



Monday, June 14, 2021 | No. 172

Film Flashback... “The Fast and The Furious” Premiered on 6/18/2001

Not all Hollywood franchises originate as comic books, Young Adult novels, video games or movie reboots. Sometimes, boxoffice lightning just strikes on its own – with a little help from great marketing. That's exactly what happened 20 years ago when Universal and Original Film's THE FAST AND THE FURIOUS premiered June 18, 2001. It got off to a fast \$40.1M start four days later and did \$144.5M domestically. Its surprise success sparked a series whose eight episodes to date have grossed about \$6B globally.

Episode nine, F9, has already grossed over \$200M in China. It opens domestically June 25 and is tracking impressively as a first choice by -25M & +25M with scores three times the norm.

The series' first episode, directed by Rob Cohen (THE SKULLS) and produced by Neil Moritz (CRUEL INTENTIONS), starred Vin Diesel, Paul Walker & Michelle Rodriguez and was about illegal street racing. That was the franchise's focus through THE FAST AND THE FURIOUS: TOKYO DRIFT (2006). Starting with FAST & FURIOUS (2009), the plots changed to heists and spying, which had broader audience appeal, but still allowed for fast cars in action.

Although the first FAST was an original, its title had already been seen on movie screens on a low budget 1955 crime drama marking the directorial debut of then 28-year-old and now legendary indie filmmaker Roger Corman. When Cohen was developing FAST, which is not a remake of Corman's film, he decided Corman's title would be perfect for his movie. So Cohen



The Fast and The Furious (2001)
Click to Play



“The Fast and the Furious has B-movie grit, with sexy young actors, even sexier cars and the smarts to realize a teen movie will only work if you empathize with its characters.” – [The Hollywood Reporter's 2001 Review](#)

acquired title rights from Corman, but didn't buy story rights.

Cohen's FAST wasn't a pre-sold film when it opened, but it did feature some rising young stars. Vin Diesel had been attracting attention since Steven Spielberg cast him in SAVING PRIVATE RYAN (1998). He'd also starred in David Twohy's sci-fi horror thriller PITCH BLACK (2000). F9 is his eighth FAST episode. Paul Walker had played a supporting role in Gary Ross' fantasy comedy drama PLEASANTVILLE (1998), opposite Tobey Maguire, Reese Witherspoon & William H. Macy. He had a great future ahead of him -- but, unfortunately, that future also included his untimely death in a car crash in November 2013. His last FAST episode, FURIOUS 7, was halfway through production then and was completed with rewriting that explained his character's death. When it opened April 3, 2015, FURIOUS 7 was a global blockbuster with \$1.5B.

Weekend Box Office Results... 6/11 – 6/13

Rank	Title	Week	Theatres	Wknd \$	% Chg	Per Theatre Average \$	Total \$
1	A Quiet Place Part II (Paramount)	3	3,515	11,650,000	-40	3,314	108,990,000
2	In the Heights (Warner Bros.)	1	3,456	11,405,000	-	3,300	11,405,000
3	Peter Rabbit 2: The Runaway (Sony)	1	3,346	10,400,000	-	3,108	10,400,000
4	The Conjuring: The Devil Made Me Do It (Warner Bros.)	2	3,237	10,020,000	-58	3,095	43,771,000
5	Cruella (Disney)	3	3,307	6,700,000	-39	2,026	55,959,946
6	Spirit Untamed (Universal)	2	3,394	2,500,000	-59	737	10,901,000
7	The House Next Door: Meet the Blacks 2 (Variance)	1	420	1,064,000	-	2,533	1,064,000
8	Wrath of Man (UA Releasing)	6	1,207	614,809	-51	509	25,966,000
9	Queen Bees (Gravitas)	1	500	328,300	-	657	328,300
10	Spiral (Lionsgate)	5	1,572	305,000	-66	194	22,609,427

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

Box Office Comments by Paul Dergarabedian, [Comscore](#)

- Warner Bros.' **In The Heights** opened to \$11.405M in 3,456 locations for a PTA of \$3,300. The creator of Hamilton and the director of Crazy Rich Asians team up for this PG13 musical that stars Corey Hawkins, Anthony Ramos, Leslie Grace, Jimmy Smits, Daphne Rubin-Vega & Olga Merediz.
- Sony opened **Peter Rabbit 2: The Runaway** in North America in 3,346 locations taking in \$10.4M. The animated family film features a terrific voice cast including James Corden, Rose Byrne, Domhnall Gleeson, David Oyelowo, Damon Herriman, Elizabeth Debicki & Margot Robbie.
- Hidden Empire Film Group's **The Houe Next Door: Meet The Blacks 2** opened in 420 theaters nationwide and the film is on track to gross \$1.064M for the weekend with a PSA of \$2,533. Hidden Empire Film Group will continue to expand the film to additional theaters nationwide this week.
- Gravitas Ventures opened **Queen Bees** in 500 locations to a debut of \$328,300 for a PTA of \$657.
- SPC's **12 Mighty Orphans** opened to \$254,314 on 132 screens, with a per screen average of 1,949.
- Paramount continues to ride a wave of great reviews and tremendous box office with **A Quiet Place Part II** that continues to generate massive audience excitement for the movie theater experience with a \$11.65M third weekend in 3,515 locations for a cume through Sunday of \$108.99M. The innovative and chilling horror film stars Emily Blunt, Cillian Murphy, Noah Jupe, Brian Tyree Henry, Millicent Simmonds and is directed John Krasinski.
- Warner Bros.' **The Conjuring: The Devil Made Me Do It** now in its second weekend took in \$10.02M in 3,237 locations for a North American cume to date of \$43.771M. Vera Farmiga & Patrick Wilson star once again as Ed and Lorraine Warren as they become involved with one of the most sensational cases from their files, it starts with a fight for the soul of a young boy, then takes them beyond anything they'd ever seen before, to mark the first time in U.S. history that a murder suspect would claim demonic possession as a defense.
- Disney's **Cruella** now in weekend three earned \$6.7M in 3,307 locations for a North American cume to date of \$55.959M. The origin story of one of the most famous movie villains in film history stars Emma Stone as the titular character and an all-star cast including Emma Thompson, Mark Strong, Emily Beecham, Paul Walter Hauser, Joel Fry, Kirby Howell-Baptiste and is directed by Craig Gillespie.
- Universal's **Spirit Untamed** in weekend two earned \$2.5M in 3,394 theaters for a North American cume to date of \$10.901M. This PG-rated epic animated adventure features an all-star voice cast including Julianne Moore, Jake Gyllenhaal, Isabela Merced, Andre Braugher, Walton Goggins, Mckenna Grace, Marsai Martin, Eiza González and is directed by Elaine Bogan, Ennio Torresan & Aury Wallington.
- Warner Bros.' **In The Heights** debuted in 8 smaller territories this weekend taking in an estimated \$200K on 476 screens. The film has a staggered release plan with 23 markets releasing next weekend including Brazil, Mexico, Spain and the UK.
- **The Conjuring: The Devil Made Me Do It** took in another \$23.4M this weekend from 11,500 screens and representing a very good -44% drop. This brings the int'l running total to \$68.0M and the worldwide cume to date is now \$111.8M.
- Paramount's **A Quiet Place Part II** grossed \$16M on the 3rd int'l weekend in 37 markets including 21 new openings. The int'l cume is now \$75.8M. The holdover markets dropped 54% from last weekend. The markets that have released to date represent 66% of the int'l rollout. On a like for like basis this cume result is 19% ahead of A Quiet Place.
- Sony Pictures Int'l's release of Columbia Pictures' **Peter Rabbit 2: The Runaway** took in \$10.7M this weekend from 14,100+ screens in 21 markets for an int'l cume of \$57.9M. The film launched in China to \$7.8M from 10,500+ screens for the standard weekend. Including Monday, the extended 4-day Dragon Boat Festival weekend is projected at \$11.1M.
- Universal Pictures' **F9**, the ninth chapter in the **Fast & Furious** Saga earned \$5.991M in 8 int'l territories this weekend for an int'l cume to date of \$268.902M. and according to Universal, the film has earned \$212.2M in China.
- **Rurouni Kenshin: The Beginning** generated another ¥296.3M (\$2.7M) this weekend on 449 screens and maintaining the top spot, representing a -41% drop from opening weekend. The running cume in the market is now ¥1.1B (\$9.9M). **A Rurouni Kenshin: The Final Film Partners production, led by Warner Bros. Pictures Japan**
- Warner Bros.' **In The Heights** dances to \$1M on the IMAX Domestic network this weekend, nearly 9% of the overall weekend total. The Jon Chu-directed musical plays especially well in New York and Los Angeles, and earned a fantastic A Cinemascore rating from overall moviegoers who turned out to the theatre for this sight-and-sound extravaganza. **In The Heights** opens this week on IMAX screens in UK, Argentina and the Caribbean.



Click to play our POPCORN PREVIEWS BOXOFFICE BUZZ look at Sony/MRC's **Peter Rabbit 2: The Runaway** where the lovable Rogue Rabbit returns -- but despite his best efforts, Peter just can't shake his mischievous reputation.



Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

Notable Industry News and Commentary... 6-7 – 6/13

[Movie Theater Owners Call for Immediate Access to Funds for Shuttered Venues](#) (Variety)

Independent theatre owners are increasingly frustrated by the excruciatingly slow pace of the rollout of the Shuttered Venue Operators Grant (SVOG) program. The program is being administered by a team at the U.S. Small Business Administration (SBA), which has also had responsibility for managing the widely popular and successful Paycheck Protection Program (PPP). SVOG was approved in the waning days of the Trump administration, but after more than five months only a handful of venues have received funding from SVOG, with only 90 venues having been approved out of the more than 14,000 organizations that have applied. In a press release last Thursday, NATO's President and CEO John Fithian highlighted the dilemma caused by these delays for his member theatre owners.

“The pandemic is easing, capacity restrictions on movie theaters are being lifted, major movies are being widely released, but hundreds of movie theater companies cannot open until they have rehired their employees, paid their vendors and their rent. The SBA is actively damaging the companies they were supposed to help. That must end now.”

Unlike large circuits, independent exhibitors are less likely to have access to funds other than those provide through government program such as the SVOG. Without these resources, many theatres have been unable to re-open and take advantage of the consumer interest in new Hollywood releases such as *A Quiet Place Part II*, *Cruella* and *In the Heights*.

[As AMC seeks to add more theaters to its portfolio, insiders warn that the market already has too many screens](#) (CNBC)

AMC Theatres is emerging from the pandemic with renewed confidence, after raising more than \$2B from investors with its recent issue of new shares and soaring stock price. The world's largest exhibitor is considering using at least some of its resources to expand through the acquisition of new theatre locations, particularly in large urban and suburban markets. However, some industry experts caution that any further expansion by exhibition will fly in the face of strong headwinds. The North American exhibition market operated 40,000 theatre screens before the pandemic, with many returning little or no profit at that time.

The shock that exhibitors faced as a result of pandemic-induced theatre closures and capacity restrictions is being compounded by long-term changes in how studios release movies. Exhibitors worry that the growth in streaming and shortening of the exclusive theatrical window will result in fewer in-theatre ticket sales. Last week, the investment advisory Jefferies published a research note quoting Regal's former CFO David Ownby saying that a *healthy* Domestic



SVOG Overview

Applications Submitted	\$ Requested Funding Submitted	# Grants Awarded	\$ Grants Awarded	Avg. \$ Grants Awarded
14,020	\$11.4bn	90	\$127.9M	\$1.42M

Submitted Applications by Stage of Review

Submitted	In Review	Awarded
9,269	4,661	90

SBA

As of 10:00 P.M. 2021



AMC is reported to be interested in acquiring the shuttered Pacific Theatres and ArcLight Cinemas locations in Southern California

market screen count after the pandemic would fall somewhere between 32,000 - 35,000 screens. The era of the Cineplex with a very large screen count and stadium seating is fading away, replaced by venues offering luxury seating and other high-end amenities such as dine-in service.



[All Together Now for Tribeca Festival's 20th Anniversary Edition](#) (NY Times)

The Tribeca Festival's 20th year kicked off on Wednesday, highlighted by the world premiere of Warner Bros.' much-anticipated *In the Heights*, a film adaptation of the popular Broadway musical set in the streets of the Washington Heights neighborhood of Upper Manhattan.

Tribeca's organizers are drawing parallels between this year's festival, which comes in the aftermath of COVID-19 pandemic, and its inaugural event in April 2002, coming 7 months after the 9/11 terrorist attacks on New York and America. The common themes now and then are coming

together, and starting again, a timely message considering the momentum building for a return to theatrical releasing and moviegoing.

Tribeca is the first major North American festival since the beginning of the pandemic to hold its primary screenings indoors once again. In addition to *In the Heights*, notable premieres include a series of high-profile documentaries including *Roadrunner: A Film About Anthony Bourdain*, *All These Sons* and *Death of My Two Fathers*. Other highly anticipated features include the French production *Roaring 20's* telling the story of the City of Light opening back up after the COVID pandemic lockdowns, the Egyptian coming-of-age story *Souad*, and the Puerto Rican comedy *Perfume de Gardenias*. The cultural diversity of these films befits Tribeca's setting in New York City, among the most culturally diverse cities in the world.

See also: [Tribeca Festival Returns In Person, Offering Hope For NYC And Potential For Deals](#) (Deadline)

[Peter Bart: Can Bezos & Zaslav Avoid Wreckage Of Past Hollywood Merger Merchants From Edgar Bronfman To Michele Sindona?](#) (Deadline)

Over the past month, two thunderbolts have crashed down on Hollywood and shaken the foundations of the movie business. Four weeks ago, AT&T made a surprise announcement that it would spin off its WarnerMedia division and merge it together with Discovery Networks to create Warner Bros. Discovery. The very next week, Amazon concluded its long-rumored pursuit of MGM, spending \$8.45B to acquire the studio to bolster the content offerings for the e-commerce powerhouse. Additional mergers may well follow, as the major players in global entertainment jockey to reach consumers across all channels, geographies and formats.



Warner Bros. Discovery's CEO David Zaslav & Amazon's Founder and CEO Jeff Bezos

Deadline's Peter Bart recounts how Hollywood's mega-mergers over the years often have not produced the synergies that were envisioned at the outset. Big egos and new business models were consistently humbled by the entrenched studio system. Will Amazon be more successful in applying its "principles" than General Electric and Coca-Cola in their own Hollywood ambitions when they were at the pinnacle of American commerce? Perhaps they will this time, since both Amazon's Jeff Bezos and Warner Bros. Discovery's David Zaslav appear single-minded in their focus on establishing their company's streaming service as a top-tier choice for consumer entertainment. But they would still do well to learn lessons from the many examples of failed Hollywood mergers.

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

MARTIN GROVE'S *Hollywood Report*

Movie libraries, which are now Hollywood's buried treasure, once had almost no value.

In the silent days, there was nothing else to do with films after they played in theatres, so they were stored in vaults. During the 1930s & '40s, moviegoers' huge appetite for new films had theatres changing their bills twice a week. Nobody wanted to see old movies.

When television emerged in the late '40s & early '50s as a phenomenally popular free home entertainment, it needed content to fill hours of airtime. At first, efforts to lease the studios' old movies failed because Hollywood considered television its mortal enemy. But the studios were financially distressed as movie attendance plummeted thanks to TV. The tide finally turned in February 1956 when Jack Warner raised a much needed \$21M by selling the TV rights to all of Warner Bros.' pre-1950 films (pictured - 1927's THE JAZZ SINGER) to Associated Artists Productions.

But it was a 1955 deal that WB did with the fledgling ABC-TV network for a weekly program called WARNER BROS. PRESENTS that foreshadowed today's library deals where the object is to acquire IP from which new content can be created.



* * *



The new LORD OF THE RINGS anime movie spinoff WB/NL's making is a perfect example of why film libraries are now so valuable.

MGM TV/CBS Studios' series CLARICE is another case in point, based on Jodie Foster's character in 1992's Oscar winning best picture THE SILENCE OF THE LAMBS (pictured). CLARICE's second season move from CBS-TV to Paramount+ was just derailed by unexpected deal-making problems that could kill the show.

Both projects show how film libraries are now a source of IP that can generate new movies or TV material. The roots for this are in WB's 1955 deal with ABC-TV for the weekly series WARNER BROS. PRESENTS. Each episode was devoted to spinoff content from one of 3 WB hit films -- the 1942 drama KINGS ROW, the 1942 classic romantic drama CASABLANCA & the 1947 western CHEYENNE.

Jack Warner and his new television division recognized that there was value in old movies beyond being able to remake or sell them to TV. By spring-boarding off past hits to create new material for the rapidly growing television medium, WB established a new way of looking at film libraries that's now driving mega merger deals like Amazon & MGM.

Studio Release Calendar... 6/18 - 9/9

6/18-23: Father's Day 6/20

(2020 Wk 25 Box Office: \$931,155)

2020 openings: N/A

Happy
Father's
Day!

The Hitman's Wife's Bodyguard (Lionsgate) Michael Bryce and Darius Kincaid join forces with an Interpol agent to prevent a cyberattack in Europe. Action Adventure Comedy. <i>The Hitman's Bodyguard</i> : 3,377 locations, \$21.4M opening, \$77.1M domestic, \$183.5M worldwide. Production: \$30M, worldwide gross six X budget.	R	100	Scope (2.39 : 1), IMAX, Atmos, DTS: X, Sonics DDP, 4DX, MX4D, Motion, D-Box	Wide (3500+) on 6/16 (4K resolution)
The Sparks Brothers (Focus Features) Filmmaker Edgar Wright chronicles the 50-year career of the enigmatic music duo Sparks. A 2021 documentary directed by Edgar Wright.	R	135	Flat (1.85 : 1)	Moderate

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

Rita Moreno: Just a Girl Who Decided to Go for It (Roadside Attractions) A look at the life and work of Rita Moreno from her humble beginnings in Puerto Rico to her success on Broadway and in Hollywood. Documentary. <i>Over a career spanning more than 70 years, Rita Moreno defied both her humble upbringing and relentless racism to become a celebrated and award-winning actor. EARLY SHOWS: 6/17, 7PM.</i>	PG13	90	Flat (1.85 : 1)	Moderate
A Quiet Place/A Quiet Place II (Paramount) In celebration of Cinema Week 2021, Paramount announces a special, 1-night only cinematic event for fans of A Quiet Place. <i>Two films that demand to be seen on the biggest screens. 2 movies for 1 regular price of admission available for programming at all A Quiet Place Part II playdate theatres.</i>	PG13	90 (1) 97 (2)	Scope (2.39 : 1)	One Night Only on 6/23
12 Mighty Orphans (Sony Pictures Classics) Haunted by his mysterious past, a devoted high school football coach leads a scrawny team of orphans to the state championship during the Great Depression and inspires a broken nation along the way. Sports History. Robert Duvall, Luke Wilson, Martin Sheen. History Sport.	PG13	118	Flat (1.85 : 1)	Expansion
Jerry Maguire 25th Anniversary (Fathom Events) The film is a 1996 romantic comedy drama written, produced and directed by Cameron Crowe. The cast included Tom Cruise, Cuba Gooding Jr., Renée Zellweger, and Regina King. inspired by sports agent Leigh Steinberg, who acted as technical consultant on the crew, It was released in North American theaters on 12/13/96. <i>This was the ninth-highest-grossing film of 1996. The film was nominated for five Academy Awards, including Best Picture and Best Actor for Tom Cruise, with Cuba Gooding Jr. winning the Best Supporting Actor.</i>	R	139	Flat (1.85 : 1)	Event Cinema 6/20 & 6/24
Love Spreads (Gravitas Ventures) Tensions rise when members of an all-female rock band gather to record their second album. Cast: Eiza Gonzalez (Godzilla v Kong, Baby Driver), Alia Shawkat (Arrested Development). Comedy. <i>The American/British film will premiere at the 2021 Tribeca Film Festival.</i>	NR	93	Flat (1.85 : 1)	Limited/VOD
Miss Juneteenth (Vertical Entertainment) Turquoise Jones is a single mom who holds down a household, a rebellious teenager, and pretty much everything that goes down at Wayman's BBQ & Lounge. Turquoise is also a bona fide beauty queen—she was once crowned Miss Juneteenth, a title commemorating the day slaves in Texas were freed – two years after the Emancipation Proclamation. <i>The film received critical acclaim. It received accolades from South by Southwest, the BlackStar Film Festival, and the National Board of Review. Nicole Beharie received a Gotham Award for Best Actress.</i>	NR	99	Scope (2.35 : 1)	Limited on 6/19
Luca (Disney/Pixar) On the Italian Riviera, an unlikely but strong friendship grows between a human being and a sea monster disguised as a human. Animated Adventure Comedy. <i>7/30/20, Pixar announced a new film titled Luca as an "Italy-set coming-of-age story", directed by Enrico Casarosa who previously directed the 2011 Academy Award-nominated short movie La Luna.</i>	PG	NA	Flat (1.85 : 1)	Disney+
Blood Pageant (Atlas Distribution/Vision Films) What begins as a million-dollar reality show competition between seven beautiful women turns into a battle for life itself when one contestant unknowingly uses dark magic to gain an edge over the competition. <i>The film also features Snoop Dogg, Matthew Marsden (Transformers, Resident Evil: Extinction) and Danielle C. Ryan (Criminal Minds, Lost & Found, The Cat in the Hat) playing themselves as the pageant's celebrity judges.</i>	NR	115	Flat (1.65: 1)	Limited
Sweat (MUBI/USA) Three days in the life of fitness motivator Sylwia Zajac, a social media celebrity surrounded by loyal employees and admirers, who is really looking for true intimacy. Drama. <i>Positive reviews from numerous critics. "Accomplished and satisfyingly hard-edged drama..." Wendy Ide (Screen International)</i>	NR	106	Scope (2.35 : 1)	NYC Exclusive Expansion 6/25 Streaming 7/23
Crack House of the Dead (Sunrayz International Films) On the dawn of a zombie outbreak an undercover drug deal goes wrong forcing the cop, the dealer, and others urban misfits to take refuge in the last safe place in the city - a Crack House. Action Horror. <i>This 90s VHS Grindhouse zombie movie is what happens then a band of urban misfits must work together to stay alive.</i>	R	86	Flat (1.90 : 1)	Limited
A Crime on the Bayou (DaDa Films/Shout Factory!) In 1966, 19-year-old Duncan faces the white supremacist court system in Plaquemines Parish, Louisiana, for daring to touch a white boy's arm. Standing united, the pair takes Duncan's case all the way to the US Supreme Court to fight for the rights of all Americans to a fair trial. Documentary. <i>Filmmaker Nancy Buirski (The Loving Story) tells the story of a lasting bond formed between an unjustly arrested Black man, Gary Duncan, and Richard Sobol, his young Jewish attorney.</i>	NR	89	Flat (1.85 : 1)	NY/LA Limited 45-day window for VOD

Of Animals and Men (Fathom Events) In times of war, the most endangered species was the man. Under the Nazis' noses, about 300 people, mainly Jews, found shelter at the Warsaw Zoo during the Second World War. Documentary. <i>Recently, this story has been presented in the feature film "The Zookeeper's Wife." Now, we can learn more about its real-life protagonists – Antonina and Jan Żabiński. Before WWII, they ran the Warsaw zoo which, during the war, gave shelter to many people, mostly Jews.</i>	NR	70	NA	6/22 One night only
Truman and Tennessee (Kino Lorber) The brilliant work, personal struggles, and cultural impact of iconic American writers Truman Capote and Tennessee Williams explodes onto the screen in this innovative dual-portrait documentary. <i>Filmmaker Lisa Immordino Vreeland masterfully collages a wealth of archival material, including dishy talk show appearances with Dick Cavett and David Frost, with clips from some of the duo's most memorable movie adaptations: A Streetcar Named Desire, Cat on a Hot Tin Roof, The Glass Menagerie, Breakfast at Tiffany's, and In Cold Blood.</i>	NR	86	Flat (1.85 : 1)	NY/LA & Virtual Cinema
Siberia (Lionsgate) Clint, an English speaker, has abandoned his former life and now runs a bar in Siberia where most of the few guests do not speak English. He suffers from hallucinations and embarks on a dog-sled journey to a nearby cave where he confronts his dreams and memories, including of his father, brother, former wife and son, trying to make sense of his life. <i>Mixed or average reviews. Guy Lodge on Variety called it a "beautiful, unhinged, sometimes hilarious trek into geographical and psychological wilderness that will delight some and mystify many others"</i>	R	92	Scope (2.39 : 1)	Limited
The Birthday Cake (Screen Media Films) On the 10th anniversary of his father's death, Giovanni reluctantly accepts the task of bringing a cake to the home of his uncle, a mob boss, for a celebration. Just two hours into the night, Gio's life is forever changed. Crime Thriller. <i>Feature directorial debut for Jimmy Giannopoulos, who previously directed short films and worked with Miley Cyrus, A\$AP Rocky, Kid Cudi, and others on music projects. Val Kilmer, Ewan McGregor.</i>	R	83	Flat (1.85 : 1)	Limited
Stalker (Vertical Entertainment) A young man's budding romance is threatened when he befriends an unstable ride-share driver. Thriller.	NR	90	Flat (1.85 : 1)	Limited
School's Out Forever (Central City Media) A 15-year-old boy flees to his school after an apocalyptic event. Drama Mystery Sci-Fi Thriller. <i>Lord of the Flies meets The Road in this ruthless, thrilling romp about posh boarding school kids fighting a deadly virus. Mixed though generally positive reviews.</i>	NR	105	Flat (1.85 : 1)	Limited/VOD
Working Girls (Janus Films) A day in the life of several prostitutes in an upscale Manhattan house of ill repute. The film is a stark portrayal of the women prostitutes, the male customers and the motivations of both.	NR	93	Flat 1.66 : 1)	1986 Reissue
Fatherhood (Netflix) A father raises his baby girl as a single dad after the unexpected death of his wife, a day after their daughter's birth. Drama. Kevin Hart, Alfre Woodard, Melody Hurd. Drama. <i>Delayed multiple times due to the pandemic, Netflix acquired the film from Sony Pictures Releasing and will be releasing it digitally on 6/18/21.</i>	PG13	109	Flat (1.85 : 1)	SVOD
6/25-7/1 (2020 Wk 26 Box Office: \$815,577) 2020 openings: N/A				
F9: The Fast Saga (Universal) Cypher enlists the help of Jakob, Dom's younger brother to take revenge on Dom and his team. Action Adventure Crime Thriller. <i>SCREENING: Just as you would expect, mindless action, car crashes, explosions and a simple plot. Add this up and you have a hugely entertaining summer blockbuster. Audience interest is the highest since our industry reopened. Opening is expected to best in North America and reflects the huge success thus far in international release.</i>	Jus	143	Scope (2.39 : 1), IMAX, Atmos, DTS: X, Sonics DDP, Auro 11.1, Dolby Surround 7.1, D- Box	Wide/ Early VOD
ASIA (Menemsha Films) <i>Expansion from exclusive NYC (Film Forum) run on 6/11.</i>	NR	85	Flat (1.85 : 1)	Expansion
I Carry You With Me (Sony Pictures Classics) AKA: Te Llevo Conmigo. Ambition and societal pressure propel an aspiring chef to leave his soulmate in Mexico and make the treacherous journey to New York, where life will never be the same. Drama. <i>The film is a co-production between Mexico and the U.S. Shot in Mexico City, Puebla City, Jilotepec, Zapotitlán, Lerma, and New York City. Well reviewed, critics said "A remarkable feature debut for director Heidi Ewing, I Carry You with Me finds universally resonant themes in a specific, richly detailed time and place. In Spanish with English subtitles.</i>	R	111	Scope (16:9 HD)	NY/LA
Lansky (Vertical Entertainment) David Stone (Sam Worthington), a renowned but down-on-his-luck writer, has the opportunity of a lifetime when he receives a surprise call from Meyer Lansky (Harvey Keitel). For decades, authorities have been trying to locate Lansky's alleged nine-figure fortune and this is their last chance to capture the aging gangster before he dies. Crime Thriller. <i>Harvey Keitel in the title role.</i>	R	119	Flat (1.85 : 1)	Limited

Sisters On Track (Netflix) Three track star sisters face obstacles in life and in competition as they pursue Junior Olympic dreams in this extraordinary coming of age journey. Documentary. <i>Coming of age, inspirational, feel good.</i>	NR	96	Flat (1.85 : 1)	Limited/SVOD 6/24 (Thur)
God Exists: Her Name is Petrunija (Outsider/Strand/1844 Entertainment) <i>(Macedonian: Господ постои, името ѝ е Петрунија, A Macedonian woman throws herself into a traditionally men-only ceremony, kicking up a ruckus and standing her ground. Drama. The film is a 2019 Macedonian drama directed by Teona Strugar Mitevska. It was selected to compete for the Golden Bear award at the 69th Berlin International Film Festival, and won the LUX Prize and several other awards, as well as being nominated for others. Berlin Film Festival Award Winner.</i>	NR	100	Scope (2.35 : 1)	Limited/Virtual Cinema 90-day Theatrical Window
Too Late (Gravitas Ventures) A lonely assistant finally finds love and must escape her monster of a boss before she and her new love become his next meal. Horror Comedy. <i>In recent years, horror comedies have continued to increase in popularity. There are several movies in the sub-genre in the works as well, such as The Hills Have Eyes For You, a horror romantic comedy based on Wes Craven's The Hills Have Eyes.</i>	NR	80	Flat (1.85 : 1)	Select Theatres/ VOD Platforms
The Evil Next Door (Magnolia/Magnet) (Andra sidan, original title) Inspired by real events. Sarah, her boyfriend and his 5-year-old son Lucas move into a semi-detached house. But the other side is haunted by an evil – an evil that wants Lucas at any cost. Horror (Sweden) <i>International title: The Other Side.</i>	NR	105	Flat (1.85 : 1)	Limited/VOD
Werewolves Within (IFC Films) Feature adaptation of the video game where werewolves attack a small town. Horror Comedy. <i>It will have its world premiere at the Tribeca Film Festival in June 2021. Based upon the video game of the same name from Red Storm Entertainment. Early screening on Wednesday, 6/23.</i>	R	97	Flat (1.85 : 1)	Limited VOD on 7/2
The Birdcage 25th Anniversary (Fathom/Big Screen Classics) A gay cabaret owner and his drag queen companion agree to put up a false straight front so that their son can introduce them to his fiancée's right-wing moralistic parents. Comedy. <i>The film opened on 3/8/96, and grossed \$18,275,828 in its opening weekend, leading the box office. The film was well received and remains a favorite.</i>	R	117	Flat (1.85 : 1)	Event Cinema 6/27-28, 6/30
Lourdes (Distrib Films US) The rock of the Grotto of Lourdes is caressed by tens of millions of people who left there the imprint of their dreams, their expectations, their hopes and their sentences. In Lourdes converge all the fragility's, all the poverty's. Documentary. <i>This 2019 film has received numerous positive reviews for the strong Christian influence on the production.</i>	NR	95	Scope (2.35 : 1)	Limited
Platform (Venera Films) Three Iranian sisters as they compete to become international champions of Wushu, a Chinese martial art. The sisters thrilling underdog story explores not only their dedicated training, but also their surprising place in society as they challenge traditional gender roles on the path to success. Documentary. <i>A ROCKY-esque tale of determination and grit.</i>	NA	87	Flat (1.85 : 1)	Limited/Virtual
Kenny Scharf: When Worlds Collide (Greenwich Entertainment) the film was made over 11 years and features interviews and rare archival footage with Kenny Scharf, Andy Warhol, Jean-Michel Basquiat, Keith Haring, Ed Ruscha, Dennis Hopper, Yoko Ono, Kaws, Marilyn Minter, and Jeffrey Deitch. Documentary. <i>Well reviewed specialized documentary about the life of Kenny Scharf.</i>	NR	77	Flat (1.85 : 1)	Limited/VOD
Lydia Lunch: The War is Never Over (Kino Lorber) The first career-spanning documentary retrospective of Lydia Lunch's confrontational, acerbic and always electric artistry. <i>As New York City's preeminent No Wave icon from the late 70's, Lunch has forged a lifetime of music and spoken word performance devoted to the utter right of any woman to indulge, seek pleasure, and to say, "fuck you!" as loud as any man. In this time of endless attacks on women this is a rallying cry to acknowledge the only thing that is going to bring us together - ART... as the universal salve to all of our traumas.</i>	NR	75	Flat (1.85 : 1)	Limited
Mary J Blige's My Life 9 (Amazon Pictures) Grammy-winning recording artist and actress Mary J. Blige reveals the demons and blessings that inspired her 1994 LP 'My Life.' Documentary.	R	82	Flat (1.85 : 1)	Limited/SVOD
Crimson Gold (mika@kimstim.com) Talaye sorkh (Original Title) A real-life pizza delivery man who has schizophrenia) is a lumbering war veteran swollen by cortisone (for war-induced pain) and reduced to delivering pizzas at night. Through his nightly rounds, he bears witness to the rewards and vanities of the city's wealthy. <i>Two master filmmakers, Abba Kiarostami (A Taste of Cherry) and Jafar Panahi (The Circle, Taxi) team up as writer and director, respectively, on Crimson Gold, a subtle tragedy on class conflict in modern Iran. (2003 release, re-released for today's audience).</i>	NR	95	Flat 1.66 : 1)	Film at Lincoln Center, NYC/ Virtual Screenings In Persian w/ English Subtitles

Le Cercle Rouge (Rialto) Upon leaving prison, master thief Corey meets with a notorious escapee and an alcoholic former policeman. The trio plan an elaborate heist. <i>Alain Delon, Yves Montand star in this well reviewed French film where the heist lasted 27 minutes with no dialogue.</i>	NR	140	Flat 1.66 : 1)	1970 Reissue
7/2-8: Independence Day 7/4 (2020 Wk 27 Box Office: \$1,557,667) 2020 openings: N/A				
The Forever Purge (Universal) Like basically every other major franchise in Hollywood, the Purge movies have been known to maintain a certain air of secrecy, not wanting to divulge too much information prior to release. Horror. <i>It is serving as a direct sequel to 2016's The Purge: Election Year.</i>	R	102	Scope (2.35 : 1)	Wide 3500+
Boss Baby: The Family Business (Universal) The Templeton brothers have become adults and drifted away from each other, but a new boss baby with a cutting-edge approach is about to bring them together again - and inspire a new family business. Computer Animation. <i>SCREENING: A successful sequel is always welcomed, and Boss Baby delivers. Action packed with colorful, cute characters; the film has a good message. The holiday release is set to be a very commercial film for kids and adults alike. The Boss Baby (\$175M domestic).</i>	PG	107	Scope (2.35 : 1), Real D, Dolby Cinema, DTS: X	Wide (3500+) Peacock TV PVOID for 60 days
Summer of Soul (Or, When the Revolution Could Not be Televised) (Searchlight Pictures) Feature documentary about the legendary 1969 Harlem Cultural Festival which celebrated African American music and culture and promoted Black pride and unity. <i>The Roots drummer's directorial debut delves into the little-known history of the Harlem Cultural Festival, dubbed "the Black Woodstock," which took place the same summer as Woodstock in 1969 over the course of six weeks at Harlem's Mount Morris Park (now Marcus Garvey Park). The lineup for those shows featured Sly and the Family Stone, Nina Simone, B.B. King, Gladys Knight and the Pips, Stevie Wonder, and more.</i>	PG13	117	Flat (1.85 : 1)	Wide
Zola (A24) A stripper named Zola embarks on a wild road trip to Florida. Biography Comedy Drama. <i>The film is based on an infamous 148-tweet Twitter thread in which Zola meets a sex worker named Stefani at a restaurant where Zola waitresses, and the two immediately bond over pole dancing. Only a day after they exchange numbers, Stefani invites Zola on a cross-country road trip, where the goal is to make as much money as possible dancing in Florida strip clubs.</i>	R	87	Flat (1.85 : 1)	Wide
Secret Agent Dingledorf and His Trusty Dog Splat (Atlas Distribution/Integrity Releasing) Using quirky inventions from a spy backpack, young Bernie Dingledorf, his dog, and two best friends, are the only ones who can save the world by facing bullies, thwarting circus clowns and destroying Dr. Chuckles evil laugh generator. Family Comedy. <i>Based on the best-selling book series, Secret Agent Dingledorf, Secret Agent Dingledorf and His Trusty Dog Splat is a riotous, non-stop action/adventure that hilariously weaves in today's nearly-forgotten theme of respecting one another.</i>	PG	92	Flat (1.85 : 1)	Limited to Moderate
Romeo and Juliet: The Kenneth Branagh Theatre Company (Trafalgar) The Kenneth Branagh Theatre Company's modern and passionate staging of Shakespeare's classic tragedy, Romeo and Juliet, returns to the big screen this summer. <i>Directed with 'seriousness and opulence' (★★★★★The Mail) by Sir Kenneth Branagh and Rob Ashford, Romeo and Juliet was the fifth play in the inaugural Plays at the Garrick season and filmed for the big screen in black and white CinemaScope.</i>	NR	157	Flat (1.85 : 1)	Event Cinema on 7/7 Limited
Audible (Netflix) Maryland School for the Deaf high school athlete Amaree McKenstry and his close friends as they face the pressures of their senior year and grapple with the realities of venturing off into the hearing world. during their senior year. <i>The production was filmed last year before the COVID-19 pandemic and premiered last month at the Hot Docs Film Festival. Coming of age, inspirational documentary.</i>	NR	38	Flat (1.85 : 1)	Limited/SVOD 7/1 (Thur)
Some of Our Stallions (Gravitas Ventures) When best friends Beautiful Bill and Andy struggle to fit into regular society, Bill decides they need romantic love. This kicks off a years-long series of misadventures that challenge not only their friendship, but their grasp on sanity. Cast: Mike Judge (Beavis and Butt-Head, Office Space), Olivia Taylor Hadley (The Magicians, Paranormal Activity). Comedy Drama. <i>Carson Mell is an up and coming filmmaker whose previous films were highlights at SXSW and Sundance. The film centers on two best friends struggling with mental illness while searching for the love of their lives.</i>	NR	NA	Flat (1.85 : 1)	Limited/VOD



Yannick: An Artist's Journey (Fathom Events/Metropolitan Opera) Oscar nominated filmmaker Susan Froemke tells the story of Yannick Nézet-Séguin's path to becoming the Met's Jeanette Lerman-Neubauer Music Director. The film follows Nézet-Séguin on his journey from young conductor to being named the third music director in Met history. Documentary.	NR	120	Flat (1.85 : 1)	Event Cinema on 7/7 (600+ locations)
The God Committee (Vertical Entertainment) An organ transplant committee has one hour to decide which of three patients deserves a life-saving heart. Seven years later, the committee members struggle with the consequences of that fateful decision. Drama. <i>Scheduled to have its world premiere at the Tribeca Film Festival on 6/20/21. Kelsey Grammer, Julia Stiles, Janeane Garofalo Dan Hedaya, and Colman Domingo.</i>	NR	98	Scope (2.35 : 1)	Limited
The Tomorrow War (Amazon Prime) A man is drafted into a future war where the fate of humanity relies on his ability to confront his past. Action Adventure Sci-Fi. <i>The film, which is set in the near future, focuses on humanity's war against an alien invasion, hoping to win by using scientists' new ability to draft soldiers from the past to the war.</i>	PG13	140	Scope (2.39 : 1)	SVOD (Prime Video)
First Date (Magnolia/Magnet) After being conned into buying a shady '65 Chrysler, Mike's first date plans with girl-next-door Kelsey implode as he finds himself targeted by criminals, cops, and a crazy cat lady. Crime Comedy. <i>The film had its premiere in the 2021 Sundance Film Festival on 1/31 in the Next section. A month later, the film's US distribution rights were acquired by Magnet Releasing, Generally favorable reviews.</i>	NA	103	Scope (2.35 : 1)	Limited/VOD
The Phantom (Greenwich Entertainment) This is the story of how the State of Texas knowingly sent an innocent man to his death and left a serial killer at large. Documentary, Thriller, Journalism. <i>On a cold February night in 1983, Wanda Lopez was stabbed to death while she worked at a Corpus Christi Texas gas station. 21 year old Carlos DeLuna was arrested, and over the next six years, through his trial and subsequent imprisonment he protested his innocence, declaring that it was another Carlos who committed the crime. The prosecution insisted that this other Carlos was a "phantom" and didn't exist. A Tribeca Film Festival online screening available.</i>	NR	82	Flat (1.85 : 1)	Limited/VOD
America: The Motion Picture (Netflix) A chainsaw-wielding George Washington teams with beer-loving bro Sam Adams to take down the Brits in a tongue-in-cheek riff on the American Revolution. Adult Animation Comedy. <i>This movie is irreverent, goofy, and exciting. The R-rated animated film will take an irreverent approach to the founding of the country and features a voice cast that includes Channing Tatum as George Washington and Simon Pegg as King James.</i>	R	98	2.1 TV aspect ratio and 18.9 common; Not used in film	SVOD on 6/30
7/9-15 (2020 Wk 28 Box Office: \$901,825) 2020 openings: N/A				
Black Widow (Disney/Marvel) At birth the Black Widow (aka Natasha Romanova) is given to the KGB, which grooms her to become its ultimate operative. When the U.S.S.R. breaks up, the government tries to kill her as the action moves to present-day New York, where she is a freelance operative. Action Adventure.	PG13	133	(Scope 2.39 : 1), IMAX, D-Vision, Atmos, Screen X, 7.1, D-Box	Wide/Disney+
The Loneliest Whale: The Search for 52 (Bleeker Street) The documentary follows the quest to find the 52 Hertz Whale, which scientists believe has spent its entire life in solitude calling out at a frequency that is different from any other whale. <i>"The story of the 52 Hertz Whale resonates with so many of us right now, especially as we try to navigate our current issues of isolation and loneliness," says producer Joshua Zeman.</i>	PG	90	Flat (1.85 : 1)	Limited
Casanova, Last Love (DaDa Films/Cohen Media Group) Dernier amour (original title) London, 18th century. Casanova, famous for his taste of pleasure and gambling, arrives from Paris, forced into exile. In this city he knows nothing about, the libertine meets on several occasions a young prostitute, Marianne de Charpillon. She attracts him to the point he starts disregarding all other women. History, Romance, Drama. <i>Completely at ease as he sets about reconstructing the 18th century (as he already demonstrated in Farewell My Queen [+]) and in his portrayal of the two-faced English aristocracy, Benoît Jacquot looks to cloak the film in a veil of strangeness, which is amplified by the great work carried out by director of photography, Christophe Beaucarne.</i>	NR	98	Scope (2.39 : 1)	Limited on 7/14 (Language: French)
UFC 264: Poirier vs. McGregor 3 (Iconic Events) A lightweight trilogy between former interim UFC Lightweight Champion Dustin Poirier and former UFC Featherweight and Lightweight Champion Conor McGregor will headline the event. <i>The pairing has previously met twice before: their first fight was a featherweight bout that happened in September 2014 at UFC 178, where McGregor won by first-round technical knockout. They then ascended to lightweight for an eventual rematch in January 2021 at UFC 257, where Poirier prevailed via second-round technical knockout.</i>	NR	NA	NA	Event Cinema 7/10


Josee, The Tiger and the Fish (FUNimation) (Josee to Tora to Sakana-rachi) A youth romantic drama with themes of growing up, the story focuses on college student Tsuneo and dreamer Josee, who lives her life in a wheelchair. Josee, named after the heroine in Françoise Sagan's Wonderful Clouds, spends most of her days reading and painting until by chance she encounters Tsuneo, and decides it's time to face the real world. <i>A charming, unashamedly melodramatic animated feature... - Wendy Ide (Screen International).</i>	NR	99	Flat (1.78 : 1)	Limited to Moderate on 7/12
Met Summer Encore: Porgy and Bess (Fathom Events/Metropolitan Opera) Starring Angel Blue, Golda Schultz, Latonia Moore, Denyce Graves, Frederick Ballentine, Eric Owens, Alfred Walker, and Donovan Singletary; conducted by David Robertson. From February 1, 2020. <i>The phenomenal cast, orchestra, and chorus of the Met's Porgy and Bess also brought home the 2021 Grammy Award for Best Opera Recording.</i>	NR	170	Flat (1.85 : 1)	Event Cinema 7/14
DCI: The Celebration Countdown (Fathom Events) Following a one-year hiatus, this special one-night event features amazing sights and sounds from five of the nation's top Drum Corps International ensembles. <i>Additionally, interspersed between the performances, attendees will see live spots with broadcast hosts from the spring training site of the Bluecoats, in addition to pre-recorded up-to-the-moment rehearsal camp updates from several other groups that will appear at DCI events this August at Indianapolis' Lucas Oil Stadium.</i>	NR	120	Flat (1.85 : 1)	Event Cinema 7/15
Meander (Gravitas Ventures) A woman gets locked in series of strange tubes full of deadly traps. Cast: Gaia Weiss (Vikings). Horror Sci Fi Thriller. <i>"MEANDER is a high-stakes, tension filled ride, carried by Gaia Weiss' performance, that will have you on the edge of your seat." - Nightmarish Conjurers</i>	NR	87	NA	Limited/VOD
The Witches of the Orient (KimStim) United by their jobs in a textile factory, the Japanese women's volleyball team chased absolute perfection under the guidance of their grueling coach Hirofumi Daimatsu. Known as "the Demon," his intense, endless practice sessions, shaped the team into a powerful force striking fear in the hearts of their competitors and earning them the racist and dismissive moniker "oriental witches." <i>In Japanese and French with English subtitles. The 'Witches' success is infectious and offers a hopeful prelude to the 2021 Tokyo Olympic Games.</i>	NR	100	Flat (1.85 : 1)	Film Forum NYC Expansion 7/16
Summertime (Good Deed Entertainment) Over the course of a hot summer day in Los Angeles, the lives of 25 young Angelinos intersect. Comedy Drama Music. <i>Generally favorable reviews. Peter Debruge of Variety called the film "inspirational".</i>	R	95	Flat (1.85 : 1)	Limited
7/16-22 (2020 Wk 29 Box Office: \$746,527) 2020 openings: N/A				
Space Jam: A New Legacy (Warner Bros.) NBA superstar LeBron James teams up with Bugs Bunny and the rest of the Looney Tunes for this long-awaited sequel. Adventure Animation Sport. <i>This is a sequel to Space Jam (1996), it will mark the first theatrically-released film to feature the Looney Tunes characters since Looney Tunes: Back in Action (2003), and like the previous hybrid films, it will be a combination of live-action, traditional hand-drawn 2D animation, and 3D CGI effects.</i>	NA	NA	Flat (1.85 : 1), Dolby Digital, SDDS, Dataset, Atmos, DTS: X, D- Box	Wide/HBOMax
Escape Room: Tournament of Champions (Sony) Sequel to 2019's Escape Room (\$57M domestic, \$98.3M international) on a reported \$9M budget. Psychological Horror. <i>In the first movie, it's revealed that the six players were picked because they were sole survivors of various incidents, including a plane crash and a carbon monoxide leak.</i>	PG13	NA	Flat (1.85 : 1)	Wide
Roadrunner: A Film About Anthony Bourdain (Focus Features) A documentary about Anthony Bourdain and his career as a chef, writer and host, revered and renowned for his authentic approach to food, culture and travel. <i>The Documentary will have its world premiere at the Tribeca Film Festival on 6/11/21. Anthony Bourdain died by suicide on 6/8/18 at the age of 61.</i>	NA	118	Flat (1.85 : 1)	Limited
How it Ends (UA Releasing/Mister Lister Films/AIP) In this apocalyptic feel-good comedy, Liza (Zoe Lister-Jones) embarks on a hilarious journey through LA in hopes of making it to her last party before it all ends, running into an eclectic cast of characters along the way. <i>"It can feel more like a collection of skits than a cohesive story, but How It Ends is a comedic vision of the apocalypse with fleeting moments of brilliance." Critics consensus. Overall positive reviews.</i>	R	82	Flat (1.85 : 1)	Limited on 7/20
Die in a Gunfight (Lionsgate) A man and his old flame cross paths with an assortment of schemers and killers. Action Drama. <i>The film is described as an updated version of William Shakespeare's Romeo and Juliet.</i>	R	96	Flat (1.85 : 1)	Limited

Can You Bring It (Kino Marquee) Bill T. Jones is one of the most charismatic and powerful forces in the world of Modern Dance. One of his former dancers, Rosalynde LeBlanc in collaboration with Emmy Award Cinematographer, Tom Hurwitz created a lyrical documentary that illustrates the power of art and the triumph of the human spirit. Documentary. <i>"...an engrossing examination of dance, love, and loss — and the power of art to move through pain."</i> — James Kleinmann, <i>The Queer Review</i>	NR	90	Flat (1.85 : 1)	Film Forum (NY) Royal (LA) on 7/23 Virtual Cinemas
How to Deter a Robber (DADA Films/Shout Factory!) During Christmas in a desolate Northern Wisconsin town, a stubborn young woman and her naïve boyfriend get more than they bargained for when they investigate the wrong cabin. They're soon forced to face off against a pair of amateur house burglars and protect themselves with Home Alone-style booby traps in this darkly comedic romp. Crime Comedy. <i>Mel Valentin of Screen Anarchy gave the film a positive review and wrote, "How to Deter a Robber will and should be remembered as the work of a talented, first-time filmmaker. Overall positive reviews."</i>	NR	85	Flat (1.85 : 1)	Limited
The Witches of the Orient (KimStim) United by their jobs in a textile factory, the Japanese women's volleyball team chased absolute perfection under the guidance of their grueling coach Hirofumi Daimatsu. Known as "the Demon," his intense, endless practice sessions shaped the team into a powerful force striking fear in the hearts of their competitors, earning them the racist and dismissive moniker "oriental witches."	NR	100	Flat (1.85 : 1)	Expansion
7/23-29 (2020 Wk 30 Box Office: \$1,357,970) 2020 openings: N/A				
Snake Eyes: G.I. Joe Origins (Paramount) A G.I. Joe spin-off centered around the character of Snake Eyes. Starring Henry Golding as Snake Eyes, a tenacious loner who is welcomed into an ancient Japanese clan called the Arashikage after saving the life of their heir apparent. Upon arrival in Japan, the Arashikage teach Snake Eyes the ways of the ninja warrior while also providing something he's been longing for: a home. But, when secrets from his past are revealed, Snake Eyes' honor and allegiance will be tested — even if that means losing the trust of those closest to him. Action Adventure. <i>Based on the iconic G.I. Joe character, Snake Eyes: G.I. Joe Origins.</i>	NA	NA	Scope (2.35 : 1), IMAX, Dolby Cinema, D-Box	Wide
Hotel Transylvania: Transformania (Sony) Drac's Pack is back, like you've never seen them before in the final chapter of the 'Hotel Transylvania' franchise. Animation Adventure Comedy Fantasy. <i>Produced by Sony Pictures Animation, intended to be the fourth and final installment in the Hotel Transylvania franchise and the sequel to Hotel Transylvania 3: Summer Vacation (2018).</i>	NA	NA	Flat (1.85 : 1), Dolby Digital, Dolby Atmos, D-Box	Wide
Old (Universal) This summer, visionary filmmaker M. Night Shyamalan unveils a chilling, mysterious new thriller about a family on a tropical holiday who discover that the secluded beach where they are relaxing for a few hours is somehow causing them to age rapidly - reducing their entire lives into a single day. Thriller. <i>Written, directed, and produced by M. Night Shyamalan, inspired by the graphic novel Sandcastle by Pierre Oscar Levy and Frederik Peeters.</i>	NA	116A	Scope (2.35 : 1)	Wide
The Comeback Trail (Cloudburst Entertainment) Two movie producers who owe money to the mob set up their aging movie star for an insurance scam to try and save themselves. But they wind up getting more than they ever imagined. Action Comedy. Morgan Freeman, Robert De Niro, Tommy Lee Jones, Zach Braff. <i>Entertaining film moved several times due to the pandemic.</i>	R	104	Scope (2.39 : 1)	Wide
Midnight in the Switchgrass (Lionsgate) Two FBI agents cross paths with Crawford, a Florida cop who's investigating a string of murders that appear to be related. Thriller. <i>Based on the true story of Texas' most dangerous serial killer. FBI agent Karl Helter (Bruce Willis) and his partner Rebecca Lombardi (Megan Fox) are very close to busting a sex-trafficking ring.</i>	R	99	Flat (1.85 : 1)	Limited
Ailey (Neon) A documentary that follows the life of dance pioneer Alvin Ailey. <i>Director Jamila Wignot's resonant biography grants artful access to the elusive visionary who founded one of the world's most renowned dance companies, the Alvin Ailey American Dance Theater. It had its world premiere at the Sundance Film Festival on 1/30/21.</i>	NR	82	Flat (1.85 : 1)	Limited

Weathering With You (Fathom Events/Gkids) (Japanese: 天気の子) A high-school boy who has run away to Tokyo befriends a girl who appears to be able to manipulate the weather. Animation Fantasy. <i>The film won a number of awards, including being selected as the Japanese entry for Best International Feature Film at the 92nd Academy Awards. It received four Annie Award nominations, including for Best Independent Animated Feature, tying Spirited Away and Millennium Actress (both 2001) for the most nominations for an anime film at the Annies.</i>	PG13	113	Flat (1.78 : 1)	English dub and 4DX on 7/25 Japanese with Subtitles on 7/27
Settlers (IFC Midnight) Mankind's earliest settlers on the Martian frontier do what they must to survive the cosmic elements and each other in this science-fiction thrill ride. <i>IFC Midnight acquired the North American rights to Wyatt Rockefeller's feature narrative debut, "Settlers." Rockefeller wrote and directed the movie, which stars Sofia Boutella (CLIMAX, KINGSMAN: THE SECRET SERVICE, STAR TREK BEYOND).</i>	NR	NA	Flat (1.85 : 1)	Limited/VOD
Mandibles (Magnolia) Two hapless losers discover a giant fly in the trunk of a stolen car and decide to domesticate it in a bizarre get-rich-quick scheme. <i>Well reviewed French comedy. "Mandibles" is as brazenly and riotously stupid as it sounds, but with a chill, dopey sweetness that makes it stick. - Guy Lodge (Variety)</i>	NR	77	Scope (2.35:1)	Limited/VOD
Fear and Loathing in Aspen (DADA Films/Shout! Factory) The true story of Hunter S Thompson's curious, bizarre and entertaining run to be sheriff of Pitkin County in the 1970s. Comedy. <i>Thompson's interest in politics was fueled by the 1968 Democratic National Convention in Chicago, where he witnessed police brutality against protesters and was even teargassed. The event greatly shaped his views.</i>	NA	81	Flat (1.85 : 1)	Limited
The Last Letter From Your Lover (Netflix) A pair of interwoven stories, set in the past and present, follow an ambitious journalist determined to solve the mystery of a forbidden love affair at the center of a trove of secret love letters from 1965. Romantic Drama. <i>From the #1 New York Times bestselling author Jojo Moyes of The Giver of Stars, a sophisticated, page-turning double love story spanning forty years and an unforgettable Brief Encounter for our times.</i>	NR	110	Flat/2.1 TV	SVOD on 7/23
Joe Bell (Roadside Attractions) Previous distributor Solstice. The true story of a small town, working class father who embarks on a solo walk across the US to crusade against bullying after his son is tormented for being gay. Biography Drama. <i>The premiere was virtual Toronto 2020. Solstice released its first film the Russell Crowe-directed Unhinged, is constructed to do theatrical releases of 2,000 screens and up.</i>	NR	90	NA	Limited
7/30-8/5 (2020 Wk 31 Box Office: \$1,199,723) 2020 openings: N/A				
Jungle Cruise (Disney) Based on Disneyland's theme park ride where a small riverboat takes a group of travelers through a jungle filled with dangerous animals and reptiles but with a supernatural element. Action Adventure Comedy Family. <i>The film is loosely inspired by the theme park attraction of the same name. DNEG, Industrial Light & Magic, Rodeo FX, Rising Sun Pictures and Weta Digital providing the visual effects.</i>	PG13	158	Scope (2.35 : 1), IMAX, D-Box	Wide/Disney+ Premier Access
The Green Knight (A24) (Also known as David Lowery's The Green Knight) A modern fantasy re-telling of the medieval story of Sir Gawain and the Green Knight. Drama Horror. Written and directed by David Lowery.	R	130	Scope (2.35 : 1)	Wide
Stillwater (Focus Features) A father travels from Oklahoma to France to help his daughter who has been arrested for murder. Drama Thriller. <i>The film's trailer has drawn high interest for both Matt Damon and the story. This will be the final Amblin Partners production to be produced under the Participant label for social justice content. Participant reportedly terminated the relationship.</i>	R	NA	Flat (1.85 : 1)	Wide
Enemies of the State (IFC Films) An American family becomes entangled in a bizarre web of secrets and lies when their hacker son is targeted by the U.S. government, making them all ENEMIES OF THE STATE. Documentary. <i>Matt DeHart is targeted by the U.S. government after claiming to have documents alleging misconduct by the CIA. The film has multiple reviews and is regarded as generally favorable.</i>	NA	103	Flat (1.85 : 1), Color (HD/4K)	Limited
Nine Days (Sony Pictures Classics) A man interviews five unborn souls to determine which one can be given life on Earth. Fantasy Drama. <i>The film received two 2021 Film Independent Spirit Award nominations. The film had its world premiere at the Sundance Film Festival on 1/27/20. Well reviewed.</i>	R	124	Flat (1.85 : 1)	NY/LA Expansion 8/6
Masquerade (DADA Films/Shout Factory) A young girl must survive the night after intruders break into her family's home to steal priceless artwork. The thieves will stop at nothing to get what they want until the shocking twist ending. Suspense Thriller.	NA	80	Flat (1.85 : 1)	Limited

Never Gonna Snow Again (Kino Lorber) <i>Original Title: Sniegu juz nigdy nie bedzie.</i> A Ukrainian masseur uses his magic touch to change the lives of his wealthy but sad Polish clients. Polish-German Comedy Drama. <i>The film was selected as the Polish entry for the Best International Feature Film at the 93rd Academy Awards but failed to receive a nomination The film garnered seven Polish Film Award nominations Positive reviews based on 20+ critics.</i>	NR	113	Scope (2.35 : 1)	Limited
8/6-12 (2020 Wk 32 Box Office: \$1,392,779) 2020 openings: N/A				
The Suicide Squad (Warner Bros.) Supervillains Harley Quinn, Bloodsport, Peacemaker and a collection of nutty cons at Belle Reve prison join the super-secret, super-shady Task Force X as they are dropped off at the remote, enemy-infused island of Corto Maltese to destroy a Nazi-era prison and laboratory. Action Adventure Sci-Fi. <i>The film is intended to be a standalone sequel to Suicide Squad (2016) and the tenth film in the DC Extended Universe (DCEU). It was written and directed by James Gunn and stars an ensemble cast including Margot Robbie, Idris Elba, John Cena, Joel Kinnaman, Sylvester Stallone, Viola Davis, Jai Courtney, and Peter Capaldi.</i>	R	NA	Scope (2.35 : 1) IMAX	Wide
John and the Hole (IFC Films) A coming-of-age psychological thriller that plays out the unsettling reality of a kid who holds his family captive in a hole in the ground. Psychological Thriller. <i>The film is the first screen adaptation of Giacobone's novel El Pozo. Reviews have been generally positive though mixed.</i>	NR	98	4.3 Aspect Ratio or 1.33 : 1	Limited
Swan Song (Magnolia) A formerly flamboyant hairdresser takes a long walk across a small town to style a dead woman's hair. Comedy. <i>A comical and bittersweet journey about rediscovering oneself and looking gorgeous while doing so. Well regarded.</i>	NR	104	Flat (1.85 : 1)	Limited VOD 8/13
Emma (Music Box Films) A couple deals with the aftermath of an adoption that goes awry as their household falls apart. Drama Music Romance. <i>Generally positive reviews. [A] heady plunge into sweat-drenched melodrama and a stingingly malicious failing relationship. - Wendy Ide, Observer (UK)</i>	R	107	Scope (2.35 : 1)	Limited
SHIROBAKO The Movie (Fathom Events/ Crunchyroll) <i>Gekijōban Shirobako (original title)</i> Four years after the events of SHIROBAKO the series, Musashino Animation has gone through changes and things are looking bleak for the studio. One day, Aoi Miyamori is offered a role managing a new theatrical animation project. With only a few months left before the deadline, can MusAni complete the project in its current state? It's up to Aoi to work alongside both familiar faces and new to finish the project in time. <i>Eleven Arts announced the acquisition of the anime film in November of 2020. Tickets go on sale soon through Fathom Events, and you can follow Eleven Arts on Twitter and other social media outlets for updates.</i>	NR	120	Flat (1.85 : 1)	Event Cinema on 8/10
8/13-19 (2020 Wk 33 Box Office: \$1,396,744) 2020 openings: N/A				
Free Guy (20th Century) A bank teller discovers he's actually an NPC inside a brutal, open world video game. Action Comedy Sci-Fi. <i>Free Guy had been in development at 20th Century Fox prior to its acquisition by Disney and is one of the first Fox films to continue production under Disney ownership, as well as under the studio's new name 20th Century Studios. Ryan Reynolds, who produced the film along with Shawn Levy, said "I haven't been this fully immersed and engaged in something since Deadpool."</i>	R	115	Scope (2.39 : 1), IMAX 6-track Atmos, Dolby Digital, Dolby Surround 7.1, DTS	Wide
Respect (UAR/MGM) The life story of legendary R&B singer, Aretha Franklin, played by Jennifer Hudson. Biography Drama Music. <i>Aretha Franklin sings in her father's church choir as a child and grows up to become an international musical superstar and the Queen of Soul.</i>	PG13	145	Scope (2.39 : 1), Dolby Digital	Wide
Don't Breathe 2 (Sony/Screen Gems) The sequel is set in the years following the initial deadly home invasion, where Norman Nordstrom lives in quiet solace until his past sins catch up to him. Crime Horror Thriller. <i>The Blind Man has been hiding out for several years in an isolated cabin and has taken in and raised a young girl orphaned from a devastating house fire. Their quiet life together is shattered when a group of criminals kidnap the girl, forcing the Blind Man to leave his safe haven to save her.</i>	R	NA	NA	Wide

CODA (Apple TV+) As a CODA (Child of Deaf Adults) Ruby is the only hearing person in her deaf family. When the family's fishing business is threatened, Ruby finds herself torn between pursuing her love of music and her fear of abandoning her parents. Drama Music. <i>CODA had its world premiere on January 28 at the 2021 Sundance Film Festival. Apple acquired distribution rights to CODA for a festival-record \$25M. The film is an English-language remake of the 2014 French-language film La Famille Bélier.</i>	PG13	111	Flat (1.85 : 1)	Limited/VOD
The Lost Leonardo (Sony Pictures Classics) The mystery surrounding the Salvator Mundi, the first painting by Leonardo da Vinci to be discovered for more than a century, which has now seemingly gone missing. Drama. <i>Unfolding as a gripping, real-life art thriller, The Lost Leonardo pulls back the curtain to uncover the stranger than fiction story behind how a Salvator Mundi painting went from bargain-basement replication to setting the world record as the most expensive painting ever sold at auction, weighing in at an astonishing \$450M.</i>	NA	90	NA	Limited
The Meaning of Hitler (IFC Films) An inquiry into decades of cultural fascination with the Nazi leader, and the ramifications of such a fascination on present day politics. Documentary. <i>Filmmakers Petra Epperlein and Michael Tucker (Karl Marx City) search for answers, taking inspiration from Sebastian Haffner's 1978 German best-selling book The Meaning of Hitler. Shot in nine countries, the film explores what Hitler means in the current waves of white supremacy, antisemitism, and the weaponization of history.</i>	NR	92	Aspect Ratio 16.9 (TV, monitors), Flat (1.77 : 1)	Limited
White as Snow ('Blanche comme neige') (DaDa Films/Cohen Media Group). AKA: Pure as Snow. Claire, a young woman of great beauty arouses the uncontrollable jealousy of her stepmother, who goes so far as to plan her murder. Rescued at the last moment by a mysterious man who takes her in on his farm, Claire decides to remain in the village, a decision that will awaken the emotions of its inhabitants... One, two, and soon seven men will fall under her spell! For her, it is the beginning of a radical emancipation that is both carnal and emotional. <i>The emblematic fable is recast as an erotic comedy and modernized by Anne Fontaine, who subverts its references with her usual elegance. It is the portrait of a new heroine who awakens to life in this sensual and erotic tale.</i>	NR	112	Flat (1.85 : 1)	Limited
8/20-26 (2020 Wk 34 Box Office: \$6,563,262) 2020 openings: N/A				
Reminiscence (Warner Bros.) A scientist discovers a way to relive your past and uses the technology to search for his long lost love. Romance Sci-Fi Thriller. <i>Westworld co-creator Lisa Joy's feature directorial debut. If a mystery of the mind sounds familiar, maybe that's because the film emanates from the director who with her husband, Jonathon Nolan, are fascinated with concepts of identity as they related to psychology. Hugh Jackman, Rebecca Ferguson, Thandie Newton.</i>	PG13	NA	Scope (2.39 : 1), Atmos, Dolby Digital	Wide/HBOMax (30 days)
The Protégé (Lionsgate) AKA: The Asset. Rescued as a child by the legendary assassin Moody and trained in the family business, Anna is the world's most skilled contract killer. But when Moody - the man who was like a father to her and taught her everything she needs to know about trust and survival - is brutally killed, Anna vows revenge. Action Crime Thriller. <i>A solid action film with a great cast is highlighted in the first trailer. Director Martin Campbell (Casino Royale, Goldeneye, The Mask Of Zorro, The Legend Of Zorro) is an accomplished action director. His latest effort is perfect for an entertaining cinema experience.</i>	NA	NA	Scope (2.35 : 1)	Wide
The Night House (Searchlight) A widow begins to uncover her recently deceased husband's disturbing secrets. Horror Thriller. <i>If you're in the mood for scares, and a fantastic lead to boot, The Night House demands a visit. - Meagan Navarro (Bloody Disgusting). Creepy atmospherics and individual scares go a long way in the horror genre, and it takes "The Night House" right far.</i>	R	108	Scope (2.35 : 1)	Wide
Paw Patrol: The Movie (Paramount) Ryder and the pups are called to Adventure City to stop Mayor Humdinger from turning the bustling metropolis into a state of chaos. Computer Animation Adventure Comedy. Family. <i>Based on the children's television series PAW Patrol created by Keith Chapman.</i>	G	NA	Scope (2.35 : 1)	Wide/ Paramount+
Demonic (IFC Midnight) A young woman unleashes terrifying demons when supernatural forces at the root of a decades-old rift between mother and daughter are ruthlessly revealed. Horror. <i>Written and directed by the District 9 and Elysium filmmaker (Neill Blomkamp) in his first movie since 2015's Chappie.</i>	NR	104	Flat (1.85 : 1)	Limited

Cryptozoo (Magnolia) Cryptozookeepers try to capture a Baku, a dream-eating hybrid creature of legend, and wonder if they should display them or keep them hidden and unknown. Animation. <i>The intricate animation style illuminates this adult-aimed adventure about imaginary creatures and their all-too-human friends and foes.</i> - <i>Variety</i>	NR	95	Flat (1.85 : 1)	Limited
Moments Like This Never Last (Utopia Media) Artist Dash Snow spurned a privileged life to make his way on the streets of New York. On the road to becoming an international art star were nights fueled by drugs and alcohol leading to his death by heroin overdose. Documentary. <i>A walk on the wild side through the New York underground with the art comet Dash Snow, who tragically burnt out as a 27-year-old.</i>	NR	96	Flat (1.85 : 1)	Limited
Sweet Girl (Netflix) A devastated husband vows to bring justice to the people responsible for his wife's death while protecting the only family he has left, his daughter. Action Drama Thriller. <i>"Sweet Girl" marks Brian Mendoza's feature film directing debut. He previously worked with Jason Momoa on last year's "Braven" from Saban Films, which he also produced. Also stars Marisa Tomei, Isabella Merced.</i>	R	108	Flat (1.85 : 1)	SVOD
8/27-9/2 (2020 Wk 35 Box Office: \$14,813,120) 2020 openings: N/A				
The Beatles: Get Back (Disney) Filmmaker Peter Jackson presents restored, never-before-seen footage of the Beatles during their recording sessions of the album "Let It Be." Documentary. <i>Both Paul McCartney and Ringo Starr have sung the film's praises, while John Lennon's widow, Yoko Ono Lennon, and George Harrison's widow, Olivia Harrison, have also offered their full support of the project. On 30 January 1969, The Beatles played a surprise performance on the roof of their Savile Row studio. Though footage of the live set has been well documented over the years, it has never been shown in its entirety. Jackson's film will include the entire 42-minute performance.</i>	NA	NA	Flat (1.66 : 1), IMAX, Dolby Digital	Wide
Candyman (Universal) The story returns to the now gentrified Chicago neighborhood Where today a luxurious condo now stands. Events lead to a modern day revival of the events reveal the story has a new chapter of a terrifyingly viral wave of violence. <i>Directed by Nia DaCosta and written by Jordan Peele, Win Rosenfeld and DaCosta. It is a direct sequel to the 1992 film of the same name and the fourth film in the Candyman film series, based on the short story "The Forbidden" by Clive Barker.</i>	R	112	Scope (2.39 : 1)	Wide
He's All That (Netflix) The film reimagines the original plot of the 1999 teen classic She's All That. The contemporary story will follow an influencer (Rae) who accepts a challenge to turn the school's biggest loser (Buchanan) into prom king. Romantic Comedy. Directed by Mark Waters (Teen Girls, Freaky Friday).	NA	NA	Aspect Ratio 16.9 (TV, monitors), Flat (1.77 : 1)	SVOD
9/3-9: Labor Day 9/6 (2020 Wk 36 Box Office: \$20,228,165) 2020 openings: N/A				
				
Shang-Chi and The Legend of The Ten Rings (Disney/Marvel) The film stars Simu Liu as Shang-Chi, who must confront the past he thought he left behind when he is drawn into the web of the mysterious Ten Rings organization. <i>Marvel acquired the rights to author Sax Rohmer's pulp novel villain Fu Manchu and created a new main character, Shang-Chi, to play the protagonist in the struggle with the villain.</i>	NA	NA	IMAX 6-Track, DTS, Dolby Digital, Dolby Atmos, Scope (2.39:1)	Wide 45 day window to streaming
We Need To Do Something (IFC Midnight) Based on the novella of the same name, the film centers on a family trapped in their bathroom during a tornado. Horror. <i>First-time director Sean O'Grady's unleashes a single-location funhouse of horrors, starting off intense as hell and steadily tightening its grip. Unpredictable, unhinged and laced with offbeat humor, it's a confident and singular descent into domestic nihilism that's as wildly fun as it is deeply disturbing.</i>	NR	97	Aspect ratio 1.66 : 1	Limited
Yakusa Princess (Magnolia/Magnet) The film unfolds in the expansive Japanese community of Sao Paulo in Brazil — the largest Japanese diaspora in the world. Akemi (Masumi) is an orphan who discovers she is the heiress to half of the Yakuza crime syndicate. Based on the graphic novel Samurai Shiro by Danilo Beyruth. Action Thriller.	NR	NA	NA	Limited

Studio Release Changes

Title	Runs	New	Former
The Phantom (Greenwich Entertainment) The story of how the State of Texas knowingly sent an innocent man to his death and left a serial killer at large. Documentary Thriller Journalism.	Limited	7/2/21	NEW

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

Josee, The Tiger and the Fish (FUNimation) (<i>Josee to Tora to Sakana-rachi</i>) A romantic drama with themes of growing up, the story focuses on college student Tsuneo and dreamer Josee, who lives her life stuck in a wheelchair. Action Drama Romance.	Limited	7/12/21	NEW
Romeo and Juliet: The Kenneth Branagh Theatre Company (Trafalgar) The Kenneth Branagh Theatre Company's modern and passionate staging of Shakespeare's classic tragedy, Romeo and Juliet, returns to the big screen. Event Cinema.	Limited	7/7/21	NEW
DC League of Super Pets (Warner Bros.) The pets of DC superheroes (Superman's dog, Krypto; Batman's dog, Ace the Bat-Hound; Wonder Woman's kangaroo, Jumpy; and Supergirl's cat, Streaky the Supercat) form a crime-fighting team of their own. Animation Action Adventure.	Wide	5/20/22	NEW
American Boogeywomen (Fathom Events) Based on Aileen Wuornos's early life, America's most notorious female serial killer, who went on a killing spree in Florida in 1989 and 1990. What few people know, is that back in 1976 a young and beautiful Aileen Wuornos arrived in Florida searching for a new life that would help her escape her tragic past, married a wealthy Yacht Club President and had the chance to start again as part of Florida's high society....or did she? Thriller.	Event Cinema	9/20/21	NEW
The God Committee (Vertical Entertainment) An organ transplant committee has one hour to decide which of three patients deserves a life-saving heart. Seven years later, the committee members struggle with the consequences of that fateful decision. Drama.	Limited	7/2/21	NEW
Lansky (Vertical Entertainment) The FBI uses a journalist to entrap retired underworld kingpin Meyer Lansky in Florida. Drama.	Limited	6/25/21	NEW
The Comeback Trail (Cloudburst Entertainment) Indebted to the mob; two movie producers try to save themselves by setting up an ageing actor for an insurance scam. Comedy Crime.	Wide	7/23/21	NEW
Blood Pageant (Atlas Distribution) What begins as a million-dollar reality show competition between seven beautiful women turns into a battle for life itself when one contestant unknowingly uses dark magic to gain an edge over the competition. Horror.	Limited	6/18/21	6/25/21
Flag Day (MGM/UAR) A father lives a double life as a counterfeiter, bank robber and con man in order to provide for his daughter. Drama. <i>This is an adaptation of Jennifer Vogel's acclaimed memoir "Flim-Flam Man: The True Story of My Father's Counterfeit Life," and recounts the author's difficult relationship with her con-man father, John Vogel. Film is an acquisition ahead of the Cannes screening.</i>	TBA	4Q 2021	NEW
A Quiet Place/A Quiet Place Part II (Paramount) In celebration of Cinema Week.	1-night only	6/23/21	Event Cinema

MPA Ratings

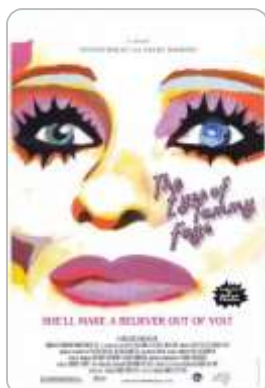
Title	Rating	Reason
Between Forever (Archstone Distribution) A betrayed married woman's life change in one day after running into a man whose life has reached a crossroad. They make the right choices, and their lives change between forever.	R	Language, drug use and some sexuality
C.I. Ape (Grindstone Entertainment Group) In the world of espionage, some missions require an agent with a unique set of skills, possessing both bravery and an ability to melt even the most villainous heart – a job for C.I. Ape. Family.	PG	Thematic elements and brief violence
Clifford the Big Red Dog (Paramount) A young girl's love for a tiny puppy named Clifford makes the dog grow to an enormous size. Family	PG	Impolite humor, thematic elements and mild action
The Colony (Saban Films) AKA Colonia. In 1973, Daniel and Lena, a young German couple, become entangled in a Chilean military coup at a time when supporters of deposed President Salvador Allende are getting rounded up by the military under General Augusto Pinochet. When Daniel is abducted by Pinochet's secret police DINA, Lena tries to find and save her boyfriend.	R	Some violence
Free Guy (20th Century) A bank teller called Guy realizes he is a background character in an open world video game called Free City that will soon go offline.	PG13	Strong fantasy violence throughout, language and crude/suggestive references
Kate (Netflix) A female assassin has 24 hours to get vengeance on her murderer before she dies. Thriller.	R	Strong bloody violence and language throughout
Lady of the Manor (Lionsgate) A tour guide at a historic estate is haunted by a ghost played by Judy Greer. Comedy.	R	Language throughout, sexual material and drug use
Misha of the Woods (Netflix) Misha Defonseca's poignant autobiography 'Misha: A Memoire Of The Holocaust Years' was a global bestseller on its publication in 1997. A successful film adaptation Survivre Avec Les Loups followed in 2007. The bigger story surrounding the memoir and its aftermath proves even more extraordinary in this, a well-paced, compelling documentary ride full of twists, revelations and shifting sympathies. Documentary.	PG13	Some thematic elements and unsettling images

Our Ladies (Sony Pictures Entertainment) In 1990s Scotland, a group of Catholic school girls get an opportunity to go into Edinburgh for a choir competition, but they're more interested in drinking, partying and hooking up than winning the competition.	R	Sexual content, language throughout, brief graphic nudity, and teen drinking and drug use
Out of Death (Vertical Entertainment) Still grieving the untimely death of her father, photojournalist Shannon Mathers (Jamie King) spreads his ashes in the woods when she witnesses a cop (Lala Kent) shooting and killing an unarmed henchman during a drug deal. She captures the whole scene on her camera before being discovered. Crime Thriller. Bruce Willis.	R	Language throughout, violence and drug use
RANGADDY (Vista India Digital Media) the story is a Telegu language film in which explores a local man's murder.	PG13	Brief strong language
Sisters on Track (Netflix) A coming-of-age story set in New York, Sisters on Track is about hope, belonging, and the metaphorical and literal sisterhood of young athletes Tai, Rainn, and Brooke Sheppard.	PG	Thematic elements, brief sex-ed discussion, and some language
Tropic Thunder - Director's Cut (Paramount) <i>EDITED VERSION.</i> The story is a parody of many famous war films, specifically those based on the Vietnam War. The film features an ensemble cast that includes Robert Downey, Jr, Ben Stiller, Tom Cruise, Nick Nolte, Matthew McConaughey and Bill Hader.	R	Pervasive language, crude sexual references, violent content, drug material, brief nudity

 **SCREENING ROOM**



Black Panther: War for Wakanda
(Disney/Marvel)
7/8/22 – Wide
Action Fantasy Sci-Fi Adventure
Official Trailer



The Eyes of Tammy Faye
(Searchlight)
9/17/21 - Wide
Biography Drama
Official Trailer



Lansky
(Vertical Entertainment)
6/25/21 - Limited
Crime Drama
Official Trailer



Space Jam: A New Legacy
(Warner Bros./HBO Max)
7/16/21 - Wide
Live Action CGI Comedy
Trailer #2



The God Committee
(Vertical Entertainment)
7/2/21 - Limited
Drama
Official Trailer



White as Snow
(Cohen Media Group)
8/13/21 - Limited
Comedy Drama
Official Trailer



Free Guy
(20th Century)
8/13/21 - Wide
Action Comedy Fantasy
Trailer 8



Ron's Gone Wrong
(20th Century)
10/22/21 - Wide
Animation Comedy
First Trailer

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution



The Loneliest Whale
(Bleecker Street)
7/9/21 - Limited
Documentary
Official Trailer



Midnight in the Switchgrass
(Lionsgate)
7/23/21 - Limited
Action Thriller
Official Trailer

Will Rogers Pioneers Assistance Fund

The Will Rogers Pioneers Assistance Fund helps struggling theater industry employees secure financial support for things like housing and healthcare. Please join the Big Screen Big Hearts campaign in supporting your local theater workers at WRPioneers.org.

Beginning in 1939, a group of entertainment industry friends met regularly in social settings. As the organization grew, the members decided to broaden their purpose and in 1951 formed the Foundation of Motion Picture Pioneers (FMPP). The group established an assistance program (today known as the Pioneers Assistance Fund) that assisted motion picture industry members who were in need of financial aid and assistance. The stated goal of the program as drafted by its founders was as follows:

To establish a self-perpetuating fund to assist pioneers of the motion picture industry who find themselves in need; the assistance to consist of direct financial aid, medical care and temporary business subsistence during periods of unemployment to eligible applicants.

In 2002, the FMPP merged with the Will Rogers Memorial Fund to create the Will Rogers Motion Picture Pioneers Foundation. The merger created one of the greatest and most meaningful charities ever supported by the motion picture industry.

Today, the Pioneers Assistance Fund is the only industry program that provides both short-term and long-term assistance to veterans of the motion picture entertainment industry. The PAF financially assists individuals with medical treatments, health insurance, medical equipment needs, emergency grants and funeral expenses, among other needs. The Fund not only assists members with their immediate needs, but also identifies and supports the groundwork necessary for members’ ongoing success.

Industry veterans who fall on tough times should know that they have a ready and efficient source of aid in times of need, emergency and distress through the Pioneers Assistance Fund.

The Will Rogers Motion Picture Pioneers Foundation also operates Brave Beginnings and the Will Rogers Institute.



Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution