



Monday, May 17, 2021 | No. 168

When the first Academy Awards were held May 16, 1929 in the Blossom Room of Hollywood's Roosevelt Hotel, there was no red carpet, no broadcast, no crowds and no suspense -- because the winners had been announced Feb. 18! There was, however, a celebrity host. Douglas Fairbanks, the first Academy of Motion Picture Arts & Sciences president and an action superstar with hits like Robin Hood and The Thief of Bagdad, handed out the evening's awards. They weren't Oscars yet. That nickname didn't happen until 1939 when legend has it Academy executive director Margaret Herrick said the gold statuette looked like her Uncle Oscar.

What was then called Outstanding Picture went to Paramount's silent aerial action film Wings. The Academy had ruled that only silent films were eligible because the new wildly popular "talkies" were thought to have an unfair advantage. That kept Warner Bros.' musical drama The Jazz Singer, starring Al Jolson, out of the race – but the Academy gave it a Special Award.

Best actress went to Janet Gaynor for "7th Heaven", "Street Angel" and "Sunrise." Charlie Chaplin was nominated for Best Comedy Director, Actor & Writer for The Circus, but his unpopularity in Hollywood reportedly led to him being un-nominated and given a Special Award instead. Emil Jannings, who wasn't present, won Actor for "The Last Command" and "The Way of All Flesh."



Emil Jannings' Best Actor award from the 1<sup>st</sup> Academy Awards

If a 15 minute ceremony for just 250 people and no sealed envelopes sounds underwhelming, it's worth noting that when MGM mogul Louis B. Mayer came up with the idea for the Academy in 1927 it wasn't to bestow awards. What Mayer needed



Douglas Fairbanks hosted the ceremony held before 250 guests at the Hollywood Roosevelt Hotel

was a way to keep Hollywood talent from unionizing and demanding more money from the studios. In 1927, Actors Equity Association was trying hard to organize Hollywood's disunited acting community. Mayer realized that by forming an entity that could also be an industry mediator – which he and his colleagues could control behind the scenes -- there would be less need for unions.

A meeting Jan. 11, 1927 at the Ambassador Hotel brought together representatives of Hollywood's five creative groups (actors, directors, writers, producers and technicians) and empowered Mayer to develop what became the Academy. Mayer's idea worked for a time, but when the Depression deepened in 1932, the Academy made the mistake of endorsing 50% pay cuts for all studio workers. The ensuing crisis led quickly to the rise of the Screen Actors and Screen Writers guilds.

## Weekend Box Office Results... 5/14 – 5/16

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	% Chg	Per Theatre Average \$	Total \$
1	Spiral: From The Book of Saw (Lionsgate)	1	2,811	8,725,000	-	3,104	8,725,000
2	Wrath of Man (UA Releasing)	2	3,007	3,740,000	-55	1,244	14,602,233
3	Those Who Wish Me Dead (Warner Bros.)	1	3,188	2,800,000	-	878	2,800,000
4	Demon Slayer the Movie: Mugen Train (FUNimation)	4	1,930	1,850,000	-33	959	42,026,387
5	Raya and the Last Dragon (Disney)	11	2,285	1,718,000	-11	752	46,123,814
6	Godzilla vs. Kong (Warner Bros.)	7	2,484	1,460,000	-27	588	95,010,658
7	Mortal Kombat (Warner Bros.)	4	2,465	1,320,000	-45	535	39,906,225
8	Finding You (Roadside Attractions)	1	1,312	954,297	-	727	954,297
9	Profile (Focus Features)	1	2,033	670,000	-	330	670,000
10	Here Today (Sony)	2	1,200	530,000	-49	442	1,908,822

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- Lionsgate and Twisted Picture's **Spiral** took in an additional \$3.3M overseas while debuting in 16 markets including Mexico, Russia/CIS, Korea and Australia, among others. Among the highlights, Russia is set to open the weekend at #2 with an estimated \$959K. The film opened #1 in South Korea with an estimated \$710K placing it 17% ahead of Jigsaw's opening.
- Warner Bros.' **Those Who Wish Me Dead** generated an estimated \$2.8M this weekend from 33 markets now in release, taking the international cume to date to \$4.3M. Including Domestic's opening, the worldwide running cume is now \$7.1M.
- Warner Bros.' **Godzilla Vs Kong** took in an estimated \$1.3M for the weekend in 49 markets in release. The overseas cume to date is \$332.1M and the global total is \$427.1M.
- Now in its fifth international weekend, Warner Bros.' **Mortal Kombat** produced an estimated \$853k this weekend from 44 markets, taking the international cume to \$36.8M and the worldwide running cume is \$76.7M.
- Universal's **Nobody** now in its eighth weekend internationally earned \$399K in 23 territories for an international cume to date of \$20.067M. Combined with the N. Am. weekend of \$380K, the global weekend took in \$779K for a running global cume of \$45.348M.
- **Spiral** thrills Domestic audiences in IMAX as momentum continues at the worldwide box office.
- Lionsgate's **Spiral** starring Chris Rock and Samuel L Jackson scared-up \$1M in IMAX box office in North America and accounted for nearly 12% of the Domestic take. Also opening in 12 x International markets including Russia (where IMAX accounts for 12% of the gross after opening with exclusive IMAX previews on Wednesday), South Korea and Mexico, director Darren Lynn Bousman's reboot of the SAW franchise delivers a global total of \$1.2M in IMAX box office.
- **LOTR: Return of the King** adds \$1.2m from its release in China this weekend, bringing the IMAX global total for the re-release of Peter Jackson's seminal trilogy to \$7.5M.
- China Film's **Cliffwalkers** added \$360k in weekend box office taking the cume to \$9.5M. IMAX accounts for 6.5% of the film's total.
- Next week, engines are revving as Universal's highly anticipated **Fast 9** launches in select international markets including China, Hong Kong, South Korea, Russia and the Middle East.



*Click to play our POPCORN PREVIOUS BOXOFFICE BUZZ look at Netflix's Army of the Dead from Dawn of the Dead director Zack Snyder. In theatres for one week starting May 14.*

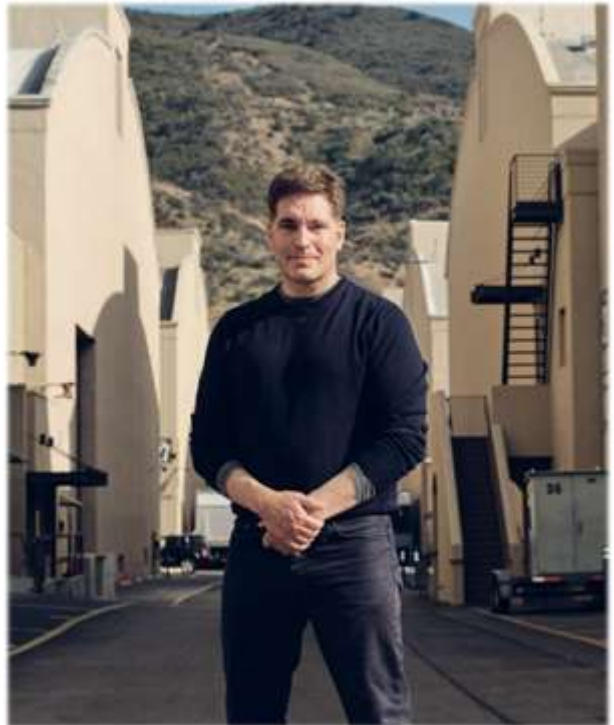


*Click to play our POPCORN PREVIOUS BOXOFFICE BUZZ look at Disney/Marvel's Shang-Chi and the Legend of the Ten Rings, the 25th film in the Marvel Cinematic Universe.*

## Notable Industry News and Commentary... 5/10 – 5/16

### [The HBO Max Boss's Script for a New Hollywood](#) (Wall Street Journal)

The Wall Street Journal provides this profile of WarnerMedia's President Jason Kilar, who has spearheaded a re-make of Warner Bros. after only one year on the job. While the 50 year old executive explains, "I absolutely respect the history of Hollywood and media", he is not constrained by its traditional business practices. On the contrary, Kilar is eager to push WarnerMedia and its entertainment divisions into his vision of the future, placing a priority on opportunities in streaming. The Harvard Business School graduate had decade-long runs as a senior executive at Amazon and as the first CEO of Hulu. Kilar committed to elevate HBO Max into the top tier of streaming services, with one key element of that plan being a "[consumer-focused initiative](#)" for distributing films that it announced last December. In what became known as Project Popcorn, every movie in the Warner Bros. 2021 slate of films would be released on the same day both to theatres and on HBO Max, eliminating the time-worn tradition of studios giving exhibitors an exclusive introductory window to play new releases. More recently, the studio announced that beginning again in 2022, it will return to providing an exclusive theatrical window for its largest blockbusters, expecting that theatre-going will by then have fully recovered from its pandemic blues. In a best case scenario, the company will preserve the reputation of Warner Bros. as a leading Hollywood film studio while it reaches new audiences through its expansion on-line. In fact, this is the same goal for every major Hollywood studio.



### [NBC won't air the Golden Globes next year. Here are the winners and losers](#) (LA Times)

Last Monday, NBC announced its decision to pull the plug on its 2022 Golden Globes Awards broadcast, putting a stake into the heart of the Hollywood Foreign Press Association after its very public pleas for patience while it worked through its plans to diversify its member rolls and reform its business practices. The current crisis at the HFPA was sparked earlier this year when the LA Times published a blockbuster [investigative report](#), just one week before the 2021 ceremony. The Times report exposed a widespread pattern

at the HFPA of dubious business practices in which studios, actors and their agents were strongly encouraged to lavish the HFPA's exclusive group of members with VIP access to the stars, glitzy receptions, and offer gifts and other honorarium. In response, a steady stream of studios, public relations, agents and stars have announced their criticism of the HFPA and withdrawn their support for the Globes. For example, Tom Cruise announced last week that he had returned to the HFPA the three Golden Globe Awards he has won during his career. After these events NBC had no other option but to cancel the 2022 edition of the Golden Globes Awards ceremony, but still holding out the hope that the HFPA can rehabilitate its standing to be able to resume operations for 2023.

The sudden vacuum left by the disappearance of the Golden Globes will have a far-reaching impact on Hollywood and the entire film industry. Other award programs such as the Screen Actors Guild Awards and the Critics Choice Awards may gain additional visibility...and ratings for their broadcasts.

See also: [NBC won't air Golden Globes in backlash against hosting group](#) (Axios)

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## [Disney shares slide, company is 'in the middle of a recovery'](#) (Yahoo Finance)

Last Friday, Disney stock suffered its worst single day since June of 2020, with shares down as much as 5.4% at one point. The dip was tied to slower-than-expected growth in the number of new Disney+ subscribers, with the company reporting only 8.7M new subscribers during the first three months of 2021, more than 6M short of the number of new subscribers that investors has expected. A slowdown in the growth of new streaming subscriptions has also occurred at Netflix, as more consumers emerge from their pandemic life at home. In an effort to bolster the appeal of its streaming offerings, Disney announced that plans to release its upcoming summer family film *Jungle Cruise* both to theatres and on Disney+ Premiere Access on the same day, July 30<sup>th</sup>. The studio has already decided on this route for other major summer releases, including Pixar's *Luca*, Marvel's *Black Widow* and Disney's *Cruella*. While some have speculated that these moves show Disney's lack of confidence in an early recovery of moviegoing in theatres, others see it as an attempt to use all its assets to bolster the growth of Disney+.

See also: [Dwayne Johnson's 'Jungle Cruise' Coming to Theaters and Disney Plus Premier Access in July](#) (Variety)



## [Regal Parent Cineworld And Universal Reach Agreement on Theatrical Windows For U.S./UK](#) (Deadline)

As theatres re-open and moviegoing returns, exhibitors and studios appear to be moving towards a common set of rules for exclusive theatrical windows. This week, Universal Studios and Cineworld announced that they had concluded an agreement for new Universal films to have a 17-day exclusive window to play at Cineworld's Regal Cinemas locations in the U.S., with the period expanding to 31 days for movies which gross more than \$50M in the U.S. during their opening weekend. When the exclusive period has run out, Universal

movies would then be made available to consumers on-line, as Premium Video on Demand rentals and through other streaming services. This mirrors other, similar agreements that studios and exhibitors have struck recently, and it could become a new standard in the industry. It recognizes that the large majority of the box office for a new release comes in during its first several weeks in theatres. Some speculate that shorter theatrical windows may lead to an increase in the number of new films released to theatres, since a film distributor can plan a single marketing campaign to promote a new release covering both its theatrical and on-line release.

## [Sundance Film Festival Sets Dates for Hybrid 2022 Edition](#) (Deadline) and [Venice Fest Prepares to Roll Out Red Carpet for Full-Fledged Physical Edition](#) (Variety)

A fascinating debate is taking place among the organizers of major film festivals on whether to resume operations as exclusive in-person events, or instead to broaden them to also accommodate remote attendees and screenings. Sundance announced that its 2022 edition would continue to offer a mix of in-person and virtual screenings, as it did earlier this year. Sundance 2021 attracted over twice the number of attendees than the in-person festival had in prior years. This hybrid in-person and virtual format was also followed at the 2020 Toronto International Film Festival, where it also expanded audience numbers and engagement. TIFF has also announced its plans to continue this format for 2021.



Stars arriving at the 77th Venice Film Festival in September 2020

However, not all festivals are following the virtual course. The Venice Film Festival was the only major festival in 2020 to be held as a fully in-person event, and their organizers plan to continue that tradition this year and in the future. The

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intent behind holding all screenings as exclusive in-person events will create a bigger “buzz” for the screened titles. Venice officials have cited the example of *Nomadland*, which won the Oscar for Best Picture after premiering at Venice 2020 where it also won the “Golden Lion” as the festival’s best picture.

['Nobody Does A Comeback Like The Movies': Beating Drums For The Blockbuster's Return](#) (NPR) and [Coolidge Corner Theater's Katherine Tallman On Reopening, Getting 'Lost' At The Movies Once More](#) (WGBH Boston)

We sample these two inspirational stories which aired recently on National Public Radio, considering the impact of the re-opening of movie theatres and the return of Hollywood blockbusters to the big screen. As the pandemic lifts and life in public resumes, this renewal is being experienced at more than 5,000 U.S. cinemas across the U.S. and all around the world. It’s hard to resist the appeal of a night out at the movies.



Marvel Studios Sizzle Reel, entitled “See You at the Movies!”  
[Click to Play](#)

## MARTIN GROVE’S *Hollywood Report*

By now, the HFPA knows who their friends are – nobody.

Actually, they'll have less than nobody when people realize how widespread the economic falloff will be with 2022's Golden Globes on hiatus.

We don't know if NBC will still have to pay its annual fee of reportedly \$60M (through 2028) to HFPA & Dick Clark Productions. But not having a show means HFPA's not renting the Beverly Hilton's ballroom & other facilities during pre-GG week. BH will lose more revenue since affluent movie fans have for years booked rooms in order to hang out in the lobby during the show and watch the red-carpet action from their balconies.

There also won't be any need for party planners, florists, food, wine & spirits or security. And with no awards (pictured – 2017's big winner LA LA LAND), no need for studios to fly in stars or for invitees to pay babysitters, hire limos, buy gowns or get their hair, makeup & nails done.

L.A. restaurants won't be paid for pre-GG events. Awards marketers will have less marketing to do. And the media that run all those GG ads will wind up with so much unsold time or space that they just might start hoping GG returns in 2023.



\* \* \*



It sounds like NBC will decide whether the Golden Globes resurface in 2023, but others will actually wield that power.

NBC was able to flip the switch on next year's show by declaring a hiatus to let HFPA deal with its diversity crisis, but the network won't be able to make 2023 happen unless the 100+ publicity agencies that currently won't work with HFPA change their mind.

Without the publicists making their A-List clients available to campaign for GG and participate in the event, there's no show to air. NBC can roll out a red carpet and position cameras around the Beverly Hilton, but without stars there to reveal who they're wearing and accept awards afterwards, there's nothing to televise.

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Right now, it seems unlikely the publicists will do an about face and embrace HFPA after it takes its first steps to diversify membership and reform certain business practices. With Scarlett Johansson (pictured), Mark Ruffalo & others having denounced HFPA and with Tom Cruise having returned his 3 Globes, is this still an award that stars are willing to campaign for? And could HFPA vote objectively on future films from these 100+ publicists' clients?

## Update – Studio Release Calendar

5/21-27

(2020 Wk 21 Box Office: \$840,179)

2020 openings: N/A

<b>Dream Horse (Bleecker Street)</b> Dream Alliance is an unlikely racehorse bred by small-town Welsh bartender Jan Vokes. With no experience, Jan convinces her neighbors to chip in their meager earnings to help raise Dream in the hopes he can compete with the racing elites. Biography Comedy Drama. <i>Reviews were generally positive for this entertaining film.</i>	PG	113	Scope (2.39 : 1)	Moderate
<b>Army of the Dead (Netflix)</b> Following a zombie outbreak in Las Vegas, a group of mercenaries take the ultimate gamble, venturing into the quarantine zone to pull off the greatest heist ever attempted. Crime Horror. <i>Theatrical expands/SVOD begins.</i>	R	148	Flat (1.78 : 1)	Expansion
<b>Final Account (Focus Features)</b> Filmmaker Luke Holland interviews nearly 300 elderly perpetrators and witnesses of the Holocaust from the Nazi side. Documentary. <i>Follows the last living generation of German participants in the Third Reich. Premiered at the Venice Film Festival on 9/2/20. Holland died shortly after filming was complete on 6/10/20.</i>	PG13	91	Flat (1.85 : 1)	Limited
<b>New Order (NEON) (Spanish: Nuevo orden)</b> A lavish high-society wedding unexpectedly turns into a class struggle that leads to a violent coup. Drama. <i>Well reviewed film. Michel Franco 's most overtly political, most provocative and most brutal film to date, and that's saying a lot. Nando Salvá, Cinemanía (Spain).</i>	R	88	Scope (2.39 : 1)	Limited
<b>Stand by Me (Fathom Events)</b> 35th Anniversary. The film is based on the novella "The Body" by Stephen King, screenplay by Raynold Gideon & Bruce A. Evans. The film was produced by Bruce A. Evans, Raynold Gideon, Andrew Scheinman, and directed by Rob Reiner. <i>This special 35th anniversary event will also include a pre-recorded conversation with author Stephen King as he recalls what led him to write the stories of his childhood, how they impacted the development of the movie, and about the casting of the four leads that was so special.</i>	R	89	Flat (1.85 : 1)	Event Cinema 5/23 & 5/26
<b>Bon Jovi (Encore Drive-In Nights)</b> Exclusive access to Bon Jovi's pre-sale tickets TODAY ONLY beginning at 12pm EST/ 11am CST/ 10am MST/ 9am PST. LIMITED QUANTITIES available at early bird pricing starting at \$68 per vehicle, good for up to 6 people. <i>An epic live concert recorded exclusively to broadcast on the big screen to enjoy from the comfort of your own space at your local drive-in and select cinemas.</i>	NR	NA	NA	Event Cinema and indoors on 5/22 (300+ locations)
<b>Blast Beat (Vertical Entertainment)</b> When a family leaves their native Colombia for the United States in the summer of '99, a metalhead science prodigy and his younger brother do their best to adapt to their new home in America. Drama. <i>Esteban Arango's blazing debut feature cracks open a sibling rivalry in an isolating time predating social media. Real-life brothers Mateo and Moises bring honesty and brazenness to this energetic, metal-fueled coming-of-age story that unapologetically confronts the reality of growing up between cultures. -Sundance Institute. Overall generally positive reviews.</i>	NR	105	Scope (2.39 : 1)	Limited
<b>Beyond Horror: The History and Sub-Culture of Red Films, (9393 Pictures)</b> The film covers the history of some of the most controversial films ever made and includes interviews with under ground cinema's most storied directors. Documentary. <i>Designed to be informative to both fans and critics of the genre, the festival cut of BEYOND HORROR took home best director during the 2019 Nightmares Film Festival.</i>	NR	77	Flat (1.85 : 1)	Select/VOD & Blu Ray
<b>Counter Column (Nova Vento Entertainment)</b> Anthony Mendoza, an inner-city drug dealer on the run, joins the Army, only to clash with Chris Wright, a hard-headed Christian determined to share his faith despite persecution. Drama. <i>Every Life Has A Turning Point. Counter Column is a fast-paced, drama-intense movie about a rebellious teen who joins the Army.</i>	PG13	98	Flat (1.85 : 1)	Limited/VOD

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<b>Riders of Justice (Magnet Releasing) <i>Retfærdighedens ryttere (original title)</i></b> The story follows recently-deployed Markus, who is forced to return home to care for his teenage daughter after his wife is killed in a tragic train accident. Action Comedy Drama. <i>Riders of Justice "Anders Thomas Jensen's best movie since Flickering Lights".</i>	NR	116	Flat (1.85 : 1)	Limited
<b>Two Gods (8Above)</b> A unique and intimate portrait of members of the African-American Muslim community. We meet a Muslim ritual body washer and casket maker in a neighborhood filled with violence and death as he mentors 2 teenagers that feel the pull of the streets. It's an important and revealing look at a community we don't often see and can be a road to greater understanding of race and religion, desperately needed in our time. Documentary. Shown in Black and white. <i>Available for In-house exhibition in Éclair Play, DCP, Blu-ray and virtual cinema. VOD release in 3rd quarter. "A poetic meditation on life, death and the struggle in between" Filmmaker Magazine.</i>	NR	82	Flat (1.85 : 1)	Select
<b>My Love (CMC Films) Chinese Title: 你的婚礼 / Ni De Hun Li.</b> In high school, the gifted swimmer fell in love with the transfer student at first sight. His love was pure and innocent as he silently stood by her but she left without saying goodbye. In this 15-year long marathon of love, your wedding is my coming-of-age gift. Romance. <i>A Chinese remake of the 2017 Korean film On Your Wedding Day. Language: Mandarin</i>	NR	NA	Scope (2.35 : 1)	Limited
<b>When Hitler Stole Pink Rabbit (Greenwich Entertainment)</b> The true story of exile from Germany during WWII. Nine-year-old Anna harnesses all the courage she can when her family flees Nazi Germany to live as refugees in unfamiliar territory. This tender historical family drama emphasizes the importance of upholding strength and love in the face of fear. Drama History. <i>Based on Judith Kerr's When Hitler Stole Pink Rabbit was first published in 1971, it quickly became a sensation, selling more than 1M copies.</i>	NR	119	Scope (2.35 : 1)	Select/VOD
<b>Into the Darkness (Samuel Goldwyn) De forbandede år (original title)</b> Denmark, April 9th,1940: Danish industrialist (portrayed by Jesper Christensen of James Bond fame), cooperates and profits from the German occupation of Denmark while his family finds themselves on opposite sides of the conflict. War Drama. <i>If you have 152 minutes to sink into this morass of moral complexity and finely observed period detail, then it may well be worth it, although the ending is bizarrely, perplexingly abrupt. -The Guardian</i>	NR	152	Flat (1.85 : 1)	Limited/VOD
<b>La Dosis (Samuel Goldwyn) AKA: The Dose</b> Marcos is a nurse on the night shift at a clinic. Applied and professional, but with a secret: sometimes he applies euthanasia. A new nurse soon unravels his secret and progressively takes control of Marcos' life. Thriller. <i>It emerges as a valuable film that takes us from the most pure realism to the most disturbing extremes of psychological terror (Reuters). Well reviewed.</i>	NR	93	Flat (1.78 : 1)	Virtual VOD on 6/11
<b>Favolacce (Strand Releasing) (English title: Bad Tales)</b> A few families living out on a limb in the suburbs of Rome. Tensions here can explode at any time; ultimately it's the children who bring about the collapse. Drama. <i>An almost atavistic rage glimmers in the relationships and events portrayed in the directors' rigorous mise-en-scène. An unreliable narrator guides us, sweetly and sarcastically, through this dark fairy tale. A story about women and men who see their hopes and dreams falling by the wayside all too soon. -Berlinale. A 2020 Italian-Swiss drama film written and directed by Damiano and Fabio D'Innocenzo. Mostly favorable reviews.</i>	NR	98	Scope (2.39 : 1)	Limited/VOD
<b>Pink: All I Know So Far (Amazon Studios)</b> In order to obtain research funds for her studies, a scientist accepts an offer to participate in an extraordinary experiment: for three weeks, she is to live with a humanoid robot, created to make her happy. Documentary. <i>The film follows Pink on her Beautiful Trauma World Tour, as she balances being a performer with her role as a mother, wife, and boss. It mixes footage from the road, behind the scenes interviews, and personal material.</i>	NR	99	Flat (1.85 : 1)	Select/ Prime Video
<b>The Dry (IFC Films)</b> Aaron Falk returns to his drought-stricken hometown to attend a tragic funeral. But his return opens a decades-old wound - the unsolved death of a teenage girl. Crime Drama Mystery Thriller. <i>Well reviewed film of Jane Harper's Goodreads Choice Awards for Best Mystery and Thriller.</i>	R	117	Scope (2.35 : 1)	Limited
<b>5/28-6/3: Memorial Day 5/31</b> (2020 Wk 22 Box Office: \$794,132) 2020 openings: N/A				
				
<b>Cruella (Disney/Disney+)</b> A live-action prequel feature film following a young Cruella de Vil. Crime Comedy . The film is based on the character Cruella de Vil, introduced in Dodie Smith's 1956 novel The Hundred and One Dalmatians and Walt Disney's 1961 animated film "101 Dalmatians". <i>Audiences in all four quadrants showing a high interest in what appears to be a major box office hit.</i>	PG13	134	Flat (1.85 : 1), Atmos, Dolby Digital	Wide/SVOD

<b>A Quiet Place Part II (Paramount)</b> Following the events at home, the Abbott family now face the terrors of the outside world. Forced to venture into the unknown, they realize the creatures that hunt by sound are not the only threats lurking beyond the sand path. Sci-Fi Horror. <i>Paramount+ will stream the film 45 days after release. Latest interest levels are indicate an opening weekend in the \$40-\$50M range with 3500-4000 locations available. First opening show at 5 PM on 5/27.</i>	PG13	97	Scope (2.39 : 1), IMAX, Dolby Cinema, Atmos, D-Box, 4DX, MX4D	Wide theatrical 45 day window
<b>Endangered Species (Grindstone Entertainment)</b> Jack Halsey takes his wife, their adult kids, and a friend for a dream vacation in Kenya. But as they venture off alone into a wilderness park, their safari van is flipped over by an angry rhino, leaving them injured and desperate. Then, as two of them go in search of rescue, a bloody, vicious encounter with a leopard and a clan of hyenas incites a desperate fight for survival. Action Thriller. <i>Starring Rebecca Romijn (X-Men) and Jerry O'Connell (Showtime's "Billions") this gripping adventure tale unfolds beneath a brutal African sun.</i>	R	101	Flat (1.85 : 1)	Limited VOD on 5/29
<b>American Traitor: The Trial of Axis Sally (Vertical Entertainment)</b> Based on the true story of American woman Mildred Gillars and her lawyer (Al Pacino), who struggles to redeem her reputation when she's accused of treason against the United States after WWII. Biography Drama. <i>Based upon the book Axis Sally Confidential, by William E. Owen. In April 2021, Vertical Entertainment and Redbox Entertainment acquired distribution rights to the film.</i>	R	109	Scope (2.35 : 1)	Limited
<b>Moby Doc (Greenwich Entertainment)</b> A surrealist biographical documentary about trailblazing electronic musician and animal rights activist Moby. <i>The film, directed by Rob Bralver, will be released in theatres and via digital platforms on the same day the punk rocker-turned-electronic music pioneer has a new record out.</i>	NR	92	Flat (1.85 : 1)	Select
<b>Port Authority (Momentum Pictures)</b> A 20-year-old Midwesterner arrives in New York City, and catches eyes with a young woman (trans), leading to the two falling in love with issues. French romantic drama. <i>The film's title Port Authority refers to the Port Authority Bus Terminal, the arrival point of Paul in the film as he seeks a better life in New York. Leyna Bloom said that this reflected her own journey from the Midwest to the station in the city at seventeen. As well as being a black trans actress from the Midwest, Leyna Bloom is also a real-life drag ball house mother. Martin Scorsese serves as executive producer.</i>	R	101	Flat (1.85 : 1)	Limited VOD on 6/1
<b>Funhouse (Magnolia)</b> When 8 celebrities from around the globe are invited to compete in an online reality show, they soon realize that they are playing for their very lives, as those voted off suffer horrific consequences, broadcast live to the entire world. Horror. <i>Celebrity culture and the TMZ style media coverage that follows, plays out on the backdrop of a Saw style torture tournament.</i>	NR	106	Flat (1.85 : 1)	Limited/VOD
<b>Blue Miracle (Netflix)</b> To save their cash-strapped orphanage, a guardian and his kids partner with a washed-up boat captain for a chance to win a lucrative fishing competition. Jimmy Gonzales, Dennis Quaid, Anthony Gonzalez. Biography Drama. <i>The film was inspired by a true story: residents and caregivers from the Casa Hogar orphanage, which struggled financially after being hit by Hurricane Odile, won a Cabo San Lucas fishing tournament in 2014.</i>	NR	95	NA	SVOD on 5/27
<b>New French Shorts 2021 (Kino Lorber)</b> This annual showcase of some of the most exciting new cinematic voices from France includes the Oscar-nominated animated short Genius Loci and César Award winners And Then the Bear and So What if the Goats Die? <i>Haute Cuisine \$24M, So What If the Goats Die? \$23M, And Then the Bear 14m, Sukar \$10M, Olla \$27M.</i>	NR	See each film	Flat (1.85 : 1)	Virtual Cinema
<b>6/4-10</b> (2020 Wk 23 Box Office: \$936,039) 2020 openings: N/A				
<b>The Conjuring: The Devil Made Me Do It (Warner Bros./HBOMax)</b> A chilling story of terror, murder and unknown evil that shocked even experienced real-life paranormal investigators Ed and Lorraine Warren. One of the most sensational cases from their files, it starts with a fight for the soul of a young boy, then takes them beyond anything they'd ever seen before, to mark the first time in U.S. history that a murder suspect would claim demonic possession as a defense. Horror Mystery Thriller. <i>SCREENING: One of the best of the series is well made with a solid scary Exorcist mode. Here are all the jump scares and great effects audiences like. A solid commercial summer hit.</i>	R	112	Scope (2.39 : 1), IMAX, Atmos	Wide/SVOD



<b>Spirit Untamed (Universal)</b> Lucky Prescott's life is changed forever when she move from her home in the city to a small frontier town and befriends a wild mustang named Spirit. Adventure Animation Family. <i>A computer-animated western adventure film produced by DreamWorks Animation. It is based on the Netflix animated television series Spirit Riding Free and the second theatrical release in the Spirit franchise after the traditional animation film Spirit: Stallion of the Cimarron (2002).</i>	PG	88	Scope (2.35 : 1)	Wide/SVOD as agreed by terms with exhibition
<b>Bridesmaids 10th Anniversary (Fathom Events)</b> Competition between the maid of honor and a bridesmaid, over who is the bride's best friend, threatens to upend the life of an out-of-work pastry chef. Romantic Comedy. <i>Bridesmaids was nominated for a Golden Globe Award for Best Motion Picture – Musical or Comedy. It received multiple other accolades. In 2012, the film was nominated for both the Academy Award for Best Supporting Actress for Melissa McCarthy and Best Original Screenplay.</i>	R	125	Scope (2.39 : 1)	Event Cinema 6/6, 6/9-10
<b>Chasing Wonders (Gravitas Ventures)</b> Set in the lush wine country landscapes of Australia and Spain, the heart-warming tale follows a 12-year-old boy who, encouraged by his maternal grandfather to live a life of hope and possibility, goes on the adventure of a lifetime to find the magical Emu Plains. Drama. <i>A coming-of-age story set across the lush wine country of both Australia and Spain, a young man explores the nature of father-son relationships and the pathway toward understanding and forgiveness.</i>	NR	86	Flat (1.85 : 1)	Select Theatres/ VOD Platforms
<b>Gully (Vertical Entertainment)</b> Three teens living in LA, all victims of extreme childhoods, wreak a hedonistic riot across the city over the course of 48 hours, unbound by societal norms. They take us on a rip-roaring ride of drugs and murder across Los Angeles. Crime Drama. <i>It had its world premiere at the Tribeca Film Festival on April 27, 2019. In September 2020, Vertical Entertainment and Paramount Pictures acquired U.S. distribution rights to the film.</i>	R	90	Flat (1.85 : 1)	Limited
<b>Flashback (Entertainment One) AKA: The Education of Fredrick Fitzell (original title)</b> After a chance encounter with a man forgotten from his youth, Fred literally and metaphorically journeys into his past. Thriller. <i>The film premiered at the 2020 Sitges Film Festival.</i>	R	97	Flat (1.85 : 1)	Limited/VOD DVD/Blu-ray on 6/8
<b>Monuments (Row House Films/1091 Pictures)</b> A grieving widower travels cross-country in a stolen pick-up truck, determined to scatter his wife's ashes in Chicago. Comedy Drama. <i>Premiered at the Nashville Film Festival, where it won an Audience Award for US Independent film.</i>	NR	94	Flat (1.85 : 1)	Limited, Virtual, Blu-Ray, Éclair. 60 day window
<b>Undine (IFC)</b> Undine works as a historian lecturing on Berlin's urban development. But when the man she loves leaves her, the ancient myth catches up with her. Undine has to kill the man who betrays her and return to the water. <i>German-French drama film directed by Christian Petzold. It was selected to compete for the Golden Bear in the competition section at the 70th Berlin International Film Festival.[3][4] At Berlin, Paula Beer won the Silver Bear for Best Actress.</i>	NR	91	Flat (1.85 : 1)	Limited/VOD
<b>Hero Mode (Blue Fox Entertainment)</b> With her indie video game business on the brink of bankruptcy, Kate (Mira Sorvino) throws a Hail Mary and puts Troy (Chris Carpenter), her teenage coding genius son, in charge of creating a video game to save the company. It's a dream come true for Troy. But quite the opposite for the company's disgruntled coders (Sean Astin, Mary Lynn Rajksub, Erik Griffin) and their rival CEO (Nelson Franklin). Comedy. <i>Here is a fast-paced movie, which both video-game lovers and people who enjoy their co-workers will love. (dove.org).</i>	NR	88	Flat (1.85 : 1)	Limited/VOD
<b>Super Frenchie (Greenwich Entertainment)</b> Professional skier and BASE jumper Matthias Giraud pursues his passion for adventure while also starting a family. Documentary. <i>Super Frenchie - a title that comes from the nickname that Giraud has given himself. Matthias is known for combining BASE jumping with skiing and completed several first descents and ski BASE jumps across the globe including the first ski BASE jump off the Matterhorn in Switzerland.</i>	NR	77	Flat (1.85 : 1)	Limited/VOD
<b>6/11-17</b> (2020 Wk 24 Box Office: \$1,306,056) 2020 openings: N/A				
<b>In the Heights (Warner Bros.)</b> A feature version of the Broadway musical, in which a bodega owner has mixed feelings about closing his store and retiring to the Dominican Republic after inheriting his grandmother's fortune. Drama Music Romance. <i>Film adaptation of the Broadway musical. Lin-Manuel Miranda, producer. SCREENING: Great music, sets and excellent choreography, Anthony Ramos is excellent. A movie to look forward to this summer.</i>	PG13	143	Scope (2.39 : 1), IMAX, Dolby Atmos	Wide

<b>Queen Bees (Gravitas Ventures)</b> It's never too late to laugh with friends, fall in love again, and put the "mean girls" in their place. Comedy. <i>An all-star cast of Ellen Burstyn, James Caan, Ann-Margaret, Jane Curtain, Christopher Lloyd make this pleasant comedy directed by Michael Lembeck (Tooth Fairy, Santa Clause 2 &amp; 3) good all-around entertainment.</i>	PG13	100	Flat (1.85 : 1)	Moderate (250-300)/ VOD Platforms
<b>12 Mighty Orphans (Sony Pictures Classics)</b> Haunted by his mysterious past, a devoted high school football coach leads a scrawny team of orphans to the state championship during the Great Depression and inspires a broken nation along the way. Sports History. Robert Duvall, Luke Wilson, Martin Sheen. History Sport. <i>Based upon the non-fiction book Twelve Mighty Orphans: The Inspiring True Story of the Mighty Mites Who Ruled Texas Football by Jim Dent.</i>	PG13	NA	Flat (1.85 : 1)	NY/TX Limited  6/18 Expansion
<b>GKIDS Presents: Children of the Sea (Fathom Events)</b> Japanese: 海獣のこども When Ruka was younger, she saw a ghost in the water at the aquarium where her dad works. Now she feels drawn toward the aquarium and the two mysterious boys she meets there. <i>Children of the Sea is the latest feature from Japan's STUDIO4C (known for Tekkonkinkreet, MFKZ, Mind Game, Animatrix, Batman: Gotham Knight, and others), and is directed by Ayumu Watanabe, with a score by award-winning composer and longtime Studio Ghibli collaborator Joe Hisaishi (Spirited Away, Howl's Moving Castle).</i>	NR	115	Scope (2.39 : 1)	Event Cinema 6/13  Japanese with Subtitles 6/15
<b>ASIA (Menemsha Films)</b> This is a film about motherhood, sacrifice, and love. It's about the ability and the choice to take responsibility for another person's life. Even if it means ultimately letting go. <i>Winner of Ophir Prize for Best Picture. Awarded 9 Ophir Prizes including: Best Actress to Alena Yiv, Best Supporting Actress to Shira Haas Best Cinematography, Editing, Casting, Original Score, Production Design &amp; Makeup • Israel's Official Selection to the Academy Awards for Best International Feature Film.</i>	NR	86	Flat (1.85 : 1)	Film Forum on 6/11  Virtual Expansion on 6/25
<b>A Father's Legacy (Fathom Events/Emagine Entertainment)</b> On the run from the law, a young man searching for his father forces his way into the life of a secluded old man in the woods. As the days pass and the secrets about their past are revealed, they learn that they might not have been looking for each other ... but they may have been brought together for a reason. <i>The event features a conversation with director/star Jason Mac and Pastor Brannon Shortt from Bayside Church about the importance of fatherhood, how the choices you make have consequences and additional key takeaways from the film.</i>	PG13	95	Flat (1.85 : 1)	6/17 Event Cinema
<b>My Fair Lady (Fathom Events)</b> The film is a 1964 American musical drama adapted from the 1956 Lerner and Loewe stage musical based on George Bernard Shaw's 1913 stage play Pygmalion. <i>Audrey Hepburn starred as Eliza Doolittle and Rex Harrison as Henry Higgins, with Stanley Holloway, Gladys Cooper and Wilfrid Hyde-White in supporting roles. A critical and commercial success, it became the 2<sup>nd</sup> highest-grossing film of 1964 and won 8 Academy Awards, including Best Picture, Best Actor, and Best Director. In 1998, the American Film Institute named it the 91st greatest American film of all time. In 2006 it was ranked 8th in the AFI's Greatest Movie Musicals.</i>	G	170	Scope (2.39 : 1)	6/13 & 6/16 Event Cinema
<b>Occupation Rainfall (Saban Films)</b> Bursting with spectacular special effects and exhilarating action sequences, Occupation: Rainfall unfolds two years into an intergalactic invasion of Earth, as survivors fight back in a desperate ground war. Science Fiction Action. <i>The highly anticipated follow-up to Sparke's 2018 alien invasion hit OCCUPATION, OCCUPATION: RAINFALL picks up two years into an intergalactic invasion of Earth where survivors are fighting back in a desperate ground war. The film features eye-popping visual effects with a top-line cast.</i>	NA	128	NA	Theatrical and VOD/ Digital
<b>The House Next Door: Meet the Blacks 2 (HEFG Releasing) AKA: Meet the Blacks: The House Next Door.</b> When author Carl Black (Mike Epps) moves his family back to his childhood home, he winds up battling his eccentric neighbor (Katt Williams), a pimp who is actually a vampire. Horror Spoof. <i>This is a sequel to the 2016 horror spoof Meet the Blacks.</i>	R	80	Scope 2.39 : 1)	Limited
<b>Awake (Netflix)</b> After a devastating global event wipes out all electronics and eliminated people's ability to sleep, a former soldier may have found a solution with her daughter. Sci-fi Action. <i>Directed by Mark Raso, from a screenplay he wrote alongside Joseph Raso.</i>	NA	95	2.1 TV aspect ratio and 18.9 common. Not used in film	SVOD on 6/9

<b>Florida Georgia Line (Encore Drive In Nights)</b> Florida Georgia Line will perform all of your favorite hits for a night of amazing fun under the stars with family and friends! Plus, don't miss special guest appearances from Nelly and Chase Rice. Concert series. <i>Visit your local drive-in or select cinema on Saturday, June 12th as they broadcast a brand-new concert experience recorded exclusively for this one night only! On sale special pricing of \$68 valid only through Thursday, May 13th at 11:55 PM PST. Not valid on previously purchased tickets.</i>	NA	NA	NA	6/12 one night only; Drive-Ins
<b>Censor (Magnolia/Magnet)</b> After viewing a strangely familiar video nasty, a film censor sets out to solve the past mystery of her sister's disappearance, embarking on a quest that dissolves the line between fiction and reality. Horror. <i>Had its world premiere at the 2021 Sundance Film Festival on 1/28/21 in the Midnight section. Reviews have been generally positive and a good move forward for British horror.</i>	NR	84	Flat (1.33 : 1)	Limited/VOD
<b>Queen of Spades (Dread)</b> According to legend, an ominous entity known as the Queen of Spades can be summoned by performing an ancient ritual. Those brave enough draw a door and a staircase on a mirror, in darkness, and say her name three times. What happens next must be experienced to be believed. Supernatural Teen horror. <i>This Canadian horror film is about four teenagers who jokingly summon up an evil entity and soon regret their naivety.</i>	NR	91	Flat (1.85 : 1)	Select Theatrical VOD on 6/15 Blu-Ray on 6/29
<b>Sublet (Greenwich Entertainment)</b> A New York Times travel writer comes to Tel Aviv after suffering a tragedy. The energy of the city and his relationship with a younger man brings him back to life. Romantic Comedy Drama. <i>"Structured around the passing days of his trip, the film has a walk-and-talk quality reminiscent of Before Sunrise, giving the viewer snapshots of the hedonistic vibe of the city. Eytan Fox has entertained us for three decades with gems like Yossi &amp; Jagger and The Bubble, and now gifts us this significantly more personal film, a heartfelt and heartwarming ode to gay men and to aging." —Lucy Mukerjee</i>	NR	89	Flat (1.85 : 1)	Limited/VOD
<b>Holler (IFC Films)</b> To pay for her education, and the chance of a better life, a young woman joins a dangerous scrap metal crew. Drama. <i>Nicole Riegel makes her directorial debut with Holler, a familiar coming-of-age film about a young woman trying to find a way out of her hometown in Southern Ohio.</i>	R	90	Flat (1.66 : 1)	Limited/VOD
<b>6/18-23: Father's Day 6/20</b> (2020 Wk 25 Box Office: \$931,155) 2020 openings: N/A				
<b>The Hitman's Wife's Bodyguard (Lionsgate)</b> Michael Bryce and Darius Kincaid join forces with an Interpol agent to prevent a cyberattack in Europe. Action Adventure Comedy. <i>The film is a sequel to the 2017 film The Hitman's Bodyguard and stars Ryan Reynolds, Samuel L. Jackson, Salma Hayek, Frank Grillo, Richard E. Grant, Tom Hopper, Antonio Banderas and Morgan Freeman.</i>	NA	NA	Scope (2.39 : 1), IMAX, Atmos	Wide on 6/16
<b>Peter Rabbit 2: The Runaway (Sony)</b> Thomas and Bea are now married and living with Peter and his rabbit family. Bored of life in the garden, Peter goes to the big city, where he meets shady characters and ends up creating chaos for the whole family. Adventure Comedy Family Fantasy. <i>Unlike the first film, the sequel will be released under the Columbia Pictures label, instead of Sony Pictures Animation. EARLY SHOWS ON THURSDAY, 6/17 STARTING AT 4 PM LOCAL TIME.</i>	PG	85	Scope (2.35 : 1)	Wide
<b>Jerry Maguire 25th Anniversary (Fathom Events)</b> The film is a 1996 romantic comedy drama written, produced and directed by Cameron Crowe. The cast included Tom Cruise, Cuba Gooding Jr., Renée Zellweger, and Regina King. inspired by sports agent Leigh Steinberg, who acted as technical consultant on the crew, It was released in North American theaters on 12/13/96. <i>This was the ninth-highest-grossing film of 1996. The film was nominated for five Academy Awards, including Best Picture and Best Actor for Tom Cruise, with Cuba Gooding Jr. winning the Best Supporting Actor.</i>	R	139	Flat (1.85 : 1)	6/20 7 6/24 Event Cinema
<b>12 Mighty Orphans (Sony Pictures Classics)</b> Haunted by his mysterious past, a devoted high school football coach leads a scrawny team of orphans to the state championship during the Great Depression and inspires a broken nation along the way. Sports History. Robert Duvall, Luke Wilson, Martin Sheen. History Sport. <i>Based upon the non-fiction book Twelve Mighty Orphans: The Inspiring True Story of the Mighty Mites Who Ruled Texas Football by Jim Dent.</i>	PG13	NA	Flat (1.85 : 1)	Expansion

<b>Luca (Disney/Pixar)</b> On the Italian Riviera, an unlikely but strong friendship grows between a human being and a sea monster disguised as a human. Animated Adventure Comedy. <i>7/30/20, Pixar announced a new film titled Luca as a "Italy-set coming-of-age story", directed by Enrico Casarosa who previously directed the 2011 Academy Award-nominated short movie La Luna.</i>	NA	NA	Flat (1.85 : 1)	Disney+
<b>The Sparks Brothers (Focus Features)</b> Filmmaker Edgar Wright chronicles the five-decade career of the enigmatic music duo Sparks. <i>A 2021 documentary directed by Edgar Wright. It had its world premiere at the 2021 Sundance Film Festival on 1/30/21.</i>	R	135	Flat (1.85 : 1)	Moderate
<b>Rita Moreno: Just A Girl Who Decided To Go For It (Roadside Attractions)</b> A look at the life and work of Rita Moreno from her humble beginnings in Puerto Rico to her success on Broadway and in Hollywood. Documentary. <i>Over a career spanning more than 70 years, Rita Moreno defied both her humble upbringing and relentless racism to become a celebrated and award-winning actor.</i>	PG13	90	16:9 HD, Scope (2.35 : 1)	Moderate
<b>Crack House of the Dead (Independent)</b> On the dawn of a zombie outbreak an undercover drug deal goes wrong forcing the cop, the dealer, and others urban misfits to take refuge in the last safe place in the city - a Crack House. Action Horror. <i>This 90s VHS Grindhouse zombie movie is what happens then a band of urban misfits must work together to stay alive.</i>	R	86	Flat (1.90 : 1)	Limited
<b>A Crime on the Bayou (DaDa Films/Shout Factory!)</b> In 1966, 19-year-old Duncan faces the white supremacist court system in Plaquemines Parish, Louisiana, for daring to touch a white boy's arm. Standing united, the pair takes Duncan's case all the way to the US Supreme Court to fight for the rights of all Americans to a fair trial. Documentary. <i>Filmmaker Nancy Buirski (The Loving Story) tells the story of a lasting bond formed between an unjustly arrested Black man, Gary Duncan, and Richard Sobol, his young Jewish attorney.</i>	NR	89	Flat (1.85 : 1)	NY/LA theatrical  45 day window for VOD
<b>Of Animals and Men (Fathom Events)</b> In times of war, the most endangered species was the man. Under the Nazis' noses, about 300 people, mainly Jews, found shelter at the Warsaw Zoo during the Second World War. Documentary. <i>Recently, this story has been presented in the feature film "The Zookeeper's Wife." Now, we can learn more about its real-life protagonists – Antonina and Jan Żabiński. Before WWII, they ran the Warsaw zoo which, during the war, gave shelter to many people, mostly Jews.</i>	NR	70	NA	6/22 One night only
<b>Truman and Tennessee (Kino Lorber)</b> The brilliant work, personal struggles, and cultural impact of iconic American writers Truman Capote and Tennessee Williams explodes onto the screen in this innovative dual-portrait documentary. <i>Filmmaker Lisa Immordino Vreeland masterfully collages a wealth of archival material, including dishy talk show appearances with Dick Cavett and David Frost, with clips from some of the duo's most memorable movie adaptations: A Streetcar Named Desire, Cat on a Hot Tin Roof, The Glass Menagerie, Breakfast at Tiffany's, and In Cold Blood.</i>	NR	86	Flat (1.85 : 1)	NY/LA & Virtual Cinema
<b>Siberia (Lionsgate)</b> Clint, an English speaker, has abandoned his former life and now runs a bar in Siberia where most of the few guests do not speak English. He suffers from hallucinations and embarks on a dog-sled journey to a nearby cave where he confronts his dreams and memories, including of his father, brother, former wife and son, trying to make sense of his life. <i>Mixed or average reviews. Guy Lodge on Variety called it a "beautiful, unhinged, sometimes hilarious trek into geographical and psychological wilderness that will delight some and mystify many others"</i>	R	92	Scope (2.39 : 1)	Limited
<b>Fatherhood (Netflix)</b> A father brings up his baby girl as a single dad after the unexpected death of his wife who died a day after their daughter's birth. Drama. Kevin Hart, Alfre Woodard, Melody Hurd. Drama. <i>Delayed multiple times due to the pandemic, Netflix acquired the film from Sony Pictures Releasing and will be releasing it digitally on 6/18/21.</i>	PG13	NA	Flat (1.85 : 1)	SVOD
<b>6/25-7/1</b> (2020 Wk 26 Box Office: \$815,577) 2020 openings: N/A				
<b>F9: The Fast Saga (Universal)</b> Cypher enlists the help of Jakob, Dom's younger brother to take revenge on Dom and his team. Action Adventure Crime Thriller. <i>It is the sequel to The Fate of the Furious (2017), the ninth main installment, and the tenth full-length film released overall in the Fast &amp; Furious franchise. The first film since Fast &amp; Furious 6 (2013) to be directed by Justin Lin. 37M trailer views as of mid April.</i>	PG13	143	Scope (2.35 : 1), IMAX	Wide/ Early VOD

<b>Blue Bayou (Focus Features)</b> As a Korean-American man raised in the Louisiana bayou works hard to make a life for his family, he must confront the ghosts of his past as he discovers that he could be deported from the only country he has ever called home. Drama. <i>Written and directed by Justin Chon. It stars Chon, Alicia Vikander, Mark O'Brien, Linh Dan Pham and Emory Cohen. In July 2020, Focus Features acquired distribution rights to the film</i>	R	117	Aspect Ratio (Flat) (1.65: 1)	Moderate/ Early VOD
<b>I Carry You With Me (Sony Pictures Classics) AKA: Te Llevo Conmigo.</b> Ambition and societal pressure propel an aspiring chef to leave his soulmate in Mexico and make the treacherous journey to New York, where life will never be the same. Drama. <i>The film is a co-production between Mexico and the United States, and was shot in Mexico City, Puebla City, Jilotepec, Zapotitlán, Lerma, and New York City. Well reviewed, critics said "A remarkable feature debut for director Heidi Ewing, I Carry You with Me finds universally resonant themes in a specific, richly detailed time and place."</i>	R	111	Scope (16:9 HD)	NY/LA
<b>God Exists: Her Name is Petrunija (Strand/1844 Entertainment) (Macedonian: Годишното постоу, името ѝ е Петрунија,</b> A Macedonian woman throws herself into a traditionally men-only ceremony, kicking up a ruckus and standing her ground. Drama. <i>The film is a 2019 Macedonian drama directed by Teona Strugar Mitevska. It was selected to compete for the Golden Bear award at the 69th Berlin International Film Festival, and won the LUX Prize and several other awards, as well as being nominated for others. Berlin Film Festival Award Winner.</i>	NR	100	Scope (2.35 : 1)	Limited/Virtual Cinema  90-day Theatrical Window
<b>Too Late (Gravitas Ventures)</b> A lonely assistant finally finds love and must escape her monster of a boss before she and her new love become his next meal. Horror Comedy. <i>In recent years, horror comedies have continued to increase in popularity. There are several movies in the sub-genre in the works as well, such as The Hills Have Eyes For You, a horror romantic comedy based on Wes Craven's The Hills Have Eyes.</i>	NR	80	Flat (1.85 : 1)	Select Theatres/ VOD Platforms
<b>The Evil Next Door (Magnolia/Magnet) (Andra sidan, original title)</b> A dad moves into a new house with his girlfriend and son. When he goes out of town on business, his son makes a new friend next door. Horror (Sweden). <i>Inspired by real events. Sarah, her boyfriend and his five-year-old son Lucas move into a semi-detached house. But the other side is haunted by an evil – an evil that wants Lucas at any cost. International title: The Other Side</i>	NR	105	Flat (1.85 : 1)	Limited/VOD
<b>Werewolves Within (IFC Films)</b> Feature adaptation of the video game where werewolves attack a small town. Horror Comedy. <i>It will have its world premiere at the Tribeca Film Festival in June 2021. Based upon the video game of the same name from Red Storm Entertainment.</i>	R	97	Flat (1.85 : 1)	Limited  VOD on 7/2
<b>The Birdcage 25th Anniversary (Fathom/Big Screen Classics)</b> A gay cabaret owner and his drag queen companion agree to put up a false straight front so that their son can introduce them to his fiancée's right-wing moralistic parents. Comedy. <i>The film opened on 3/8/96, and grossed \$18,275,828 in its opening weekend, leading the box office. The film was well received and remains a favorite.</i>	R	117	Flat (1.85 : 1)	Event Cinema 6/27-28, 6/30
<b>Platform (Venera Films)</b> Three Iranian sisters as they compete to become international champions of Wushu, a Chinese martial art. The sisters thrilling underdog story explores not only their dedicated training, but also their surprising place in society as they challenge traditional gender roles on the path to success. Documentary. <i>A ROCKY-esque tale of determination and grit.</i>	NA	87	Flat (1.85 : 1)	Limited/Virtual
<b>ASIA (Menemsha Films) Expansion from exclusive NYC (Film Forum) run on 6/11</b>	NR	85	Flat (1.85 : 1)	Expansion
<b>Kenny Scharf: When Worlds Collide (Greenwich Entertainment)</b> the film was made over 11 years and features interviews and rare archival footage with Kenny Scharf, Andy Warhol, Jean-Michel Basquiat, Keith Haring, Ed Ruscha, Dennis Hopper, Yoko Ono, Kaws, Marilyn Minter, and Jeffrey Deitch. Documentary. <i>Well reviewed specialized documentary about the life of Kenny Scharf.</i>	NR	77	Flat (1.85 : 1)	Limited/VOD
<b>7/2-8: Independence Day 7/4</b> (2020 Wk 27 Box Office: \$1,557,667) 2020 openings: N/A				
<b>The Forever Purge (Universal)</b> Like basically every other major franchise in Hollywood, the Purge movies have been known to maintain a certain air of secrecy, not wanting to divulge too much information prior to release. Horror. <i>It is serving as a direct sequel to 2016's The Purge: Election Year.</i>	R	102	Scope (2.35 : 1)	Wide



<b>Zola (A24)</b> A stripper named Zola embarks on a wild road trip to Florida. Biography Comedy Drama. <i>The film is based on an infamous 148-tweet Twitter thread in which Zola meets a sex worker named Stefani at a restaurant where Zola waitresses, and the two immediately bond over pole dancing. Only a day after they exchange numbers, Stefani invites Zola on a cross-country road trip, where the goal is to make as much money as possible dancing in Florida strip clubs.</i>	R	90	Flat (1.85 : 1)	Wide on 6/30
<b>Summer of Soul (Or, When the Revolution Could Not be Televised) (Searchlight Pictures)</b> Feature documentary about the legendary 1969 Harlem Cultural Festival which celebrated African American music and culture, and promoted Black pride and unity. <i>The Roots drummer's directorial debut delves into the little-known history of the Harlem Cultural Festival, dubbed "the Black Woodstock," which took place the same summer as Woodstock in 1969 over the course of six weeks at Harlem's Mount Morris Park (now Marcus Garvey Park). The lineup for those shows featured Sly and the Family Stone, Nina Simone, B.B. King, Gladys Knight and the Pips, Stevie Wonder, and more.</i>	NA	117	Flat (1.85 : 1)	Wide
<b>The Tomorrow War (Amazon Prime)</b> A man is drafted to fight in a future war where the fate of humanity relies on his ability to confront his past. Action Adventure Sci-Fi. <i>Set in the near future, the film focuses on humanity's war against an alien invasion, hoping to win by using scientists' new ability to draft soldiers from the past to the war.</i>	PG13	140	Scope (2.39 : 1)	SVOD (Prime Video)
<b>First Date (Magnolia/Magnet)</b> After being conned into buying a shady '65 Chrysler, Mike's first date plans with girl-next-door Kelsey implode as he finds himself targeted by criminals, cops, and a crazy cat lady. Crime Comedy. <i>The film had its premiere in the 2021 Sundance Film Festival on 1/31/21 in the Next section. A month later, the film's US distribution rights were acquired by Magnet Releasing, Generally favorable reviews.</i>	NA	103	Scope (2.35 : 1)	Limited/VOD
<b>America: The Motion Picture (Netflix)</b> A chainsaw-wielding George Washington teams with beer-loving bro Sam Adams to take down the Brits in a tongue-in-cheek riff on the American Revolution. Adult Animation Comedy. <i>This movie is irreverent, goofy, and exciting. The R-rated animated film will take an irreverent approach to the founding of the country and features a voice cast that includes Channing Tatum as George Washington and Simon Pegg as King James.</i>	R	98	2.1 TV aspect ratio and 18.9 common. Not used in film	SVOD on 6/30
<b>7/9-15</b> (2020 Wk 28 Box Office: \$901,825) 2020 openings: N/A				
<b>Black Widow (Disney/Marvel)</b> At birth the Black Widow (aka Natasha Romanova) is given to the KGB, which grooms her to become its ultimate operative. When the U.S.S.R. breaks up, the government tries to kill her as the action moves to present-day New York, where she is a freelance operative. Action Adventure.	PG13	133	(Scope 2.39 : 1), IMAX, D-Vision, Atmos, Screen X, 7.1 Surround	Wide/Disney+
<b>The Loneliest Whale: The Search for 52 (Bleecker Street)</b> The documentary follows the quest to find the 52 Hertz Whale, which scientists believe has spent its entire life in solitude calling out at a frequency that is different from any other whale. <i>"The story of the 52 Hertz Whale resonates with so many of us right now, especially as we try to navigate our current issues of isolation and loneliness," says producer Joshua Zeman.</i>	NA	90	Flat (1.85 : 1)	Limited
<b>Summertime (Good Deed Entertainment)</b> Over the course of a hot summer day in Los Angeles, the lives of 25 young Angelinos intersect. Comedy Drama Music. <i>Generally favorable reviews. Peter Debruge of Variety called the film "inspirational".</i>	R	95	Flat (1.85 : 1)	Limited
<b>7/16-22</b> (2020 Wk 29 Box Office: \$746,527) 2020 openings: N/A				
<b>Space Jam: A New Legacy (Warner Bros.)</b> NBA superstar LeBron James teams up with Bugs Bunny and the rest of the Looney Tunes for this long-awaited sequel. Adventure Animation Sport. <i>This is a sequel to Space Jam (1996), it will mark the first theatrically released film to feature the Looney Tunes characters since Looney Tunes: Back in Action (2003), and like the previous hybrid films, it will be a combination of live-action, traditional hand-drawn 2D animation, and 3D CGI effects.</i>	NA	NA	NA	Wide/HBOMax
<b>Escape Room 2 (Sony)</b> The film is a sequel to 2019's Escape Room (\$57M domestic, \$98.3M international) on a reported \$9M budget. Psychological Horror. <i>In the first movie, it's revealed that the six players were picked because they were sole survivors of various incidents, including a plane crash and a carbon monoxide leak.</i>	PG13	NA	Flat (1.85 : 1)	Wide

<b>Roadrunner: A Film About Anthony Bourdain (Focus Features)</b> A documentary about Anthony Bourdain and his career as a chef, writer and host, revered and renowned for his authentic approach to food, culture and travel. <i>The Documentary will have its world premiere at the Tribeca Film Festival on 6/11/21. Anthony Bourdain died by suicide on 6/8/18 at the age of 61.</i>	NA	118	Flat (1.85 : 1)	Limited
<b>How it Ends (UA Releasing/Mister Lister Films/AIP)</b> In this apocalyptic feel-good comedy, Liza (Zoe Lister-Jones) embarks on a hilarious journey through LA in hopes of making it to her last party before it all ends, running into an eclectic cast of characters along the way. <i>"It can feel more like a collection of skits than a cohesive story, but How It Ends is a comedic vision of the apocalypse with fleeting moments of brilliance." Critics consensus. Overall positive reviews.</i>	NA	82	Flat (1.85 : 1)	Limited on 7/20
<b>How to Deter a Robber (DADA Films/Shout Factory!)</b> During Christmas in a desolate Northern Wisconsin town, a stubborn young woman and her naive boyfriend get more than they bargained for when they investigate the wrong cabin. They're forced to face off against a pair of amateur house burglars and protect themselves with Home Alone-style booby traps. Crime Comedy. <i>Mel Valentin of Screen Anarchy gave the film a positive review and wrote, "How to Deter a Robber will and should be remembered as the work of a talented, first-time filmmaker. Overall positive reviews.</i>	NA	85	Flat (1.85 : 1)	Limited
<b>7/23-29</b> (2020 Wk 30 Box Office: \$1,357,970) 2020 openings: N/A				
<b>Snake Eyes: G.I. Joe Origins (Paramount)</b> A G.I. Joe spin-off centered around the character of Snake Eyes. Action Adventure. stars Henry Golding as Snake Eyes, a tenacious loner who is welcomed into an ancient Japanese clan after saving the life of their heir apparent. Upon arrival in Japan, they teach Snake Eyes the ways of the ninja warrior while also providing something he's been longing for: a home. But, when secrets from his past are revealed, Snake Eyes' honor and allegiance will be tested – even if that means losing the trust of those closest to him. <i>Based on the iconic G.I. Joe character, Snake Eyes: G.I. Joe Origins.</i>	NA	NA	Scope (2.35 : 1), IMAX, Dolby Cinema	Wide
<b>Hotel Transylvania: Transformania (Sony)</b> Drac's Pack is back like you've never seen them before in the final chapter of the 'Hotel Transylvania' franchise. Animation Adventure Comedy Fantasy. <i>The computer-animated fantasy comedy is produced by Sony Pictures Animation and is intended to be the final installment in the Hotel Transylvania franchise and the sequel to Hotel Transylvania 3: Summer Vacation (2018).</i>	NA	NA	Flat (1.85 : 1), Dolby Digital, Dolby Atmos	Wide
<b>Old (Universal)</b> This summer, visionary filmmaker M. Night Shyamalan unveils a chilling, mysterious new thriller about a family on a tropical holiday who discover that the secluded beach where they are relaxing for a few hours is somehow causing them to age rapidly - reducing their entire lives into a single day. Thriller. <i>The fantasy horror thriller film was written, directed, and produced by M. Night Shyamalan, inspired by the graphic novel Sandcastle by Pierre Oscar Levy and Frederik Peeters.</i>	NA	116 A	Scope (2.35 : 1)	Wide
<b>Ailey (Neon)</b> A documentary that follows the life of dance pioneer Alvin Ailey. <i>Director Jamila Wignot's resonant biography grants artful access to the elusive visionary who founded one of the world's most renowned dance companies, the Alvin Ailey American Dance Theater. It had its world premiere at the Sundance Film Festival on 1/30/21.</i>	NR	82	Flat (1.85 : 1)	Limited
<b>Weathering with You (Fathom Events/Gkids) (Japanese: 天気の子)</b> A high-school boy who has run away to Tokyo befriends a girl who appears to be able to manipulate the weather. Animation Fantasy. <i>The film won a number of awards, including being selected as the Japanese entry for Best International Feature Film at the 92nd Academy Awards. It received four Annie Award nominations, including for Best Independent Animated Feature, tying Spirited Away and Millennium Actress (both 2001) for the most nominations for an anime film at the Annies.</i>	PG13	113	Flat (1.78 : 1)	English dub and 4DX on 7/25 Japanese with Subtitles on 7/27
<b>Settlers (IFC Midnight)</b> Mankind's earliest settlers on the Martian frontier do what they must to survive the cosmic elements and each other in this science-fiction thrill ride. <i>IFC Midnight acquired the North American rights to Wyatt Rockefeller's feature narrative debut, "Settlers." Rockefeller wrote and directed the movie, which stars Sofia Boutella (CLIMAX, KINGSMAN: THE SECRET SERVICE, STAR TREK BEYOND).</i>	NR	NA	Flat (1.85 : 1)	Limited/VOD

<b>Fear and Loathing in Aspen (DADA Films/Shout! Factory)</b> The true story of Hunter S Thompson's curious, bizarre and entertaining run to be sheriff of Pitkin County in the 1970s. Comedy. <i>Thompson's interest in politics was fueled by the 1968 Democratic National Convention in Chicago, where he witnessed police brutality against protesters and was even teargassed. The event greatly shaped his views.</i>	NA	81	Flat (1.85 : 1)	Limited
<b>The Last Letter from Your Lover (Netflix)</b> A pair of interwoven stories, set in the past and present, follow an ambitious journalist determined to solve the mystery of a forbidden love affair at the center of a trove of secret love letters from 1965. Romantic Drama. <i>From the #1 New York Times bestselling author Jojo Moyes of The Giver of Stars, a sophisticated, page-turning double love story spanning forty years and an unforgettable Brief Encounter for our times.</i>	NR	110	Flat/2.1 TV	SVOD on 7/23
<b>7/30-8/5</b> (2020 Wk 31 Box Office: \$1,199,723) 2020 openings: N/A				
<b>Jungle Cruise (Disney)</b> Based on Disneyland's theme park ride where a small riverboat takes a group of travelers through a jungle filled with dangerous animals and reptiles but with a supernatural element. Action Adventure Comedy Family. <i>The film is loosely inspired by the theme park attraction of the same name. DNEG, Industrial Light &amp; Magic, Rodeo FX, Rising Sun Pictures and Weta Digital providing the visual effects.</i>	NA	NA	Scope (2.35 : 1), IMAX	Wide/Disney+ Premier Access
<b>The Green Knight (A24) (Also known as David Lowery's The Green Knight)</b> A fantasy re-telling of the medieval story of Sir Gawain and the Green Knight. Drama Horror. <i>David Lowery directs and wrote a modern retelling of the 14th century tale Sir Gawain and the Green Knight.</i>	R	130	Scope (2.35 : 1)	Wide
<b>Stillwater (Focus Features)</b> A father travels from Oklahoma to France to help his daughter who has been arrested for murder. Drama Thriller. <i>The film's trailer has drawn high interest for both Matt Damon and the story. This will be the final Amblin Partners production to be produced under the Participant label for social justice content. Participant reportedly terminated the relationship.</i>	NA	NA	Flat (1.85 : 1)	Wide
<b>Enemies of the State (IFC Films)</b> An American family becomes entangled in a bizarre web of secrets and lies when their hacker son is targeted by the U.S. government, making them all ENEMIES OF THE STATE. Documentary. <i>Matt DeHart is targeted by the U.S. government after claiming to have documents alleging misconduct by the CIA. The film has multiple reviews and is regarded as generally favorable.</i>	NA	103	Flat (1.85 : 1), Color (HD and 4K)	Limited
<b>Nine Days (Sony Pictures Classics)</b> A man interviews five unborn souls to determine which one can be given life on Earth. Fantasy Drama. <i>The film received two 2021 Film Independent Spirit Award nominations. The film had its world premiere at the Sundance Film Festival on 1/27/20. Well reviewed.</i>	R	124	Flat (1.85 : 1)	NY/LA Expansion 8/6

## Update – Studio Release Changes

Title	Runs	New	Former
<b>The Lost Leonardo (Sony Classics)</b> The mystery surrounding the Salvator Mundi, the first painting by Leonardo da Vinci to be discovered for more than a century, which has now seemingly gone missing. Documentary.	NY/LA	8/13/21	NEW
<b>Nine Days (Sony Pictures Classics)</b> A reclusive man conducts a series of interviews with human souls for a chance to be born. Fantasy Drama.	NY/LA	7/30/21	NEW
<b>How It Ends (Sony Pictures Classics)</b> On the last day on Earth, one woman goes on a journey through LA to make it to her last party before the world ends, running into an eclectic cast of characters along the way. Comedy	Limited	7/20/21	NEW
<b>Mrs Harris Goes to Paris (Focus Features)</b> A new adaptation of Paul Gallico's much-loved novel about a cleaning lady in 1950s London who falls in love with an haute couture dress by Christian Dior and decides to gamble everything for the sake of this folly.	Moderate	8/4/21	NEW
<b>We Need to Do Something (IFC Films)</b> Following a tornado, a young woman finds herself trapped in a bathroom with her family. Horror.	Limited	9/3/21	NEW
<b>Jungle Cruise (Disney)</b> Based on Disneyland's theme park ride where a small riverboat takes a group of travelers through a jungle filled with dangerous animals and reptiles but with a supernatural element. Action Adventure Comedy. <i>Disney adds Disney+ (Premium Access) day and date to theatrical run.</i>	Wide	7/30/21	NEW

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<b>The Card Counter (Focus Features)</b> A gambler attempts to give guidance to a young man who is out for revenge against a mutual enemy. Crime Drama.	Moderate	9/10/21	NEW
<b>Free Guy (20th Century)</b> A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Action Comedy Sci-Fi. <i>45-day window until SVOD begins</i>	Wide	8/13/21	NEW
<b>Shang-Chi and the Legend of the Ten Rings (Disney)</b> Based on Marvel Comics, focused on Shang-Chi; 'The Master of Kung-Fu'. Action Fantasy. <i>45-day window until SVOD begins.</i>	Wide	9/3/21	NEW
<b>The Northman (Focus Features)</b> Set in Iceland at the turn of the 10th century, a Nordic prince sets out on a mission of revenge after his father is murdered. Action Adventure.	Wide	4/8/22	NEW
<b>I'm Your Man (Bleecker Street) AKA: I am Your Man.</b> To obtain research funds for her studies, a scientist accepts an offer to participate in an extraordinary experiment. Romantic Comedy. 105 minutes.	Limited	9/17/21	NEW

## MPAA Ratings

Title	Rating	Reason
<b>American Traitor: The Trial of Axis Sally (Vertical Ent.)</b> Based on the true story of American woman Mildred Gillars and her lawyer who struggles to redeem her reputation when she's accused of treason against the United States after WWII. Biography Drama.	R	Sexual assault
<b>Birds of Paradise (Amazon Studios)</b> Two girls at an elite Parisian ballet academy have their bond and bodies tested while competing for a contract to join the Opéra national de Paris. Drama.	R	Drug use, sexual content, language and brief nudity
<b>Cinderella (Sony/Columbia)</b> A modern musical version of the classic fairy tale "Cinderella".	PG	Suggestive material and language
<b>Escape Room 2 (Sony/Columbia)</b> Sequel to 2019's Escape Room (\$57M domestic, \$98.3M international) Psychological Horror.	PG13	Violence, terror/peril and strong language
<b>The Fallout (Warner Bros/HBOMax)</b> A high schooler navigates the emotional fallout in the wake of a school tragedy, forever altering relationships with family, friends & view of the world.	R	Language throughout and teen drug and alcohol use
<b>Finch (Universal) AKA: Bios</b> On a post-apocalyptic earth, a robot built to protect the life of his creator's beloved dog learns about life, love, friendship and what it means to be human. Sci Fi Drama.	PG13	Brief violent images
<b>Luca (Disney/Pixar)</b> On the Italian Riviera, an unlikely but strong friendship grows between a human being and a sea monster disguised as a human. Animation.	PG	Rude humor, language, some thematic elements and brief violence
<b>Midnight in the Switchgrass (Lionsgate)</b> An FBI agent and Florida State officer team up to investigate a string of unsolved murder cases. Thriller. Bruce Willis, Megan Fox. <i>NOTE: July TBA release.</i>	R	Violence and language throughout
<b>Operation: Rainfall (Saban Films)</b> Two years after aliens land on Earth, survivors from Sydney, Australia, fight in a desperate war as the number of casualties continue to grow. <i>NOTE: June TBA release.</i>	R	Language
<b>The Suicide Squad (Warner Bros/HBOMax)</b> Supervillains Harley Quinn, Bloodsport, Peacemaker and a collection of nutty cons at Belle Reve prison join the super-secret, super-shady Task Force X as they are dropped off at the remote, enemy-infused island of Corto Maltese. Action Adventure Comedy.	R	Strong violence and gore, language throughout, sexual reference, drug use and brief graphic nudity.
<b>Sweet Girl (Netflix)</b> A devastated husband vows to bring justice to the people responsible for his wife's death while protecting the only family he has left, his daughter. Action Crime Thriller.	R	Some strong violence and language



## SCREENING ROOM

### New Trailers



**Venom: Let There Be Carnage**  
(Sony/Marvel)  
Opens 9/24/26 - Wide  
Newest Version



**The Green Knight**  
(A24)  
Opens 7/30/21 - Wide  
Official Trailer



**The Protégé**  
(Lionsgate)  
Opens 8/20/21 - Wide  
Trailer #1



**The Sparks Brothers**  
(Focus Features)  
Opens 6/16/21 - Moderate  
Official Trailer



**Stillwater**  
(Focus Features)  
Opens 7/30/21 - Wide  
Official Trailer



**The Hitman's Wife's Bodyguard**  
(Lionsgate)  
Opens 6/16/21 - Wide  
Trailer #2



**The Forever Purge**  
(Universal)  
Opens 7/2/21 - Wide  
Official Trailer



**Snake Eyes**  
(Paramount)  
Opens 7/23/21 - Wide  
Teaser Trailer  
Available Monday