p>Audible (Netflix) Maryland School for the Deaf high school athlete Amaree McKenstry and his close friends as they face the pressures of their senior year and grapple with the realities of venturing off into the hearing world during their senior year. <i>The production was filmed last year before the COVID-19 pandemic and premiered last month at the Hot Docs Film Festival. Coming of age, inspirational documentary.</i></p>	NR	38	Flat (1.85 : 1)	Limited/SVOD 7/1 (Thur)
<p>Some of Our Stallions (Gravitas Ventures) When best friends struggle to fit into regular society, they decide they need romantic love, which kicks off a series of misadventures that challenge not only their friendship, but their grasp on sanity. Cast: Mike Judge (Beavis and Butt-Head, Office Space), Olivia Taylor Hadley (The Magicians, Paranormal Activity). Comedy Drama. <i>Carson Mell is an up and coming filmmaker whose previous films were highlights at SXSW and Sundance. The film centers on two best friends struggling with mental illness while searching for the love of their lives.</i></p>	NR	NA	Flat (1.85 : 1)	Limited/VOD

Yannick: An Artist's Journey (Fathom Events/Metropolitan Opera) Oscar nominated filmmaker Susan Froemke tells the story of Yannick Nézet-Séguin's path to becoming the Met's Jeanette Lerman-Neubauer Music Director. The film follows Nézet-Séguin on his journey from young conductor to being named the third music director in Met history. Documentary.	NR	150	Flat (1.85 : 1)	Event Cinema 7/7 (600+ locations)
Romeo and Juliet: The Kenneth Branagh Theatre Company (Trafalgar) The Kenneth Branagh Theatre Company's modern and passionate staging of Shakespeare's classic tragedy, Romeo and Juliet, returns to the big screen this summer. <i>Directed with 'seriousness and opulence' (★★★★★The Mail) by Sir Kenneth Branagh and Rob Ashford, Romeo and Juliet was the fifth play in the inaugural Plays at the Garrick season and filmed for the big screen in black and white CinemaScope.</i>	NR	157	Flat (1.85 : 1)	Event Cinema 7/7 Limited
The God Committee (Vertical Entertainment) An organ transplant committee has one hour to decide which of three patients deserves a life-saving heart. Seven years later, the committee members struggle with the consequences of that fateful decision. Drama. <i>Scheduled to have its world premiere at the Tribeca Film Festival on 6/20/21. Kelsey Grammer, Julia Stiles, Janeane Garofalo Dan Hedaya, and Colman Domingo.</i>	NR	98	Scope (2.35 : 1)	Limited
The Tomorrow War (Amazon Prime) A man is drafted to fight in a future war where the fate of humanity relies on his ability to confront his past. Action Adventure Sci-Fi. <i>The film, which is set in the near future, focuses on humanity's war against an alien invasion, hoping to win it by using scientists' new ability to draft soldiers from the past to the war.</i>	PG13	140	Scope (2.39 : 1)	SVOD (Prime Video)
First Date (Magnolia/Magnet) After being conned into buying a shady '65 Chrysler, Mike's first date plans with Kelsey implode as he finds himself targeted by criminals, cops, and a crazy cat lady. Crime Comedy. <i>The film had its premiere in the 2021 Sundance Film Festival on 1/31 in the Next section. A month later, the film's US distribution rights were acquired by Magnet Releasing, Generally favorable reviews.</i>	NA	103	Scope (2.35 : 1)	Limited/VOD
Long Story Short (Saban Films) Serial procrastinator Teddy (Rafe Spall) wakes up the morning after his wedding to discover that every few minutes he's jumping forward to the next year of his life. Fantasy Romantic Comedy. <i>International audiences (released in Australia on 2/11/21) like the film better than the mixed array of reviews. The film is backed by StudioCanal, Screen Australia, Create NSW and Spectrum Films</i>	R	90	Scope (2.39 : 1)	Limited/VOD
The Phantom (Greenwich Entertainment) This is the story of how the State of Texas knowingly sent an innocent man to his death and left a serial killer at large. Thriller Documentary. <i>On a cold February night in 1983, Wanda Lopez was stabbed to death while she worked at a Corpus Christi Texas gas station. 21 year old Carlos DeLuna was arrested, and over the next six years, through his trial and subsequent imprisonment he protested his innocence, declaring that it was another Carlos who committed the crime. The prosecution insisted that this other Carlos was a "phantom" and didn't exist. A Tribeca Film Festival online screening available.</i>	NR	89	Flat (1.85 : 1)	Limited/VOD
Til Death (Screen Media Films) A woman is left handcuffed to her dead husband as part of a sick revenge plot. Unable to unshackle, she has to survive as two killers arrive to finish her off. Horror Thriller. <i>Directed by S.K. Dale in his directorial debut, from a screenplay by Jason Carvey. It stars Megan Fox, Callan Mulvey.</i>	R	88	Flat (1.85 : 1)	Limited
Lydia Lunch: The War Is Never Over (Kino Lorber) Filmmaker Beth B follows boundary-pushing musician and underground performance artist Lydia Lunch on her latest tour. Documentary. <i>Critics, filmmakers, musicians and friends discuss the relevance of Lydia's brilliantly vitriolic world.</i>	NR	75	Flat (1.85 : 1)	Limited on 6/30
A Dim Valley (Altered Innocence) A curmudgeonly biologist and his stoner graduate students encounter a group of mysterious backpackers who disrupt their lives in surprising ways. <i>Filmed in eastern Kentucky and directed by Brandon Colvin.</i>	NR	92	Flat (1.85 : 1)	NY 7/2 LA 7/9 Virtual 7/16-29
Whitetail (whitetailfilm.com) The story follows a broken family consisting of a father, an uncle and the son as they embark on a weekend hunting trip out in West Texas. Drama Thriller. <i>The film is an inspiration of Gothic literature as well as films like Night Of The Hunter, Deliverance and other outlaw western stories.</i>	R	119	Flat (1.85 : 1)	Limited

Operation Portugal (Sony Pictures Entertainment) Patrolman Hakim Dhouieb takes great pride in protecting his neighborhood in France every day, but he can't seem to do anything right. After his latest bungle he is given a crowning chance for redemption, thanks to a fortuitous coincidence. Comedy (France). <i>Language: French, Portuguese. The film was derived from a successful sketch by comedian D'jal on five characters who became movie heroes.</i>	NR	91	Flat (1.85 : 1)	Limited
America: The Motion Picture (Netflix) A chainsaw-wielding George Washington teams with beer-loving bro Sam Adams to take down the Brits in a tongue-in-cheek riff on the American Revolution. Adult Animation Comedy. <i>This movie is irreverent, goofy, and exciting. The R-rated animated film will take an irreverent approach to the founding of the country and features a voice cast that includes Channing Tatum as George Washington and Simon Pegg as King James.</i>	R	98	2.1 TV aspect ratio and 18.9 common; Not used in film	SVOD 6/30
7/9-15 2020 Wk 28 - Box Office: \$901,825, Openings: N/A 2019 Wk 28 - Box Office: \$127,105,707, Openings: Crawl (\$12.0M FSS, \$39.0M Total), Stuber (\$8.2M FSS, \$22.4M Total)				
Black Widow (Disney/Marvel) At birth the Black Widow is given to the KGB, which grooms her to become its ultimate operative. When the U.S.S.R. breaks up, the government tries to kill her as the action moves to present-day New York, where she is a freelance operative. Action Adventure. <i>High interest and awareness levels continue to build toward a strong opening weekend and highly successful North America engagements. \$70M+ Opening, \$210M+ domestic.</i>	PG13	133	(Scope 2.39 : 1), IMAX, D-Vision, Atmos, Screen X, 7.1 Surround, D-Box	Wide (4000+) Disney+ Premier
	UPDATE			
The Loneliest Whale: The Search for 52 (Bleeker Street) The documentary follows the quest to find the 52 Hertz Whale, which scientists believe has spent its entire life in solitude calling out at a frequency that is different from any other whale. <i>"The story of the 52 Hertz Whale resonates with so many of us right now, especially as we try to navigate our current issues of isolation and loneliness," says producer Joshua Zeman.</i>	PG	90	Flat (1.85 : 1)	Limited
Casanova, Last Love (DaDa Films/Cohen Media Group) Dernier amour (original title) London, 18th century. Casanova, famous for his taste of pleasure and gambling, arrives from Paris, forced into exile. In this city he knows nothing about, he meets on several occasions a young prostitute, Marianne de Charpillon. She attracts him to the point he starts disregarding all other women. History, Romance, Drama. <i>Completely at ease as he sets about reconstructing the 18th century (as he already demonstrated in Farewell My Queen [+]) and in his portrayal of the two-faced English aristocracy, Benoît Jacquot looks to cloak the film in a veil of strangeness, which is amplified by the great work carried out by director of photography, Christophe Beaucarne.</i>	NR	98	Scope (2.39 : 1)	Limited 7/14 (Language: French)
Bolshoi Ballet: Coppelia (Fathom Events) Encore. The Bolshoi's unique version of Coppélia exhibits a fascinating reconstruction of the original 19th-century choreography of this ebullient comedy involving a feisty heroine, a boyish fiancé with a wandering eye, and an old dollmaker. <i>The company's stunning corps de ballet shines in the divertissements and famous "dance of the hours," and its principals abound in youthful energy and irresistible humor.</i>	NR	128	NA	Event Cinema 7/11
UFC 264: Poirier vs. McGregor 3 (Iconic Events) A lightweight trilogy between former interim UFC Lightweight Champion Dustin Poirier and former UFC Featherweight and Lightweight Champion Conor McGregor will headline the event. <i>The pairing has previously met twice before: their first fight was a featherweight bout that happened in September 2014 at UFC 178, where McGregor won by first-round technical knockout. They then ascended to lightweight for an eventual rematch in January 2021 at UFC 257, where Poirier prevailed via second-round technical knockout.</i>	NR	NA	NA	Event Cinema 7/10
Josee, The Tiger and the Fish (FUNimation) (Josee to Tora to Sakana-rachi) A youth romantic drama with themes of growing up, the story focuses on college student Tsuneo and dreamer Josee, who lives her life stuck in a wheelchair. Josee, named after the heroine in Françoise Sagan's Wonderful Clouds, spends most of her days reading and painting until by chance she encounters Tsuneo, and decides it's time to face the real world. <i>A charming, unashamedly melodramatic animated feature... - Wendy Ide (Screen International).</i>	NR	99	Flat (1.78 : 1)	Limited to Moderate 7/12

Met Summer Encore: Porgy and Bess (Fathom Events/Metropolitan Opera) Starring Angel Blue, Golda Schultz, Latonia Moore, Denyce Graves, Frederick Ballentine, Eric Owens, Alfred Walker, and Donovan Singletary; conducted by David Robertson. From 2/1/20. <i>The phenomenal cast, orchestra, and chorus of the Met's Porgy and Bess also brought home the 2021 Grammy Award for Best Opera Recording.</i>	NR	220	Flat (1.85 : 1)	Event Cinema 7/14
DCI: The Celebration Countdown (Fathom Events) Following a one-year hiatus, this special one-night event features amazing sights and sounds from five of the nation's top Drum Corps International ensembles. <i>Additionally, interspersed between the performances, attendees will see live spots with broadcast hosts from the spring training site of the Bluecoats, in addition to pre-recorded up-to-the-moment rehearsal camp updates from several other groups that will appear at DCI events this August at Indianapolis' Lucas Oil Stadium.</i>	NR	120	Flat (1.85 : 1)	Event Cinema 7/15
Meander (Gravitas Ventures) A woman gets locked in series of strange tubes full of deadly traps. Cast: Gaia Weiss (Vikings). Horror Sci Fi Thriller. <i>"MEANDER is a high-stakes, tension filled ride, carried by Gaia Weiss' performance, that will have you on the edge of your seat." – Nightmarish Conjuring</i>	NR	87	Flat (1.85 : 1)	Limited/VOD
The Witches of the Orient (KimStim) United by their jobs in a textile factory, the Japanese women's volleyball team chased absolute perfection under the guidance of their grueling coach Hirofumi Daimatsu. Known as "the Demon," his intense, endless practice sessions, shaped the team into a powerful force striking fear in the hearts of their competitors and earning them the racist and dismissive moniker "oriental witches." <i>In Japanese and French with English subtitles. The 'Witches' success is infectious and offers a hopeful prelude to the 2021 Tokyo Olympic Games.</i>	NR	100	Flat (1.85 : 1)	Film Forum NYC Expansion 7/16
Summertime (Good Deed Entertainment) Over the course of a hot summer day in Los Angeles, the lives of 25 young Angelinos intersect. Comedy Drama Music. <i>Generally favorable reviews. Peter Debruge of Variety called the film "inspirational".</i>	R	95	Flat (1.85 : 1)	Limited
7/16-22 2020 Wk 29 - Box Office: \$746,527, Openings: N/A 2019 Wk 29 - Box Office: \$264,727,428, The Lion King (\$191.8M FSS, \$543.6M Total)				
Space Jam: A New Legacy (Warner Bros.) NBA superstar LeBron James teams up with Bugs Bunny and the rest of the Looney Tunes for this long-awaited sequel. Adventure Animation Sport. <i>This is a sequel to Space Jam (1996), it will mark the first theatrically-released film to feature the Looney Tunes characters since Looney Tunes: Back in Action (2003), and like the previous hybrid films, it will be a combination of live-action, traditional hand-drawn 2D animation, and 3D CGI effects.</i>	PG	120	Flat (1.85 : 1), Dolby Digital, SDDS, Dataset, Atmos, DTS: X, D-Box	Wide/HBOMax
Escape Room: Tournament of Champions (Sony) Sequel to 2019's Escape Room (\$57M domestic, \$98.3M international) on a reported \$9M budget. Psychological Thriller. <i>In the first movie, it's revealed that the six players were picked because they were sole survivors of various incidents, including a plane crash and a carbon monoxide leak. EARLY SHOWS: 7/15 @ 3PM LOCAL TIME.</i>	PG13	87	Scope (2.40 : 1), Atmos, D-Box 	Wide
Roadrunner: A Film About Anthony Bourdain (Focus Features) A documentary about Anthony Bourdain and his career as a chef, writer and host, revered and renowned for his authentic approach to food, culture and travel. <i>The Documentary will have its world premiere at the Tribeca Film Festival on 6/11/21. Anthony Bourdain died by suicide on 6/8/18 at the age of 61.</i>	R	118	Flat (1.85 : 1)	Limited
Gunpowder Milkshake (Netflix) A secret sisterhood comes to the rescue of a mother-daughter assassin team. Carla Gugino, Karen Gillan, Lena Headey. Action. <i>Theatrical release in international territories by STXFilms and StudioCanal beginning 7/15. Both companies procured rights to the film and negotiated with Netflix for domestic release.</i>	R	114	Scope (2.39 : 1) Atmos 	Theatrical 7/14 Netflix 7/15
Out of Death (Vertical Entertainment) Retired cop Jack Harris's (Bruce Willis) solace in the remote wilderness is hijacked when he encounters a lone hiker, Shannon (Jaime King), who's on the run from dirty police. Determined to help her at any cost, Jack must tap into his killer instincts to survive the wilderness and the human predators within it. Crime Thriller. <i>Bruce Willis once again plays his stock role of action actor. Audiences and fans won't be disappointed.</i>	R	90	Scope	Limited/VOD

How it Ends (UA Releasing/Mister Lister Films/AIP) In this apocalyptic feel-good comedy, Liza (Zoe Lister-Jones) embarks on a hilarious journey through LA in hopes of making it to her last party before it all ends, running into an eclectic cast of characters along the way. <i>"It can feel more like a collection of skits than a cohesive story, but How It Ends is a comedic vision of the apocalypse with fleeting moments of brilliance."</i> Critics consensus. Overall positive reviews.	R	82	Flat (1.85 : 1)	Limited 7/20
Die in a Gunfight (Lionsgate) A man and his old flame cross paths with an assortment of schemers and killers. Action Drama. <i>The film is described as an updated version of William Shakespeare's Romeo and Juliet.</i>	R	96	Flat (1.85 : 1)	Limited
PIG (NEON) A truffle hunter who lives alone in the Oregonian wilderness must return to his past in Portland in search of his beloved foraging pig after she is kidnapped. Drama. <i>Nicolas Cage decided to produce the film as he thinks it shares similar elements with two of his recent critically acclaimed films, Joe (2013) and Mandy (2018).</i>	R	92	Flat (1.85 : 1)	Limited
Can You Bring It: Bill T. Jones and D-Man in the Waters (Kino Lorber) Bill T. Jones is one of the most charismatic and powerful forces in the world of Modern Dance. One of his former dancers, Rosalynde LeBlanc in collaboration with Emmy Award Cinematographer, Tom Hurwitz created a lyrical documentary that illustrates the power of art and the triumph of the human spirit. Documentary. <i>"...an engrossing examination of dance, love, and loss — and the power of art to move through pain." — James Kleinmann, The Queer Review</i>	NR	90	Flat (1.85 : 1)	Film Forum (NY) Royal (LA) 7/23 Virtual Cinemas
How to Deter a Robber (DADA Films/Shout Factory!) During Christmas in a desolate Northern Wisconsin town, a stubborn young woman and her naïve boyfriend get more than they bargained for when they investigate the wrong cabin. They're soon forced to face off against a pair of amateur house burglars and protect themselves with Home Alone-style booby traps in this darkly comedic romp. Crime Comedy. <i>Mel Valentin of Screen Anarchy gave the film a positive review and wrote, "How to Deter a Robber will and should be remembered as the work of a talented, first-time filmmaker. Overall positive reviews."</i>	NR	85	Flat (1.85 : 1)	Limited
No Ordinary Man (Oscilloscope) The life of jazz musician and trans culture icon Billy Tipton is explored by filmmakers Aisling Chin-Yee and Chase Joynt with memoirist Thomas Page McBee (Man Alive). Documentary. <i>For decades, the life of American jazz musician Billy Tipton was framed as the sensationalistic story of an ambitious woman passing as a man in pursuit of a music career. Now that history gets re-interrogated by trans artists as they try to reimagine Tipton's life through acts of performance, reclaiming him as a trans icon.</i>	NR	84	Flat (1.85 : 1)	NY/LA
Fate/Stay Night (Heaven's Feel) spring song (Fathom Events) The thrilling Fate/stay night [Heaven's Feel] The trilogy comes to its incredible conclusion with the return of the final chapter on the big screen. <i>As Sakura drowns in the murky darkness of the sins she has committed, Shirou's vow to protect her at all costs leads him into a raging battle to put an end to the Holy Grail War.</i>	NR	125	Flat (1.85 : 1)	Event Cinema 7/18 & 7/20
The African Queen 70th Anniversary (Fathom Events/Paramount) The African Queen tells the timeless tale of two mismatched strangers joining forces in a common cause – and finding love along the way. <i>This event features exclusive insights from TCM.</i>	PG	115	Flat (1.85 : 1)	Event Cinema 7/18 & 7/20
Enormous: The Gorge Story (Trafalgar Releasing) The film chronicles how a family-owned Washington winery, with a makeshift plywood stage, eventually became "The Gorge," an internationally renowned concert venue that has attracted more than 7 million fans, and the world's biggest musicians, to a patch of rural farmland "150 miles from nowhere." <i>Documentary blends together personal stories from music legends Dave Matthews, Mike McCready (Pearl Jam), Jason Mraz, and Steve Miller, with the emotional narratives of several fans.</i>	NR	65	Flat (1.85 : 1)	Event Cinema 7/21

7/23-29

2020 Wk 30 - Box Office: \$1,357,970, Openings: N/A

2019 Wk 30 - Box Office: \$163,662,956, Openings: Once Upon a Time in Hollywood (\$41.1M FSS, \$142.5M Total)

Snake Eyes: G.I. Joe Origins (Paramount) A G.I. Joe spin-off starring Henry Golding as Snake Eyes, a tenacious loner who is welcomed into an ancient Japanese clan called the Arashikage after saving the life of their heir apparent. Upon arrival in Japan, the Arashikage teach Snake Eyes the ways of the ninja warrior while also providing something he's been longing for: a home. But, when secrets from his past are revealed, Snake Eyes' honor and allegiance will be tested – even if that means losing the trust of those closest to him. Action Adventure. <i>Based on the iconic G.I. Joe character, Snake Eyes: G.I. Joe Origins. EARLY SHOW 7/22 at 7PM.</i>	PG13	121	Scope (2.35 : 1), IMAX, Dolby Cinema, D-Box, Atmos, 4DX, MX4D	Wide (4000)
Old (Universal) This summer, visionary filmmaker M. Night Shyamalan unveils a chilling, mysterious new thriller about a family on a tropical holiday who discover that the secluded beach where they are relaxing for a few hours is somehow causing them to age rapidly - reducing their entire lives into a single day. Thriller. <i>Written, directed, and produced by M. Night Shyamalan, inspired by the graphic novel Sandcastle by Pierre Oscar Levy and Frederik Peeters.</i>	NR	116A	Scope (2.35 : 1)	Wide
The Comeback Trail (Cloudburst Entertainment) Two movie producers who owe money to the mob set up their aging movie star for an insurance scam to try and save themselves. But they wind up getting more than they ever imagined. Action Comedy. Morgan Freeman, Robert De Niro, Tommy Lee Jones, Zach Braff. <i>Entertaining film moved several times due to the pandemic.</i>	R	104	Scope (2.39 : 1)	Wide
Midnight in the Switchgrass (Lionsgate) Two FBI agents cross paths with Crawford, a Florida cop who's investigating a string of murders that appear to be related. Thriller. <i>Based on the true story of Texas' most dangerous serial killer. FBI agent Karl Helter (Bruce Willis) and his partner Rebecca Lombardi (Megan Fox) are very close to busting a sex-trafficking ring.</i>	R	99	Flat (1.85 : 1)	Limited
Ailey (Neon) A documentary following the life of dance pioneer Alvin Ailey. <i>Director Jamila Wignot's resonant biography grants artful access to the elusive visionary who founded one of the world's most renowned dance companies, the Alvin Ailey American Dance Theater. It had its world premiere at the Sundance Film Festival on 1/30/21.</i>	PG13	95	Flat (1.85 : 1)	Limited
Joe Bell (Roadside Attractions) <i>Previous distributor Solstice.</i> The true story of a small town, working class father who embarks on a solo walk across the US to crusade against bullying after his son is tormented for being gay. Biography Drama. <i>The premiere was virtual Toronto 2020. Solstice released its first film the Russell Crowe-directed Unhinged, is constructed to do theatrical releases of 2,000 screens and up.</i>	NR	90	NA	Limited
Weathering With You (Fathom Events/Gkids) <i>(Japanese: 天気の子)</i> A high-school boy who has run away to Tokyo befriends a girl who appears to be able to manipulate the weather. Animation Fantasy. <i>The film won a number of awards, including being selected as the Japanese entry for Best International Feature Film at the 92nd Academy Awards. It received four Annie Award nominations, including for Best Independent Animated Feature, tying Spirited Away and Millennium Actress (both 2001) for the most nominations for an anime film at the Annies.</i>	PG13	113	Flat (1.78 : 1)	English dub and 4DX 7/25 Japanese with Subtitles 7/27
Searching for Mr. Rugoff (Ira Deutchman) This is the story of Donald Rugoff, who was the crazy genius behind Cinema 5, the mid-century theater chain and film distribution company. Rugoff was a difficult (some would say impossible) person but was also the man who kicked art films into the mainstream with outrageous marketing schemes and pure bluster. <i>Rugoff's impact on cinema culture in the United States is inestimable, and his influence on the art film business—from the studio classics divisions to the independent film movement to the rise of the Weinsteins—is undeniable.</i>	NR	94	Flat (1.85 : 1)	Theatrical Only
All The Streets Are Silent (Greenwich Entertainment) In the late 80s and early 90s, the streets of downtown Manhattan were the site of a collision between two vibrant subcultures: skateboarding and hip hop. <i>Narrated by Zoo York co-founder Eli Gesner with an original score by legendary hip-hop producer Large Professor (Nas, A Tribe Called Quest), All the Streets Are Silent brings to life the magic of the time period and the convergence that created a style and visual language that would have an outsized and enduring cultural effect.</i>	NR	89	Flat (1.85 : 1)	Theatrical/ Virtual (45 Day Window)
Settlers (IFC Midnight) Mankind's earliest settlers on the Martian frontier do what they must to survive the cosmic elements and each other in this science-fiction thrill ride. <i>IFC Midnight acquired the N. Am. rights to Wyatt Rockefeller's feature narrative debut, "Settlers." Rockefeller wrote and directed the movie, which stars Sofia Boutella (CLIMAX, KINGSMAN: THE SECRET SERVICE, STAR TREK BEYOND).</i>	NR	104	Flat (1.85 : 1)	Limited/VOD

Mandibles (Magnolia) Two hapless losers discover a giant fly in the trunk of a stolen car and decide to domesticate it in a bizarre get-rich-quick scheme. <i>Well reviewed French comedy. "Mandibles" is as brazenly and riotously stupid as it sounds, but with a chill, dopey sweetness that makes it stick. - Guy Lodge (Variety)</i>	NR	77	Scope (2.35:1)	Limited/VOD
Fear and Loathing in Aspen (DADA Films/Shout! Factory) The true story of Hunter S Thompson's curious, bizarre and entertaining run to be sheriff of Pitkin County in the 1970s. Comedy. <i>Thompson's interest in politics was fueled by the 1968 Democratic National Convention in Chicago, where he witnessed police brutality against protesters and was even teargassed. The event greatly shaped his views.</i>	NA	81	Flat (1.85 : 1)	Limited
The Last Letter From Your Lover (Netflix) A pair of interwoven stories, set in the past and present, follow an ambitious journalist determined to solve the mystery of a forbidden love affair at the center of a trove of secret love letters from 1965. Romantic Drama. <i>From the #1 New York Times bestselling author Jojo Moyes of The Giver of Stars, a sophisticated, page-turning double love story spanning forty years and an unforgettable Brief Encounter for our times.</i>	NR	110	Flat/2.1 TV	SVOD 7/23
Secret Agent Dingledorf and His Trusty Dog Splat (Atlas Distribution/Integrity Releasing) Using quirky inventions from a spy backpack, young Bernie Dingledorf, his dog, and two best friends, are the only ones who can save the world by facing bullies, thwarting circus clowns and destroying Dr. Chuckles evil laugh generator. Family Comedy. <i>Based on the best-selling book series, Secret Agent Dingledorf, Secret Agent Dingledorf and His Trusty Dog Splat is a riotous, non-stop action/adventure that hilariously weaves in today's nearly-forgotten theme of respecting one another.</i>	PG	92	Flat (1.85 : 1)	Limited to Moderate
Trackside Goons (NA) When a Detective's son gets caught up in something deep between two different sides of the city, he has to make a decision between his son, and his job. Drama. <i>Originally scheduled for 2020.</i>	R	70	Flat (1.85 : 1)	Limited
7/30-8/5 2020 Wk 31 - Box Office: \$1,199,723, Openings: N/A 2019 Wk 31 - Box Office: \$149,409,407, Openings: Fast & Furious Presents: Hobbs & Shaw (\$60.0M FSS, \$174.0M Total)				
Jungle Cruise (Disney) Based on Disneyland's theme park ride where a small riverboat takes a group of travelers through a jungle filled with dangerous animals and reptiles but with a supernatural element. Action Adventure Comedy Family. <i>The film is loosely inspired by the theme park attraction of the same name. DNEG, Industrial Light & Magic, Rodeo FX, Rising Sun Pictures and Weta Digital providing the visual effects.</i>	PG13	158	Scope (2.35 : 1), IMAX, D-Box	Wide/Disney+ Premier Access
Stillwater (Focus Features) A father travels from Oklahoma to France to help his daughter who has been arrested for murder. Drama Thriller. <i>The film's trailer has drawn high interest for both Matt Damon and the story. This will be the final Amblin Partners production to be produced under the Participant label for social justice content. Participant reportedly terminated the relationship.</i>	R	NA	Flat (1.85 : 1)	Wide
The Green Knight (A24) (Also known as David Lowery's The Green Knight) A modern fantasy re-telling of the medieval story of Sir Gawain and the Green Knight. Drama Horror. Written and directed by David Lowery. <i>The film stars Dev Patel, Alicia Vikander, Joel Edgerton, Sarita Choudhury, Sean Harris, Kate Dickie, Barry Keoghan and Ralph Ineson, and is based on the poem of Sir Gawain and the Green Knight.</i>	R	130	Scope (2.35 : 1)	Wide
Enemies of the State (IFC Films) An American family becomes entangled in a bizarre web of secrets and lies when their hacker son is targeted by the U.S. government, making them all ENEMIES OF THE STATE. Documentary. <i>Matt DeHart is targeted by the U.S. government after claiming to have documents alleging misconduct by the CIA. The film has multiple reviews and is regarded as generally favorable.</i>	NR	103	Flat (1.85 : 1), Color (HD/4K)	Limited
Nine Days (Sony Pictures Classics) A man interviews unborn souls to determine which one can be given life on Earth. Fantasy Drama. <i>The film received two 2021 Film Independent Spirit Award nominations. It had its world premiere at the Sundance Film Festival on 1/27/20. Well reviewed.</i>	R	124	Flat (1.85 : 1)	NY/LA Expansion 8/6
Masquerade (DADA Films/Shout Factory) A young girl must survive the night after a group of intruders break into her family's home to steal priceless artwork. The thieves will stop at nothing to get what they want. Suspense Thriller.	NR	80	Flat (1.85 : 1)	Limited

UPDATE

<p>Never Gonna Snow Again (Kino Lorber) <i>Original Title: Sniegu juz nigdy nie bedzie.</i> A Ukrainian masseur uses his magic touch to change the lives of his wealthy but sad Polish clients. Polish-German Comedy Drama. <i>The film was selected as the Polish entry for the Best International Feature Film at the 93rd Academy Awards but failed to receive a nomination The film garnered seven Polish Film Award nominations Positive reviews based on 20+ critics.</i></p>	NR	113	Scope (2.35 : 1), Dolby 5.1	Limited
<p>8/6-12 2020 Wk 32 - Box Office: \$1,392,779, Openings: N/A 2019 Wk 32 - Box Office: \$133,448,282, Openings: Scary Stories to Tell in the Dark (\$20.9M FSS, \$68.9M Total), Dora and the Lost City of Gold (\$17.4M FSS, \$60.5M Total)</p>				
<p>The Suicide Squad (Warner Bros.) Supervillains Harley Quinn, Bloodsport, Peacemaker and a collection of nutty cons at Belle Reve prison join the super-secret, super-shady Task Force X as they are dropped off at the remote, enemy-infused island of Corto Maltese to destroy a Nazi-era prison and laboratory. Action Adventure Sci-Fi. <i>Film is intended to be a standalone sequel to Suicide Squad (2016) and the 10th film in the DC Extended Universe (DCEU). Written and directed by James Gunn, starring an ensemble cast including Margot Robbie, Idris Elba, John Cena, Joel Kinnaman, Sylvester Stallone, Viola Davis, Jai Courtney, and Peter Capaldi.</i></p>	R	132	Scope (2.35 : 1), IMAX	Wide
<p>UPDATE</p>				
<p>John and the Hole (IFC Films) A coming-of-age psychological thriller that plays out the unsettling reality of a kid who holds his family captive in a hole in the ground. Psychological Thriller. <i>The film is the first screen adaptation of Giacobone's novel El Pozo. Reviews have been generally positive though mixed.</i></p>	NR	98	4.3 Aspect Ratio or 1.33 : 1	Limited
<p>Swan Song (Magnolia) A formerly flamboyant hairdresser takes a long walk across a small town to style a dead woman's hair. Comedy. <i>A comical and bittersweet journey about rediscovering oneself and looking gorgeous while doing so. Well regarded.</i></p>	NR	104	Flat (1.85 : 1)	Limited VOD 8/13
<p>Ena (Music Box Films) A couple deals with the aftermath of an adoption that goes awry as their household falls apart. Drama Music Romance. <i>Generally positive reviews. [A] heady plunge into sweat-drenched melodrama and a stingingly malicious failing relationship. - Wendy Ide, Observer (UK)</i></p>	R	107	Scope (2.35 : 1)	Limited
<p>6:45 (Regal Cinemas) Bobby's struggles with Jules are cast aside in order to overcome a dementing cycle of terror that transpires. No matter what he does to try to avoid it, he and his girlfriend wake up at 6:45 each morning to the same nightmarish chain of events that lead to them being viciously murdered with no chance of escape. Psychological Horror. <i>Director Craig Singer founded Fanlib and My2Centences, companies focused on the intersection of film, the internet and social media.</i></p>	R	95	Flat (1.85 : 1)	Regal Cinemas Exclusive
<p>SHIROBAKO The Movie (Fathom Events/ Crunchyroll) <i>Gekijōban Shirobako (original title)</i> Four years after the events of SHIROBAKO the series, Musashino Animation has gone through changes and things are looking bleak for the studio. One day, Aoi Miyamori is offered a role managing a new theatrical animation project. With only a few months left before the deadline, can MusAni complete the project in its current state? It's up to Aoi to work alongside both familiar faces and new to finish the project in time. <i>Eleven Arts announced the acquisition of the anime film in November of 2020. Tickets go on sale soon through Fathom Events, and you can follow Eleven Arts on Twitter and other social media outlets for updates.</i></p>	NR	120	Flat (1.85 : 1)	Event Cinema 8/10
<p>8/13-19 2020 Wk 33 - Box Office: \$1,396,744, Openings: N/A 2019 Wk 33 - Box Office: \$121,109,428, Openings: Good Boys (\$21.4M FSS, \$86.1M Total), Angry Birds 2 (\$10.4M FSS, \$41.7M Total), 47 Meters Down: Uncaged (\$8.4M FSS, \$22.3M Total), Blinded by the Light (\$4.3M FSS, \$11.9M Total)</p>				
<p>Free Guy (20th Century) A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Action Comedy Sci-Fi. <i>Free Guy had been in development at 20th Century Fox prior to its acquisition by Disney and is one of the first Fox films to continue production under Disney ownership, as well as under the studio's new name 20th Century Studios. Ryan Reynolds, who produced the film along with Shawn Levy, said "I haven't been this fully immersed and engaged in something since Deadpool."</i></p>	R	115	Scope (2.39 : 1), IMAX 6-track Atmos, Dolby Digital, Dolby Surround 7.1, DTS	Wide

Respect (UAR/MGM) The life story of legendary R&B singer, Aretha Franklin, played by Jennifer Hudson. Biography Drama Music. <i>Aretha Franklin sings in her father's church choir as a child and grows up to become an international musical superstar and the Queen of Soul.</i>	PG13	145	Scope (2.39 : 1), Dolby Digital	Wide
Don't Breathe 2 (Sony/Screen Gems) The sequel is set in the years following the initial deadly home invasion, where Norman Nordstrom lives in quiet solace until his past sins catch up to him. Crime Horror Thriller. <i>The Blind Man has been hiding out for several years in an isolated cabin and has taken in and raised a young girl orphaned from a devastating house fire. Their quiet life together is shattered when a group of criminals kidnap the girl, forcing the Blind Man to leave his safe haven to save her.</i>	R	NA	NA	Wide
CODA (Apple TV+) As a CODA (Child of Deaf Adults) Ruby is the only hearing person in her deaf family. When the family's fishing business is threatened, Ruby finds herself torn between pursuing her love of music and her fear of abandoning her parents. Drama Music. <i>CODA had its world premiere on January 28, 2021 at the 2021 Sundance Film Festival. Apple acquired distribution rights to CODA for a festival-record \$25 million. The film, which is an English-language remake of the 2014 French-language film La Famille Bélier.</i>	PG13	111	Flat (1.85 : 1)	Limited/SVOD
The Lost Leonardo (Sony Pictures Classics) The mystery surrounding the Salvator Mundi, the first painting by Leonardo da Vinci to be discovered for more than a century, which has now seemingly gone missing. Drama. <i>Unfolding as a gripping, real-life art thriller, The Lost Leonardo pulls back the curtain to uncover the stranger than fiction story behind how a Salvator Mundi painting went from bargain-basement replication to setting the world record as the most expensive painting ever sold at auction, weighing in at an astonishing \$450M.</i>	NA	90	NA	Limited
The Meaning of Hitler (IFC Films) An inquiry into decades of cultural fascination with the Nazi leader, and the ramifications of such a fascination on present day politics. Documentary. <i>Filmmakers Petra Epperlein and Michael Tucker (Karl Marx City) search for answers, taking inspiration from Sebastian Haffner's 1978 German best-selling book The Meaning of Hitler. Shot in nine countries, the film explores what Hitler means in the current waves of white supremacy, antisemitism, and the weaponization of history. Language: English and German with English Subtitles.</i>	NR	92	Aspect Ratio 16.9 (TV, monitors), Flat (1.77 : 1)	Limited
White as Snow ('Blanche comme neige') (DaDa Films/Cohen Media Group). AKA: Pure as Snow. Claire, a young woman of great beauty, arouses the uncontrollable jealousy of her stepmother who goes so far as to plan her murder. Rescued at the last moment by a mysterious man who takes her in on his farm, Claire decides to remain in the village, a decision that will awaken the emotions of its inhabitants... Soon seven men will fall under her spell! For her, it is the beginning of a radical emancipation that is both carnal and emotional. <i>The emblematic fable is recast as an erotic comedy and modernized by Anne Fontaine, who subverts its references with her usual elegance. It is the portrait of a new heroine who awakens to life in this sensual and erotic tale.</i>	NR	112	Flat (1.85 : 1)	Limited
8/20-26 2020 Wk 34 - Box Office: \$6,563,262, Openings: N/A 2019 Wk 34 - Box Office: \$109,212,708, Openings: Angel Has Fallen (\$21.4M FSS, \$69.0M Total)				
Reminiscence (Warner Bros.) A scientist discovers a way to relive your past and uses the technology to search for his long lost love. Romance Sci-Fi Thriller. <i>Westworld co-creator Lisa Joy's feature directorial debut. If a mystery of the mind sounds familiar, maybe that's because the film emanates from the director who with her husband, Jonathon Nolan, are fascinated with concepts of identity as they related to psychology. Hugh Jackman, Rebecca Ferguson, Thandie Newton.</i>	PG13	NA	Scope (2.39 : 1), Atmos, Dolby Digital	Wide/HBOMax (30 days)
The Protégé (Lionsgate) AKA: The Asset. Rescued as a child by the legendary assassin Moody and trained in the family business, Anna is the world's most skilled contract killer. But when Moody - the man who was like a father to her and taught her everything she needs to know about trust and survival - is brutally killed, Anna vows revenge. Action Crime Thriller. <i>A solid action film with a great cast is highlighted in the first trailer. Director Martin Campbell (Casino Royale, Goldeneye, The Mask Of Zorro, The Legend Of Zorro) is an accomplished action director. His latest effort is perfect for an entertaining cinema experience.</i>	R	NA	Scope (2.35 : 1)	Wide

The Night House (Searchlight) A widow begins to uncover her recently deceased husband's disturbing secrets. Horror Thriller. <i>If you're in the mood for scares, and a fantastic lead to boot, The Night House demands a visit. - Meagan Navarro (Bloody Disgusting). Creepy atmospherics and individual scares go a long way in the horror genre, and it takes "The Night House" right far.</i>	R	108	Scope (2.35 : 1)	Wide
Paw Patrol: The Movie (Paramount) Ryder and the pups are called to Adventure City to stop Mayor Humdinger from turning the bustling metropolis into a state of chaos. Computer Animation Adventure Comedy. Family. <i>Based on the children's television series PAW Patrol created by Keith Chapman.</i>	G	NA	Scope (2.35 : 1)	Wide/ Paramount+
Flag Day (UAR/MGM) AKA Red Flag. Based on a true story, FLAG DAY follows Jennifer Vogel across two decades as she comes of age while navigating a fraught relationship with her beloved father, the con man John Vogel. <i>The film will premiere in competition at the 2021 Cannes Film Festival.</i>	NA	107	NA	Limited
Demonic (IFC Midnight) A young woman unleashes terrifying demons when supernatural forces at the root of a decades-old rift between mother and daughter are ruthlessly revealed. Horror. <i>Written and directed by the District 9 and Elysium filmmaker (Neill Blomkamp) in his first movie since 2015's Chappie.</i>	NR	104	Flat (1.85 : 1)	Limited
Confetti (DADA Films) China Mandarin title: 五彩缤纷 A traditional Chinese family face a number of obstacles after their daughter is diagnosed with dyslexia. Drama. <i>Ann Hu is a Chinese-born writer, producer, and director who is known for her work on films such as her award-winning debut, SHADOW MAGIC. Based on her true story of an Asian female real-life experience in America and starring Academy Award nominee Amy Irving and Zhu.</i>	NR	85	Flat (1.85 : 1)	Limited 90 day window
Cryptozoo (Magnolia) Cryptozookeepers try to capture a Baku, a dream-eating hybrid creature of legend, and start wondering if they should display these beasts or keep them hidden and unknown. Animation. <i>The intricate animation style illuminates this adult-aimed adventure about imaginary creatures and their all-too-human friends and foes. - Variety</i>	NR	95	Flat (1.85 : 1)	Limited
Moments Like This Never Last (Utopia Media) Artist Dash Snow spurned a privileged life to make his way on the streets of New York. On the road to becoming an international art star were nights fueled by drugs and alcohol leading to his death by heroin overdose. Documentary. <i>A walk on the wild side through the New York underground with the art comet Dash Snow, who tragically burnt out as a 27-year-old.</i>	NR	96	Flat (1.85 : 1)	Limited
On Broadway (Kino Lorber) For anyone who loves theater, this contemporary history of Broadway is a joy, taking us behind the scenes of Broadway's most groundbreaking shows, from A Chorus Line to Hamilton, and is packed with interviews & performances by legendary stars. Documentary. <i>Directed by Academy-Award nominee Oren Jacoby.</i>	NR	82	Flat (1.85 : 1)	Limited
Sweet Girl (Netflix) A devastated husband vows to bring justice to the people responsible for his wife's death while protecting the only family he has left, his daughter. Action Drama Thriller. <i>"Sweet Girl" marks Brian Mendoza's feature film directing debut. He previously worked with Jason Momoa on last year's "Braven" from Saban Films, which he also produced. Also stars Marisa Tomei, Isabella Merced.</i>	R	108	Flat (1.85 : 1)	SVOD
8/27-9/2 2020 Wk 35 - Box Office: \$14,813,120, Openings: N/A 2019 Wk 35 - Box Office: \$121,518,452, Openings: No Wide Releases				
Candyman (Universal) The story returns to the now gentrified Chicago neighborhood Where today a luxurious condo now stands. Events lead to a modern day revival of the events reveal the story has a new chapter of a terrifyingly viral wave of violence. <i>Directed by Nia DaCosta and written by Jordan Peele, Win Rosenfeld and DaCosta. It is a direct sequel to the 1992 film of the same name and the fourth film in the Candyman film series, based on the short story "The Forbidden" by Clive Barker.</i>	R	112	Scope (2.39 : 1)	Wide
Vacation Friends (Hulu) A couple meets up with another couple while on vacation in Mexico, but their friendship takes an awkward turn when they get back home. Comedy. <i>Produced by 20th Century, distributed by Hulu.</i>	R	NA	NA	SVOD

<p>He's All That (Netflix) The film will reimagine the original plot of the 1999 teen classic <i>She's All That</i>. The contemporary story will follow an influencer (Rae) who accepts a challenge to turn the school's biggest loser (Buchanan) into prom king. Romantic Comedy. <i>Remake of the teen Classic "She's All That" and is directed by Mark Waters (Teen Girls, Freaky Friday).</i></p>	NA	NA	Aspect Ratio 16.9 (TV, monitors), Flat (1.77 : 1)	SVOD
<p>9/3-9: Labor Day 9/6 2020 Wk 36 - Box Office: \$20,228,165, Openings: N/A 2019 Wk 36 - Box Office: \$138,562,944, Openings: It Chapter Two (\$91.0M FSS, \$211.6M Total)</p> 				
<p>Shang-Chi and The Legend of The Ten Rings (Disney/Marvel) The film stars Simu Liu as Shang-Chi, who must confront the past he thought he left behind when he is drawn into the web of the mysterious Ten Rings organization. <i>Marvel acquired the rights to author Sax Rohmer's pulp novel villain Fu Manchu and created a new main character, Shang-Chi, to play the protagonist in the struggle with the villain.</i></p>	NA	NA	IMAX 6-Track, DTS, Dolby Digital, Dolby Atmos, Aspect Ratio 2.39:1	Wide 45 day window to streaming
<p>We Need to Do Something (IFC Midnight) Based on the novella of the same name, the film centers on a family trapped in their bathroom during a tornado. Horror. <i>First-time director Sean O'Grady's unleashes a single-location funhouse of horrors, starting off intense as hell and steadily tightening its grip. Unpredictable, unhinged and laced with offbeat humor, it's a confident and singular descent into domestic nihilism that's as wildly fun as it is deeply disturbing.</i></p>	NR	97	Aspect ratio 1.66 : 1	Limited
<p>Yakusa Princess (Magnolia/Magnet) The film unfolds in the expansive Japanese community of Sao Paulo in Brazil — the largest Japanese diaspora in the world. Akemi is an orphan who discovers she is the heiress to half of the Yakuza crime syndicate. Based on the graphic novel Samurai Shiro by Danilo Beyruth. Action Thriller.</p>	NR	NA	NA	Limited
<p>9/10-16 2020 Wk 37 - Box Office: \$13,325,333, Openings: N/A 2019 Wk 37 - Box Office: \$112,695,585, Openings: Hustler (\$33.2M FSS, \$105.0M Total), The Goldfinch (\$2.7M FSS, \$5.3M Total)</p>				
<p>Malignant (Warner Bros.) The film is reportedly an homage to the Italian slasher murder mystery genre Giallo. Horror Thriller. <i>Directed by James Wan (Saw franchise, Conjuring franchise, Insidious franchise, The Nun, Aquaman, Mortal Kombat) the film based on an original story idea.</i></p>	R	111	Scope (2.39 : 1), IMAX	Wide/HBOMax
<p>Show Me The Father (Sony Affirm) The Kendrick Brothers (Courageous, Facing the Giants, Fireproof, Overcomer) aim to surprise viewers with captivating stories interwoven with inspirational truths about the fatherhood of God. Faith-based Documentary. <i>"Even though fatherlessness is directly connected to so much brokenness in today's world, we wanted to go beyond traditional documentaries and show how God is the perfect Father and can amazingly provide the love and healing to anyone at any stage in life." - Executive producer Stephen Kendrick.</i></p>	NA	NA	NA	Limited
<p>The Card Counter (Focus Features) A gambler attempts to give guidance to a young man who is out for revenge against a mutual enemy. Crime Drama. <i>Oscar Issac, Tiffany Haddish, Willem Dafoe are among the cast. Paul Schrader wrote and directed one of the most anticipated independent films completed during the pandemic. Schrader consulted numerous colleagues including Martin Scorsese. Schrader who wrote the screenplay for "Taxi Driver".</i></p>		109	Scope (2.35 : 1)	Limited
<p>Dating And New York (IFC Films) Single millennials Milo and Wendy find each other through the Meet Cute dating app. After a one night stand, their relationship grows hopefully without complications. Romantic Comedy. <i>The film was acquired at the 2021 Tribeca Film Festival. Mixed early reviews.</i></p>	NR	91	Flat (1.85 : 1)	Limited
<p>Language Lessons (DADA Films/Shout! Factory) When Adam's (Mark Duplass) husband surprises him with weekly Spanish lessons, he's unsure about where or how this new element will fit into his already structured life. But when tragedy strikes, his Spanish teacher, Cariño (Natalie Morales), becomes a lifeline he didn't know he needed. Drama. <i>Bittersweet, honest, and at times darkly funny, The film is a disarmingly moving exploration of platonic love.</i></p>	NR	91	Flat (1.85 : 1)	Limited

Studio Release Changes

Title	Runs	New	Former
Flag Day (UA Releasing) Based on a true story, the story follows Jennifer Vogel across two decades as she comes of age while navigating a fraught relationship with her beloved father, the con man John Vogel. Drama.	Limited	8/20/21	8/13/21
Dating and New York (IFC Films) After an electric one-night stand, two dating-app-matched New York millennials draw up a 'Best Friends with Benefits' contract to avoid the pitfalls of their past relationships. Romance Comedy.	Limited	9/10/21	NEW
Transformers: Rise of the Beasts (Paramount) AKA: <i>Untitled Transformers</i>, 'Transformers: Rise of the Beasts' will take audiences on a '90s adventure and introduce the Maximals, Predacons, and Terrorcons to the existing battle on earth between Autobots and Decepticons. Action Adventure Sci-Fi.	Wide	6/24/22	NEW
Copshop (Open Road/Briarcliff) A small town police station becomes the unlikely battleground between a professional hitman, a smart female rookie cop and a double crossing conman who seeks refuge behind bars with no place left to run. Gerard Butler Action Thriller.	wide	9/17/21	NEW
Dune (Warner Bros.) Thousands of years in the future, young Paul Atrides and his family relocate to the desert planet Arrakis, the only source of the spice mélange, the most important and valuable substance in the universe. Science Fiction Fantasy.	Wide	10/22/21	10/1/21
The Many Saints of Newark (Warner Bros.) feature film prequel to the groundbreaking, award-winning HBO drama series 'The Sopranos.' Drama.	Wide	10/1/21	9/24/21
Cry Macho (Warner Bros.) Based on the book, 'Cry Macho' stars Clint Eastwood as a one-time rodeo star and washed up horse breeder who, in 1978, takes a job from an ex-boss to bring the man's young son home and away from his alcoholic mom. Drama.	Wide	9/17/21	10/22/21

MPA Ratings

Title	Rating	Reason
Distancing Socially (Cinedigm) Composed of a series of short vignettes that share a telecommunications application as a common thread, Distancing Socially focuses on loosely connected human interactions taking place virtually across a world in lock down. Romance Comedy.	R	Language throughout, some sexual references and brief nudity
Dual (Dual Productions, LLC) A woman, who after receiving a terminal diagnosis commissions a clone of herself to ease the loss of her friends and family. Sci-Fi Thriller.	R	Violent content, some sexual content, language and graphic nudity
Fear Street Part 3: 1666 (Netflix) In 1666, a colony is gripped by a hysterical witch-hunt that has deadly consequences for centuries to come. Meanwhile, the teenagers in 1994 and 1978 try to finally put an end to the town's curse, before it is too late. Supernatural Horror.	R	Strong violence and gore, language, some sexuality and brief drug use
The Spore (Grindstone Entertainment) The lives of ten strangers intersect through a terrifying chain of events as a mutating fungus begins to spread through a small town wiping out everyone that comes into contact with it. Zombie Horror.	R	Bloody images and language
Zeros and Ones (Lionsgate) When the Vatican gets blown up JJ embarks on a journey to find an unknown enemy who threatens the entire world. Ethan Hawke stars with Abel Ferrara directing. Thriller. Introduced for sales at AFM.	R	Language, some violence, bloody images, sexual material and drug content

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SCREENING ROOM



The Boss Baby: Family Business
(Universal)
7/2/21 - Wide
Screened
Trailer #3



Gunpowder Milkshake
(Netflix)
7/14/21 - Theatrical and Netflix
Official Trailer



Snake Eyes (AKA: Snake Eyes: G.I. Joe Origins)
(Paramount)
7/23/21 - Wide
"Behind the Mask" Trailer



The Suicide Squad
(Warner Bros./DC Comics)
8/6/21 - Wide
Trailer #5



Shang Chi and the Legend of the Ten Rings
(Disney)
9/3/21 - Wide
Trailer #3



Halloween Kills
(Universal)
10/15/21 - Wide
Official Trailer



Sing 2
(Universal)
12/22/21 - Wide
Trailer #2



Jurassic Park: Dominion
(Universal)
6/10/22 - Wide
Teaser Trailer

New Films

Transformers: Rise of the Beasts (Paramount)

Returning to the action and spectacle that first captured moviegoers around the world 14 years ago with the original Transformers, Transformers: Rise of the Beasts will take audiences on a '90s globetrotting adventure and introduce the Maximals, Predacons, and Terrorcons to the existing battle on earth between Autobots and Decepticons. Directed by Steven Caple Jr. and starring Anthony Ramos and Dominique Fishback, the film arrives in theatres June 24, 2022.

