



Monday, June 7, 2021 | No. 171

Film Flashback... Ghostbusters & Gremlins Opened on 6/8/1984

Weekends with two major openings that aren't targeted to the same audience typically boost box office business – as we just saw Memorial Day weekend. There was, however, a time when studios didn't always avoid going head-to-head with the wrong films.

The classic example of what not to do occurred June 8, 1984 when Columbia opened Ivan Reitman's action fantasy GHOSTBUSTERS and Warner Bros. launched Joe Dante's action fantasy GREMLINS. Both were going to play best to younger males. Both studios wanted to kick-off that weekend because in those days early June was when most schools had just closed for the summer, so younger males were now able to see movies all week long.

GHOSTBUSTERS looked the strongest. Reitman had already directed hit comedies like MEATBALLS (1979 - \$43M) & STRIPES (1981 - \$85M). His new film had big star power – Bill Murray, Dan Aykroyd & Sigourney Weaver.

GREMLINS' Joe Dante hadn't directed any big hits yet but had gotten lots of attention with his werewolf film THE HOWLING (1981 - \$18M). Stars Zach Galligan, Phoebe Cates & Hoyt Axton weren't as well-known as GHOSTBUSTERS' star trio. GREMLINS did have some significant star power behind the camera in executive producer Steven Spielberg, whose INDIANA JONES & THE TEMPLE OF DOOM had just opened Memorial Day weekend to \$42.3M and would do \$333M worldwide. Despite industry speculation that one title might move, both studios stayed the course. Neither picture opened as well as it might have done with more compatible competition. GHOSTBUSTERS did \$13.6M at 1,339 theatres (\$10,140 per) while GREMLINS did \$12.5M at 1,511 theatres (\$8,280 per). Hollywood handicappers knew who'd be the winner from their per theatre averages.



Gremlins opened on 6/8/1984,
Directed by Joe Dante and Executive
Produced by Steven Spielberg



An Encore Screening of the Original *Ghostbusters* was held on 8/16/20 at the Sony Pictures Drive-In Experience – [Click to Play](#)

In 1984, GHOSTBUSTERS grossed \$220.9M domestic vs. \$144.4M for GREMLINS. Those were very good numbers for the time, but both films would likely have done even better if they hadn't started by splitting their target demo. Both spawned blah sequels. GREMLINS 2 (1990) did \$41.5M domestic. A GREMLINS 3 project is now in development at WB/Legendary/Amblin. GHOSTBUSTERS 2 (1989) did \$112.5M domestic and a female driven GHOSTBUSTERS reboot (2016) grossed \$128.4M domestic.

This Nov. 11 the reboot GHOSTBUSTERS: AFTERTHLIFE opens via Sony, directed by Ivan's son Jason Reitman (UP IN THE AIR) with Murray, Aykroyd & Weaver returning. Happily, as of now, it's the only action fantasy opening that day.

Box Office Results... Weekend of 6/4–6/6

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	% Chg	Per Theatre	
						Average \$	Total \$
1	The Conjuring: The Devil Made Me Do It (Warner Bros.)	1	3,102	24,010,000	-	7,740	24,010,000
2	A Quiet Place Part II (Paramount)	2	3,744	19,500,000	-59	5,208	88,611,000
3	Cruella (Disney)	2	3,922	11,243,000	-48	2,867	43,684,673
4	Spirit Untamed (Universal)	1	3,211	6,200,000	-	1,931	6,200,000
5	Raya and the Last Dragon (Disney)	14	1,504	1,306,000	-44	868	53,528,146
6	Wrath of Man (UA Releasing)	5	2,007	1,274,996	-41	635	24,679,000
7	Spiral (Lionsgate)	4	1,983	890,000	-60	449	21,798,344
8	Godzilla vs. Kong (Warner Bros.)	10	1,390	463,000	-48	333	99,119,000
9	Demon Slayer the Movie: Mugen Train (FUNimation)	7	555	450,000	-48	811	47,285,772
10	Dream Horse (Bleecker Street)	3	648	230,053	-64	355	2,327,133

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- Warner Bros.' ***The Conjuring: The Devil Made Me Do It*** enjoyed an excellent debut taking the top spot by raking in \$24.010 in 3,102 locations and has the biggest R-rated opening of the pandemic. The film is the seventh in the hugely popular Conjuring Universe which has earned nearly \$2B in global box office. Vera Farmiga & Patrick Wilson star once again as Ed and Lorraine Warren as they become involved with one of the most sensational cases from their files, it starts with a fight for the soul of a young boy, then takes them beyond anything they'd ever seen before, to mark the first time in U.S. history that a murder suspect would claim demonic possession as a defense.
- Universal opened ***Spirit Untamed*** in N.A. this weekend taking in \$6.2M in 3,211 locations. This PG-rated epic animated adventure features an all-star voice cast including Julianne Moore, Jake Gyllenhaal, Isabela Merced, Andre Braugher, Walton Goggins, Mckenna Grace, Marsai Martin, Eiza González and is directed by Elaine Bogan, Ennio Torresan & Aury Wallington.
- Purdie Distribution ***Witnesses*** opened this weekend to \$155K in 84 Total Locations. The film stars Michael Zuccola, Caleb J. Spivak, Lincoln Hoppe, Paul Wuthrich, Camrey Bagley Fox and is directed by Mark Goodman.
- Neon released ***All Light Everywhere Super*** in 2 locations to \$5,213 for a PTA of \$2,607.
- Paramount continues to ride a wave of great reviews and tremendous box office with ***A Quiet Place Part II*** that continues to generate massive audience excitement for the movie theater experience with a \$19.5M second weekend in 3,744 locations for a cume through Sunday of \$88.611M. The innovative and chilling horror film stars Emily Blunt, Cillian Murphy, Noah Jupe, Brian Tyree Henry, Millicent Simmonds and is directed John Krasinski.
- Disney's ***Cruella*** now in weekend two earned \$11.243M in 3,922 locations for a cume to date of \$43.7M. The origin story of one of the most famous movie villains in film history stars Emma Stone as the titular character and an all-star cast including Emma Thompson, Mark Strong, Emily Beecham, Paul Walter Hauser, Joel Fry, Kirby Howell-Baptiste and is directed by Craig Gillespie.
- ***The Conjuring: The Devil Made Me Do It*** earned \$50.808M this weekend (\$26.798M internationally and \$24.01M in N. America) for a global total to date of \$57.136M in 45 markets. The Conjuring Horror-verse continues to be the largest Horror Franchise in the Industry, thus bringing the Global total to date to \$1.860B.
- Universal Pictures' ***F9***, the ninth chapter in the *Fast & Furious* Saga earned \$13.373M in 8 international territories this weekend for an international cume to date of \$244.979M and according to Universal, the film is tracking to gross more than \$200M in China becoming 1 of only 19 U.S. titles to have ever passed \$200M at the box office in China. With ***F9***, Universal will now have 6 films that have crossed \$200M in China, passing Disney (5) for the most titles over \$200M for a single studio. In Korea ***F9*** has now become the biggest MPA title of 2020 & 2021 surpassing the lifetime of Disney's ***Soul***. ***F9*** races into theatres domestically June 25th.

ROW8: an Exhibitor-Led, Premium Video on Demand Service that Provides Moviegoers At-Home Access to Watch Major Studio Films

After a year of forced theatre closures and health restrictions, exhibitors are delighted to be able to welcome back customers to their theatres to enjoy a parade of new releases. However, the pandemic has changed how consumers watch movies and how studios distribute them. The traditions of 90-day exclusive theatrical windows no longer apply, as more studios are adopting varied policies on timing their releases to theatres and on-line.

Streaming brings a net increase in the amount of time and money consumers spend watching movies. Even as box office grosses are returning, exhibitors can tap into an additional source of income by capitalizing on the explosion of on-line movie viewing.

Screendollars supports exhibitors with a Video-on-Demand service that can be offered to your moviegoing customers. The service is presented under exhibitor's own brand, in a partnership with ROW8, the leading independent Hollywood movie service. The solution allows consumers to browse through a catalog of more than 1500 titles, including the latest wide releases from every major Hollywood studio. The moment that studios make their films available for PVOD rental on the major streaming platforms, they are also available for you to offer your customers through the ROW8 service.

Exhibitors are not required to make an up-front investment in technology or licensing to be able to offer this solution. We ask exhibitors only for their commitment to market this new PVOD service as an option for at-home movie viewing. Because your customers are movie lovers by definition, it is likely that they are already watching premium movies at home in addition to their visits to your theatre. We suggest that you should get into the game and offer them the chance to watch the best movies that Hollywood has to offer through a service with your name on it.

Contact Screendollars to learn more about the ROW8 PVOD solution for exhibitors, and how your theatre can benefit. E-mail us at contactus@screendollars.com or call (978)494-4150.



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*Click to play our POPCORN PREVIEWS BOXOFFICE BUZZ look at WB/NL's **The Conjuring: The Devil Made Me Do It**, the seventh film in the Conjuring universe – the biggest horror franchise ever with over \$1.8 billion in global grosses. Directed by Michael Chaves ("The Curse Of La Llorona"), it stars Patrick Wilson & Vera Farmiga as paranormal investigators Ed & Lorraine Warren.*



*Click to play our POPCORN PREVIEWS FILM FLASHBACK... looking back today to Warner Bros. & New Line Cinema's **The Conjuring**, which in July 2013 launched Hollywood's all-time biggest horror franchise...with nearly \$2 billion in global ticket sales.*

*Click to play our POPCORN PREVIEWS FILM FLASHBACK... looking back today to Warner Bros. & New Line Cinema's **The Conjuring 2**, which opened in June 2016 and grossed over \$320 million worldwide.*



Industry News and Commentary... Week of 5/31 – 6/6

[As Grants For Shuttered Venues Trickle Out, Many Owners Are Still Waiting](#) (NPR)

Last December 27th, former President Donald Trump signed into law the *Economic Aid to Hard-Hit Small Businesses, Nonprofits, and Venues Act*, which included \$15 billion in funding for the Shuttered Venues Operator Grant program. SVOG has been seen as a lifeline for movie theatres and live performance venues whose business was devastated during the COVID-19 pandemic by mandated closures and dramatic limits in allowable capacity. Under the program, an affected venue can receive grants amounting to as much as 45% of total revenues from 2019, a lifeline to help bridge the gap until normal operations can resume as the pandemic lifts.

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However, the rollout of the SVOG program by the U.S. Small Business Administration has been excruciatingly slow, with many technical glitches and other stops and starts along the way. As of today, only 31 organizations have received funding under the program out of more than 13,000 applicants. Much of the current delay is due to the SBA's requirements for due-diligence in order to limit fraud, which has been a chronic concern with the SBA's Paycheck Protection Program (PPP) offered to general small businesses.

While theatre owners are frustrated at the slow pace, others have recognized the challenges involved in administering this unprecedented program. Steve Schoaps, the owner of the independent Strother Cinema in Seminole, Oklahoma said, "In the Small Business Administration's defense, this was a task that was thrown at them at the last second, and this was a monumental task, because everyone was trying to get access to this." As the public health situation improves with the successful rollout of the vaccine and Hollywood is once again releasing major new titles, the SVOG disaster relief funds cannot come soon enough, allowing theatres to pay bills, re-hire staff and re-open to welcome back moviegoers.



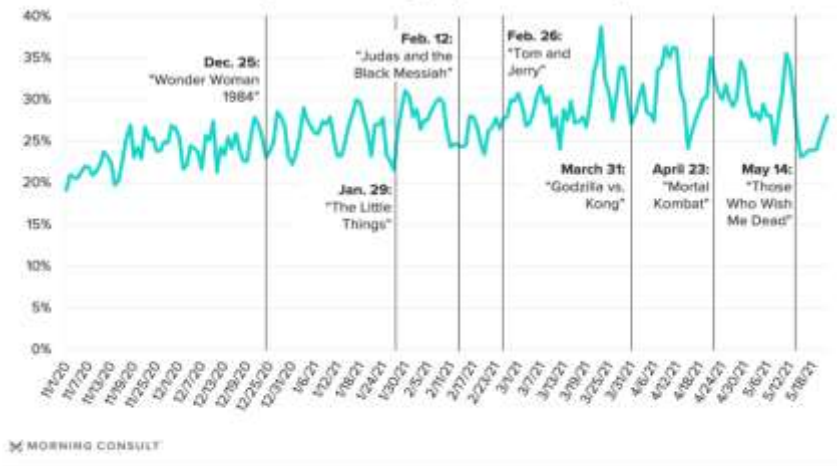
Day-and-Date Films Offer HBO Max a Slight Boost to Purchasing Intent, Data Suggests (Morning Consult)

Over the past year, the polling firm Morning Consult has tracked consumer interest in subscribing to HBO Max as well as other major streaming services. Parent company WarnerMedia made waves in the industry last December when they announced their intention to release every title in the 2021 Warner Bros. slate of movies both to theatres and HBO Max simultaneously. This announcement upset exhibitors in particular, who have relied on studios providing their new releases to theaters for an exclusive run, before they are made available on-line. In making this announcement, WarnerMedia's CEO Jason Kilar stated that their day-and-date release strategy would apply to 2021 only, in response to the effect of the pandemic on moviegoing in theatres. He also emphasized the importance of HBO Max to the company's long-term growth. In the Domestic market, HBO and HBO Max subscriptions totaled 44.2 million at the end of Q1 2021, up from 41.5 million at the end of Q4 2020.

Results from the most recent Morning Consult poll indicate that 30% of adults were likely to purchase an HBO Max subscription in the three days before the premiere of a day-and-date title, up from an average of 24% when polled last year. This "likely" percentage peaked at 39% in the three days just prior to the March 31 release of Godzilla Vs. Kong, which drove significant growth in new HBO Max subscriptions as well as pandemic-best results at the box office for theatres.

Day-and-Date Titles Give Modest Lift to HBO Max Purchasing Consideration

Share of adults who said they are "absolutely certain" or "very likely" to purchase an HBO Max subscription tracked alongside premiere dates of day-and-date titles



Each data point reflects a 3-day moving average of at least 233 U.S. adults, with margins of error ranging from +/-4% to +/-6%.

[AMC Boss Adam Aron Basks in Meme-Stock Spotlight](#) (Wall Street Journal)

This Thursday, AMC Entertainment raised \$587 million through an issuance of new shares. It was the seventh time in the last nine months that the company had issued new shares, raising a cumulative total of \$2.2 billion. After the new shares were issued, the company's share price fell 18%, from \$72.62 to \$51.34 per share. It is common for a company's per share price to decrease after selling new shares, which dilutes the equity ownership of existing shareholders. On the other hand, even after this drop, AMC stock is trading **up 2,850%** from early in the year, when shares were trading briefly at just under \$2 per share when many market watchers were predicting an imminent bankruptcy filing by the world's largest exhibitor.

Many have praised AMC's CEO Adam Aron for navigating successfully through the troubled waters of the pandemic, including reaping benefits from the wild fluctuations in the company's stock. They have rewarded hordes of retail investors that have stepped up to the challenge of #SaveAMC by promising future dividends and offering free popcorn at the theatre. This perk also addresses one of the key challenges facing exhibition, enticing moviegoers to return to cinemas where they can enjoy Hollywood's newest releases on the big screen. A rapid recovery for the box office will greatly enhance the long-term prospects for AMC and other exhibitors.



"Fearless leader, we trust your process! Guide us to the moon!" - A Twitter user's response to a statement by AMC's CEO Adam Aron on the company's latest new share offering.

After a precarious year, AMC appears to be well on its way back to a position of stability, even considering expanding its footprint through acquisition of new theatres, including negotiations to take over the recently closed Pacific Theatres and Arclight Cinemas in coveted Southern California markets.

See also: [How Much Will the Meme Stock Surge Help AMC Theatres in the Long Run?](#) (The Wrap)

[Sean Penn and Wes Anderson Will Compete at Cannes](#) (NY Times)

This year, there has been much concern over the fate of the upcoming Cannes Film Festival, which has already been pushed back from its traditional May dates to now take place in July from the 6th to 19th. Festival organizers were hoping that the two-month delay would allow the event to take place this year, giving extra time to benefit from the continued rollout of vaccinations across Europe and the U.S. Recently, French health authorities have been on a course to ease restrictions on gatherings, including cinema screenings as well as larger public events such as Cannes. On Wednesday June 9th, the country will raise its maximum allowed capacity at movie theatres from 35% to 65% and push back its mandated nighttime curfew from 9pm to 11pm. Cannes 2021 announced last week that it will welcome visitors from the U.S., U.K. and most countries if they can show proof of vaccination and submit a negative COVID-19 PCR test upon arrival. Attendees who cannot show proof of vaccination will also be allowed to attend but will be required to self-isolate for seven days upon arrival in France, attest to a "compelling reason" for their travel to France and attendance at the festival, and submit a negative PCR test. Jean-Baptiste Lemoyne, France's minister of tourism, said, "Nothing would be worse than to enter yet another COVID wave because we were not careful enough."



Sean Penn at the Cannes Film Festival in 2016

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The buzz is building for the lineup of films scheduled to premiere at this year's festival. One of the top contenders is *Flag Day*, directed by and starring Sean Penn. Wes Anderson's *The French Dispatch* has also drawn attention, featuring a large cast A-listers, including Timothee Chalamet, Frances McDormand, Tilda Swinton, Benicio Del Toro, Owen Wilson and Bill Murray among others. Among the 2,000 films submitted this year for consideration, the program will include many shorts and features that were shot during the lockdowns, bearing witness to the common experience the world has shared over the 18 months. Thierry Frémaux, the festival's artistic director, explained, "Cinema will bear the traces of this. It will remember this moment."

See also: [Cannes Travel: No Quarantine For Fully Vaccinated U.K., U.S. Visitors](#) (Variety)

[The Only Movie Watchlist You'll Need This Summer](#)
(The Atlantic)

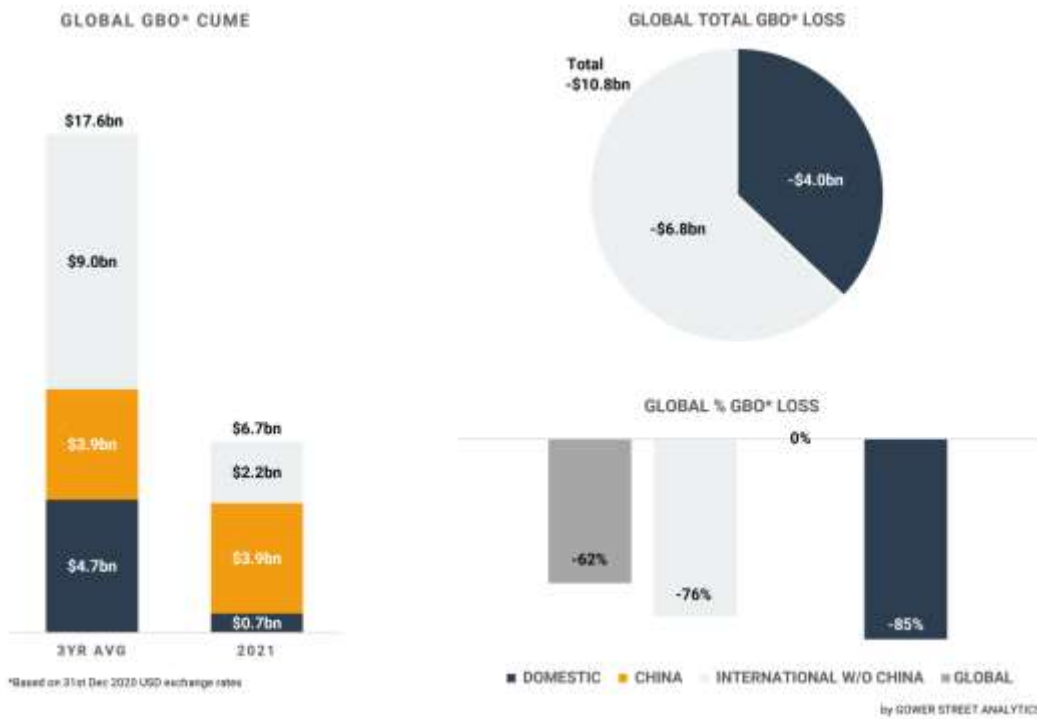
The Atlantic's Shirley Li provides this quick reference to the movies you can look forward to during the summer movie season. Whether its action, family or horror you crave, this list of 32 films offers something for everyone, whether you enjoy them back at your local cinema or at home sitting on your couch.



GOWER STREET'S *Box Office Outlook*

Recovery Gains Traction in May: \$1.4 billion Global Box Office with 76% of Cinemas Open

In May, global cinemas accounted for \$1.4 billion in box office. This is the third best global monthly result since March 2020. It was supported by a significant increase in the global access to movie theatres. The number of cinemas open by market share grew up to 76% (+12%) worldwide at the end of May. The highest level since the pandemic-era peak of 79% in the first week of October last year! May illustrated the simple equation for speeding up on the road to recovery - More cinemas open, more attractive movies to show, more box office coming in!



The stacked bar graph on the left shows total box office levels split out by the three key global markets: Domestic, China and International (excluding China). The pie chart indicates the current deficit compared to the average of the past three

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(pre-pandemic) years (2017-2019) and where those losses are currently coming from. The bar graph on the bottom right displays the percentage drops globally.

Gower Street's latest Global Box Office Tracker (GBOT) shows that 2021 global box office grew to \$6.7 billion in May, from \$5.3 billion a month ago. At the end of May, the current 2021 global box office deficit compared to the average of the last three pre-pandemic years (2017-2019) is -\$10.8 billion, a drop of -62%.

A bit more than half to the global box office in May was delivered by China with \$0.7 billion. It was their third best result since the pandemic began. It is just behind the record-breaking Chinese New Year February this year and the Golden Week October last year. As in those two months, this May performance was also mainly driven by a lucrative holiday week, the Labour Day holiday. Set from May 1- 5 this period achieved another all-time high this year, grossing nearly \$260 million with a phalanx of successful new local titles.

However, none of those topped the monthly charts. Instead, it was F9 with \$186 million, of a current \$193 million total, that raced to #1. This is the best come of a US title in China since HOBBS & SHAW in August 2019. For the May 21 play-week it drove China - the second time this month - past the Stage 5 marker of Gower Street's Blueprint to Recovery (measured as a weekly box office result equivalent to those in the top quartile of weekly business in the previous two pre-pandemic years). A second impressive proof that foreign titles can still score big in China after GODZILLA VS KONG gave the first example in March.

China's 2021 box office is \$3.9 billion at the end of May. It is tracking even with the 2017-2019 three-year average for the first five months of the year.

The Domestic market has some way to go until numbers of that size are reached. At the beginning of June, it had achieved a total of \$0.7 billion for 2021, tracking -85% behind the three-year average, a total of -\$4 billion. Nevertheless, the market has also now finally reclaimed its rightful place as the #2 global box office market in 2021, overtaking an initially very strong Japan on May 1. It further recorded the best monthly result since March 2020 with a \$222m box office, a small uptick of 3% over April.

The Domestic market saw big progress in May on the exhibition side of the business. The number of movie theaters open by market share went up to 75% at the end of May from 61% a month ago. This is by far the highest level of operating sites since the pandemic began over 14 months ago.

This is a key element in the framework that allowed the Domestic market hit Stage 3 of Gower Street's Blueprint to Recovery for the first time during the May 28 Memorial Day play-week. The Stage 3 target is measured as a weekly box office result equivalent to the lowest grossing week in the previous two pre-pandemic years. This is an important step in the recovery process, signifying a consistency of audience engagement over a minimum period.

The play-week was fuelled by the national holiday and two openers with A QUIET PLACE, PART II and CRUELLA. The two titles combined accounted for 86% of the week's \$118 million total. An exceptionally promising sign for the capability of the current market is that the first week's result of A QUIET PLACE, PART II is 3% ahead of the very successful first instalment. This despite capacity restrictions and a quarter of movie theaters (by market share) remaining closed across the Domestic market. A lot to build on in the months to come.

The same can be said about the International market (excluding China). The number of cinemas open by market share grew to 67% at the end of May, up from 48% a month before. This is the highest number since the beginning of November last year. The main driver was the EMEA region. Major International markets with the UK and FRANCE finally re-opened after many months of closure. Italy further saw a bigger expansion of cinemas opening in May, boosting its number of cinemas open by market share to 73% up from just 13%.

The EMEA box office in May was the biggest since last October, when the second wave of wide closures started. In its first play-week back (starting May 19), France immediately generated its second-best result since the start of the pandemic; achieving a Stage 3 level performance for the fourth time. The UK hit its Stage 3 target for the first time in the second play-week back (starting May 28), lifted by a national holiday (May 31) and school half-term holidays alongside new openers THE CONJURING: THE DEVIL MADE ME DO IT and CRUELLA joining holdover PETER RABBIT 2.

The comeback of the UK and France was a much-needed addition to only a few strong EMEA markets in the year so far, mainly Russia. Its 2021 come at the end of May was \$257 million, accounting for nearly half (46%) of the EMEA come. That makes Russia currently the fourth biggest market in the world; it is showing a deficit of just -22% against the

average of the last three pre-pandemic years (2017-2019). Of all Comscore-tracked markets only China is performing better.

As in EMEA, May saw many cinemas re-opening in Latin America. At the end of May 62% of cinemas were open by market share, significantly up from 47% a month earlier. This is the highest level since the peak of 64% in mid-December. Ecuador, Colombia, and Mexico were the markets seeing the highest gains in May.

The positive developments in EMEA and Latin America helped the International market (excluding China) to reach the second best monthly international box office of the current year. The International monthly total of \$0.5 billion is just slightly behind the prior month's \$0.6 billion. The 2021 International box office total reached \$2.2 billion at the end of May with a deficit against the three-year average of -\$6.8 billion (-76%).

That the International May results are not higher is due to the Asia Pacific region. After being the most stable region during the pandemic for a long period, multiple countries of the region were hit more severely than before by Covid-19 and connected restrictions. The region recorded its lowest monthly box office since July last year during May.

Taiwan, one of just four global markets that had reached Stage 5 levels, needed to close its cinemas for the first time in May. Malaysia needed to close nearly all its cinemas for the fourth time since March last year. In the last week of May, the Australian state of Victoria, including the capital Melbourne, also moved into another lockdown.

This is a reminder that the recovery is not always as simple as just forward progress. It is fragile and we will most likely continue to see setbacks. Until then there is more hope on the schedule. Japan, the #3 market globally, allowed key prefectures of Tokyo and Osaka to re-open cinemas June 1. These prefectures represent around 35% of the market and were shut since April 25. The Netherlands is also welcoming back guests to cinemas from June 5 having been closed five and half months.

If you have comments or questions about Gower Street's charts and articles; to sign up for our free newsletter; or subscribe to our Road to Recovery reports, which track all the latest news and information around the world, please visit our website at: <https://gower.st>

MARTIN GROVE'S *Hollywood Report*

Now that Amazon's taking over MGM, what it really needs is a theatre circuit.

Owning cinemas would give Amazon a unique post-pandemic advantage. It's clear from hits like GODZILLA VS. KONG & A QUIET PLACE 2 (pictured – Emily Blunt) that exhibition's not dead. People are heading back to theatres to see films they really want to see -- in IMAX, PLF & 3D with booming Dolby & tubs of buttered popcorn!

With theatres, Amazon could market a Prime+ brand, dedicating one auditorium per multiplex to members, who'd be able to see Amazon's event content in theatres – features or series. They'd scan barcodes at the box office to charge \$1 per person to their accounts. They'd see Amazon's content theatrically without paying high ticket prices and they'd also be able to see it streaming "free" at home. Prime+ would also resonate with top filmmakers who still want their movies to play theatrically.



This new members-only audience would boost concession revenues for Amazon theatres. As a mega-streamer/exhibitor, Amazon would have the best of both worlds – sharing in moviegoing's recovery by playing everyone's tentpoles while also streaming its own content.

* * *

Horror thrillers are driving the early summer box office because their -25 target demos are eager to resume moviegoing.

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The latest case in point: WB/NL's R rated THE CONJURING: THE DEVIL MADE ME DO IT. Exhibition should remain very healthy given how well this summer's pipeline is stocked with similarly scary product.

- 7/2 – Universal/Platinum Dunes/Blumhouse's THE FOREVER PURGE (pictured), from Everardo Gout (DAYS OF GRACE), should generate firecracker business over July 4th. It's a new chapter in the blockbuster terror franchise going back to THE PURGE (2013), which cost \$3M & did \$89.3M/WW.
- 7/16 – Sony/Original Film's ESCAPE ROOM: TOURNAMENT OF CHAMPIONS is from Adam Robitel, whose ESCAPE ROOM (2019) cost \$9M & did \$155.7M/WW.
- 7/23 – Universal's OLD is from M. Night Shyamalan, whose GLASS (2019) cost \$20M & did \$247M/WW.
- 8/13 – Sony/Ghost House's DON'T BREATHE 2 is from Rodo Sayagues, whose DON'T BREATHE (2016) cost \$10M & did \$157.8M/WW.
- 8/20 – Searchlight's THE NIGHT HOUSE is director David Bruckner's first major feature.
- 8/27 – Universal/MGM/BRON's CANDYMAN is Nia DaCosta's reboot of the 1992 original, which cost \$6M & did \$25.8M/WW.



Studio Release Calendar... 6/11 - 9/9

6/11-17

(2020 Wk 24 Box Office: \$1,306,056)

2020 openings: N/A

In the Heights (Warner Bros.) A feature version of the Broadway musical, in which a bodega owner has mixed feelings about closing his store and retiring to the Dominican Republic after inheriting his grandmother's fortune. Drama Music Romance. <i>Lin-Manuel Miranda, producer. SCREENING: Great music, sets and excellent choreography, Anthony Ramos is excellent. Immensely enjoyable with great singing and dancing, the emotional and human story is the heart of a potential hit for all ages. EARLY SHOW: 2pm on 6/10.</i>	PG13	143	Scope (2.39 : 1), IMAX, Dolby Atmos	Wide (3,500+)
Peter Rabbit 2: The Runaway (Sony) Thomas and Bea are now married and living with Peter and his family. Bored of life in the garden, Peter goes to the big city, where he meets shady characters and ends up creating chaos for the whole family. Adventure Comedy Family Fantasy. <i>SCREENING: Already a hit in international release, the film draws praise for animation CGI, entertaining for children and a great run time for families. EARLY SHOW: 4pm on 6/10.</i>	PG	85	Scope (2.35 : 1)	Wide (3,500+)
Queen Bees (Gravitas Ventures) It's never too late to laugh with friends, love again, or put the mean girls in their place. Comedy. <i>An all-star cast of Ellen Burstyn, James Caan, Ann-Margaret, Jane Curtain, Christopher Lloyd makes this pleasant comedy directed by Michael Lembeck (Tooth Fairy, Santa Clause 2 & 3) good all-around entertainment.</i>	PG13	100	Flat (1.85 : 1)	Moderate (500+)/ VOD Platforms
12 Mighty Orphans (Sony Pictures Classics) Haunted by his mysterious past, a devoted high school football coach leads a scrawny team of orphans to the state championship during the Great Depression and inspires a broken nation along the way. Sports History. Robert Duvall, Luke Wilson, Martin Sheen. History Sport. <i>Based upon the non-fiction book Twelve Mighty Orphans: The Inspiring True Story of the Mighty Mites Who Ruled Texas Football by Jim Dent.</i>	PG13	118	Flat (1.85 : 1)	Texas Limited 6/18 Expansion
GKIDS Presents: Children of the Sea (Fathom Events) Japanese: 海獣のこども When Ruka was younger, she saw a ghost in the water at the aquarium where her dad works. Now she feels drawn toward the aquarium and the two mysterious boys she meets there, Umi and Sora. <i>The latest feature from Japan's STUDIO4C (known for Tekkonkinkreet, MFKZ, Mind Game, Animatrix, Batman: Gotham Knight, and others), and is directed by Ayumu Watanabe, with a score by award-winning composer and longtime Studio Ghibli collaborator Joe Hisaishi (Spirited Away, Howl's Moving Castle).</i>	NR	115	Scope (2.39 : 1)	Event Cinema 6/13 Japanese with Subtitles 6/15

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Wish Dragon (Netflix) Determined teen Din is longing to reconnect with his childhood best friend when he meets a wish-granting dragon who shows him the magic of possibilities. Animation. <i>This is the first film produced by Base Animation, a new animation studio that is part of the VFX firm Base FX. The goal of the film and the Base Animation studio is to "make world class animation in China for China... and the world".</i>	PG	102	Flat (1.85 : 1)	Limited/SVOD
Akilla's Escape (Vertical Entertainment) In a crime-noir about the urban child-soldier, Akilla Brown captures a 15-year-old Jamaican boy in the aftermath of an armed robbery. Over one grueling night, Akilla confronts a cycle of generational violence he thought he escaped. <i>The film, which director Charles Officer began writing in 2010, was inspired by the police crackdown on the Toronto chapter of the Shower Posse crime gang.</i>	NR	90	Flat (1.85 : 1)	Limited
ASIA (Menemsha Films) This is a film about motherhood, sacrifice, and love. It's about the ability and the choice to take responsibility for another person's life. Even if it means ultimately letting go. <i>Winner of Ophir Prize for Best Picture. Awarded 9 Ophir Prizes including: Best Actress to Alena Yiv, Best Supporting Actress to Shira Haas Best Cinematography, Editing, Casting, Original Score, Production Design & Makeup • Israel's Official Selection to the Academy Awards for Best International Feature Film.</i>	NR	86	Flat (1.85 : 1)	Film Forum on 6/11
Final Frequency (Integrity Releasing) A student discovers an elitist cadre of scientists' plans to weaponize Nikola Tesla's inventions. Thriller. <i>The movie is based upon bleeding edge technologies that are currently kept top secret by world governments. So called "Psychotronic" technologies are said to affect human brain tissue in dramatic ways, including signs of concussion without subjects having received any blows to the head.</i>	NR	90	2K Full (1.90:1), Stereo	Select
A Father's Legacy (Fathom Events/Emagine Entertainment) On the run from the law, a young man searching for his father forces his way into the life of a secluded old man in the woods. As days pass and secrets about their past are revealed, they learn that they might not have been looking for each other but they may have been brought together for a reason. <i>The event features a conversation with director/star Jason Mac and Pastor Brannon Shortt from Bayside Church about the importance of fatherhood, how the choices you make have consequences and additional key takeaways from the film.</i>	PG13	95	Flat (1.85 : 1)	Event Cinema 6/17
My Fair Lady (Fathom Events) The film is a 1964 American musical drama adapted from the 1956 Lerner and Loewe stage musical based on George Bernard Shaw's 1913 stage play Pygmalion. <i>Audrey Hepburn starred as Eliza Doolittle and Rex Harrison as Henry Higgins, with Stanley Holloway, Gladys Cooper and Wilfrid Hyde-White in supporting roles. A critical and commercial success, it became the 2nd highest-grossing film of 1964 and won 8 Academy Awards, including Best Picture, Best Actor, and Best Director. In 1998, the American Film Institute named it the 91st greatest American film of all time. In 2006 it was ranked 8th in the AFI's Greatest Movie Musicals.</i>	G	170	Scope (2.39 : 1)	Event Cinema 6/13 & 6/16
UFC 263: Adesanya vs. Vettori 2 (Iconic Events) A live upcoming mixed martial arts event produced by the UFC that will take place at the Gila River Arena in Glendale, AZ. <i>A UFC Middleweight Championship bout between current champion Israel Adesanya and Marvin Vettori is expected to headline the event. The pairing previously met at UFC on Fox: Poirier vs. Gaethje, where Adesanya won via split decision.</i>	NR	NA	Flat (1.85 : 1)	Event Cinema 6/12
Occupation: Rainfall (Saban Films) Bursting with spectacular special effects and exhilarating action sequences, Occupation: Rainfall unfolds two years into an intergalactic invasion of Earth, as survivors fight back in a desperate ground war. Science-Fi Action. <i>The highly anticipated follow-up to Sparke's 2018 alien invasion hit OCCUPATION, OCCUPATION: RAINFALL picks up two years into an intergalactic invasion of Earth where survivors are fighting back in a desperate ground war. The film features eye-popping visual effects with a top-line cast.</i>	NA	128	Flat (1.85 : 1)	Theatrical & VOD/Digital
The House Next Door: Meet the Blacks 2 (HEFG Releasing) AKA: Meet the Blacks: The House Next Door. When author Carl Black moves his family back to his childhood home, he winds up battling his eccentric neighbor, a pimp who is actually a vampire. Horror Spoof. <i>Sequel to the 2016 horror spoof "Meet the Blacks".</i>	R	97	Scope 2.39 : 1)	Limited
DOMINO: Battle of the Bones (TriCoast Worldwide) An elderly black man who teams up with his awkward, white step-grandson to defeat his rival in a domino tournament.	R	110	Flat (1.85 : 1)	Limited
Awake (Netflix) After a devastating global event wipes out all electronics and eliminates people's ability to sleep, a former soldier may have found a solution with her daughter. Sci-Fi Action. <i>Directed by Mark Raso, from a screenplay he wrote alongside Joseph Raso.</i>	NR	95	2.1 TV aspect ratio & 18.9 common; Not used in film	SVOD on 6/9

Florida Georgia Line (Encore Drive-In Nights) Florida Georgia Line will perform all of your favorite hits for a night of amazing fun under the stars. Plus, don't miss special guest appearances from Nelly and Chase Rice. Concert series. <i>Visit your local drive-in or select cinema on Saturday, 6/12 as they broadcast a brand-new concert experience recorded exclusively for this one night only! On sale special pricing of \$68 valid only through Thursday, 5/13 at 11:55pm PST. Not valid on previously purchased tickets.</i>	NR	NA	NA	6/12 one night only; Drive-Ins
A Perfect Enemy (Brainstorm Media) After missing his flight, a successful architect strikes up a conversation with a mysterious young woman, which turns deadly. Crime Drama. <i>An unusual and uneven psychological drama which manages to nail the landing despite walking an unsteady path. - Rob Aldam (Backseat Media). Positive reviews.</i>	NR	89	Flat (1.85 : 1)	Limited/VOD
Censor (Magnolia/Magnet) After viewing a strangely familiar video nasty, Enid, a film censor, sets out to solve the past mystery of her sister's disappearance, embarking on a quest that dissolves the line between fiction and reality. Horror. <i>The film had its world premiere at the 2021 Sundance Film Festival on 1/28 in the Midnight section. Reviews have been generally positive and a good move forward for British horror.</i>	NR	84	Flat (1.33 : 1)	Limited/VOD
Queen of Spades (Dread) According to legend, an ominous entity known as the Queen of Spades can be summoned by performing an ancient ritual. Supernatural Teen Horror. <i>This Canadian horror film is about four teenagers who jokingly summon up an evil entity and soon regret their naivety.</i>	NR	91	Flat (1.85 : 1)	Select VOD on 6/15 Blu-Ray on 6/29
Sublet (Greenwich Entertainment) A New York Times travel writer goes to Tel Aviv after suffering a tragedy. The energy of the city and his relationship with a younger man brings him back to life. Romantic Comedy Drama. <i>"Structured around the passing days of his trip, the film has a walk-and-talk quality reminiscent of Before Sunrise, giving the viewer snapshots of the hedonistic vibe of the city. Eytan Fox has entertained us for three decades with gems like Yossi & Jagger and The Bubble, and now gifts us this significantly more personal film, a heartfelt and heartwarming ode to gay men and to aging." —Lucy Mukerjee</i>	NR	89	Flat (1.85 : 1)	Limited/VOD
Never Stop (China Lion Entertainment) Original Title 北美华狮电影 A young 100-meter-running champion returns to his hometown aiming to get off his chest the failure to surpass the former long-time champion and teammate, but he doesn't expect to see his life is also in shambles. They retreat to memories of their lives in an attempt to lift each other up from their current situation. Comedy Drama.	NR	98	Scope (2.35 : 1)	NY/LA
Tove (Films We Like) A 2020 Finnish biographical film of Swedo-Finnish author and illustrator Tove Jansson, creator of the Moomins. <i>See it for both the journey and the destination ... even if some of the stops along the way don't always resonate. - Christopher Llewellyn Reed (Film Festival Today)</i>	NR	117	NA	Limited on 6/9
Holler (IFC Films) To pay for her education, and the chance of a better life, a young woman joins a dangerous scrap metal crew. Drama. <i>Nicole Riegel makes her directorial debut with Holler, a familiar coming-of-age film about a young woman trying to find a way out of her hometown in Southern Ohio.</i>	R	90	Flat (1.66 : 1)	Limited/VOD
Infinite (Paramount+) The hallucinations of a schizophrenic are revealed to be memories from past lives where he obtained talents that he still has to this day. <i>The Reincarnationist Papers is a novel by D. Eric Maikranz, which was adapted into this film starring Mark Wahlberg and Chiwetel Ejiofor, and directed by Antoine Fuqua.</i>	PG13	NA	16:9 HD, Scope (2.39 : 1)	SVOD
6/18-23: Father's Day 6/20 (2020 Wk 25 Box Office: \$931,155) 2020 openings: N/A				<i>Happy Father's Day!</i>
The Hitman's Wife's Bodyguard (Lionsgate) Michael Bryce and Darius Kincaid join forces with an Interpol agent to prevent a cyberattack in Europe. Action Adventure Comedy. <i>SCREENING: More of the same comedy violence including the same violent, rude and funny sequences as the original. There are lots of laugh out loud moments from the silly mayhem. Entertaining and commercial.</i>	R	116	Scope (2.39 : 1), IMAX, Atmos	Wide (3,000) on 6/16
The Sparks Brothers (Focus Features) Filmmaker Edgar Wright chronicles the 50-year career of the enigmatic music duo Sparks. <i>A 2021 documentary directed by Edgar Wright. The film had its world premiere at the 2021 Sundance Film Festival on 1/30.</i>	R	135	Flat (1.85 : 1)	Moderate
Rita Moreno: Just a Girl Who Decided to Go for It (Roadside Attractions) A look at the life and work of Rita Moreno from her humble beginnings in Puerto Rico to her success on Broadway and in Hollywood. Documentary. <i>Over a career spanning more than 70 years, Rita Moreno defied both her humble upbringing and relentless racism to become a celebrated and award-winning actor.</i>	PG13	90	16:9 HD, Scope (2.35 : 1)	Moderate

12 Mighty Orphans (Sony Pictures Classics)	PG13	118	Flat (1.85 : 1)	Expansion
Jerry Maguire 25th Anniversary (Fathom Events) The film is a 1996 romantic comedy drama written, produced and directed by Cameron Crowe. The cast included Tom Cruise, Cuba Gooding Jr., Renée Zellweger, and Regina King. Inspired by sports agent Leigh Steinberg, who acted as technical consultant on the crew, it was released in North American theaters on 12/13/96. <i>This was the 9th highest-grossing film of 1996 and was nominated for 5 Academy Awards, including Best Picture and Best Actor for Tom Cruise, with Cuba Gooding Jr. winning the Best Supporting Actor.</i>	R	139	Flat (1.85 : 1)	Event Cinema 6/20 & 6/24
Love Spreads (Gravitas Ventures) Tensions rise when members of an all-female rock band gather to record their second album. Comedy. <i>The American/British film will premiere at the 2021 Tribeca Film Festival.</i>	NR	93	Flat (1.85 : 1)	Limited/VOD
Miss Juneteenth (Vertical Entertainment) Turquoise Jones is a single mom who holds down a household, a rebellious teenager, and pretty much everything that goes down at Wayman's BBQ & Lounge. She is also a bona fide beauty queen, once crowned Miss Juneteenth, a title commemorating the day slaves in Texas were freed – two years after the Emancipation Proclamation. <i>The film received critical acclaim. It received accolades from South by Southwest, the BlackStar Film Festival, and the National Board of Review. Nicole Beharie received a Gotham Award for Best Actress in this role.</i>	NR	99	Scope (2.35 : 1)	Limited on 6/19
Luca (Disney/Pixar) On the Italian Riviera, an unlikely but strong friendship grows between a human being and a sea monster disguised as a human. Animated Adventure Comedy. <i>7/30/20, Pixar announced a new film titled Luca as an "Italy-set coming-of-age story", directed by Enrico Casarosa who previously directed the 2011 Academy Award-nominated short movie La Luna.</i>	PG	NA	Flat (1.85 : 1)	Disney+
Sweat (MUBI/USA) Three days in the life of fitness motivator Sylwia Zajac, a social media celebrity surrounded by loyal employees and admirers, who is really looking for true intimacy. Drama. <i>Positive reviews from numerous critics. "Accomplished and satisfyingly hard-edged drama..." Wendy Ide (Screen International)</i>	NR	106	Scope (2.35 : 1)	NYC Exclusive Expansion 6/25 Streaming 7/23
Crack House of the Dead (Sunrayz International Films) On the dawn of a zombie outbreak an undercover drug deal goes wrong forcing the cop, the dealer, and others urban misfits to take refuge in the last safe place in the city - a Crack House. Action Horror. <i>This 90s VHS Grindhouse zombie movie is what happens then a band of urban misfits must work together to stay alive.</i>	R	86	Flat (1.90 : 1)	Limited
A Crime on the Bayou (DaDa Films/Shout Factory!) In 1966, 19-year-old Duncan faces the white supremacist court system in Plaquemines Parish, Louisiana, for daring to touch a white boy's arm. Standing united, the pair takes Duncan's case all the way to the US Supreme Court to fight for the rights of all Americans to a fair trial. Documentary. <i>Filmmaker Nancy Buirski (The Loving Story) tells the story of a lasting bond formed between an unjustly arrested Black man, Gary Duncan, and Richard Sobol, his young Jewish attorney.</i>	NR	89	Flat (1.85 : 1)	NY/LA Limited 45-day window for VOD
Of Animals and Men (Fathom Events) In times of war, the most endangered species was the man. Under the Nazis' noses, about 300 people, mainly Jews, found shelter at the Warsaw Zoo during the Second World War. Documentary. <i>Recently, this story has been presented in the feature film "The Zookeeper's Wife." Now, we can learn more about its real-life protagonists – Antonina and Jan Żabiński. Before WWII, they ran the Warsaw Zoo which, during the war, gave shelter to many people, mostly Jews.</i>	NR	70	NA	6/22 One night only
Truman and Tennessee (Kino Lorber) The brilliant work, personal struggles, and cultural impact of iconic American writers Truman Capote and Tennessee Williams explodes onto the screen in this innovative dual-portrait documentary. <i>Filmmaker Lisa Immordino Vreeland masterfully collages a wealth of archival material, including dishy talk show appearances with Dick Cavett and David Frost, with clips from some of the duo's most memorable movie adaptations: A Streetcar Named Desire, Cat on a Hot Tin Roof, The Glass Menagerie, Breakfast at Tiffany's, and In Cold Blood.</i>	NR	86	Flat (1.85 : 1)	NY/LA & Virtual Cinema
Siberia (Lionsgate) Clint, an English speaker, has abandoned his former life and now runs a bar in Siberia where most of the few guests do not speak English. He suffers from hallucinations and embarks on a dog-sled journey to a nearby cave where he confronts his dreams and memories, including of his father, brother, former wife and son, trying to make sense of his life. <i>Mixed or average reviews. Guy Lodge on Variety called it a "beautiful, unhinged, sometimes hilarious trek into geographical and psychological wilderness that will delight some and mystify many others"</i>	R	92	Scope (2.39 : 1)	Limited

The Birthday Cake (Screen Media Films) On the 10th anniversary of his father's death, Giovanni reluctantly accepts the task of taking a cake to the home of his uncle, a mob boss, for a celebration. In just two hours, Gio's life is forever changed. Crime Thriller. <i>Feature directorial debut for Jimmy Giannopoulos, who previously directed short films and worked with Miley Cyrus, A\$AP Rocky, Kid Cudi, and others on music projects. Val Kilmer, Ewan McGregor.</i>	R	NA	Flat (1.85 : 1)	Limited
Stalker (Vertical Entertainment) A young man's budding romance is threatened when he befriends an unstable ride-share driver. Thriller.	NR	90	Flat (1.85 : 1)	Limited
School's Out Forever (Central City Media) A 15-year-old boy flees to his school after an apocalyptic event. Drama Mystery Sci-Fi Thriller. <i>Lord of the Flies meets The Road in this ruthless, thrilling romp about posh boarding school kids fighting a deadly virus. Mixed though generally positive reviews.</i>	NR	105	Flat (1.85 : 1)	Limited/VOD
Fatherhood (Netflix) A father raises his baby girl as a single dad after the unexpected death of his wife, a day after their daughter's birth. Drama. Kevin Hart, Alfre Woodard, Melody Hurd. Drama. <i>Delayed multiple times due to the pandemic, Netflix acquired the film from Sony Pictures Releasing and will be releasing it digitally on 6/18/21.</i>	PG13	NA	Flat (1.85 : 1)	SVOD
6/25-7/1 (2020 Wk 26 Box Office: \$815,577) 2020 openings: N/A				
F9: The Fast Saga (Universal) Cypher enlists the help of Jakob, Dom's younger brother to take revenge on Dom and his team. Action Adventure Crime Thriller. <i>Sequel to The Fate of the Furious (2017), the 9th main installment, and the 10th full-length film released overall in the Fast & Furious franchise. The first film since Fast & Furious 6 (2013) to be directed by Justin Lin.</i>	PG13	143	Scope (2.39 : 1), IMAX, Atmos, DTS: X, Sonics DDP, Auro 11.1, Dolby 7.1, D-Box	Wide/ Early VOD
ASIA (Menemsha Films) <i>Expansion from exclusive NYC (Film Forum) run on 6/11.</i>	NR	85	Flat (1.85 : 1)	Expansion
Blue Bayou (Focus Features) As a Korean-American man raised in the Louisiana bayou works hard to make a life for his family, he must confront the ghosts of his past as he discovers that he could be deported from the only country he has ever called home. Drama. <i>Written and directed by Justin Chon, starring Chon, Alicia Vikander, Mark O'Brien, Linh Dan Pham and Emory Cohen. In July 2020, Focus Features acquired distribution rights to the film</i>	R	117	Flat (1.65: 1)	Moderate/ Early VOD
Blood Pageant (Atlas Distribution/Vision Films) What begins as a million-dollar reality show competition between seven beautiful women turns into a battle for life itself when one contestant unknowingly uses dark magic to gain an edge over the competition. <i>The film also features Snoop Dogg, Matthew Marsden (Transformers, Resident Evil: Extinction) and Danielle C. Ryan (Criminal Minds, Lost & Found, The Cat in the Hat) playing themselves as the pageant's celebrity judges.</i>	NR	115	Flat (1.65: 1)	Limited
Sisters On Track (Netflix) Three track star sisters face obstacles in life and in competition as they pursue Junior Olympic dreams in this extraordinary coming of age journey. Documentary. <i>Coming of age, inspirational, feel good.</i>	NR	96	Flat (1.85 : 1)	Limited/SVOD 6/24 (Thur)
I Carry You with Me (Sony Pictures Classics) AKA: Te Llevo Conmigo. Ambition and societal pressure propel an aspiring chef to leave his soulmate in Mexico and move to New York, where his life will forever change. Drama. <i>The film is a co-production between Mexico and the U.S., shot in Mexico City, Puebla City, Jilotepec, Zapotitlán, Lerma, and New York City. Well reviewed, critics said "A remarkable feature debut for director Heidi Ewing, I Carry You with Me finds universally resonant themes in a specific, richly detailed time and place. In Spanish with English subtitles.</i>	R	111	Scope (16:9 HD)	NY/LA
God Exists: Her Name is Petrunija (Strand/1844 Entertainment) (Macedonian: Годишното постои, името ѝ е Петрунија, A Macedonian woman throws herself into a traditionally men-only ceremony, kicking up a ruckus and standing her ground. Drama. <i>The film is a 2019 Macedonian drama directed by Teona Strugar Mitevska. It was selected to compete for the Golden Bear award at the 69th Berlin International Film Festival, and won the LUX Prize and several other awards, as well as being nominated for others. Berlin Film Festival Award Winner.</i>	NR	100	Scope (2.35 : 1)	Limited/Virtual Cinema 90-day Theatrical Window
Too Late (Gravitas Ventures) A lonely assistant finally finds love and must escape her monster of a boss before she and her new love become his next meal. Horror Comedy. <i>In recent years, horror comedies have continued to increase in popularity. There are several movies in the sub-genre in the works as well, such as The Hills Have Eyes for You, a horror romantic comedy based on Wes Craven's The Hills Have Eyes.</i>	NR	80	Flat (1.85 : 1)	Select Theatres/ VOD Platforms

The Evil Next Door (Magnolia/Magnet) (Andra sidan, original title) Inspired by real events, Sarah, her boyfriend and his 5-year-old son Lucas move into a semi-detached house. But the other side is haunted by an evil that wants Lucas at any cost. Horror (Sweden). <i>International title: The Other Side</i>	NR	105	Flat (1.85 : 1)	Limited/VOD
Werewolves Within (IFC Films) Feature adaptation of the video game where werewolves attack a small town. Horror Comedy. <i>It will have its world premiere at the Tribeca Film Festival in June 2021. Based upon the video game of the same name from Red Storm Entertainment. Early screening on Wednesday, 6/23.</i>	R	97	Flat (1.85 : 1)	Limited VOD on 7/2
The Birdcage 25th Anniversary (Fathom/Big Screen Classics) A gay cabaret owner and his drag queen companion agree to put up a false straight front so that their son can introduce them to his fiancée's right-wing moralistic parents. Comedy. <i>The film opened on 3/8/96, and grossed \$18,275,828 in its opening weekend, leading the box office. The film was well received and remains a favorite.</i>	R	117	Flat (1.85 : 1)	Event Cinema 6/27-28, 6/30
Lourdes (Distrib Films US) The rock of the Grotto of Lourdes is caressed by tens of millions of people who left there the imprint of their dreams, their expectations, their hopes and their sentences. In Lourdes converge all the fragility's, all the poverty's. Documentary. <i>This 2019 film has received numerous positive reviews for the strong Christian influence on the production.</i>	NR	95	Scope (2.35 : 1)	Limited
Platform (Venera Films) Iranian sisters compete to become international champions of Wushu, a Chinese martial art. Their thrilling underdog story explores their dedicated training and their surprising place in society as they challenge traditional gender roles on the path to success. Documentary. <i>A ROCKY-esque tale of determination and grit.</i>	NA	87	Flat (1.85 : 1)	Limited/Virtual
Kenny Scharf: When Worlds Collide (Greenwich Entertainment) the film was made over 11 years and features interviews and rare archival footage with Kenny Scharf, Andy Warhol, Jean-Michel Basquiat, Keith Haring, Ed Ruscha, Dennis Hopper, Yoko Ono, Kaws, Marilyn Minter, and Jeffrey Deitch. Documentary. <i>Well reviewed specialized documentary about the life of Kenny Scharf.</i>	NR	77	Flat (1.85 : 1)	Limited/VOD
Lydia Lunch: The War is Never Over (Kino Lorber) The first career-spanning documentary retrospective of Lydia Lunch's confrontational, acerbic and always electric artistry. <i>As New York City's preeminent No Wave icon from the late 70's, Lunch has forged a lifetime of music and spoken word performance devoted to the utter right of any woman to indulge, seek pleasure, and to say, "fuck you!" as loud as any man. In this time of endless attacks on women this is a rallying cry to acknowledge the only thing that is going to bring us together - ART...as the universal salve to all of our traumas.</i>	NR	75	Flat (1.85 : 1)	Limited
Crimson Gold (mika@kimstim.com) Talaye sorkh (Original Title) Hussein (Hossain Emadeddin, a real-life pizza delivery man who has schizophrenia) is a lumbering war veteran swollen by cortisone (for war-induced pain) and reduced to delivering pizzas at night, through which he witnesses the rewards and vanities of the city's wealthy. <i>Two master filmmakers, Abba Kiarostami (A Taste of Cherry) and Jafar Panahi (The Circle, Taxi) team up as writer and director, respectively, on Crimson Gold, a subtle tragedy on class conflict in modern Iran. (2003 release, re-released for today's audience).</i>	NR	95	Flat 1.66 : 1)	Film at Lincoln Center, NYC plus Virtual Screenings in Persian w/ English subtitles
Felix and the Hidden Treasure (Viva Pictures) Original title: Félix et le trésor de Morgäa. Convinced his father, who disappeared at sea two years ago, is still alive, young Felix embarks on a search for him in the company of a retired fisherman, a one-legged parrot and a cat who acts like a dog. Endearing Canadian animated adventure. Family. <i>The animation team finds a sweet spot between fantasy and reality while creating Felix's world. - Pat Mullen (That Shelf Internet Review Site).</i>	PG	85	Scope (2.39 : 1)	Limited 6/25 VOD on 6/29
7/2-8: Independence Day 7/4 (2020 Wk 27 Box Office: \$1,557,667) 2020 openings: N/A				
				
The Forever Purge (Universal) Like basically every other major franchise in Hollywood, the Purge movies have been known to maintain a certain air of secrecy, not wanting to divulge too much information prior to release. Horror. <i>It is serving as a direct sequel to 2016's The Purge: Election Year.</i>	R	102	Scope (2.35 : 1)	Wide
Boss Baby: The Family Business (Universal) The Templeton brothers have become adults and drifted away from each other, but a new boss baby with a cutting-edge approach is about to bring them together again - and inspire a new family business. Computer Animation. <i>The film is loosely based on the 2010 picture book of the same name by Marla Frazee. The Boss Baby (\$175M domestic).</i>	PG	107	Scope (2.35 : 1), Real D, Dolby Cinema, DTS: X	Wide Theatrical Peacock TV PVOD for 60 days

Summer of Soul (Or, When the Revolution Could Not be Televised) (Searchlight Pictures) Feature documentary about the legendary 1969 Harlem Cultural Festival which celebrated African American music and culture and promoted Black pride and unity. <i>The Roots drummer's directorial debut delves into the little-known history of the Harlem Cultural Festival, dubbed "the Black Woodstock," which took place the same summer as Woodstock in 1969 over the course of six weeks at Harlem's Mount Morris Park (now Marcus Garvey Park). The lineup for those shows featured Sly and the Family Stone, Nina Simone, B.B. King, Gladys Knight and the Pips, Stevie Wonder, and more.</i>	PG13	117	Flat (1.85 : 1)	Wide
Zola (A24) A stripper embarks on a wild road trip to Florida. Biography Comedy Drama. <i>The film is based on an infamous 148-tweet Twitter thread in which Zola meets a sex worker at a restaurant where she waitresses, and the two immediately bond over pole dancing. Only a day after they exchange numbers, he invites her on a cross-country road trip, where the goal is to make as much money as possible dancing in Florida strip clubs.</i>	R	87	Flat (1.85 : 1)	Limited to Moderate on 6/30
Secret Agent Dingledorf and His Trusty Dog Splat (Atlas Distribution/Integrity Releasing) Using quirky inventions from a spy backpack, young Bernie Dingledorf, his dog, and two best friends, are the only ones who can save the world by facing bullies, thwarting circus clowns and destroying Dr. Chuckles evil laugh generator. Family Comedy. <i>Based on the best-selling book series, Secret Agent Dingledorf, Secret Agent Dingledorf and His Trusty Dog Splat is a riotous, non-stop action/adventure that hilariously weaves in today's nearly-forgotten theme of respecting one another.</i>	PG	92	Flat (1.85 : 1)	Limited to Moderate
Audible (Netflix) Maryland School for the Deaf high school athlete Amaree McKenstry and his close friends as they face the pressures of their senior year and grapple with the realities of venturing off into the hearing world. during their senior year. <i>The production was filmed last year before the COVID-19 pandemic and premiered last month at the Hot Docs Film Festival. Coming of age, inspirational documentary.</i>	NR	38	Flat (1.85 : 1)	Limited/SVOD 7/1 (Thur)
Some of Our Stallions (Gravitas Ventures) When best friends Beautiful Bill and Andy struggle to fit into regular society, Bill decides they need romantic love, which kicks off a series of misadventures that challenge their friendship and their grasp on sanity. Cast: Mike Judge (Beavis and Butt-Head, Office Space), Olivia Taylor Hadley (The Magicians, Paranormal Activity). Comedy Drama. <i>Carson Mell is an up and coming filmmaker whose previous films were highlights at SXSW and Sundance. The film centers on two best friends struggling with mental illness while searching for the love of their lives.</i>	NR	NA	Flat (1.85 : 1)	Limited/VOD
Yannick: An Artist's Journey (Fathom Events/Metropolitan Opera) Oscar nominated filmmaker Susan Froemke tells the story of Yannick Nézet-Séguin's path to becoming the Met's Jeanette Lerman-Neubauer Music Director. The film follows Nézet-Séguin on his journey from young conductor to being named the third music director in Met history. Documentary.	NR	120	Flat (1.85 : 1)	Event Cinema on 7/7 (600+ locations)
The Tomorrow War (Amazon Prime) A man is drafted to fight in a future war where the fate of humanity relies on his ability to confront his past. Action Adventure Sci-Fi. <i>The film, which is set in the near future, focuses on humanity's war against an alien invasion, hoping to win it by using scientists' new ability to draft soldiers from the past to the war.</i>	PG13	140	Scope (2.39 : 1)	SVOD (Prime Video)
First Date (Magnolia/Magnet) After being conned into buying a shady '65 Chrysler, Mike's first date plans with girl-next-door Kelsey implode as he finds himself targeted by criminals, cops, and a crazy cat lady. Crime Comedy. <i>The film had its premiere in the 2021 Sundance Film Festival on 1/31 in the Next section. A month later, the film's US distribution rights were acquired by Magnet Releasing. Generally favorable reviews.</i>	NA	103	Scope (2.35 : 1)	Limited/VOD
America: The Motion Picture (Netflix) A chainsaw-wielding George Washington teams with beer-loving bro Sam Adams to take down the Brits in a tongue-in-cheek riff on the American Revolution. Adult Animation Comedy. <i>This movie is irreverent, goofy, and exciting. The R-rated animated film will take an irreverent approach to the founding of the country and features a voice cast that includes Channing Tatum as George Washington and Simon Pegg as King James.</i>	R	98	2.1 TV aspect ratio and 18.9 common; Not used in film	SVOD on 6/30
7/9-15 (2020 Wk 28 Box Office: \$901,825) 2020 openings: N/A				
Black Widow (Disney/Marvel) At birth the Black Widow (aka Natasha Romanova) is given to the KGB, which grooms her to become its ultimate operative. When the U.S.S.R. breaks up, the government tries to kill her as the action moves to present-day New York, where she is a freelance operative. Action Adventure.	PG13	133	Scope (2.39 : 1), IMAX, D-Vision, Atmos, Screen X, 7.1, D-Box	Wide/Disney+

The Loneliest Whale: The Search for 52 (Bleecker Street) The documentary follows the quest to find the 52 Hertz Whale, which scientists believe has spent its entire life in solitude calling out at a frequency that is different from any other whale. <i>"The story of the 52 Hertz Whale resonates with so many of us right now, especially as we try to navigate our current issues of isolation and loneliness," says producer Joshua Zeman.</i>	PG	96	Flat (1.85 : 1)	Limited
Casanova, Last Love (DaDa Films/Cohen Media Group) <i>Dernier amour (original title)</i> 18 th Century London, Casanova, famous for his taste of pleasure & gambling, arrives from Paris, forced into exile. He meets on several occasions a prostitute who attracts him to the point he disregards all other women. History, Romance, Drama. <i>Completely at ease as he sets about reconstructing the 18th century (as he already demonstrated in Farewell My Queen [+]) and in his portrayal of the two-faced English aristocracy, Benoît Jacquot looks to cloak the film in a veil of strangeness, which is amplified by the great work carried out by director of photography, Christophe Beaucarne.</i>	NR	98	Scope (2.39 : 1)	Limited on 7/14 (Language: French)
UFC 264: Poirier vs. McGregor 3 (Iconic Events) A lightweight trilogy between former interim UFC Lightweight Champion Dustin Poirier and former UFC Featherweight and Lightweight Champion Conor McGregor will headline the event. <i>The pairing has previously met twice before: their first fight was a featherweight bout that happened in September 2014 at UFC 178, where McGregor won by first-round technical knockout. They then ascended to lightweight for an eventual rematch in January 2021 at UFC 257, where Poirier prevailed via second-round technical knockout.</i>	NR	NA	NA	Event Cinema 7/10
Met Summer Encore: Porgy and Bess (Fathom Events/Metropolitan Opera) Starring Angel Blue, Golda Schultz, Latonia Moore, Denyce Graves, Frederick Ballentine, Eric Owens, Alfred Walker, and Donovan Singletary; conducted by David Robertson. From February 1, 2020. <i>The phenomenal cast, orchestra, and chorus of the Met's Porgy and Bess also brought home the 2021 Grammy Award for Best Opera Recording.</i>	NR	170	Flat (1.85 : 1)	Event Cinema 7/14
DCI: The Celebration Countdown (Fathom Events) Following a one-year hiatus, this special one-night event features amazing sights and sounds from five of the nation's top Drum Corps International ensembles. <i>Additionally, interspersed between the performances, attendees will see live spots with broadcast hosts from the spring training site of the Bluecoats, in addition to pre-recorded up-to-the-moment rehearsal camp updates from several other groups that will appear at DCI events this August at Indianapolis' Lucas Oil Stadium.</i>	NR	120	Flat (1.85 : 1)	Event Cinema 7/15
Meander (Gravitas Ventures) A woman gets locked in series of strange tubes full of deadly traps. Cast: Gaia Weiss (Vikings). Horror Sci Fi Thriller. <i>"MEANDER is a high-stakes, tension filled ride, carried by Gaia Weiss' performance, that will have you on the edge of your seat." – Nightmarish Conjuring</i>	NR	87	NA	Limited/VOD
Summertime (Good Deed Entertainment) Over the course of a hot summer day in Los Angeles, the lives of 25 young Angelinos intersect. Comedy Drama Music. <i>Generally favorable reviews. Peter Debruge of Variety called the film "inspirational".</i>	R	95	Flat (1.85 : 1)	Limited
7/16-22 (2020 Wk 29 Box Office: \$746,527) 2020 openings: N/A				
Space Jam: A New Legacy (Warner Bros.) NBA superstar LeBron James teams up with Bugs Bunny and the rest of the Looney Tunes for this long-awaited sequel. Adventure Animation Sport. <i>This is a sequel to Space Jam (1996), it will mark the first theatrically-released film to feature the Looney Tunes characters since Looney Tunes: Back in Action (2003), and like the previous hybrid films, it will be a combination of live-action, traditional hand-drawn 2D animation, and 3D CGI effects.</i>	NA	NA	Flat (1.85 : 1), Dolby Digital, SDDS, Dataset, Atmos, DTS: X, D-Box	Wide/HBOMax
Escape Room: Tournament of Champions (Sony) Sequel to 2019's Escape Room (\$57M domestic, \$98.3M international) on a reported \$9M budget. Psychological Horror. <i>In the first movie, it's revealed that the six players were picked because they were sole survivors of various incidents, including a plane crash and a carbon monoxide leak.</i>	PG13	NA	Flat (1.85 : 1)	Wide
How it Ends (UA Releasing/Mister Lister Films/AIP) In this apocalyptic feel-good comedy, Liza embarks on a hilarious journey through LA hoping to make it to her last party before it all ends, meeting eclectic characters along the way. <i>"It can feel more like a collection of skits than a cohesive story, but it is a comedic vision of the apocalypse with fleeting moments of brilliance." Critics consensus. Overall positive reviews.</i>	R	82	Flat (1.85 : 1)	Limited on 7/20

Can You Bring It (Kino Marquee) Bill T. Jones is one of the most charismatic and powerful forces in the world of modern dance. One of his former dancers, Rosalynde LeBlanc in collaboration with Emmy Award Cinematographer, Tom Hurwitz created a lyrical documentary that illustrates the power of art and the triumph of the human spirit. Documentary. <i>"...an engrossing examination of dance, love, and loss — and the power of art to move through pain." — James Kleinmann, The Queer Review</i>	NR	90	Flat (1.85 : 1)	Film Forum (NY) Royal (LA) on 7/23 Virtual Cinemas
How to Deter a Robber (DADA Films/Shout Factory!) During Christmas in a desolate Northern Wisconsin town, a stubborn woman and her naïve boyfriend get more than they bargained for when they investigate the wrong cabin and have to face off against a pair of amateur house burglars and protect themselves with Home Alone-style booby traps in this darkly comedic romp. Crime Comedy. <i>Mel Valentin of Screen Anarchy gave the film a positive review and wrote, "How to Deter a Robber will and should be remembered as the work of a talented, first-time filmmaker. Overall positive reviews.</i>	NA	85	Flat (1.85 : 1)	Limited
Roadrunner: A Film About Anthony Bourdain (Focus Features) A documentary about Anthony Bourdain and his career as a chef, writer and host, revered and renowned for his authentic approach to food, culture and travel. <i>Will have its world premiere at the Tribeca Film Festival on 6/11/21. Anthony Bourdain died by suicide on 6/8/18 at age 61.</i>	NA	118	Flat (1.85 : 1)	Limited
7/23-29 (2020 Wk 30 Box Office: \$1,357,970) 2020 openings: N/A				
Snake Eyes: G.I. Joe Origins (Paramount) A G.I. Joe spin-off centered around the character of Snake Eyes. Starring Henry Golding as Snake Eyes, a tenacious loner who is welcomed into an ancient Japanese clan called the Arashikage after saving the life of their heir apparent. Upon arrival in Japan, the Arashikage teach him the ways of the ninja warrior while also providing something he's been longing for: a home. But, when secrets from his past are revealed, Snake Eyes' honor and allegiance will be tested – even if that means losing the trust of those closest to him. Action Adventure. <i>Based on the iconic G.I. Joe character, Snake Eyes: G.I. Joe Origins.</i>	NA	NA	Scope (2.35 : 1), IMAX, Dolby Cinema, D-Box	Wide
Hotel Transylvania: Transformania (Sony) Drac's Pack is back, like you've never seen them before in the final chapter of the 'Hotel Transylvania' franchise. Animation Adventure Comedy Fantasy. <i>Produced by Sony Pictures Animation, intended to be the fourth and final installment in the Hotel Transylvania franchise and the sequel to Hotel Transylvania 3: Summer Vacation (2018).</i>	NA	NA	Flat (1.85 : 1), Dolby Digital, Dolby Atmos, D-Box	Wide
Old (Universal) This summer, visionary filmmaker M. Night Shyamalan unveils a chilling, mysterious new thriller about a family on a tropical holiday who discover that the secluded beach where they are relaxing for a few hours is somehow causing them to age rapidly, reducing their entire lives into a single day. Thriller. <i>Written, directed, and produced by M. Night Shyamalan, inspired by the graphic novel Sandcastle by Pierre Oscar Levy and Frederik Peeters.</i>	NA	116A	Scope (2.35 : 1)	Wide
Ailey (Neon) A documentary following the life of dance pioneer Alvin Ailey. <i>Director Jamila Wignot's resonant biography grants artful access to the elusive visionary who founded one of the world's most renowned dance companies, the Alvin Ailey American Dance Theater. It had its world premiere at the Sundance Film Festival on 1/30/21.</i>	NR	82	Flat (1.85 : 1)	Limited
Weathering With You (Fathom Events/Gkids) (Japanese: 天気の子) A high-school boy who has run away to Tokyo befriends a girl who appears to be able to manipulate the weather. Animation Fantasy. <i>The film won a number of awards, including being selected as the Japanese entry for Best International Feature Film at the 92nd Academy Awards. It received four Annie Award nominations, including for Best Independent Animated Feature, tying Spirited Away and Millennium Actress (both 2001) for the most nominations for an anime film at the Annies.</i>	PG13	113	Flat (1.78 : 1)	English dub and 4DX on 7/25 Japanese with Subtitles on 7/27
Settlers (IFC Midnight) Mankind's earliest settlers on the Martian frontier do what they must to survive the cosmic elements and each other in this science-fiction thriller ride. <i>IFC Midnight acquired the North American rights to Wyatt Rockefeller's feature narrative debut, "Settlers." Rockefeller wrote and directed the movie, which stars Sofia Boutella (CLIMAX, KINGSMAN: THE SECRET SERVICE, STAR TREK BEYOND).</i>	NR	NA	Flat (1.85 : 1)	Limited/VOD
Fear and Loathing in Aspen (DADA Films/Shout! Factory) The true story of Hunter S Thompson's curious, bizarre and entertaining run to be sheriff of Pitkin County in the 1970s. Comedy. <i>Thompson's interest in politics was fueled by the 1968 Democratic National Convention in Chicago, where he witnessed police brutality against protesters and was even teargassed. The event greatly shaped his views.</i>	NA	81	Flat (1.85 : 1)	Limited

The Last Letter from Your Lover (Netflix) A pair of interwoven stories, set in the past and present, follow an ambitious journalist determined to solve the mystery of a forbidden love affair at the center of a trove of secret love letters from 1965. Romantic Drama. <i>From the #1 New York Times bestselling author Jojo Moyes of The Giver of Stars, a sophisticated, page-turning double love story spanning forty years and an unforgettable Brief Encounter for our times.</i>	NR	110	Flat/2.1 TV	SVOD on 7/23
Joe Bell (Roadside Attractions) <i>Previous distributor Solstice.</i> The true story of a small town, working class father who embarks on a solo walk across the US to crusade against bullying after his son is tormented for being gay. Biography Drama. <i>The premiere was virtual Toronto 2020. Solstice released its first film the Russell Crowe-directed Unhinged, is constructed to do theatrical releases of 2,000 screens and up.</i>	NR	90	NA	Limited
7/30-8/5 (2020 Wk 31 Box Office: \$1,199,723) 2020 openings: N/A				
Jungle Cruise (Disney) Based on Disneyland's theme park ride where a small riverboat takes a group of travelers through a jungle filled with dangerous animals and reptiles but with a supernatural element. Action Adventure Comedy Family. <i>The film is loosely inspired by the theme park attraction of the same name. DNEG, Industrial Light & Magic, Rodeo FX, Rising Sun Pictures and Weta Digital providing the visual effects.</i>	PG13	158	Scope (2.35 : 1), IMAX, D-Box	Wide/Disney+ Premier Access
The Green Knight (A24) (Also known as David Lowery's The Green Knight) A modern fantasy re-telling of the medieval story of Sir Gawain and the Green Knight. Drama Horror. <i>Written and directed by David Lowery.</i>	R	130	Scope (2.35 : 1)	Wide
Stillwater (Focus Features) A father travels from Oklahoma to France to help his daughter who has been arrested for murder. Drama Thriller. <i>The film's trailer has drawn high interest for both Matt Damon and the story. This will be the final Amblin Partners production to be produced under the Participant label for social justice content. Participant reportedly terminated the relationship.</i>	R	NA	Flat (1.85 : 1)	Wide
Enemies of the State (IFC Films) An American family becomes entangled in a bizarre web of secrets and lies when their hacker son is targeted by the U.S. government, making them all ENEMIES OF THE STATE. Documentary. <i>Matt DeHart is targeted by the U.S. government after claiming to have documents alleging misconduct by the CIA. The film has multiple reviews and is regarded as generally favorable.</i>	NA	103	Flat (1.85 : 1), Color (HD/4K)	Limited
Nine Days (Sony Pictures Classics) A man interviews five unborn souls to determine which one can be given life on Earth. Fantasy Drama. <i>The film received two 2021 Film Independent Spirit Award nominations. The film had its world premiere at the Sundance Film Festival on 1/27/20. Well reviewed.</i>	R	124	Flat (1.85 : 1)	NY/LA Expansion 8/6
Never Gonna Snow Again (Kino Lorber) <i>Original Title: Sniegu juz nigdy nie bedzie.</i> A Ukrainian masseur uses his magic touch to change the lives of his wealthy, sad Polish clients. Polish-German Comedy Drama. <i>Selected as the Polish entry for Best Int'l Feature Film at the 93rd Academy Awards but failed to receive a nomination. It garnered 7 Polish Film Award nominations. Positive reviews based on 20+ critics.</i>	NR	113	Scope (2.35 : 1)	Limited
8/6-12 (2020 Wk 32 Box Office: \$1,392,779) 2020 openings: N/A				
The Suicide Squad (Warner Bros.) Supervillains Harley Quinn, Bloodsport, Peacemaker and a collection of nutty cons at Belle Reve prison join the super-secret, super-shady Task Force X as they are dropped off at the remote, enemy-infused island of Corto Maltese. Action Adventure Sci-Fi. <i>The film is intended to be a standalone sequel to Suicide Squad (2016) and the 10th film in the DC Extended Universe (DCEU). Written and directed by James Gunn, and stars an ensemble cast including Margot Robbie, Idris Elba, John Cena, Joel Kinnaman, Sylvester Stallone, Viola Davis, Jai Courtney, and Peter Capaldi. In the film, a task force of convicts is sent to destroy a Nazi-era prison and lab.</i>	R	NA	Scope (2.35 : 1), IMAX	Wide
John and the Hole (IFC Films) A coming-of-age psychological thriller that plays out the unsettling reality of a kid who holds his family captive in a hole in the ground. Psychological Thriller. <i>The film is the first screen adaptation of Giacobone's novel El Pozo. Reviews have been generally positive though mixed.</i>	NR	98	4.3 Aspect Ratio or 1.33 : 1	Limited
Swan Song (Magnolia) A formerly flamboyant hairdresser takes a long walk across a small town to style a dead woman's hair. Comedy. <i>A comical and bittersweet journey about rediscovering oneself and looking gorgeous while doing so. Well regarded.</i>	NR	104	Flat (1.85 : 1)	Limited VOD 8/13

Ena (Music Box Films) A couple deals with the aftermath of an adoption that goes awry as their household falls apart. Drama Music Romance. <i>Generally positive reviews. A heady plunge into sweat-drenched melodrama and a stingingly malicious failing relationship. - Wendy Ide, Observer (UK)</i>	R	107	Scope (2.35 : 1)	Limited
SHIROBAKO The Movie (Fathom Events/ Crunchyroll) Gekijōban Shirobako (original title) Four years after the events of SHIROBAKO the series, Musashino Animation has gone through changes and things are looking bleak for the studio. One day, Aoi Miyamori is offered a role managing a new theatrical animation project. With only a few months left before the deadline, can MusAni complete the project in its current state? It's up to Aoi to work alongside both familiar faces and new to finish the project in time. <i>Eleven Arts announced the acquisition of the anime film in November 2020. Tickets go on sale soon through Fathom Events, and you can follow Eleven Arts on Twitter and other social media outlets for updates.</i>	NR	120	Flat (1.85 : 1)	Event Cinema on 8/10
8/13-19 (2020 Wk 33 Box Office: \$1,396,744) 2020 openings: N/A				
Free Guy (20th Century) A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Action Comedy Sci-Fi. <i>Free Guy had been in development at 20th Century Fox prior to its acquisition by Disney and is one of the first Fox films to continue production under Disney ownership, as well as under the studio's new name 20th Century. Ryan Reynolds, who produced the film along with Shawn Levy, said "I haven't been this fully immersed and engaged in something since Deadpool."</i>	R	115	Scope (2.39 : 1), IMAX 6-track Atmos, Dolby Digital, Dolby Surround 7.1, DTS	Wide
Respect (UA Releasing/MGM) The life story of legendary R&B singer, Aretha Franklin, played by Jennifer Hudson. Biography Drama Music.	PG13	145	Scope (2.39 : 1), Dolby Digital	Wide
Don't Breathe 2 (Sony/Screen Gems) The sequel is set in the years following the initial deadly home invasion, where Norman Nordstrom lives in quiet solace until his past sins catch up to him. Crime Horror Thriller. <i>The Blind Man has been hiding out for several years in an isolated cabin and has taken in and raised a young girl orphaned from a devastating house fire. Their quiet life together is shattered when a group of criminals kidnap the girl, forcing the Blind Man to leave his safe haven to save her.</i>	R	NA	NA	Wide
CODA (Apple TV+) As a CODA (Child of Deaf Adults) Ruby is the only hearing person in her deaf family. When her family's fishing business is threatened, she finds herself torn between pursuing her love of music and her fear of abandoning her parents. Drama Music. <i>CODA had its world premiere on 1/28 at the 2021 Sundance Film Festival. Apple acquired distribution rights for a festival-record \$25 million. The film is an English-language remake of the 2014 French-language film La Famille Bélier.</i>	PG13	111	Flat (1.85 : 1)	Limited/VOD
The Lost Leonardo (Sony Pictures Classics) The mystery surrounding the Salvator Mundi, the first painting by Leonardo da Vinci to be discovered for more than a century, which has now seemingly gone missing. Drama. <i>Unfolding as a gripping, real-life art thriller, The Lost Leonardo pulls back the curtain to uncover the stranger than fiction story behind how a Salvator Mundi painting went from bargain-basement replication to setting the world record as the most expensive painting ever sold at auction, weighing in at an astonishing \$450M.</i>	NA	90	NA	Limited
The Meaning of Hitler (IFC Films) An inquiry into decades of cultural fascination with the Nazi leader and the ramifications of such a fascination on present day politics. Documentary.	NR	92	Aspect Ratio 16.9 (TV, monitors), Flat (1.77 : 1)	Limited
White as Snow ('Blanche comme neige') (DaDa Films/Cohen Media Group). AKA: Pure as Snow. After unintentionally making her stepmother murderously jealous, young beauty Claire takes refuge at a nearby farm and soon has seven local men falling for her. <i>Lou de Laage and Isabelle Huppert star in 'White as Snow,' Anne Fontaine's modern retelling of the classic fairy tale. Critics were largely dismissive of the film though Ms. Huppert is singled out for her performance.</i>	NR	112	Flat (1.85 : 1)	Limited
8/20-26 (2020 Wk 34 Box Office: \$6,563,262) 2020 openings: N/A				

Reminiscence (Warner Bros.) A scientist discovers a way to relive your past and uses the technology to search for his long lost love. Romance Sci-Fi Thriller. <i>Westworld</i> co-creator Lisa Joy's feature directorial debut. If a mystery of the mind sounds familiar, maybe that's because the film emanates from the director who with her husband, Jonathon Nolan, are fascinated with concepts of identity as they related to psychology. Hugh Jackman, Rebecca Ferguson, Thandie Newton.	PG13	NA	Scope (2.39 : 1), Atmos, Dolby Digital	Wide/HBOMax (30 days)
The Protégé (Lionsgate) AKA: The Asset. Rescued as a child by the legendary assassin Moody and trained in the family business, Anna is the world's most skilled contract killer. When Moody is brutally killed, Anna vows revenge. Action Crime Thriller. <i>A solid action film with a great cast is highlighted in the first trailer. Director Martin Campbell (Casino Royale, Goldeneye, The Mask of Zorro, The Legend of Zorro) is an accomplished action director. His latest effort is perfect for an entertaining cinema experience.</i>	NA	NA	Scope (2.35 : 1)	Wide
The Night House (Searchlight) A widow begins to uncover her recently deceased husband's disturbing secrets. Horror Thriller. <i>If you're in the mood for scares, and a fantastic lead to boot, The Night House demands a visit. - Meagan Navarro (Bloody Disgusting). Creepy atmospheric and individual scares go a long way in the horror genre, and it takes "The Night House" right far.</i>	R	108	Scope (2.35 : 1)	Wide
Paw Patrol: The Movie (Paramount) Ryder and the pups are called to Adventure City to stop Mayor Humdinger from turning the bustling metropolis into a state of chaos. Computer Animation Adventure Comedy. Family. <i>Based on the children's television series PAW Patrol created by Keith Chapman.</i>	G	NA	Scope (2.35 : 1)	Wide/Paramount+
Demonic (IFC Midnight) A young woman unleashes terrifying demons when supernatural forces at the root of a decades-old rift between mother and daughter are ruthlessly revealed. Horror. <i>Written and directed by the District 9 and Elysium filmmaker (Neill Blomkamp) in his first movie since 2015's Chappie.</i>	NR	104	Flat (1.85 : 1)	Limited
Cryptozoo (Magnolia) Cryptozookeepers try to capture a Baku, a dream-eating hybrid creature of legend, and wonder if they should display these beasts or keep them hidden and unknown. Animation. <i>The intricate animation style illuminates this adult-aimed adventure about imaginary creatures and their all-too-human friends and foes. - Variety</i>	NR	95	Flat (1.85 : 1)	Limited
Sweet Girl (Netflix) A devastated husband vows to bring justice to the people responsible for his wife's death while protecting the only family he has left, his daughter. Action Drama Thriller.	R	96	NA	SVOD

8/27-9/2

(2020 Wk 35 Box Office: \$14,813,120)

2020 openings: N/A

The Beatles: Get Back (Disney) Filmmaker Peter Jackson presents restored, never-before-seen footage of the Beatles during their recording sessions of the album "Let It Be." Documentary. <i>Both Paul McCartney and Ringo Starr have sung the film's praises, while John Lennon's widow, Yoko Ono Lennon, and George Harrison's widow, Olivia Harrison, have also offered their full support of the project. On 1/30/69, The Beatles played a surprise performance on the roof of their Savile Row studio. Though footage of the live set has been well documented over the years, it has never been shown in its entirety. Jackson's film will include the entire 42-minute performance.</i>	NA	NA	Flat (1.66 : 1), IMAX, Dolby Digital	Wide
Candyman (Universal) The story returns to the now gentrified Chicago neighborhood Where today a luxurious condo now stands. Events lead to a modern day revival of the events reveal the story has a new chapter of a terrifyingly viral wave of violence. <i>Directed by Nia DaCosta and written by Jordan Peele, Win Rosenfeld and DaCosta. It is a direct sequel to the 1992 film of the same name and the fourth film in the Candyman film series, based on the short story "The Forbidden" by Clive Barker.</i>	R	112	Scope (2.39 : 1)	Wide
He's All That (Netflix) The film will reimagine the original plot of the 1999 teen classic She's All That. The contemporary story will follow an influencer who accepts a challenge to turn the school's biggest loser into prom king. Directed by Mark Waters (Teen Girls, Freaky Friday). Romantic Comedy.	NA	NA	Aspect Ratio 16.9 (TV, monitors) Flat (1.77 : 1)	SVOD

9/3-9: Labor Day 9/6

(2020 Wk 36 Box Office: \$20,228,165)

2020 openings: N/A



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Shang-Chi and The Legend of The Ten Rings (Disney/Marvel) The film stars Simu Liu as Shang-Chi, who must confront the past he thought he left behind when he is drawn into the web of the mysterious Ten Rings organization. <i>Marvel acquired the rights to author Sax Rohmer's pulp novel villain Fu Manchu and created a new main character, Shang-Chi, to play the protagonist in the struggle with the villain.</i>	NA	NA	IMAX 6-Track, DTS, Dolby Digital, Dolby Atmos, Aspect Ratio 2.39:1	Wide 45-day window to streaming
We Need to Do Something (IFC Films) After Melissa and her family seek shelter from a storm, they become trapped. With no sign of rescue, hours turn to days and Melissa comes to realize that she and her girlfriend Amy might have something to do with the horrors that threaten to tear her family - and the entire world, apart. Horror.	NA	97	Aspect Ratio 1.66:1	Limited

Studio Release Changes

Title	Runs	New	Former
Show Me the Father (Sony/Affirm) A documentary explores the fatherhood of God.	Moderate	9/10/21	NEW
Courageous (Sony/Affirm) AKA: Courageous the Legacy Edition The Kendrick Brothers have announced that their 2011 hit film will be re-released with new scenes and a new ending. Drama.	Moderate	10/15/21	NEW
Secret Headquarters (Paramount) The film stars Owen Wilson and follows a child who begins to suspect his father might be a superhero. Action Comedy.	Wide	8/12/22	NEW
Teenage Mutant Ninja Turtles (Paramount) Seth Rogen takes over what is apparently an indestructible movie franchise. The story follows a plot where Leonardo and the boys are actually kids and animated. Action Comedy.	Wide	8/11/23	NEW
Quiet Place Project (Paramount) Not a sequel, but an idea from John Krasinski that expands on the world of the first two films.	Wide	3/31/23	NEW
The Disciple (Netflix) Sharad Nerulkar has devoted his life to becoming an Indian classical music vocalist, diligently following the traditions and discipline of old masters, his guru, and his father. But as years go by, Sharad starts to wonder whether it's really possible to achieve the excellence he's striving for. A journey of devotion, passion, and searching for the absolute in contemporary Mumbai. Drama Music. <i>Originally released on Netflix Friday, 4/30/21.</i>	Limited	6/4/21	Limited/ SVOD
Audible (Netflix) Football player Amaree McKenstry-Hall and his Maryland School for the Deaf teammates attempt to defend their winning streak while coming to terms with the tragic loss of a close friend. Documentary Sport.	Limited/ SVOD	7/1/21	NEW
Sisters on Track (Netflix) Three track star sisters face obstacles in life and in competition as they pursue Junior Olympic dreams in this extraordinary coming of age journey. Documentary Sport.	Limited/ SVOD	6/24/21	NEW
Wish Dragon (Netflix) A determined teen is longing to reconnect with his childhood best friend when he meets a wish-granting dragon who shows him the magic of possibilities. Animation.	Limited/ SVOD	6/11/21	NEW
Miss Juneteenth (Vertical Entertainment) Turquoise Jones is a single mom who holds down a household, a rebellious teenager, and pretty much everything that goes down at Wayman's BBQ & Lounge. A bona fide beauty queen, she was once crowned Miss Juneteenth, a title commemorating the day slaves in Texas were freed after the Emancipation Proclamation. Life didn't turn out as beautifully as the title promised, but determined to right her wrongs, she is cultivating her daughter to become Miss Juneteenth, even if she wants something else. Drama.	Limited	6/19/21	NEW (Re-release)
Akilla's Escape (Vertical Entertainment) In a crime-noir about the urban child-soldier, Akilla Brown captures a fifteen-year-old Jamaican boy in the aftermath of an armed robbery. Over one grueling night, Akilla confronts a cycle of generational violence he thought he escaped.	Limited	6/11/21	NEW

MPA Rating

Title	Rating	Reason
13 Minutes (Elevated Films/ImpactWX/Involving Pictures) Four families in a Heartland town are tested in a single day when a tornado hits, forcing paths to cross and redefining the meaning of survival. Drama.	PG-13	Peril, bloody images, thematic elements and some strong language
The Hitman's Wife's Bodyguard (Lionsgate) The bodyguard Michael Bryce continues his friendship with assassin Darius Kincaid as they try to save Darius's wife Sonia. Action Comedy Crime.	R	Strong bloody violence throughout, pervasive language, and some sexual content
Siege at Rykers Station (Lionsgate) Bruce Dern stars. Western Drama.	PG-13	Violence and bloody images
Space Jam: A New Legacy (Warner Bros.) NBA superstar LeBron James teams up with Bugs Bunny and the rest of the Looney Tunes for this long-awaited sequel. Animation Adventure Comedy.	PG	Some cartoon violence and some language
Twist (Saban Films) A thrilling modern day take on Charles Dickens' novel, 'Oliver Twist', as a gang of street hustlers plan the heist of the century. Action Drama.	R	Some violence and language

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 **SCREENING ROOM**



Eternals
(Disney/Marvel)
11/5/21 - Wide
Trailer #2



The Boss Baby: Family Business
(Universal)
7/2/21 - Wide/Peacock TV
Trailer #2



Matrix 4
(Warner Bros.)
12/22/21 - Wide/HBO Max
4K Trailer



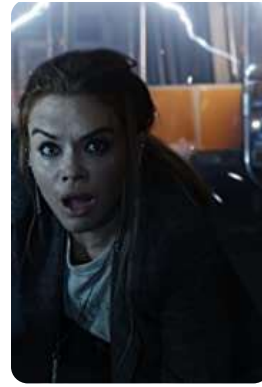
Paw Patrol: The Movie
(Paramount)
8/20/21 - Wide/Paramount+
Official Trailer



Reminiscence
(Warner Bros.)
8/20/21 - Wide/HBO Max
Official Trailer



Last Night in Soho
(Focus Features)
10/22/21 - Wide
Official Teaser



Escape Room: Tournament of Champions
(Sony)
7/16/21 - Wide
Official Trailer



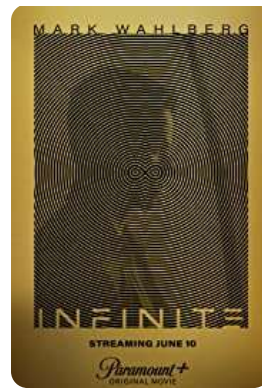
The Hitman's Wife's Bodyguard
(Lionsgate)
6/16/21 - Wide
Final Trailer



Old
(Universal)
7/23/21 - Wide
Official Trailer



Roadrunner: A Film About Anthony Bourdain
(Focus Features)
7/16/21 - Limited
Official Trailer



Infinite
(Paramount +)
6/11/21 - SVOD
Final Trailer



Demonic
(IFC Midnight)
8/20/21 - Limited
Official Teaser

New Film Announcements

Borderlands (Lionsgate)

Borderlands is an upcoming American science fiction action comedy film directed by Eli Roth from a screenplay written by Roth and Craig Mazin, based on the video game series of the same name by Gearbox Software.

Two-time Academy Award® winner Cate Blanchett teams up with Kevin Hart in director Eli Roth's *Borderlands*. Lilith (Blanchett), an infamous treasure hunter with a mysterious past, reluctantly returns to her home planet of Pandora to find the missing daughter of Atlas (Edgar Ramirez), the universe's most powerful S.O.B. She forms an unexpected alliance with a ragtag team of misfits – Roland (Hart), once a highly respected soldier,



but now desperate for redemption; Tiny Tina (Ariana Greenblatt), a feral pre-teen demolitionist; Krieg (Florian Munteanu), Tina's musclebound, rhetorically challenged protector; Tannis (Curtis), the scientist who's seen it all; and Claptrap (Black), a persistently wiseass robot. These unlikely heroes must battle alien monsters and dangerous bandits to find and protect the missing girl, who may hold the key to unimaginable power. The fate of the universe could be in their hands – but they'll be fighting for something more: each other. Based on one of the best-selling videogame franchises of all time, welcome to *Borderlands*.