



Monday, May 31, 2021 | No. 170

Amazon's \$8.45 billion acquisition of MGM is driven by the same need for content that drove the April 1924 merger of Marcus Lowe's Metro Pictures with the Goldwyn Company.

Lowe, based in New York, owned 111 theatres and needed a steady stream of pictures to play. In 1920 he paid \$3 million for Hollywood-based Metro, hoping to get the necessary content. By 1924, that still hadn't happened. Metro was a small studio without strong management. Lowe was about to shut it down, but while vacationing for his health in Palm Beach he had the good fortune to meet with Goldwyn principal Frank Godsol, who also was there under doctor's orders. They were brought together by Broadway producer Lee Shubert, who as an investor in both companies knew Goldwyn was in trouble. It's unclear who gets credit for the idea, but Lowe decided to merge Metro with Goldwyn.

The only problem was who would manage Metro-Goldwyn? Metro had a good distribution department, but nothing else. Goldwyn had an impressive 46 acre studio in Culver City, which it purchased in 1919 for \$325,000 for the initial 16 acres. But Goldwyn, too, lacked strong management. Movie producing pioneer Samuel Goldwyn hadn't been with the company for years, having been forced out by Godsol and others. Although it sounds like Goldwyn was named after Sam, Sam had actually changed his name from Goldfish to the better sounding Goldwyn after the company was founded in 1916 and named after its original partners – Goldfish and Edgar & Archibald Selwyn.



Irving Thalberg, MGM's "Boy Wonder"
Click to Watch the Academy's Tribute presented at the 1987 Oscars



Among Goldwyn's other assets were a production deal with William Randolph Hearst's Cosmopolitan Pictures; part ownership of Broadway's 5,300 seat Capitol Theatre, then the world's largest; and a growling lion logo created years earlier by Goldwyn publicity chief Howard Dietz. Lowe purchased Goldwyn for \$4.7 million and paid \$600,000 more for Sam Goldwyn's stock.

To run the new venture, he took the advice of attorney J. Robert Rubin and for another \$76,500 bought a small independent studio based on the grounds of an East Los Angeles zoo and headed by a former Boston area exhibitor destined to be famous – Louis B. Mayer, whose name soon turned M-G into MGM. With Mayer came his then assistant, Irving G. Thalberg, also destined for greatness as MGM's production chief. Thalberg, born May 30, 1899 in Brooklyn with a serious heart condition, personally supervised all MGM films until his untimely death at age 38 in 1937.

"A story never looks as good when the other fellow buys it." - Irving Thalberg

Weekend Box Office Results... 5/28–5/30

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	% Chg	Per Theatre Average \$	Total \$
1	A Quiet Place Part II (Paramount)	1	3,726	48,385,000	-	12,986	48,385,000
2	Cruella (Disney)	1	3,892	21,300,000	-	5,473	21,300,000
3	Spiral (Lionsgate)	3	2,641	2,275,000	-50	861	19,782,163
4	Wrath of Man (UA Releasing)	4	2,607	2,130,000	-28	817	22,138,000
5	Raya and the Last Dragon (Disney)	13	2,015	1,995,000	20	990	50,860,365
6	Godzilla vs. Kong (Warner Bros.)	9	1,815	852,000	-39	469	98,147,000
7	Demon Slayer the Movie: Mugen Train (FUNimation)	6	1,145	790,000	-43	690	46,500,000
8	Dream Horse (Bleecker Street)	2	1,283	652,373	-18	508	1,737,991
9	Those Who Wish Me Dead (Warner Bros.)	3	1,805	545,000	-72	302	6,725,000
10	Mortal Kombat (Warner Bros.)	6	960	260,000	-73	271	41,809,000

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- Paramount scores a major summer hit over this Memorial Day weekend with **A Quiet Place Part II** that generated massive audience excitement for the movie theater experience with a \$48.385M debut for the three days and a projected \$58.5M for the FSSM holiday frame. The innovative and chilling horror film stars Emily Blunt, Cillian Murphy, Noah Jupe, Brian Tyree Henry, Millicent Simmonds and is directed John Krasinski.
- Disney opened **Cruella** in theaters and on Disney+ this weekend and generated solid numbers in theaters with a \$21.3M debut for the three days and a projected \$26.5M for the FSSM holiday frame. The origin story of one of the most famous movie villains in film history stars Emma Stone as the titular character and an all-star cast including Emma Thompson, Mark Strong, Emily Beecham, Paul Walter Hauser, Joel Fry, Kirby Howell-Baptiste and is directed by Craig Gillespie. The film debuted to an estimated 3-day \$37.4M globally this weekend (\$42.6M incl Memorial Day estimate).
- **Spiral: From the Book of Saw** from Lionsgate and Twisted Pictures now in its third weekend earned an estimated \$2.275M for the 3-days and an estimated \$2.9M for the FSSM holiday for a N. Am. cume through Sunday of \$19.782M. The suspense/horror film stars Chris Rock, Samuel L. Jackson, Max Minghella and is directed by Darren Lynn Bousman.
- United Artists Releasing's **Wrath of Man** starring Jason Statham now in its fourth weekend earned \$2.13M for the 3-days and an estimated \$2.75M for the FSSM holiday for a N. Am. cume to date of \$22.138M. The R-rated action suspense films also stars Holt McCallany, Scott Eastwood, Josh Hartnett, Laz Alonso, Deobia Oparei, Eddie Marsan and is directed by Guy Ritchie.
- Disney's **Raya and the Last Dragon** now in weekend 13 earned an estimated \$1.995M for the 3-days and an estimated \$2.57M for the FSSM holiday for a N. Am. cume to date of \$50.86M.
- Paramount's **A Quiet Place Part II** made a lot of noise at the International box office this weekend grossing \$22M. This represents 30% of the international rollout. Overall, for the same group of markets, the opening weekend is on par with A Quiet Place. China opened at #3 grossing \$14.9M at 10,212 locations. The rest of the international markets including Australia, New Zealand, Indonesia and Ukraine grossed \$7.1M including paid previews. This cume result is 66% above A Quiet Place. There are 53 markets still to open including Russia and the UK next weekend.
 - Australia opened at #1 grossing an excellent \$4.0M including previews at 304 locations.
 - Indonesia's #1 opening delivered a very strong \$1.5M from 323 locations.
 - New Zealand opened at #1 grossing a very strong \$790K including previews at 90 locations.
 - Ukraine opened at #1 grossing a superb \$315K including previews at 190 locations.
 - Warner Bros.' **The Conjuring: The Devil Made Me Do It** debuted in 2 overseas markets this weekend bringing in an estimated \$3.9M. The UK generated an excellent £2.7m (\$3.8M) on 975 screens since opening on Wednesday and ranking #1. Based on the 3-day weekend, results are +24% ahead of Annabelle Comes Home. Another 45 markets are scheduled to release next weekend along with Domestic, including Italy, Spain, Australia, Korea, Brazil and Mexico.
- Universal Pictures' **F9** is the No. 1 movie internationally in its second weekend taking the No.1 spot in all 8 markets opened, the film is expected to add \$30.9M to reach almost \$230M to date, with strong holds in Wknd 2.
- Sony Pictures International's release of Columbia Pictures' **Peter Rabbit 2: The Runaway** continues its strong run to retain the #1 spot in the UK after leading the charge back to cinemas with a weekend total of \$3.2M and a market cume of \$10.8M. Internationally, the film grossed \$4.6M total from 4,500+ screens in 11 markets this weekend for an overall international cume of \$36.8M through Sunday.
- Sony Pictures International's release of FUNimation's **Demon Slayer The Movie: Mugen Train**, the Japanese anime blockbuster based on the popular manga series, launched Wednesday in the UK for a five day total of \$1M. Russia added \$340K in its second frame for a market cume of \$1.4M.
- In Japan, **Jigoku No Hanazono** took in another ¥102.7m (\$943K) this weekend representing an excellent -23% drop from opening weekend. The running cume in the market is now ¥348.1m (\$3.2M). A Jigoku-no-Hanazono - Office Royale- Film Partners Production, led by Fuji Television, theatrically distributed by Warner Bros. Japan
- Warner Bros.' **Godzilla Vs Kong** generated an estimated \$854K for the weekend from 48 markets, bringing the international cume to date to \$337.6M and the worldwide total is now \$435.1M.
- Warner Bros.' **Those Who Wish Me Dead** grossed an estimated \$800K this weekend from 40 markets in release. This takes the international total to \$9.0M and the global tally to \$15.4M.
- Sony Pictures International's release of Screen Gems' **The Unholy** took in another \$780K from 1,500+ screens in 26 territories for an international cume of \$15.3M.
- Warner Bros.' **Mortal Kombat** took in an estimated \$600K this weekend from 44 markets, bringing the international cume to \$39.5M and the worldwide running total is currently \$81.1M.
- Universal's **Spirit Untamed** now in week 2 added \$312K in Russia/CIS for a cume to date of \$927K. The film rolls out Internationally across June and July with European markets reopening.
- **A Quiet Place Part II** loudly proclaims the summer movie season is here, with a pandemic era Record of \$5M in Domestic IMAX box office across the 4-day long weekend.
- Paramount's **A Quiet Place Part II** draws audiences craving the ultimate theatrical experience, earning \$4.1M from the Domestic IMAX network thru Sunday, 8.6% of the North American gross and the highest IMAX Domestic opening weekend since January 2020, marking a pivotal milestone in the industry's recovery.
- **'A Quiet Place Part II'** is the first domestic release this year to cross the threshold from 'great opening weekend given the pandemic' to 'great opening weekend, period' — offering undeniable proof that the domestic box office is back said Rich Gelfond, CEO of IMAX. The film's stellar results give the box office a strong jolt of momentum heading into the summer, and the many blockbusters that held out for an exclusive theatrical release stand to benefit.
- The highly-anticipated thriller sequel (directed again by John Krasinski and starring Emily Blunt) adds \$1M from select International markets, including China, for a global 4-day haul of \$6m.
- Universal's **Fast 9** continues its international run with \$2.6M this weekend. The IMAX cume now stands at \$19.2M thru Monday (including \$16.5M in China alone).
- With restrictions easing in many key markets, European audiences are now clamoring to experience the Japanese box office phenomenon, **Demon Slayer Mugen Train** on IMAX screens. With an opening in the UK this weekend (and bolstered by a recent release in France), the film adds \$93K this weekend to cross an incredible \$30M in global IMAX box office. Additional markets (including Norway, Denmark, Sweden and Netherlands) are confirmed to release on IMAX screens in the coming weeks.

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Click to play our **POPCORN PREVIEWS BOXOFFICE BUZZ** look at Paramount and Platinum Dunes' R rated horror thriller *A Quiet Place Part II*, directed by John Krasinski, director of the 2018 original, and starring Emily Blunt & Cillian Murphy.



Click to play our **POPCORN PREVIEWS BOXOFFICE BUZZ** look at Disney's comedy "*CRUELLA*," starring Emma Stone as a clever young grifter in 1970's London.

Notable Industry News and Commentary... 5/24 – 5/30

[Why Amazon buying MGM is a watershed moment for Hollywood and tech](#) (LA Times)

MGM has successfully concluded a very public offering of itself for sale to the highest bidder, with deep-pocketed Amazon stepping in with a proposal to buy the storied Hollywood studio for \$8.45 billion. [Rumors have swirled](#) since late last year that MGM was open to considering proposals, in large part due to mounting pressures stemming from the worldwide shutdown of exhibition due to COVID-19. MGM's most visible and valuable property is the 007 franchise, and the studio has been forced repeatedly into postponing the release of the much-anticipated 25th Bond film *No Time to Die* while waiting out the pandemic.

Many have speculated that a tech giant on the periphery of entertainment would step in at some point to acquire a mainstream Hollywood studio, in an attempt to establish a reliable pipeline for its own content to offer on its streaming services. After witnessing the impressive success of Netflix and Disney in their streaming ambitions and on the wake of last week's announcement of AT&T's WarnerMedia spin-off and merger with Discovery, Amazon decided to take the plunge to supercharge its own content library with MGM's more than 4,000 movies and 17,000 episodes of TV programming.



"The real financial value behind this deal is the treasure trove of IP in the deep catalog that we plan to reimagine and develop together with MGM's talented team," said Mike Hopkins, Amazon's Senior VP of Prime Video and Amazon Studios.

See also: [A view to a killing: how Amazon will exploit Bond and other MGM classics](#) (The Guardian)

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[Oscars: 94th Academy Awards Set A Late-March Date As Eligibility Is Limited To 10 Months In 2021 – Here's The Inside Story](#) (Deadline)

The Academy of Motion Picture and Arts announced its schedule for the 2022 Oscars, landing on nominations being announced on Tuesday February 8th and the Oscars being handed out at a ceremony on Sunday March 27th, with the event returning to its traditional Hollywood home at the Dolby Theatre. By setting the date for the end of March, the Academy was forced to adapt to a packed schedule of entertainment events, including the Super Bowl coming to Los Angeles on February 13th, to be played at the city's brand new \$5 billion SoFi Stadium and next year's Winter Olympics broadcast from Beijing taking place from February 4-20. In order to be eligible for next year's Oscars, films must have a qualifying 2021 release date during the 10 month period between March 1 and December 31. However, in recognition of the constraints that the pandemic has imposed on movies released during the first part of this window, feature films will still be able to qualify for next year's Oscars without the requirement to have a qualifying theatrical run, making more films eligible from studios that have opted for streaming debuts during 2021.

Whereas the modified and delayed Oscars from 2021 were a poignant reminder of the hobbled state of theatrical releasing during the pandemic, next year's event is shaping up to be a return to normal, hopefully with improved ratings.



The Dolby Theatre will once again host the 94th Academy Awards

[AMC shares pop 25% as the Reddit favorite more than doubles this week on huge volume](#) (CNBC)

The Reddit Rallyers are at it again! This week, shares in AMC Theatres shot up, and down, and back up again on another wild ride fueled by day traders who follow Reddit's WallStreetBets investment forum, which traffics in hot stock tips. In fact, on Friday AMC was the most heavily traded stock on the New York Stock exchange, with over 650 million shares changing hands, more than six times its average *monthly* trading volume of 106 million. The price of AMC shares has increased by 1,132% during the five months of 2021, as investors seek to capitalize on prospects for a resurgence of revenues at the world's largest exhibitor. This hyperactive trading and stock price fluctuations are also driven by dynamics that are endemic to rapid trading cycles, and not necessarily based on a clear-eyed assessment of the long-term



AMC's CEO Adam Aron

performance for the company. AMC and other exhibitors face significant challenges in returning to profitability, including a hangover from debt incurred during the pandemic from 15 months of reduced severely limited operation, ongoing capacity restrictions and competition from a growing number of direct-to-consumer streaming services.

[Starz Subscriber Growth Lifts Lionsgate Earnings](#) (Variety)

Lionsgate beat all expectations for its Q1 revenues, due in large part to growth in its subscriber base and revenues from its Starz streaming service. Global subscribers for Starz rose to 29.5 million at the end of the quarter. Lionsgate's motion picture and television revenues declined in comparison to the same quarter in 2020, by 25% and 18% respectively.



John Wick is one of Lionsgate's most popular movie franchises

The recent flurry of mergers and acquisitions among the top-tier of Hollywood studios, have industry watchers speculating that the few remaining mid-size studios such as Lionsgate will be the next targets for consolidation. Lionsgate has many traits that make it appealing, including its strength in streaming with Starz to its ownership of lucrative franchises such as *John Wick* and *The Hunger Games*. The post-pandemic return of exhibition should also strengthen its balance sheet, and value. Lionsgate has already shown success in theatres this spring, with successful May 13th release of *Spiral* and optimism for the June 12th release of *The Hitman's Wife's Bodyguard*.

[Jason Kilar Confirms Plan To Remain WarnerMedia CEO Through Mid-2022](#) (Deadline)

As with any mega-merger, the after-effects of the consolidation include significant personnel decisions while the new organization takes shape. Often, this process starts at the top before it trickles down to the rank and file. AT&T's blockbuster announcement that it would spin off its WarnerMedia entertainment division and merge it together with Discovery included the appointment of Discovery's CEO David Zaslav as the head of the new company. At the time of the announcement, the future role of WarnerMedia's CEO Jason Kilar was not specified.

According to reporting by the New York Times, Kilar was blindsided by the merger, with the announcement coming awkwardly on the day after the Wall Street Journal published a profile of Kilar and his leadership and strategy for WarnerMedia. Kilar's one-year tenure as the head of WarnerMedia has been controversial, due to his singular focus on streaming, often at the expense of traditional models for film distribution. His decision to release Warner Bros.' entire 2021 film slate simultaneously to theatres and through the company's in-house HBO Max streaming service prompted howls from exhibitors and talent. However, it has also had its intended results with significant growth in the number of HBO Max subscribers. Ironically, WB has also delivered the best box office performances of the pandemic period, since Warner Bros. films were among the relatively few big-budget commercial films that Hollywood delivered to theatres during the pandemic. Movie lovers flocked to commercially appealing films such as *Wonder Woman 1984* and *Godzilla Vs. Kong* both on-line and in-theatres.



WarnerMedia's CEO Jason Kilar

Kilar has since clarified his intention to remain at his post as WarnerMedia's CEO throughout the year-long merger process, which is scheduled to complete in 2022.

[AMC, Cinemark, and Regal Cinemas Welcome You Back, Mask-Free, If You're Vaccinated](#) (Vulture)



In the lead up to the Memorial Day holiday weekend, all the largest U.S. exhibitors have announced updates to their health and safety policies to lessen or eliminate the requirement for moviegoers to wear masks at the theatre. On Friday, AMC announced, "Consistent with the latest CDC guidance and following consultation with public-health experts, AMC Theatres' guests who are fully vaccinated are no longer required to wear face coverings at AMC locations, unless it is mandated by state or local ordinances. Guests who are not fully vaccinated are asked to continue wearing masks." Regal and Cinemark have announced similar updates to their policies. These updates come as the U.S. box office appears ready for

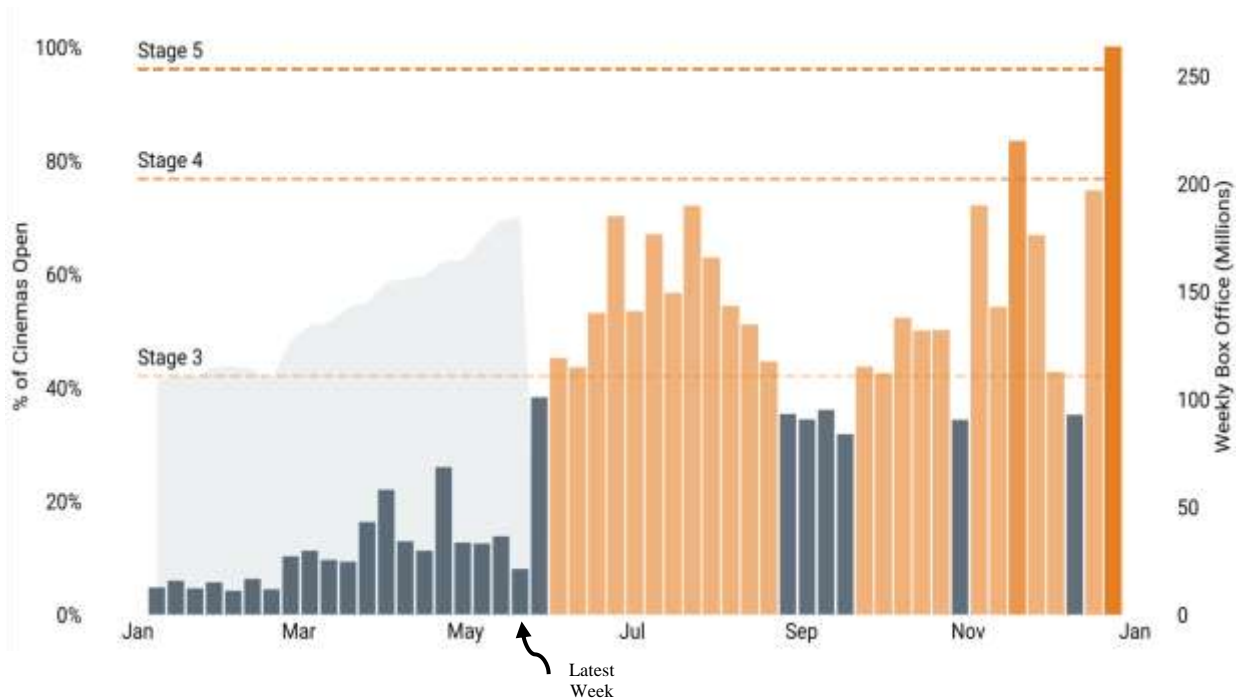
a strong upturn, as vaccination rates continue to climb and Hollywood studios have scheduled to deliver a summer full of wide commercial films.

GOWER STREET'S *Box Office Outlook*

IT'S ALIVE! Summer Blockbusters Set to Breathe New Life into The Domestic Box Office

There are signs of life in the Domestic market. With the advent of a host of summer blockbusters, the Domestic market is forecast to cross the first weekly milestone on Gower Street's Blueprint to Recovery within the next month.

2021 Domestic Weekly Forecast



Gower Street's Blueprint to Recovery benchmarks the recovery of all major global territories against a 5-Stage plan. The first of these stages ("Open Day") is the point at which 80% of theaters are open by market share. The second stage ("Base Day") refers to the first day in which the box office is equal to the lowest grossing day of the two years prior to the pandemic (2018-2019).

The three most important stages to track are Stage 3-5, all based on box office play-weeks. Stage 3 ("Base Week") is the first full play-week in which box office reaches the lowest weekly box office result from the two years prior to the pandemic. Stage 4 ("Material Week") is the first full play-week to achieve a level of the weekly business equivalent to the median of the two years prior to the pandemic. Finally, Stage 5 ("Recovery Week") is the first full play-week to achieve an equivalent performance to those in the top quartile of weekly business in the two years prior to the pandemic.

The graphic above shows Gower Street's forecasted weekly box office and Comscore Movies data for weeks that have passed. The three horizontal lines illustrate the box office required to meet each of the stages explained above. The orange vertical bars signify a week in which at least one of the full play-week stages has been met and the shade of orange determines which stage. On the left-hand y-axis are displayed the % of cinemas open in the market, shown by the grey-shaded area.

The number of movie theaters open in the Domestic market has been gradually increasing over the last three months. At the end of February, the percentage of open movie theaters by market share was stagnant at around 43%. However, with the release of more new titles, and easing restrictions, the amount of sites reopening has grown. When GODZILLA VS KONG opened in April, that number had grown to 57%. As of May 22, the market share of open theaters across the Domestic market stood at 74% - the highest level it has reached in the pandemic era (2020 peaked at 61%).

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However, there was bad news out of Canada this past week as key box office province Ontario announced a vaccine-based re-opening plan that looks set to delay any re-opening of indoor theaters until at least the end of July.

Despite the upward trend in movie theaters opening, the box office has been unstable over recent weeks. The Domestic market hit a pandemic-era high on GODZILLA VS KONG's opening weekend (\$57.2m), and again when DEMON SLAYER THE MOVIE: MUGEN TRAIN and MORTAL KOMBAT battled it out for the top spot (\$71.4m). However, a sparse release calendar dampened the momentum needed to stage a recovery.

Whilst the overall Domestic market is yet to surpass any of the weekly stage trackers, there have been successes on a state-by-state level. In the April 2 play-week Mississippi became the fourth US state to cross the Stage 3 target. This followed South Dakota, Utah and Wyoming which all achieved this milestone in December 2020. Three weeks later (in the April 23 play-week) Nevada became the second state to hit Stage 3 for the first time in 2021.

According to Gower Street's latest forecasts, as of May 22, the Domestic market is expected to achieve the Stage 3 target for the first time in the June 4 play-week. That week sees CONJURING: THE DEVIL MADE ME DO IT open alongside DreamWorks Animation's SPIRIT UNTAMED, further building the slate a week on from the launch of A QUIET PLACE, PART II and CRUELLA. This build-up of new content will be enough to push the market over that initial threshold. The schedule of summer releases will maintain the box office above this level before an expected late August/September slump.

The Stage 4 threshold is anticipated to be surpassed for the November 19 play-week, as TOP GUN MAVERICK takes flight. Already in the market will be Marvel's ETERNALS and GHOSTBUSTERS AFTERLIFE, which will be in weeks 3 and 2, respectively.

The fifth and final Stage on Gower Street's Blueprint to Recovery is not expected to be met until the conclusive play-week of the year (December 24). A host of new openers - including SING 2, DOWNTON ABBEY 2 and THE KING'S MAN - as well as the usual Christmas bump will round off the Road to Recovery.

Gower Street's weekly box office predictions are based on the current release schedule, as of May 22, provided by Comscore Movies.

If you have comments or questions about Gower Street's charts and articles; to sign up for our free newsletter; or subscribe to our Road to Recovery reports, which track all the latest news and information around the world, please visit our website at: <https://gower.st>

MARTIN GROVE'S *Hollywood Report*

Amazon's \$8.45M takeover of MGM is good news not just for themselves, but for all agents, actors, writers & filmmakers.

As ultra-rich tech giants shrink the pool of content buyers and boost the money spent to create content to attract moviegoers and streaming subscribers, the pool of prime talent able to create that content remains constant. That means the cost of producing filmed entertainment is bound to escalate. The result should be more event films like (pictured – Daniel Craig) MGM/Universal/Eon's NO TIME TO DIE (bigger budgets but more marketable product = less risk) & fewer mid-level pictures (now with higher budgets but still less marketable = greater risk).

Soaring budgets should also be good news for exhibitors because as movies become more expensive to produce, they also become more dependent on global theatrical distribution to recoup their bloated budgets.

Those rising production costs should also add up to good news for the media because it takes more marketing money to support more expensive product. No studio management – legacy or streaming -- wants to risk its own survival by not spending enough to sell its tentpoles.



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Will Apple take the next big bite out of Hollywood?

It's a bet worth taking. Now that Amazon's catapulted to major studio status by acquiring MGM for \$8.45B, Apple looks like a second tier player, which it decidedly is not.

Apple's had a toe in the Hollywood waters for years. It's been streaming via Apple TV+ since 2019 and has some 33.6M subscribers. It's released films like Sofia Coppola's ON THE ROCKS in theatres & streaming and GREYHOUND with Tom Hanks, acquired from Sony in 2020 to stream.

Now as consolidation of streamers & legacy studios accelerates, Apple with its ultra-deep pockets could become an overnight rival to Hollywood's Big Three -- Amazon, Netflix & Disney.

Apple could acquire Lionsgate, a major mini-major with hit franchises like THE HUNGER GAMES (pictured), JOHN WICKS & THE TWILIGHT SAGA. Lionsgate's real strength is its library of 13,000+ films, including many from its 2003 acquisition of home video distributor Artisan Entertainment.

Another possibility: Apple could gobble up AT&T's brand new WarnerMedia/Discovery+ publicly held spinoff – giving AT&T a hefty instant payoff while making Apple a Hollywood core studio.



Update – Studio Release Calendar

6/4-10

(2020 Wk 23 Box Office: \$936,039)

2020 openings: N/A

<p>The Conjuring: The Devil Made Me Do It (Warner Bros./HBOMax) A chilling story of terror, murder and unknown evil that shocked even experienced real-life paranormal investigators. One of the most sensational cases from their files, it starts with a fight for the soul of a young boy, taking them beyond anything they'd ever seen before, to mark the first time in U.S. history that a murder suspect would claim demonic possession as a defense. Horror Mystery Thriller. <i>SCREENING: One of the best of the series, well made with a solid scary Exorcist mode. Here are all the jump scares and great effects audiences like. A solid commercial summer hit. No Early Show.</i></p>	R	112	Scope (2.39 : 1), IMAX, Atmos, D-Box	Wide (3,100) SVOD
<p>Spirit Untamed (Universal) Lucky Prescott's life is changed forever when she moves from her home in the city to a small frontier town and befriends a wild mustang, Spirit. Adventure Animation Family. <i>A computer-animated western adventure film produced by DreamWorks Animation based on the Netflix animated TV series. SCREENING: An entertaining animated film with young female appeal. Early Show at 5pm on 6/3.</i></p>	PG	88	Scope (2.35 : 1)	Wide (3,100) SVOD as agreed by terms with exhibition
<p>Bridesmaids 10th Anniversary (Fathom Events) Competition between the maid of honor and a bridesmaid, over who is the bride's best friend, threatens to upend the life of an out-of-work pastry chef. Romantic Comedy. <i>Bridesmaids was nominated for a Golden Globe Award for Best Motion Picture – Musical or Comedy. It received multiple other accolades. In 2012, the film was nominated for both the Academy Award for Best Supporting Actress for Melissa McCarthy and Best Original Screenplay.</i></p>	R	125	Scope (2.39 : 1)	Event Cinema 6/6, 6/9-10
<p>Chasing Wonders (Gravitas Ventures) Set in the lush wine country landscapes of Australia and Spain, the heart-warming tale follows a 12-year-old boy, who, encouraged by his grandfather to live a life of hope and possibility, takes off on the adventure of a lifetime to find the magical Emu Plains. Drama. <i>A coming-of-age story set across the lush wine country of both Australia and Spain, a young man explores the nature of father-son relationships and the pathway toward understanding and forgiveness.</i></p>	NR	86	Flat (1.85 : 1)	Select Theatres/ VOD Platforms
<p>Gully (Vertical Entertainment) Three teens living in LA, all victims of extreme childhoods, wreak a hedonistic riot across the city over the course of 48 hours, unbound by societal norms. They take us on a rip-roaring ride of drugs and murder across Los Angeles. Crime Drama. <i>It had its world premiere at the Tribeca Film Festival on 4/7/19. In September 2020, Vertical Entertainment and Paramount Pictures acquired U.S. distribution rights to the film.</i></p>	R	90	Flat (1.85 : 1)	Limited

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Flashback (Entertainment One) AKA: <i>The Education of Fredrick Fitzell (original title)</i> After a chance encounter with a man forgotten from his youth, Fred literally and metaphorically journeys into his past. Thriller. <i>Premiered at the 2020 Sitges Film Festival.</i>	R	97	Flat (1.85 : 1)	Limited/VOD DVD/Blu-ray on 6/8
Under the Stadium Lights (Saban Films) Formerly "Brother's Keeper", Milo Gibson (Hacksaw Ridge) and Laurence Fishburne (The Matrix) star in this inspirational true story of a small town high school football team who beat the odds and wins their state championship. Drama. <i>Based on the nonfiction book Brother's Keeper by Al Pickett and Chad Mitchell.</i>	PG13	108	Flat (1.85 : 1)	Limited/VOD
Monuments (Row House Films/1091 Pictures) A grieving widower travels cross-country in a stolen pick-up truck determined to scatter his wife's ashes in Chicago. Comedy Drama. <i>Premiered at the Nashville Film Festival where it won an Audience Award for US Independent film.</i>	NR	94	Flat (1.85 : 1)	Limited, Virtual, I, Éclair 60-day window
Undine (IFC) Undine works as a historian lecturing on Berlin's urban development. But when the man she loves leaves her, the ancient myth catches up with her. <i>German-French drama film directed by Christian Petzold. It was selected to compete for the Golden Bear in the competition section at the 70th Berlin International Film Festival. At Berlin, Paula Beer won the Silver Bear for Best Actress.</i>	NR	91	Flat (1.85 : 1)	Limited/VOD
Thunderbird (Amazon Prime) Racial tensions takes a deep dark descent into the desperation of searching for a missing family member set against the rugged beauty and danger of the Pacific Northwest. Thriller. <i>Based on a story that Colten Wilke first penned when fishing on the commercial fishing boat Ocean Twilight. Thunderbird is a story about the search for a missing girl, but beneath the surface, it's more importantly about the fear of the unknown, the pain of guilt, and confronting the darkest parts of our past.</i>	NR	95	Widescreen or 1 6:9 TV	VOD
My Tender Matador (Freestyle Digital Media) <i>Division of Entertainment One</i> "Engo Miedo Torero" (original title). The story takes place amid the political turmoil during 1980s Chile. Among gunshots and boleros, a passionate relationship flourishes between a lonely cross-dresser and a young guerrilla during the Pinochet dictatorship. <i>Based on the novel by Pedro Lemebel, MY TENDER MATADOR was directed by Rodrigo Sepúlveda and co-written by Rodrigo Sepúlveda and Juan Elias Tovar. Film festival award winner.</i>	NR	93	Flat (1.85 : 1)	Theatrical & VOD/ Digital
Hero Mode (Blue Fox Entertainment) With her indie video game business on the brink of bankruptcy, Kate throws a Hail Mary and puts Troy, her teenage coding genius son, in charge of creating a video game to save the company. It's a dream come true for Troy. But quite the opposite for the company's disgruntled coders and their rival CEO. Comedy. <i>Here is a fast-paced movie, which both video-game lovers and people who enjoy their co-workers will love. (dove.org).</i>	NR	88	Flat (1.85 : 1)	Limited/VOD
Super Frenchie (Greenwich Entertainment) Professional skier and BASE jumper Matthias Giraud pursues his passion for adventure while also starting a family. Documentary. <i>Super Frenchie – a title that comes from the nickname that Giraud has given himself. Matthias is known for combining BASE jumping with skiing and completed several first descents and ski BASE jumps across the globe including the first ski BASE jump off the Matterhorn in Switzerland.</i>	NR	77	Flat (1.85 : 1)	Limited/VOD
6/11-17 (2020 Wk 24 Box Office: \$1,306,056) 2020 openings: N/A				
In the Heights (Warner Bros.) A feature version of the Broadway musical, in which a bodega owner has mixed feelings about closing his store and retiring to the Dominican Republic after inheriting his grandmother's fortune. Drama Music Romance. <i>Film adaptation of the Broadway musical. Lin-Manuel Miranda, producer. SCREENING: Great music, sets and excellent choreography, Anthony Ramos is excellent. Immensely enjoyable with great singing and dancing, the emotional and human story is the heart of a potential hit for all ages.</i>	PG13	143	Scope (2.39 : 1), IMAX, Dolby Atmos	Wide
Peter Rabbit 2: The Runaway (Sony) Thomas and Bea are now married and living with Peter and his rabbit family. Bored of life in the garden, Peter goes to the big city, where he meets shady characters and ends up creating chaos for the whole family. Adventure Comedy Family Fantasy. <i>Unlike the first film, the sequel will be released under the Columbia Pictures label, instead of Sony Pictures Animation. Early shows on Thursday 6/17 starting at 4pm Local Time.</i>	PG	85	Scope (2.35 : 1)	Wide

Queen Bees (Gravitas Ventures) It's never too late to laugh with friends, fall in love again, and to put the "mean girls" in their place. Comedy. <i>An all-star cast of Ellen Burstyn, James Caan, Ann-Margaret, Jane Curtain, Christopher Lloyd makes this pleasant comedy directed by Michael Lembeck (Tooth Fairy, Santa Clause 2 & 3) good all-around entertainment.</i>	PG13	100	Flat (1.85 : 1)	Moderate (500+)/ VOD Platforms
12 Mighty Orphans (Sony Pictures Classics) Haunted by his mysterious past, a devoted high school football coach leads a scrawny team of orphans to the state championship during the Great Depression and inspires a broken nation along the way. Sports History. Robert Duvall, Luke Wilson, Martin Sheen. History Sport. <i>Based upon the non-fiction book Twelve Mighty Orphans: The Inspiring True Story of the Mighty Mites Who Ruled Texas Football by Jim Dent.</i>	PG13	118	Flat (1.85 : 1)	NY/TX Limited 6/18 Expansion
GKIDS Presents: Children of the Sea (Fathom Events) Japanese: 海獣のこども When Ruka was younger, she saw a ghost in the water at the aquarium where her dad works. Now she feels drawn toward the aquarium and the two mysterious boys she meets there. <i>Children of the Sea is the latest feature from Japan's STUDIO4C (known for Tekkonkinkreet, MFKZ, Mind Game, I, Batman: Gotham Knight, and others), and is directed by Ayumu Watanabe, with a score by award-winning composer and longtime Studio Ghibli collaborator Joe Hisaishi (Spirited Away, Howl's Moving Castle).</i>	NR	115	Scope (2.39 : 1)	Event Cinema 6/13 Japanese with Subtitles 6/15
ASIA (Menemsha Films) This is a film about motherhood, sacrifice, and love. It's about the ability and the choice to take responsibility for another person's life. Even if it means ultimately letting go. <i>Winner of Ophir Prize for Best Picture awarded 9 Ophir Prizes including: Best Actress to Alena Yiv, Best Supporting Actress to Shira Haas Best Cinematography, Editing, Casting, Original Score, Production Design & Makeup, Israel's Official Selection to the Academy Awards for Best International Feature Film.</i>	NR	86	Flat (1.85 : 1)	Film Forum on 6/11
Final Frequency (Integrity Releasing) A student discovers an elitist cadre of scientists' plans to weaponize Nikola Tesla's inventions. Thriller. <i>The movie is based upon bleeding edge technologies that are currently kept top secret by world governments. So called "Psychotronic" technologies are said to affect human brain tissue in dramatic ways, including signs of concussion without subjects having received any blows to the head.</i>	NR	90	2K Full (1.90:1) Stereo	Select
A Father's Legacy (Fathom Events/Emagine Entertainment) On the run from the law, a young man searching for his father forces his way into the life of a secluded old man in the woods. As the days pass and secrets of their past are revealed, they learn that they might not have been looking for each other but they may have been brought together for a reason. <i>The event features a conversation with director/star Jason Mac and Pastor Brannon Shortt from Bayside Church about the importance of fatherhood, how the choices you make have consequences and additional key takeaways from the film.</i>	PG13	95	Flat (1.85 : 1)	Event Cinema 6/17
My Fair Lady (Fathom Events) The film is a 1964 American musical drama adapted from the 1956 Lerner and Loewe stage musical based on George Bernard Shaw's 1913 stage play Pygmalion. <i>Audrey Hepburn starred as Eliza Doolittle and Rex Harrison as Henry Higgins, with Stanley Holloway, Gladys Cooper and Wilfrid Hyde-White in supporting roles. A critical and commercial success, it became the second highest-grossing film of 1964 and won eight Academy Awards, including Best Picture, Best Actor, and Best Director.[4] In 1998, the American Film Institute named it the 91st greatest American film of all time. In 2006 it was ranked eighth in the AFI's Greatest Movie Musicals.</i>	G	170	Scope (2.39 : 1)	Event Cinema 6/13 & 6/16
UFC 263: Adesanya vs. Vettori 2 (Iconic Events) Mixed martial arts event produced by the Ultimate Fighting Championship, taking place on 6/12/21 at the Gila River Arena in Glendale, AZ. <i>A UFC Middleweight Championship bout between current champion Israel Adesanya and Marvin Vettori is expected to headline the event. The pairing previously met at UFC on Fox: Poirier vs. Gaethje, where Adesanya won via split decision.</i>	NR	NA	NA	Event Cinema 6/12
Occupation: Rainfall (Saban Films) Bursting with spectacular special effects and exhilarating action sequences, Occupation: Rainfall unfolds two years into an intergalactic invasion of Earth, as survivors fight back in a desperate ground war. Science-Fi Action. <i>The highly anticipated follow-up to Sparke's 2018 alien invasion hit OCCUPATION, OCCUPATION: RAINFALL picks up two years into an intergalactic invasion of Earth where survivors are fighting back in a desperate ground war. The film features eye-popping visual effects with a top-line cast.</i>	NA	128	NA	Theatrical & VOD/ Digital
The House Next Door: Meet the Blacks 2 (HEFG Releasing) AKA: Meet the Blacks: The House Next Door. When author Carl Black moves his family back to his childhood home, he winds up battling his eccentric neighbor, a pimp who is actually a vampire. Horror Spoof. <i>Sequel to the 2016 horror spoof Meet the Blacks.</i>	R	80	Scope 2.39 : 1)	Limited

Awake (Netflix) After a devastating global event wipes out electronics and eliminates people's ability to sleep, a former soldier may have found a solution with her daughter. Sci-Fi Action. <i>Directed by Mark Raso, from a screenplay he wrote alongside Joseph Raso.</i>	NA	95	2.1 TV aspect ratio & 18.9 common; Not used in film	SVOD on 6/9
Florida Georgia Line (Encore Drive-In Nights) Florida Georgia Line will perform all of your favorite hits for a night of amazing fun under the stars with family and friends! Plus, don't miss special guest appearances from Nelly and Chase Rice. Concert series. <i>Visit your local drive-in or select cinema on Saturday, 6/12 as they broadcast a brand-new concert experience recorded exclusively for this one night only! On sale special pricing of \$68 valid only through Thursday, 5/13 at 11:55pm PST. Not valid on previously purchased tickets.</i>	NR	NA	NA	6/12 one night only; Drive-Ins
Censor (Magnolia/Magnet) After viewing a strangely familiar video nasty, Enid, a film censor, sets out to solve the past mystery of her sister's disappearance, embarking on a quest that dissolves the line between fiction and reality. Horror. <i>The film had its world premiere at the 2021 Sundance Film Festival on 1/28 in the Midnight section. Reviews have been generally positive and a good move forward for British horror.</i>	NR	84	Flat (1.33 : 1)	Limited/VOD
Queen of Spades (Dread) According to legend, an ominous entity known as the Queen of Spades can be summoned by performing an ancient ritual. Supernatural Teen Horror. <i>This Canadian horror film is about four teenagers who jokingly summon up an evil entity and soon regret their naivety.</i>	NR	91	Flat (1.85 : 1)	Select VOD on 6/15
Sublet (Greenwich Entertainment) A New York Times travel writer comes to Tel Aviv after suffering a tragedy. The energy of the city and his relationship with a younger man brings him back to life. Romantic Comedy Drama. <i>"Structured around the passing days of his trip, the film has a walk-and-talk quality reminiscent of Before Sunrise, giving the viewer snapshots of the hedonistic vibe of the city. Eytan Fox has entertained us for three decades with gems like Yossi & Jagger and The Bubble, and now gifts us this significantly more personal film, a heartfelt and heartwarming ode to gay men and to aging." —Lucy Mukerjee</i>	NR	89	Flat (1.85 : 1)	Limited/VOD
Holler (IFC Films) To pay for her education, and the chance of a better life, a young woman joins a dangerous scrap metal crew. Drama. <i>Nicole Riegel makes her directorial debut with Holler, a familiar coming-of-age film about a young woman trying to find a way out of her hometown in Southern Ohio.</i>	R	90	Flat (1.66 : 1)	Limited/VOD
6/18-23: Father's Day 6/20 (2020 Wk 25 Box Office: \$931,155) 2020 openings: N/A				<i>Happy Father's Day!</i>
The Hitman's Wife's Bodyguard (Lionsgate) Michael Bryce and Darius Kincaid join forces with an Interpol agent to prevent a cyberattack in Europe. Action Adventure Comedy. <i>SCREENING: More of the same comedy violence including the same violent, rude and funny sequences as the original. There are lots of laugh out loud moments from the silly mayhem. Entertaining and commercial.</i>	R	116	Scope (2.39 : 1), IMAX, Atmos	Wide on 6/16
Jerry Maguire 25th Anniversary (Fathom Events) The film is a 1996 romantic comedy drama written, produced and directed by Cameron Crowe. The cast included Tom Cruise, Cuba Gooding Jr., Renée Zellweger, and Regina King. Inspired by sports agent Leigh Steinberg, who acted as technical consultant on the crew, it was released in North American theaters on 12/13/96. <i>This was the ninth-highest-grossing film of 1996. The film was nominated for five Academy Awards, including Best Picture and Best Actor for Tom Cruise, with Cuba Gooding Jr. winning the Best Supporting Actor.</i>	R	139	Flat (1.85 : 1)	Event Cinema 6/20 & 6/24
12 Mighty Orphans (Sony Pictures Classics) Haunted by his mysterious past, a devoted high school football coach leads a scrawny team of orphans to the state championship during the Great Depression and inspires a broken nation along the way. Sports History. Robert Duvall, Luke Wilson, Martin Sheen. History Sport. <i>Based upon the non-fiction book Twelve Mighty Orphans: The Inspiring True Story of the Mighty Mites Who Ruled Texas Football by Jim Dent.</i>	PG13	118	Flat (1.85 : 1)	Expansion
Love Spreads (Gravitas Ventures) Tensions rise when members of an all-female rock band gather to record their second album. Cast: Eiza Gonzalez (Godzilla v Kong, Baby Driver), Alia Shawkat (Arrested Development). Comedy. <i>The American/British film will premiere at the 2021 Tribeca Film Festival.</i>	NR	93	NA	Limited/VOD

Luca (Disney/Pixar) On the Italian Riviera, an unlikely but strong friendship grows between a human being and a sea monster disguised as a human. Animated Adventure Comedy. <i>7/30/20, Pixar announced a new film titled Luca as an "Italy-set coming-of-age story", directed by Enrico Casarosa who previously directed the 2011 Academy Award-nominated short movie La Luna.</i>	PG	NA	Flat (1.85 : 1)	Disney+
The Sparks Brothers (Focus Features) Filmmaker Edgar Wright chronicles the 5-decade career of the enigmatic music duo Sparks. <i>A 2021 documentary directed by Edgar Wright. The film had its world premiere at the 2021 Sundance Film Festival on 1/30.</i>	R	135	Flat (1.85 : 1)	Moderate
Rita Moreno: Just a Girl Who Decided to Go for It (Roadside Attractions) A look at the life and work of Rita Moreno from her humble beginnings in Puerto Rico to her success on Broadway and in Hollywood. Documentary. <i>Over a career spanning more than 70 years, Rita Moreno defied both her humble upbringing and relentless racism to become a celebrated and award-winning actor.</i>	PG13	90	16:9 HD, Scope (2.35 : 1)	Moderate
Sweat (MUBI/USA) Three days in the life of fitness motivator Sylwia Zajac, a social media celebrity surrounded by loyal employees and admirers, who is really looking for true intimacy. Drama. <i>Positive reviews from numerous critics. "Accomplished and satisfyingly hard-edged drama..." Wendy Ide (Screen International)</i>	NR	106	Scope (2.35 : 1)	NYC Exclusive Expands 6/25 Streaming 7/23
Crack House of the Dead (Sunrayz International Films) On the dawn of a zombie outbreak an undercover drug deal goes wrong forcing the cop, the dealer, and others urban misfits to take refuge in the last safe place in the city – a Crack House. Action Horror. <i>This 90s VHS Grindhouse zombie movie is what happens then a band of urban misfits must work together to stay alive.</i>	R	86	Flat (1.90 : 1)	Limited
A Crime on the Bayou (DaDa Films/Shout Factory!) In 1966, 19-year-old Duncan faces the white supremacist court system in Plaquemines Parish, Louisiana, for daring to touch a white boy's arm. Standing united, the pair takes Duncan's case all the way to the US Supreme Court to fight for the rights of all Americans to a fair trial. Documentary. <i>Filmmaker Nancy Buirski (The Loving Story) tells the story of a lasting bond formed between an unjustly arrested Black man, Gary Duncan, and Richard Sobol, his young Jewish attorney.</i>	NR	89	Flat (1.85 : 1)	NY/LA Limited 45-day window for VOD
Of Animals and Men (Fathom Events) In times of war, the most endangered species was the man. Under the Nazis' noses, about 300 people, mainly Jews, found shelter at the Warsaw Zoo during the Second World War. Documentary. <i>Recently, this story has been presented in the feature film "The Zookeeper's Wife." Now, we can learn more about its real-life protagonists – Antonina and Jan Żabiński. Before WWII, they ran the Warsaw zoo which, during the war, gave shelter to many people, mostly Jews.</i>	NR	70	NA	6/22 One night only
Truman and Tennessee (Kino Lorber) The brilliant work, personal struggles, and cultural impact of iconic American writers Truman Capote and Tennessee Williams explodes onto the screen in this innovative dual-portrait documentary. <i>Filmmaker Lisa Immordino Vreeland masterfully collages a wealth of archival material, including dishy talk show appearances with Dick Cavett and David Frost, with clips from some of the duo's most memorable movie adaptations: A Streetcar Named Desire, Cat on a Hot Tin Roof, The Glass Menagerie, Breakfast at Tiffany's, and In Cold Blood.</i>	NR	86	Flat (1.85 : 1)	NY/LA & Virtual Cinema
Siberia (Lionsgate) Clint, an English speaker, has abandoned his former life and now runs a bar in Siberia where most of the few guests do not speak English. He suffers from hallucinations and embarks on a dog-sled journey to a nearby cave where he confronts his dreams and memories, including of his father, brother, former wife and son, trying to make sense of his life. <i>Mixed or average reviews. Guy Lodge on Variety called it a "beautiful, unhinged, sometimes hilarious trek into geographical and psychological wilderness that will delight some and mystify many others"</i>	R	92	Scope (2.39 : 1)	Limited
The Birthday Cake (Screen Media Films) On the 10 th anniversary of his father's death, Giovanni reluctantly accepts the task of bringing a cake to the home of his uncle, a mob boss, for a celebration. Just two hours into the night, Gio's life is forever changed. Crime Thriller. <i>Feature directorial debut for Jimmy Giannopoulos, who previously directed short films and worked with Miley Cyrus, A\$AP Rocky, Kid Cudi, and others on music projects. Val Kilmer, Ewan McGregor.</i>	R	NA	Flat (1.85 : 1)	Limited
School's Out Forever (Central City Media) A 15-year-old boy flees to his school after an apocalyptic event. Drama Mystery Sci-Fi Thriller. <i>Lord of the Flies meets The Road in this ruthless, thrilling romp about posh boarding school kids fighting a deadly virus. Mixed though generally positive reviews.</i>	NR	105	Flat (1.85 : 1)	Limited/VOD

Fatherhood (Netflix) A father raises his baby girl as a single dad after the unexpected death of his wife, a day after their daughter's birth. Drama. Kevin Hart, Alfre Woodard, Melody Hurd. Drama. <i>Delayed multiple times due to the pandemic, Netflix acquired the film from Sony Pictures Releasing and will be releasing it digitally on 6/18/21.</i>	PG13	NA	Flat (1.85 : 1)	SVOD
6/25-7/1 (2020 Wk 26 Box Office: \$815,577) 2020 openings: N/A				
F9: The Fast Saga (Universal) Cypher enlists the help of Jakob, Dom's younger brother to take revenge on Dom and his team. Action Adventure Crime Thriller. <i>Sequel to The Fate of the Furious (2017), the ninth main installment, and the tenth full-length film released overall in the Fast & Furious franchise. The first film since Fast & Furious 6 (2013) to be directed by Justin Lin. Early screenings are indicative of an incredible thrill ride that will appeal to all ages.</i>	PG13	143	Scope (2.35 : 1), IMAX, D-Box	Wide/ Early VOD
Blue Bayou (Focus Features) As a Korean-American man raised in the Louisiana bayou works hard to make a life for his family, he must confront the ghosts of his past as he discovers that he could be deported from the only country he has ever called home. Drama. <i>Written and directed by Justin Chon, starring Chon, Alicia Vikander, Mark O'Brien, Linh Dan Pham and Emory Cohen. In July 2020, Focus Features acquired distribution rights to the film.</i>	R	117	Flat (1.65: 1)	Moderate/ Early VOD
Blood Pageant (Atlas Distribution/Vision Films) What begins as a million-dollar reality show competition between seven beautiful women turns into a battle for life itself when one contestant unknowingly uses dark magic to gain an edge over the competition. <i>The film also features Snoop Dogg, Matthew Marsden (Transformers, Resident Evil: Extinction) and Danielle C. Ryan (Criminal Minds, Lost & Found, The Cat in the Hat) playing themselves as the pageant's celebrity judges.</i>	NR	115	Flat (1.65: 1)	Limited
I Carry You with Me (Sony Pictures Classics) AKA: Te Llevo Conmigo. Ambition and societal pressure propel an aspiring chef to leave his soulmate in Mexico and make the treacherous journey to New York, where life will never be the same. Drama. <i>The film is a co-production between Mexico and the U.S.; shot in Mexico City, Puebla City, Jilotepec, Zapotitlán, Lerma, and New York City. Well reviewed, critics said "A remarkable feature debut for director Heidi Ewing, I Carry You with Me finds universally resonant themes in a specific, richly detailed time and place. In Spanish with English subtitles.</i>	R	111	Scope (16:9 HD)	NY/LA
God Exists: Her Name is Petrunija (Strand/1844 Entertainment) (Macedonian: Господ постои, името ѝ е Петрунија, A Macedonian woman throws herself into a traditionally men-only ceremony, kicking up a ruckus and standing her ground. Drama. <i>The film is a 2019 Macedonian drama directed by Teona Strugar Mitevska. It was selected to compete for the Golden Bear award at the 69th Berlin International Film Festival, and won the LUX Prize and several other awards, as well as being nominated for others. Berlin Film Festival Award Winner.</i>	NR	100	Scope (2.35 : 1)	Limited/Virtual Cinema 90-day Theatrical Window
Too Late (Gravitas Ventures) A lonely assistant finally finds love and must escape her monster of a boss before she and her new love become his next meal. Horror Comedy. <i>In recent years, horror comedies have continued to increase in popularity. There are several movies in the sub-genre in the works as well, such as The Hills Have Eyes for You, a horror romantic comedy based on Wes Craven's The Hills Have Eyes.</i>	NR	80	Flat (1.85 : 1)	Select Theatres/ VOD Platforms
The Evil Next Door (Magnolia/Magnet) ("Andra sidan" original title) Inspired by true events, a dad moves into a new house with his girlfriend and son, and when he goes out of town on business, his son makes a new friend next door. Horror (Sweden). <i>International title: The Other Side</i>	NR	105	Flat (1.85 : 1)	Limited/VOD
Werewolves Within (IFC Films) Feature adaptation of the video game where werewolves attack a small town. Horror Comedy. <i>It will have its world premiere at the Tribeca Film Festival in June 2021. Based upon the video game of the same name from Red Storm Entertainment. Early screening on Wednesday, 6/23.</i>	R	97	Flat (1.85 : 1)	Limited VOD on 7/2
The Birdcage 25th Anniversary (Fathom/Big Screen Classics) A gay cabaret owner and his drag queen companion agree to put up a false straight front so that their son can introduce them to his fiancée's right-wing moralistic parents. Comedy. <i>The film opened on 3/8/96, and grossed \$18,275,828 in its opening weekend, leading the box office. The film was well received and remains a favorite.</i>	R	117	Flat (1.85 : 1)	Event Cinema 6/27-28, 6/30

Lourdes (Distrib Films US) The rock of the Grotto of Lourdes is caressed by tens of millions of people who left there the imprint of their dreams, their expectations, their hopes and their sentences. In Lourdes converge all the fragility's, all the poverty's. Documentary. <i>This 2019 film has received numerous positive reviews for the strong Christian influence on the production.</i>	NR	95	Scope (2.35 : 1)	Limited
Platform (Venera Films) Three Iranian sisters as they compete to become international champions of Wushu, a Chinese martial art. The sisters thrilling underdog story explores not only their dedicated training, but also their surprising place in society as they challenge traditional gender roles on the path to success. Documentary. <i>A ROCKY-esque tale of determination and grit.</i>	NA	87	Flat (1.85 : 1)	Limited/Virtual
ASIA (Menemsha Films) <i>Expansion from exclusive NYC (Film Forum) run on 6/11.</i>	NR	85	Flat (1.85 : 1)	Expansion
Kenny Scharf: When Worlds Collide (Greenwich Entertainment) the film was made over 11 years and features interviews and rare archival footage with Kenny Scharf, Andy Warhol, Jean-Michel Basquiat, Keith Haring, Ed Ruscha, Dennis Hopper, Yoko Ono, Kaws, Marilyn Minter, and Jeffrey Deitch. Documentary. <i>Well reviewed specialized documentary about the life of Kenny Scharf.</i>	NR	77	Flat (1.85 : 1)	Limited/VOD
Lydia Lunch: The War is Never Over (Kino Lorber) The first career-spanning documentary retrospective of Lydia Lunch's confrontational, acerbic and always electric artistry. <i>As New York City's preeminent No Wave icon from the late 70's, Lunch has forged a lifetime of music and spoken word performance devoted to the utter right of any woman to indulge, seek pleasure, and to say, "fuck you!" as loud as any man. In this time of endless attacks on women this is a rallying cry to acknowledge the only thing that is going to bring us together – ART...as the universal salve to all of our traumas.</i>	NR	75	NA	Limited
7/2-8: Independence Day 7/4 (2020 Wk 27 Box Office: \$1,557,667) 2020 openings: N/A				
The Forever Purge (Universal) Like basically every other major franchise in Hollywood, the Purge movies have been known to maintain a certain air of secrecy, not wanting to divulge too much information prior to release. Horror. <i>It is serving as a direct sequel to 2016's The Purge: Election Year.</i>	R	102	Scope (2.35 : 1)	Wide
Boss Baby: The Family Business (Universal) The Templeton brothers have become adults and drifted away from each other, but a new boss baby with a cutting-edge approach is about to bring them together again – and inspire a new family business. Computer Animation. <i>The film is loosely based on the 2010 picture book of the same name by Marla Frazee. The Boss Baby (\$175M domestic).</i>	PG	107	Scope (2.35 : 1), Real D, Dolby Cinema, DTS: X	Wide Peacock TV PVOD for 60 days
Zola (A24) A stripper named Zola embarks on a wild road trip to Florida. Biography Comedy Drama. <i>The film is based on an infamous 148-tweet Twitter thread in which Zola meets a sex worker named Stefani at a restaurant where Zola waitresses, and the two immediately bond over pole dancing. Only a day after they exchange numbers, Stefani invites Zola on a cross-country road trip, where the goal is to make as much money as possible dancing in Florida strip clubs.</i>	R	90	Flat (1.85 : 1)	Wide on 6/30
Summer of Soul (Or, When the Revolution Could Not be Televised) (Searchlight Pictures) Feature documentary about the legendary 1969 Harlem Cultural Festival which celebrated African American music and culture and promoted Black pride and unity. <i>The Roots drummer's directorial debut delves into the little-known history of the Harlem Cultural Festival, dubbed "the Black Woodstock," which took place the same summer as Woodstock in 1969 over the course of six weeks at Harlem's Mount Morris Park (now Marcus Garvey Park). The lineup for those shows featured Sly and the Family Stone, Nina Simone, B.B. King, Gladys Knight and the Pips, Stevie Wonder, and more.</i>	PG13	117	Flat (1.85 : 1)	Wide
Secret Agent Dingledorf and His Trusty Dog Splat (Atlas Distribution/Integrity Releasing) Using quirky inventions from a spy backpack, young Bernie Dingledorf, his dog, and two best friends, are the only ones who can save the world by facing bullies, thwarting circus clowns and destroying Dr. Chuckles evil laugh generator. Family Comedy. <i>Based on the best-selling book series, Secret Agent Dingledorf, Secret Agent Dingledorf and His Trusty Dog Splat is a riotous, non-stop action/adventure that hilariously weaves in today's nearly-forgotten theme of respecting one another.</i>	PG	92	Flat (1.85 : 1)	Limited to Moderate



Some of Our Stallions (Gravitas Ventures) When Bill and his best friend struggle to fit into regular society, he decides they need romantic love, which kicks off a years-long series of misadventures that challenge their friendship and their grasp on sanity. Cast: Mike Judge (Beavis and Butt-Head, Office Space), Olivia Taylor Hadley (The Magicians, Paranormal Activity). Comedy Drama. <i>Carson Mell is an up and coming filmmaker whose previous films were highlights at SXSW and Sundance. The film centers on two best friends struggling with mental illness while searching for the love of their lives.</i>	NR	NA	NA	Limited/VOD
The Tomorrow War (Amazon Prime) A man is drafted to fight in a future war where the fate of humanity relies on his ability to confront his past. Action Adventure Sci-Fi. <i>The film, which is set in the near future, focuses on humanity's war against an alien invasion, hoping to win it by using scientists' new ability to draft soldiers from the past to the war.</i>	PG13	140	Scope (2.39 : 1)	SVOD (Prime Video)
First Date (Magnolia/Magnet) After being conned into buying a shady '65 Chrysler, Mike's first date plans with girl-next-door Kelsey implode as he finds himself targeted by criminals, cops, and a crazy cat lady. Crime Comedy. <i>The film had its premiere in the 2021 Sundance Film Festival on 1/31 in the Next section. A month later, the film's US distribution rights were acquired by Magnet Releasing, Generally favorable reviews.</i>	NA	103	Scope (2.35 : 1)	Limited/VOD
America: The Motion Picture (Netflix) A chainsaw-wielding George Washington teams with beer-loving bro Sam Adams to take down the Brits in a tongue-in-cheek riff on the American Revolution. Adult Animation Comedy. <i>This movie is irreverent, goofy, and exciting. The R-rated animated film will take an irreverent approach to the founding of the country and features a voice cast that includes Channing Tatum as George Washington and Simon Pegg as King James.</i>	R	98	2.1 TV aspect ratio and 18.9 common; Not used in film	SVOD on 6/30
7/9-15 (2020 Wk 28 Box Office: \$901,825) 2020 openings: N/A				
Black Widow (Disney/Marvel) At birth the Black Widow (aka Natasha Romanova) is given to the KGB, which grooms her to become its ultimate operative. When the U.S.S.R. breaks up, the government tries to kill her as the action moves to present-day New York, where she is a freelance operative. Action Adventure.	PG13	133	(Scope 2.39 : 1), IMAX, D-Vision, Atmos, Screen X, D-Box	Wide/Disney+
The Loneliest Whale: The Search for 52 (Bleeker Street) The documentary follows the quest to find the 52 Hertz Whale, which scientists believe has spent its entire life in solitude calling out at a frequency that is different from any other whale. <i>"The story of the 52 Hertz Whale resonates with so many of us right now, especially as we try to navigate our current issues of isolation and loneliness," says producer Joshua Zeman.</i>	PG	96	Flat (1.85 : 1)	Limited
Casanova, Last Love (DaDa Films/Cohen Media Group) <i>Dernier amour (original title)</i> London, 18 th century. Casanova, famous for his taste of pleasure and gambling, arrives from Paris, forced into exile. In this city he knows nothing about, the libertine meets on several occasions a young prostitute, Marianne de Charpillon. She attracts him to the point he starts disregarding all other women. History, Romance, Drama. <i>Completely at ease as he sets about reconstructing the 18th century (as he already demonstrated in Farewell My Queen [+]) and in his portrayal of the two-faced English aristocracy, Benoît Jacquot looks to cloak the film in a veil of strangeness, which is amplified by the great work carried out by director of photography, Christophe Beaucarne.</i>	NR	98	Scope (2.39 : 1)	Limited on 7/14 (Language: French)
UFC 264: Poirier vs. McGregor 2 (Iconic Events) A lightweight trilogy between former interim UFC Lightweight Champion Dustin Poirier and former UFC Featherweight and Lightweight Champion Conor McGregor will headline the event. <i>The pairing has previously met twice before: their first fight was a featherweight bout that happened in September 2014 at UFC 178, where McGregor won by first-round technical knockout. They then ascended to lightweight for an eventual rematch in January 2021 at UFC 257, where Poirier prevailed via second-round technical knockout.</i>	NR	NA	NA	Event Cinema 7/10
Meander (Gravitas Ventures) A woman gets locked in series of strange tubes full of deadly traps. Cast: Gaia Weiss (Vikings). Horror Sci Fi Thriller. <i>"MEANDER is a high-stakes, tension filled ride, carried by Gaia Weiss' performance, that will have you on the edge of your seat." – Nightmarish Conjurings</i>	NR	87	NA	Limited/VOD
Summertime (Good Deed Entertainment) Over the course of a hot summer day in Los Angeles, the lives of 25 young Angelinos intersect. Comedy Drama Music. <i>Generally favorable reviews. Peter Debruge of Variety called the film "inspirational".</i>	R	95	Flat (1.85 : 1)	Limited

7/16-22

(2020 Wk 29 Box Office: \$746,527)

2020 openings: N/A

Space Jam: A New Legacy (Warner Bros.) NBA superstar LeBron James teams up with Bugs Bunny and the rest of the Looney Tunes for this long-awaited sequel. Adventure Animation Sport. <i>This is a sequel to Space Jam (1996), it will mark the first theatrically-released film to feature the Looney Tunes characters since Looney Tunes: Back in Action (2003), and like the previous hybrid films, it will be a combination of live-action, traditional hand-drawn 2D animation, and 3D CGI effects.</i>	NA	NA	Flat (1.85 : 1), Dolby Digital, SDDS, Dataset, Atmos, DTS: X, D- Box	Wide/HBOMax
Escape Room: Tournament of Champions (Sony) Sequel to 2019's Escape Room (\$57M domestic, \$98.3M international) on a reported \$9M budget. Psychological Horror. <i>In the first movie, it's revealed that the six players were picked because they were sole survivors of various incidents, including a plane crash and a carbon monoxide leak.</i>	PG13	NA	Flat (1.85 : 1)	Wide
Roadrunner: A Film About Anthony Bourdain (Focus Features) A documentary about Anthony Bourdain and his career as a chef, writer and host, revered and renowned for his authentic approach to food, culture and travel. <i>The Documentary will have its world premiere at the Tribeca Film Festival on 6/11/21. Anthony Bourdain died by suicide on 6/8/18 at the age of 61.</i>	NA	118	Flat (1.85 : 1)	Limited
How it Ends (UA Releasing/Mister Lister Films/AIP) In this apocalyptic feel-good comedy, Liza (Zoe Lister-Jones) embarks on a hilarious journey through LA in hopes of making it to her last party before it all ends, running into an eclectic cast of characters along the way. <i>"It can feel more like a collection of skits than a cohesive story, but How It Ends is a comedic vision of the apocalypse with fleeting moments of brilliance." Critics consensus. Overall positive reviews.</i>	R	82	Flat (1.85 : 1)	Limited on 7/20
Can You Bring It (Kino Marquee) Bill T. Jones is one of the most charismatic and powerful forces in the world of Modern Dance. One of his former dancers, Rosalynde LeBlanc in collaboration with Emmy Award Cinematographer, Tom Hurwitz created a lyrical documentary that illustrates the power of art and the triumph of the human spirit. Documentary. <i>"...an engrossing examination of dance, love, and loss — and the power of art to move through pain." — James Kleinmann, The Queer Review</i>	NR	90	Flat (1.85 : 1)	Film Forum (NY) Royal (LA) on 7/23 Virtual Cinemas
How to Deter a Robber (DADA Films/Shout Factory!) During Christmas in a desolate Wisconsin town, a stubborn woman and her naïve boyfriend get more than they bargained for when they investigate the wrong cabin. They're soon forced to face off against a pair of amateur house burglars and protect themselves with Home Alone-style booby traps in this comedic romp. Crime Comedy. <i>Mel Valentin of Screen Anarchy gave the film a positive review and wrote, "How to Deter a Robber will and should be remembered as the work of a talented, first-time filmmaker. Overall positive reviews.</i>	NA	85	Flat (1.85 : 1)	Limited

7/23-29

(2020 Wk 30 Box Office: \$1,357,970)

2020 openings: N/A

Snake Eyes (Paramount) A G.I. Joe spin-off centered around the character of Snake Eyes. Starring Henry Golding as Snake Eyes, a tenacious loner who is welcomed into an ancient Japanese clan called the Arashikage after saving the life of their heir apparent. Upon arrival in Japan, the Arashikage teach Snake Eyes the ways of the ninja warrior while also providing something he's been longing for: a home. But, when secrets from his past are revealed, Snake Eyes' honor and allegiance will be tested – even if that means losing the trust of those closest to him. Action Adventure.	NA	NA	Scope (2.35 : 1), IMAX, Dolby Cinema, D-Box	Wide
Hotel Transylvania: Transformania (Sony) Drac's Pack is back, like you've never seen them before in the final chapter of the 'Hotel Transylvania' franchise. Animation Adventure Comedy Fantasy. <i>Produced by Sony Pictures Animation, intended to be the fourth and final installment in the Hotel Transylvania franchise and the sequel to Hotel Transylvania 3: Summer Vacation (2018).</i>	NA	NA	Flat (1.85 : 1), Dolby Digital, Dolby Atmos, D- Box	Wide
Old (Universal) This summer, visionary filmmaker M. Night Shyamalan unveils a chilling, mysterious new thriller about a family on a tropical holiday who discover that the secluded beach where they are relaxing for a few hours is somehow causing them to age rapidly – reducing their entire lives into a single day. Thriller. <i>Written, directed, and produced by M. Night Shyamalan, inspired by the graphic novel Sandcastle by Pierre Oscar Levy and Frederik Peeters.</i>	NA	116A	Scope (2.35 : 1)	Wide

Ailey (Neon) A documentary about the life of dance pioneer Alvin Ailey. <i>Director Jamila Wignot's resonant biography, AILEY grants artful access to the elusive visionary who founded one of the world's most renowned dance companies, the Alvin Ailey American Dance Theater. It had its world premiere at the Sundance Film Festival on 1/30/21.</i>	NR	82	Flat (1.85 : 1)	Limited
Weathering with You (Fathom Events/Gkids) (Japanese: 天気の子) A high-school boy who has run away to Tokyo befriends a girl who appears to be able to manipulate the weather. Animation Fantasy. <i>The film won a number of awards, including being selected as the Japanese entry for Best International Feature Film at the 92nd Academy Awards. It received four Annie Award nominations, including for Best Independent Animated Feature, tying Spirited Away and Millennium Actress (both 2001) for the most nominations for an anime film at the Annies.</i>	PG13	113	Flat (1.78 : 1)	English dub and 4DX on 7/25 Japanese with Subtitles on 7/27
Settlers (IFC Midnight) Mankind's earliest settlers on the Martian frontier do what they must to survive the cosmic elements and each other in this science-fiction thrill ride. <i>IFC Midnight acquired the North American rights to Wyatt Rockefeller's feature narrative debut, "Settlers." Rockefeller wrote and directed the movie, which stars Sofia Boutella (CLIMAX, KINGSMAN: THE SECRET SERVICE, STAR TREK BEYOND).</i>	NR	NA	Flat (1.85 : 1)	Limited/VOD
Fear and Loathing in Aspen (DADA Films/Shout! Factory) The true story of Hunter S Thompson's curious, bizarre and entertaining run to be sheriff of Pitkin County in the 1970s. Comedy. <i>Thompson's interest in politics was fueled by the 1968 Democratic National Convention in Chicago, where he witnessed police brutality against protesters and was even teargassed. The event greatly shaped his views.</i>	NA	81	Flat (1.85 : 1)	Limited
The Last Letter from Your Lover (Netflix) A pair of interwoven stories, set in the past and present, follow an ambitious journalist determined to solve the mystery of a forbidden love affair at the center of a trove of secret love letters from 1965. Romantic Drama. <i>From the #1 New York Times bestselling author Jojo Moyes of The Giver of Stars, a sophisticated, page-turning double love story spanning forty years and an unforgettable Brief Encounter for our times.</i>	NR	110	Flat/2.1 TV	SVOD on 7/23
Joe Bell (Roadside Attractions) <i>Previous distributor Solstice.</i> The true story of a small town, working class father who embarks on a solo walk across the US to crusade against bullying after his son is tormented for being gay. Biography Drama. <i>The premiere was virtual Toronto 2020. Solstice released its first film the Russell Crowe-directed Unhinged, is constructed to do theatrical releases of 2,000 screens and up.</i>	NR	90	NA	Limited
7/30-8/5 (2020 Wk 31 Box Office: \$1,199,723) 2020 openings: N/A				
Jungle Cruise (Disney) Based on Disneyland's theme park ride where a small riverboat takes a group of travelers through a jungle filled with dangerous animals and reptiles but with a supernatural element. Action Adventure Comedy Family. <i>The film is loosely inspired by the theme park attraction of the same name. DNEG, Industrial Light & Magic, Rodeo FX, Rising Sun Pictures and Weta Digital providing the visual effects.</i>	PG13	158	Scope (2.35 : 1), IMAX, D-Box	Wide/Disney+ Premier Access
The Green Knight (A24) (Also known as David Lowery's The Green Knight) A modern fantasy re-telling of the medieval story of Sir Gawain and the Green Knight. Drama Horror. <i>Written and directed by David Lowery.</i>	R	130	Scope (2.35 : 1)	Wide
Stillwater (Focus Features) A father travels from Oklahoma to France to help his daughter who has been arrested for murder. Drama Thriller. <i>The film's trailer has drawn high interest for both Matt Damon and the story. This will be the final Amblin Partners production to be produced under the Participant label for social justice content. Participant reportedly terminated the relationship.</i>	R	NA	Flat (1.85 : 1)	Wide
Enemies of the State (IFC Films) An American family becomes entangled in a bizarre web of secrets and lies when their hacker son is targeted by the U.S. government, making them all ENEMIES OF THE STATE. Documentary. <i>Matt DeHart is targeted by the U.S. government after claiming to have documents alleging misconduct by the CIA. The film has multiple reviews and is regarded as generally favorable.</i>	NA	103	Flat (1.85 : 1), Color (HD/4K)	Limited
Nine Days (Sony Pictures Classics) A man interviews five unborn souls to determine which one can be given life on Earth. Fantasy Drama. <i>The film received two 2021 Film Independent Spirit Award nominations. The film had its world premiere at the Sundance Film Festival on 1/27/20. Well reviewed.</i>	R	124	Flat (1.85 : 1)	NY/LA Expansion 8/6

Never Gonna Snow Again (Kino Lorber) <i>Original Title: Sniegu juz nigdy nie bedzie.</i> A Ukrainian masseur uses his magic touch to change the lives of his wealthy but sad Polish clients. Polish-German Comedy Drama. <i>The film was selected as the Polish entry for the Best International Feature Film at the 93rd Academy Awards but failed to receive a nomination the film garnered seven Polish Film Award nominations Positive reviews based on 20+ critics.</i>	NR	113	Scope (2.35 : 1)	Limited
8/6-12 (2020 Wk 32 Box Office: \$1,392,779) 2020 openings: N/A				
The Suicide Squad (Warner Bros.) Supervillains Harley Quinn, Bloodsport, Peacemaker and a collection of nutty cons at Belle Reve prison join the super-secret, super-shady Task Force X as they are dropped off at the remote, enemy-infused island of Corto Maltese. Action Adventure Sci-Fi. <i>Intended to be a standalone sequel to Suicide Squad (2016) and the tenth film in the DC Extended Universe (DCEU). Written and directed by James Gunn and stars an ensemble cast including Margot Robbie, Idris Elba, John Cena, Joel Kinnaman, Sylvester Stallone, Viola Davis, Jai Courtney, and Peter Capaldi. In the film, a task force of convicts is sent to destroy a Nazi-era prison and laboratory.</i>	R	NA	Scope (2.35 : 1)	Wide
John and the Hole (IFC Films) A coming-of-age psychological thriller that plays out the unsettling reality of a kid who holds his family captive in a hole in the ground. Psychological Thriller. <i>The film is the first screen adaptation of Giacobone's novel El Pozo. Reviews have been generally positive though mixed.</i>	NR	98	4.3 Aspect Ratio or 1.33 : 1	Limited
Swan Song (Magnolia) A formerly flamboyant hairdresser takes a long walk across a small town to style a dead woman's hair. Comedy. <i>A comical and bittersweet journey about rediscovering oneself and looking gorgeous while doing so. Well regarded.</i>	NR	104	Flat (1.85 : 1)	Limited VOD 8/13
Ena (Music Box Films) A couple deals with the aftermath of an adoption that goes awry as their household falls apart. Drama Music Romance. <i>Generally positive reviews. [A] heady plunge into sweat-drenched melodrama and a stingingly malicious failing relationship. – Wendy Ide, Observer (UK)</i>	R	107	Scope (2.35 : 1)	Limited
8/13-19 (2020 Wk 33 Box Office: \$1,396,744) 2020 openings: N/A				
Free Guy (20th Century) A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Action Comedy Sci-Fi. <i>Free Guy had been in development at 20th Century Fox prior to its acquisition by Disney and is one of the first Fox films to continue production under Disney ownership, as well as under the studio's new name 20th Century Studios. Ryan Reynolds, who produced the film along with Shawn Levy, said "I haven't been this fully immersed and engaged in something since Deadpool."</i>	R	115	Scope (2.39 : 1), IMAX 6-track Atmos, Dolby Digital, Dolby Surround 7.1, DTS	Wide
Respect (UAR/MGM) The life story of legendary R&B singer, Aretha Franklin, played by Jennifer Hudson. Biography Drama Music.	PG13	145	Scope (2.39 : 1), Dolby Digital	Wide
Don't Breathe 2 (Sony/Screen Gems) The sequel is set in the years following the initial deadly home invasion, where Norman Nordstrom lives in quiet solace until his past sins catch up to him. Crime Horror Thriller. <i>The Blind Man has been hiding out for several years in an isolated cabin and has taken in and raised a young girl orphaned from a devastating house fire. Their quiet life together is shattered when a group of criminals kidnap the girl, forcing the Blind Man to leave his safe haven to save her.</i>	R	NA	NA	Wide
CODA (Apple TV+) As a CODA (Child of Deaf Adults) Ruby is the only hearing person in her deaf family. When the family's fishing business is threatened, Ruby finds herself torn between pursuing her love of music and her fear of abandoning her parents. Drama Music. <i>CODA had its world premiere on 1/28/21 at the 2021 Sundance Film Festival. Apple acquired distribution rights to CODA for a festival-record \$25M. The film, which is an English-language remake of the 2014 French-language film La Famille Bélier.</i>	PG13	111	Flat (1.85 : 1)	Limited/VOD
The Lost Leonardo (Sony Pictures Classics) The mystery surrounding the Salvator Mundi, the first painting by Leonardo da Vinci to be discovered for more than a century, which has now seemingly gone missing. Drama. <i>Unfolding as a gripping, real-life art thriller, The Lost Leonardo pulls back the curtain to uncover the stranger than fiction story behind how a Salvator Mundi painting went from bargain-basement replication to setting the world record as the most expensive painting ever sold at auction, weighing in at an astonishing \$450M.</i>	NA	90	NA	Limited

The Meaning of Hitler (IFC Films) An inquiry into decades of cultural fascination with the Nazi leader and the ramifications of such a fascination on present day politics. Documentary.	NR	92	Aspect Ratio 16.9 (TV, monitors), Flat (1.77 : 1)	Limited
White as Snow ('Blanche comme neige') (DaDa Films/Cohen Media Group). AKA: Pure as Snow. After unintentionally making her stepmother murderously jealous, young beauty Claire takes refuge at a nearby farm and soon has seven local men falling for her. <i>Lou de Laage and Isabelle Huppert star in 'White as Snow,' Anne Fontaine's modern retelling of the classic fairy tale. Critics were largely dismissive of the film though Ms. Huppert is singled out for her performance.</i>	NR	100	Flat (1.85 : 1)	Limited
8/20-26 (2020 Wk 34 Box Office: \$6,563,262) 2020 openings: N/A				
The Protégé (Lionsgate) AKA: The Asset. Rescued as a child by the legendary assassin Moody and trained in the family business, Anna is the world's most skilled contract killer. But when Moody – the man who was like a father to her and taught her everything she needs to know about trust and survival – is brutally killed, Anna vows revenge. Action Crime Thriller. <i>A solid action film with a great cast is highlighted in the first trailer. Director Martin Campbell (Casino Royale, Goldeneye, The Mask of Zorro, The Legend of Zorro) is an accomplished action director. His latest effort is perfect for an entertaining cinema experience.</i>	NA	NA	Scope (2.35 : 1)	Wide
The Night House (Searchlight) A widow begins to uncover her recently deceased husband's disturbing secrets. Horror Thriller. <i>If you're in the mood for scares, and a fantastic lead to boot, The Night House demands a visit. – Meagan Navarro (Bloody Disgusting), creepy atmospherics and individual scares go a long way in the horror genre, and it takes "The Night House" right far.</i>	R	108	Scope (2.35 : 1)	Wide
Paw Patrol: The Movie (Paramount) Ryder and the pups are called to Adventure City to stop Mayor Humdinger from turning the bustling metropolis into a state of chaos. Computer Animation Adventure Comedy. Family. <i>Based on the children's television series PAW Patrol created by Keith Chapman.</i>	G	NA	Scope (2.35 : 1)	Wide
Reminiscence (Warner Bros.) A scientist discovers a way to relive your past and uses the technology to search for his long lost love. Romance Sci-Fi Thriller. <i>Westworld co-creator Lisa Joy's feature directorial debut. If a mystery of the mind sounds familiar, maybe that's because the film emanates from the director who with her husband, Jonathon Nolan, are fascinated with concepts of identity as they related to psychology.</i>	PG13	NA	Scope (2.39 : 1), Atmos, Dolby Digital	Wide/HBOMax (30 days)
Demonic (IFC Midnight) A young woman unleashes terrifying demons when supernatural forces at the root of a decades-old rift between mother and daughter are ruthlessly revealed. Horror. <i>Written and directed by the District 9 and Elysium filmmaker (Neill Blomkamp) in his first movie since 2015's Chappie.</i>	NR	104	Flat (1.85 : 1)	Limited
Cryptozoo (Magnolia) Cryptozookeepers try to capture a Baku, a dream-eating hybrid creature of legend, and wonder if they should display these beasts or keep them hidden and unknown. Animation. <i>The intricate animation style illuminates this adult-aimed adventure about imaginary creatures and their all-too-human friends and foes. – Variety</i>	NR	95	Flat (1.85 : 1)	Limited
Sweet Girl (Netflix) A devastated husband vows to bring justice to the people responsible for his wife's death while protecting the only family he has left, his daughter. Action Drama Thriller.	R	96	NA	SVOD
8/27-9/2 (2020 Wk 35 Box Office: \$14,813,120) 2020 openings: N/A				
The Beatles: Get Back (Disney) Filmmaker Peter Jackson presents restored, never-before-seen footage of the Beatles during their recording sessions of the album "Let It Be." Documentary. <i>Both Paul McCartney and Ringo Starr have sung the film's praises, while John Lennon's widow, Yoko Ono Lennon, and George Harrison's widow, Olivia Harrison, have also offered their full support of the project. On 30 January 1969, The Beatles played a surprise performance on the roof of their Savile Row studio. Though footage of the live set has been well documented over the years, it has never been shown in its entirety. Jackson's film will include the entire 42-minute performance.</i>	NA	NA	Flat (1.66 : 1), IMAX, Dolby Digital	Wide

Candyman (Universal) The story returns to the now gentrified Chicago neighborhood Where today a luxurious condo now stands. Events lead to a modern day revival of the events reveal the story has a new chapter of a terrifyingly viral wave of violence. <i>Directed by Nia DaCosta and written by Jordan Peele, Win Rosenfeld and DaCosta. It is a direct sequel to the 1992 film of the same name and the fourth film in the Candyman film series, based on the short story "The Forbidden" by Clive Barker.</i>	R	112	Scope (2.39 : 1)	Wide
He's All That (Netflix) The film will reimagine the original plot of the 1999 teen classic She's All That. The contemporary story will follow an influencer (Rae) who accepts a challenge to turn the school's biggest loser (Buchanan) into prom king. Romantic Comedy. <i>The film is a remake of the teen Classic "She's All That" and is directed by Mark Waters (Teen Girls, Freaky Friday).</i>	NA	NA	Aspect Ratio 16.9 (TV, monitors) Flat (1.77 : 1)	SVOD

Update – Studio Release Changes

Title	Runs	New	Former
65 (Sony) A Quiet Place writers, Scott Beck and Bryan Woods, team up with Sam Raimi on their directorial debut, sci-fi thriller 65.	Wide	5/13/22	NEW
Peter Rabbit 2: The Runaway (Sony) Thomas and Bea are married, living with Peter and his family. Bored of life in the garden, Peter goes to the big city where he meets shady characters and ends up creating chaos for the whole family. Adventure Comedy Family Fantasy.	Wide	6/11/21	6/18/21
Escape Room: Tournament of Champions (Sony) Sequel to 2019's Escape Room (\$57M domestic, \$98.3M international) on a reported \$9M budget. Psychological Horror. <i>Title Change from Escape Room 2.</i>	Wide	7/16/21	-
The Boss Baby: Family Business (Universal) The Templeton brothers are now adults and have drifted away from each other, but a new boss baby with a cutting-edge approach is about to bring them together again and inspire a new family business. Animation Family Comedy.	Wide	7/2/21	9/17/21
Moonfall (Lionsgate) A mysterious force knocks the Moon from its orbit around Earth and sends it hurtling on a collision course with life as we know it. Action Adventure.	Wide	2/4/22	NEW
Kraven the Hunter (Sony) Russian immigrant Sergei Kravinoff is on a mission to prove that he is the greatest hunter in the world. Sci-Fi Action Adventure.	Wide	1/13/23	NEW
Clifford the Big Red Dog (Paramount) A young girl's love for a tiny puppy makes the dog grow to an enormous size. Live-Action/Computer-Animated Family Adventure.	Wide	9/17/21	11/5/21
The Eyes of Tammy Faye (Searchlight) The movie depicts the history of televangelists Tammy Faye Bakker and Jim Bakker. Biography Drama.	Moderate	9/17/21	9/24/21
The French Dispatch (Searchlight) An American journalist based in France creates a magazine. The film is more a portrait of this man who fights to write what he wants to write. It's not a movie about freedom of the press, but when you talk about reporters you also talk about what's going on in the real world. Comedy Drama.	Limited	10/22/21	NEW
Untitled Marvel (Disney)	Wide	10/6/23	10/7/22
Untitled Marvel (Disney)	Wide	11/10/23	11/3/23
Untitled Disney Live Action (Disney)	NA	Cancelled	10/6/23
Untitled 20th Century (20th Century)	NA	Cancelled	11/10/23
I'm Your Man (Bleecker Street) <i>German: Ich bin dein Mensch</i> To obtain research funds for her studies, a scientist accepts an offer to participate in an extraordinary experiment: for three weeks, she is to live with a humanoid robot, created to make her happy. Drama.	Limited	9/17/21	NEW
Wolf (Focus Features) Believing he is a wolf trapped in a human body, Jacob eats, sleeps, and lives like a wolf – much to the shock of his family. When he's sent to a clinic, he and his animal-bound peers undergo increasingly extreme forms of 'curative' therapies. However, once he meets the mysterious Wildcat and as their friendship blossoms into an undeniable infatuation, Jacob is faced with a challenge: will he renounce his true self for love. Drama Mystery Thriller.	Moderate	12/3/21	NEW
Untitled Universal Musical Event (Universal)	Wide	12/22/23	NEW





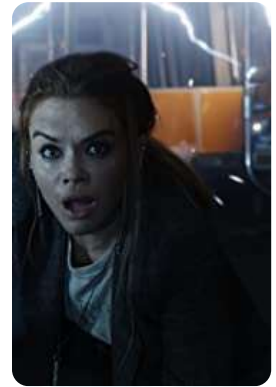
Eternals
(Disney/Marvel)
11/5/21 - Wide
Teaser Trailer #1



The Boss Baby: Family Business
(Universal)
7/2/21 – Wide/Peacock TV
(SVOD for 60 days)
Official Trailer



Last Night in Soho
(Focus Features)
10/22/21 - Wide
Official Teaser



Escape Room: Tournament of Champions
(Sony)
7/16/21 - Wide
Newest Trailer



The Hitman's Wife's Bodyguard
(Lionsgate)
6/16/21 - Wide
Final Trailer



Old
(Universal)
7/23/21 – Wide
Official Trailer

MPA Ratings

Title	Rating	Reason
Ailey (NEON) Ailey is a 2021 American documentary film, directed by Jamila Wingot, which follows the life of dancer Alvin Ailey. Documentary.	PG13	Brief strong language
The Birthday Cake (Screen Media) On the 10 th anniversary of his father's death, Giovanni reluctantly accepts the task of bringing a cake to the home of his uncle, a mob boss, for a celebration. Just two hours into the night, Gio's life is forever changed. Drama.	R	Pervasive language, violence, some sexual references, nudity and drug use
CODA (Apple) As a CODA (Child of Deaf Adults) Ruby is the only hearing person in her deaf family. When the family's fishing business is threatened, Ruby finds herself torn between pursuing her love of music and her fear of abandoning her parents. Drama.	PG13	Strong sexual content and language, and drug use
How it Ends (American International Pictures) In this feel-good apocalyptic comedy, Liza embarks on a hilarious journey through LA in hopes of making it to her last party before it all ends, running into an eclectic cast of characters along the way. Comedy.	R	Language throughout, sexual references and drug material
Infinite (Paramount) A man discovers that his hallucinations are actually visions from past lives. Sci-Fi Thriller.	PG13	Sequences of strong violence, some bloody images, strong language and brief drug use
Jurassic Hunt (Grindstone Entertainment Group) The world's most dangerous soldiers, mercenaries and big-game hunters arrive at a mysterious hunting reserve to hunt the deadliest game of all. Action Adventure.	R	Some bloody violence and language

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Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

<p>The Tragedy of Macbeth (A24) The Tragedy of Macbeth is an upcoming American black-and-white film written and directed by Joel Coen and based on the tragedy of the same name by William Shakespeare. Drama History Thriller. <i>It will be the first film directed by one of the Coen brothers without the other's involvement.</i></p>	R	Violence
<p>The Hitman's Wife's Bodyguard (Lionsgate) The bodyguard Michael Bryce continues his friendship with assassin Darius Kincaid as they try to save Darius's wife Sonia. Action Comedy Crime Thriller.</p>	R	Strong violence and language throughout