



Monday, May 10, 2021 | No. 167

The movie that critics voted the best ever made opened May 9, 1958. If you're thinking that's not old enough to be Orson Wells' *Citizen Kane*, you're right. That controversial classic opened Sept. 5, 1941. The film we're looking back at today is Alfred Hitchcock's acclaimed thriller *Vertigo*.

When Paramount released it in widescreen [VistaVision](#) in 1958, *Vertigo* was a critical and boxoffice disappointment. In Hitchcock's very untraditional approach to telling this tragic San Francisco-set love story, two-thirds of the way through, he suddenly divulges to the audience the truth about Kim Novak's character that James Stewart's ex-police detective, plagued by an extreme fear of heights, doesn't yet know. No spoilers here, but audiences and critics didn't quite know what to make of that because it unexpectedly ended the suspense. What Hitchcock actually did was shift his focus to the underlying story of Stewart's psychological obsession with the dead woman Novak resembles and how that madness consumes him, ending in terrifying tragedy.

In those days, thrillers didn't mean "horror films" to audiences as they now do. Thrillers were mainstream adult appeal mysteries that in good hands – especially, Hitchcock's – kept moviegoers on the edge of their seats (non-reclining and not leather upholstered then). Since coming to Hollywood from England in 1940, the Master of Suspense, as Hitch later became known, had achieved ongoing success directing thrillers like *Rebecca* (1940), *Dial M For Murder* (1953), *Rear Window* (1954) and *To Catch a Thief* (1955). With *Vertigo*, he hit a bump in the road, at least at the time, after which he resumed making hits -- like *North by Northwest* (1959), *Psycho* (1960) and *The Birds* (1963).



"Scottie's Nightmare" Scene from Hitchcock's 1958 Masterpiece *Vertigo*

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*Vertigo* received Oscar nominations only for art direction and sound -- not for picture or directing or for Bernard Herrmann's haunting score. In fact, despite five directing noms over the years, Hitchcock never won an Oscar. Like fine wine, *Vertigo* needed time to mature – to be understood and appreciated. Over the years, a new generation of film critics recognized and applauded its uniqueness. In 2007, it joined the top ranks of Hollywood classics when the American Film Institute ranked it the ninth best American movie of all time. Its ultimate recognition, however, came in 2012 when in the British Film Institute's *Sight & Sound* critics poll it replaced *Citizen Kane* as the greatest film ever made.

## Weekend Box Office Results... 5/7 – 5/9

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	% Chg	Per Theatre Average \$	Total \$
1	Wrath of Man (UA Releasing)	1	2,875	8,100,000	-	2,817	8,100,000
2	Demon Slayer the Movie: Mugen Train (FUNimation)	3	2,100	3,000,000	-54	1,429	39,564,891
3	Mortal Kombat (Warner Bros.)	3	2,973	2,375,000	-62	799	37,846,000
4	Godzilla vs. Kong (Warner Bros.)	6	2,705	1,930,000	-32	713	92,963,000
5	Raya and the Last Dragon (Disney)	10	2,315	1,865,000	35	806	43,816,907
6	Separation (Open Road/Briarcliff)	2	1,911	1,075,000	-40	563	3,378,873
7	Here Today (Sony)	1	1,200	900,000	-	750	900,000
8	Nobody (Universal)	7	1,931	760,000	-41	394	24,567,000
9	The Unholy (Sony)	6	1,390	730,000	-32	525	14,175,000
10	Tom and Jerry (Warner Bros.)	11	1,831	426,000	-20	233	44,752,000

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- United Artists Releasing opened **Wrath of Man** starring Jason Statham and takes the number on spot with \$8.1M in 2,875 theaters. The R-rated action suspense film also stars Holt McCallany, Scott Eastwood, Josh Hartnett, Laz Alonso, Deobia Oporei, Eddie Marsan and is directed by Guy Ritchie.
- Sony released Stage 6 Films' comedy/drama **Here Today** in 1,200 locations for a three-day opening weekend total of \$900K through Sunday. Sony Pictures Worldwide Acquisitions Stage 6 Films' acquired worldwide rights to the film starring Emmy and Tony Award winner Billy Crystal, and Emmy and Grammy award winner Tiffany Haddish.
- RLJE Films' release of David Oyelowo's **The Water Man** grossed an estimated \$183,000 on 311 screens this weekend, for a per-screen of \$588. The film will expand to additional theaters and drive-ins next weekend.
- Oscilloscope Labs opened **Silo** in 208 locations to a debut of \$51,689 for a PTA of \$249. This is the first ever feature about a grain entrapment incident and according to the distributor, viewer feedback has been overwhelmingly positive.
- Aloha Releasing opened **Walking With Herb** in 507 locations to \$50,900 for a PTA of \$100. The PG-rated drama stars Edward James Olmos, George Lopez, Kathleen Quinlan, Christopher McDonald and is directed by Ross Kagan Marks.
- **State Funeral**, A MUBI Release opened on 2 screens for an estimated weekend gross of \$3,870. Sergei Loznitsa's critically acclaimed, deeply resonant documentary look at the dangers of the cult of personality debuted to sold out shows in New York and Los Angeles for its opening weekend.
- FUNimation's **Demon Slayer -Kimetsu no Yaiba- The Movie: Mugen Train** had a solid third weekend taking in \$3.0M in 2,100 theaters for a PTA of \$1,429 and a cume to date in North America of \$39,564,891. Set after the events of the television series, has the main characters embarking on a new mission as they investigate the mysterious disappearance of over 40 people aboard the Mugen train.
- Warner Bros.' **Mortal Kombat** now in its third weekend earned \$2.375 million in 2,973 locations for a PTA of \$799 and a N. Am. cume to date of \$37.846M. The R-rated action adventure is inspired by the hugely popular video game stars Lewis Tan, Jessica McNamee, Josh Lawson, Tadanobu Asano, Hiroyuki Sanada, Chin Han and is directed by Simon McQuoid.
- Warner Bros.' **Godzilla Vs. Kong** earned \$1.93M in this, its sixth weekend 2,705 locations for a PTA of \$713 and a North American cume through Sunday of \$92.963M.
- Disney's **Raya and the Last Dragon** now in weekend ten earned \$1.865M in 2,315 theaters for a N. Am. cume through Sunday of \$43,816,907.
- Universal's **Nobody** now in its sixth weekend in North America earned \$760k in 1,931 locations for a PTA of \$393 and a N. Am. cume through Sunday of \$24.567M.
- Now in its second weekend, Open Road/Briarcliff's **Separation** took in a weekend gross of \$1.075M in 1,911 locations bringing its N. Am. cume to \$3,378,873.
- Vertical Entertainment's **Four Good Days** now in weekend 2 earned \$217k in 489 locations for a PTA of \$444 and a cume to date of \$618,517.
- Atlas Distribution's **The Girl Who Believes in Miracles** in 608 locations earned \$118,5190 in its sixth weekend for a cume to date of \$2,899,225.
- Bleecker Street's **Together Together** now in weekend 3 earned \$115,619 in 450 locations for a PTA of \$257 and a N. Am. cume through Sunday of \$1,250,646.
- Roadside Attractions spy thriller **The Courier**, now in its eighth weekend earned \$78,950 in 279 locations for a cume to date of \$6,370,083.
- Vertical Entertainment's **The Resort** now in weekend 2 earned \$62K in 90 locations for a PTA of \$689 and a cume to date of \$173,571.
- A24's **Minari** now in its 13th weekend took in \$60K this weekend in 362 locations for a cume to date of \$2,964,816M.
- Focus Features' **Limbo** now in its second weekend earned \$50K in 213 locations for a PTA of \$235 and a cume to date of \$171K.
- Lionsgate's **Chaos Walking** now in its tenth weekend earned \$32K this weekend from 413 locations lifting its estimated cume to \$13.28M to date.



**Click to play our BOXOFFICE BUZZ SUMMER PREVIEW, PART 2...looking this weekend at the steady stream of event films that will be bringing moviegoers back to theatres this summer.**



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## Notable Industry News and Commentary... 5/3 – 5/9

### [Cinemark Signs New Theatrical Deals With Five Major Studios](#) (Variety)

On Friday, Cinemark announced that it has reached agreement with all five major Hollywood studios on updated terms for the exclusive theatrical window for their new releases. According to Cinemark CEO Mark Zoradi, each agreement has its own unique terms, but the overall theme is that Cinemark will agree to a shorter period of exclusivity than the traditional 90-day release window. Even though the specifics of each studio agreement were not announced, some clues can be found in the agreement Cinemark signed last November



with Universal Pictures, which specified a 17-day exclusive release window for all new releases, which would expand automatically to 30 days for films whose opening weekend Domestic box office amounted to more than \$50M. In February, Paramount announced plans to release its films with a 45-day exclusive window for exhibitors. Warner Bros. is operating during 2021 with a simultaneous release of new titles to theaters and its in-house HBO Max streaming platform, but speculation is that beginning in 2022 it will modify its approach by re-introducing an exclusive release window, perhaps matching Paramount at 45-days. The industry is eager to learn the specific terms of the Cinemark-studio agreements, since there is reason to believe that these will become standard terms for the industry. The five major Hollywood studios are Disney, Paramount, Sony, Universal and Warner Bros.

### [Paramount Plus Leads Quarterly Gain Of 6M Streaming Subscribers As ViacomCBS Beats Wall Street Estimates](#) and [ViacomCBS CEO Bob Bakish On Paramount+ A-Movie-A-Week Plan And How SpongeBob Drove Engagement](#) (Deadline)

During its Q1 earnings call last Thursday, ViacomCBS's President Bob Bakish announced that the company's base of global streaming subscribers has reached 36M, including 6M new signups during Q1. In terms of subscriber count, this puts ViacomCBS in the same ballpark as Apple Inc.'s with Apple TV+ and Comcast NBCUniversal with Peacock. The premiere service in the ViacomCBS portfolio is Paramount+, with Showtime and BET+ among its other important digital properties. In March, the company rebranded its CBS All Access service and relaunched it with much fanfare as Paramount+. It features exclusive sports content such as the NCAA March Madness basketball tournament as well as an array of series drawn from its Nickelodeon, MTV and VH1 channels. Bakish also announced plans to drop at least one new movie every week on Paramount+, with the highest profile titles coming from its Paramount Studios division. Over the next three months, significant titles available on Paramount+ will include *Infinite* (June), *A Quiet Place Part 2* (July) after a theatrical run beginning on Memorial Day weekend and *Paw Patrol* (August). Bakish also announced that in June the platform will open up access to a library of 1000 films. Bakish explained, "People love movies, in premium television. They love movies in streaming...and love movies on Paramount+. We just don't [yet] have the volume we're about to have."



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## [Golden Globes: HFPA Membership Approves Sweeping Reforms Proposed by Board](#) (Hollywood Reporter)

The Hollywood Foreign Press Association has been under intense fire in recent months for the lack of diversity among its members and the murky practices in its relations with studios. The HFPA is best known as the voting body for the Golden Globe Awards and organizers of the annual awards ceremony and broadcast. A blockbuster expose published by the L.A. Times on February 21<sup>st</sup> revealed that the 86-member body included exactly **zero** Black members. It also highlighted widespread reports of members accepting gifts and paid travel from studios in an effort to influence awards voting.

The scandal has thrown the HFPA into full crisis mode, and promoted deep internal discussions on reforming the organization and its practices. Last Thursday, 90% of the HFPA's members voted to approve a plan to expand membership to include "more diversity voices", among other reforms. HFPA President Ali Sar wrote, "We truly believe that our plan will drive meaningful reform and inclusion within our Association and in a way that the entire industry can be proud of." Many from within the industry remain unconvinced, with public statements issued by a wide range of influencers questioning the extent of the reforms. These statements include a formal letter by Netflix's Ted Sarandos announcing that Netflix would take a step back from working with the HFPA on the Golden Globes, and similar positions taken in public statements by actors Scarlett Johansson and Mark Ruffalo, Time's Up president Tina Tchen and numerous executives from Hollywood's leading Public Relations firms.



See also: [Netflix's Ted Sarandos To HFPA: "We're Stopping Any Activities With Your Organization Until More Meaningful Changes Are Made"](#) (Deadline) and [Scarlett Johansson Speaks Out Against 'Sexist' HFPA](#) (Vulture) and [Golden Globes voters in tumult: Members accuse Hollywood Foreign Press Assn. of self-dealing, ethical lapses](#) (Los Angeles Times)



## [Major European Markets Set to Reopen Cinemas With New Movies and New Headaches](#) (Variety)

France, Italy and the U.K. – three of Europe's largest theatrical markets – are on track to re-open cinemas by the end of the month, as pandemic restrictions are eased. Both exhibitors and moviegoers are eager to take this initial step on the road back to normal times. In the U.K., cinemas will be allowed to re-open beginning the week of May 17<sup>th</sup>, France has set May 19<sup>th</sup> as the opening date for its theatres and major Italian chains have scheduled re-opening in the mid-May timeframe. The topics du-jour among exhibitors are specifics around the film release schedule and the timeline for lifting the initial restrictions on maximum capacity at the theatre. The

summer fare may rely heavily on Hollywood films, since U.S. Studios are eager to get product back in the theatrical marketplace and the U.S. itself appears to be further along in the timeline for re-opening. Despite a backlog of locally produced films waiting for their release, European distributors may hold back opening their biggest films until later in the year, waiting for moviegoing habits to return. Tim Richards, CEO of European cinema giant Vue International, projects that it will take at least 18-24 months for the European box office to return to the heights of 2019. "It shows the impact this pandemic has had on our business: you're losing 3-4 years to get back to the same place."

See Also: [AMC Controls More of Movie-Theater Market as U.S. Reopens, CEO Says](#) (Wall Street Journal)

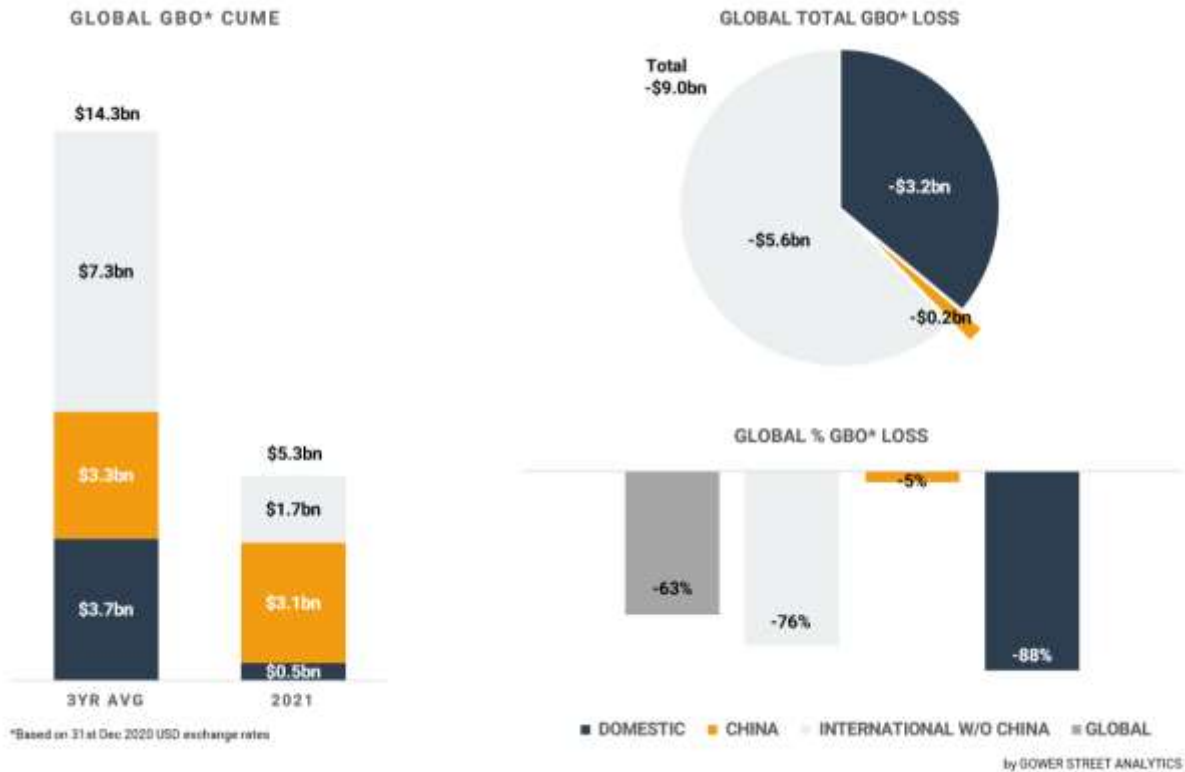
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## GOWER STREET'S *Box Office Outlook*

### Domestic Market is the 'Comeback Kid' As Global Box Office Adds \$1.1 Billion in April

Compared to 2020, the only way was up for global box office in April 2021 but what a difference a year, and some major releases, makes. According to Gower Street's latest Global Box Office Tracker (GBOT) April delivered global theatrical takings of \$1.1 billion – up on March's \$0.9 billion.



The stacked bar graph on the left shows total box office levels split out by the three key global markets: Domestic, China and International (excluding China). The pie chart indicates the current deficit compared to the average of the past three (pre-pandemic) years (2017-2019) and where those losses are currently coming from. The bar graph on the bottom right displays the percentage drops globally.

With the COVID-19 pandemic shuttering over 99% of global movie theaters by the beginning of April 2020 there was no question April 2021 would perform better. The month began and closed with 64% of global movie theaters (measured by market share) operating, although the make-up of those numbers was slightly altered.

The Domestic market started April with 57% of theaters by market share reporting business. This had risen to 62% by month-end. In contrast the International market (excluding China, which held steady at 94%) dipped from 51% to 48% over the same period. Despite gains in both EMEA (22% rising to 24%) and Latin America (42% rising to 47%), international numbers were hit hard by Asia Pacific (excluding China) dropping from 94% to 81%. This change came right at the end of the month as Japan announced a new state of emergency impacting venues in Tokyo, Osaka, Kyoto and Hyogo prefectures.

As for the make-up of April's grosses it was the Domestic market that wins the "most improvement" award. The North American box office generated approximately \$216.5 million in April – only \$25 million shy of the entire Q1 result in the market. Given its March 31 Domestic release date it is little surprise that April's box office monster was GODZILLA VS KONG, taking \$77 million of its \$90+ million to date in the month. This was backed up by the battling duo of MORTAL KOMBAT (\$25.2m) and DEMON SLAYER: MUGEN TRAIN (\$24.3m), which both opened April 23.

The April 23 pairing led to the biggest box office weekend (\$57m) and week (\$60.5m) of the pandemic era, while also surpassing the shutdown week (March 13-19, 2020 - \$54.5m/\$58.9m). April also saw the second-best weekly result of the pandemic era, for the Easter week (April 2-8), led by the second session of GODZILLA VS KONG.

April witnessed two new states achieve their Stage 3 goals on Gower Street's Blueprint To Recovery, measured as a play-week delivering the equivalent box office to the lowest grossing week of the last two pre-pandemic years (2018-2019). This is a base level of business in assessing the road to recovery of a state, province or international territory. Mississippi achieved its target (a box office week of over \$443,000) in the April 2 play-week. Nevada followed with the April 23 play-week, achieving its target of over \$1.2 million.

Only three other states had previously achieved this mark – South Dakota, Utah and Wyoming, all doing so the Dec. 25 play-week. Among Canadian provinces only Prince Edward Island and Northwest Territories have hit the target, both doing so for the first time in 2020.

The general success of the April 23 play-week provided pandemic-era best play-weeks in 36 states, including: Alabama, Alaska, Arizona, Arkansas, California, Colorado, Connecticut, Delaware, Florida, Georgia, Hawaii, Illinois, Indiana, Kentucky, Louisiana, Maryland, Massachusetts, Michigan, Minnesota, North Carolina, North Dakota, New Hampshire, New Jersey, New Mexico, New York, Ohio, Oklahoma, Oregon, Pennsylvania, Rhode Island, South Carolina, Tennessee, Texas (where it managed 93% of its \$9.7m Stage 3 target), Virginia, Washington, and West Virginia, as well as in Washington D.C.

Outside North America, April saw three new territories progress to Stage 4 (a box office week equivalent to the median week of 2018-2019) with Australia, New Zealand and Hong Kong all doing so for the April 1 play-week. Both Australia and New Zealand have repeated the feat in subsequent weeks. Meanwhile the same play-week (starting April 2) saw Taiwan become only the fourth global market to achieve the final Stage 5 target (a box office week equivalent to a top quartile week of 2018-2019). Only China, Japan and Russia had previously achieved Stage 5 levels – each doing so repeatedly. Singapore and Argentina have also previously achieved Stage 4.

China grossed just over \$400 million in April. The primary driver was family drama SISTER, which opened April 2 and grossed \$133.5 million by month's end. This was backed up by March holdover GODZILLA VS KONG (\$97.2m within April) and Japanese anime DETECTIVE CONAN: THE SCARLET BULLET (\$29.3m after opening April 17). It was a relatively quiet month in the global #1 market ahead of a host of local titles coming in for the May Day/Labor Day 5-day holiday (which, like Chinese New Year in February, proved a record-breaker). However, April did see China achieve another feat, its total box office for 2021 surpassed the year-end total of 2020!

The International market (excluding China) delivered the biggest portion of April grosses with approximately \$555 million. Russia had another strong month, as the April 8 opening of MORTAL KOMBAT scored the highest opening since pre-pandemic local hit ICE 2 in February 2020. Two weeks later Guy Ritchie's WRATH OF MAN delivered the third best opening of the pandemic era (with GODZILLA VS KONG in-between).

The end of the month (April 26) also saw another European major, Italy, allow cinemas to reopen. This followed Portugal a week earlier.

If you have comments or questions about Gower Street's charts and articles; to sign up for our free newsletter; or subscribe to our Road To Recovery reports, which track all the latest news and information around the world, please visit our website at: <https://gower.st>

## **MARTIN GROVE'S *Hollywood Report***

The Golden Globes could turn into Golden Goblins now that Time's Up, 100+ publicists, Netflix & Amazon have condemned their promises to reform.

The plans HFPA just presented for dealing with diversity & financial propriety were denounced as "window-dressing platitudes" by Time's Up. HFPA bylaws require a vote at the next general membership meeting – but that's not until July!

July may be too late to help the GG. The publicists' thumbs down vote is a crisis because if they don't deliver their clients, there's no GG for NBC to telecast. Friday night Netflix & Amazon Studios



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both cut off working with the HFPA – a life threatening loss. At the 78th GG, Netflix led the pack with 22 film noms & Amazon was second with 7 nods. If major studios follow the streamers' lead, game's over.

Meanwhile, publicists' A-List clients are already saying they won't campaign for GG, do HFPA press conferences and hit the red carpet to party at the Beverly Hilton. As one publicist suggested: "The smartest and most responsible and ethical thing to do is put it on hold." A 2022 hiatus might be the only way to keep from killing the goose that lays the Golden Globes.

\* \* \*

Exhibition just took a big step forward with a deal to put a Netflix zombie thriller in cinemas for one week pre-streaming.

Cinemark & Marcus Theatres will play the R rated ARMY OF THE DEAD for the week starting 5/14. Directed by Zack Snyder (JUSTICE LEAGUE), DEAD (pictured) streams on Netflix starting 5/21.



We're just talking about a small horror film, but it's a big step forward at a time when exhibition's finally coming back to life. A one-week theatrical window for a zombie tale makes sense because if ever there was a frontloaded sub-genre, zombie/horror is it. Everybody who wants to see it will be there opening weekend.

No matter how great word of mouth is, there are only just so many zombie movie fans alive. If you're not one, you won't go to see DEAD no matter how good you hear it is. But if you're into zombies, you know the best way to see them is in a dark theatre with everyone screaming at the life size living dead.

It's a win-win for exhibits & distribs that could lead to bigger deals. Zombie fans will fill seats & buy popcorn. Netflix subscribers will have greater awareness of DEAD because of its theatrical marketing & publicity.

## Update – Studio Release Calendar

5/14-20

(2020 Wk 20 Box Office: \$454,202)

2020 openings: N/A

<b>Those Who Wish Me Dead (Warner Bros.)</b> A teenage murder witness finds himself pursued by twin assassins in the Montana wilderness with a survival expert tasked with protecting him - and a forest fire threatening to consume them all. Thriller. <i>An interesting action film with Angelina Jolie cast for box office and VOD revenue. Entertaining and drawing public interest, look for a moderately commercial and profitable film for WB. Moderate overall business, 8.2M trailer views as of end of April.</i>	R	100	Scope (2.35 : 1)	Wide (2500+) HBOMax
<b>Spiral: From The Book of Saw (Lionsgate)</b> A sadistic mastermind unleashes a twisted form of justice in Spiral, the terrifying new chapter from the book of Saw. Crime Horror Mystery Thriller. <i>Here is another take on the so-called torture porn aspect of the SAW series. Bloody gratuitous violence is part of a story that looks to be a moderately commercial success. Moderate business.</i>	R	93	Scope (2.35 : 1), IMAX	Wide/ Early VOD
<b>Profile (Focus Features)</b> An undercover British journalist in her quest to bait and expose a terrorist recruiter through social media, tries not to be sucked in by her recruiter and lured into becoming a militant extremist herself. Thriller. <i>Inspired by the 2015 nonfiction bestseller "In the Skin of a Jihadist" by a French journalist who now has round-the-clock police protection and has changed her name to Anna Érelle. Director Timur Bekmambetov's (Wanted) made its world premiere at the Berlin Film Festival in 2018 and won the Audience Award.</i>	NR	106	Flat (1.85 : 1)	Wide/ Early VOD
<b>Army of the Dead (Netflix)</b> After a zombie outbreak in Las Vegas, a group of mercenaries takes the ultimate gamble by venturing into the quarantine zone for the greatest heist ever. Dave Bautista, Ella Purnell, Omari Hardwick. Zombie Horror. <i>This is the first Netflix film to play widely in theatres, currently booked for 600+ locations</i>	R	148	Flat (1.78 : 1)	Moderate (600+) SVOD on 5/21

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<b>Finding You (Roadside Attractions)</b> A talented aspiring violinist meets a famous young movie star on the way to her college semester abroad program in a small coastal village in Ireland. An unexpected romance emerges as she leads him on an adventurous reawakening, and she emboldens him to take charge of his future, until the pressures of his stardom get in the way. Based on the book <i>There You'll Find Me</i> by Jenny B. Jones. Coming of age Drama Romance. <i>The film was shot in Ireland, in and around Dublin, Clare, Offaly, and Kildare. Pre-Thursday shows at 7pm.</i>	PG	119	Scope (2.35 : 1), 4K Resolution	Limited
<b>There Is No Evil (Kino Lorber) (Sheytan vojud nadarad (original title))</b> The four stories that are variations on the crucial themes of moral strength and the death penalty that ask to what extent individual freedom can be expressed under a despotic regime and its seemingly inescapable threats. Drama. <i>The production won the Golden Bear at the 70th Berlin International Film Festival. Banned in Iran, the director filmed in secrecy. Language: Farsi with English Subtitles.</i>	NR	151	Scope (2.39 : 1)	Limited/Virtual
<b>Top Gun (Paramount)</b> 35th Anniversary of "Top Gun Day." The remastered film will be shown in Dolby Vision and Atmos sound. <i>The original Top Gun first premiered on May 16, 1986, marking just three days between its officially 35th anniversary and the re-release. This will give the classic film quite the boost in its original box office numbers, after it made \$356 million worldwide in 1986.</i>	PG	110	Scope (2.39 : 1)	Special Event (AMC 150 screens)
<b>Mission: Impossible 25th Anniversary (Fathom Events)</b> An American agent, under false suspicion of disloyalty, must discover and expose the real spy without the help of his organization. Action Adventure. <i>The television series inspired a series of theatrical motion pictures starring Tom Cruise beginning in 1996. By 2011, the franchise generated over \$4B in revenue making Mission: Impossible one of the highest-grossing media franchises of all time.</i>	PG13	110	Scope (2.39 : 1)	Event Cinema 5/16-17 & 5/19
<b>Knots: A Forced Marriage Story (Global Digital Releasing)</b> Explore the sinister truth about forced and child marriage in the United States through the harrowing experiences of those who have survived it. Documentary. <i>Forced and child marriage is happening all across the United States, legally. Three survivors - Nina, Sara, and Fraidy - take us on a journey into the depths of this human rights abuse hiding in plain sight.</i>	NR	76	Flat (1.85 : 1)	Select
<b>The Djinn (IFC Midnight)</b> A mute boy is trapped in his apartment with a sinister monster when he makes a wish to fulfill his heart's greatest desire. Supernatural Horror Thriller. <i>The horror genre has been successful for IFC. This latest acquisition looks to continue the popularity of the genre.</i>	R	82	Flat (1.85 : 1)	Limited/VOD
<b>UFC 262: Oliveira vs. Chandler (Iconic Events)</b> UFC 262: Oliveira vs. Chandler is an upcoming mixed martial arts event produced by the Ultimate Fighting Championship at the Toyota Center in Houston, TX, USA. <i>For the first time since 2019, Nate Diaz is back on a fight poster.</i>	NR	NA	Ultimate Fighting Championship	Theatrical, ESPN+PPV
<b>The Man in the Hat (Independent)</b> The Man in the Hat journeys through France in a Fiat 500 accompanied by a framed photograph of an unknown woman. He is pursued by five angry men in a Citroën Dyane. Why are they chasing him? And how can he shake them off? Comedy. <i>A 2020 British independent comedy film that features the directorial debut of composer Stephen Warbeck. The film is a musically-rooted road trip comedy.</i>	NR	95	Flat (1.85 : 1)	Limited/VOD
<b>The Killing of Two Lovers (NEON)</b> David desperately tries to keep his family of six together during a separation from his wife. They both agree to see other people but David struggles to grapple with his wife's new relationship. Drama. <i>Reviews on review aggregators have been overwhelmingly positive. the film premiered at the 2020 Sundance Film Festival.</i>	R	85	Flat (1.85 : 1)	Limited
<b>RK/RKAY (Outsider Pictures)</b> Director, writer and star, Rajat Kapoor, the "godfather" of Indian independent film ( Raghuraj Anand, Ankhon Dekhi), has created a charming "meta-movie" about filmmaking itself in his newest, RK/RKAY. Drama. <i>"An intelligent and playful...self-reflective take on filmmaking." – Festival Scope. Bucheon Fantastic Film Festival/Shanghai International Film Festival. Language: Hindi &amp; English.</i>	NR	95	Scope (2.35 : 1)	Theatrical/ Virtual  120-Day Exclusive Window
<b>Riders of Justice (Magnet Releasing)</b> follows recently deployed Markus (Mads Mikkelsen), who is forced to return home to care for his teenage daughter after his wife is killed in a tragic train accident. But when a survivor of the wrecked train surfaces claiming foul play, Markus begins to suspect his wife was murdered and embarks on a revenge-fueled mission to find those responsible. Action Thriller. <i>The film is a fable, set in a framework of realism. It is the tale of a group of people all of whom, on the same day, lose their sense of security as well as their lives foundation.</i>	NR	112	Flat (1.85 : 1)	NY/LA  Expansion on 5/21



<b>The Perfect Candidate (Music Box Films)</b> A determined young Saudi doctor's surprise run for office in the local city elections sweeps up her family and community as they struggle to accept their town's first female candidate. Drama. <i>Well reviewed. Director Haifaa Al-Mansour is a trailblazer, becoming in 2012 the first Saudi woman to direct a feature. In Arabic. The film plays in English subtitles.</i>	NR	105	Scope (2.35 : 1)	Select Theatrical 45-Day Window
<b>Black Easter (Shoreline Entertainment)</b> An Extremist group travels back in time to assassinate Christ before the Crucifixion. The fate of the world now depends on a genius with no faith...and a man who has lost his. Action Adventure.	NR	NA	Flat (1.85 : 1)	Limited/VOD
<b>Edge Of The World (Samuel Goldwyn)</b> The true story of British adventurer Sir James Brooke, who fought pirates, slavers and headhunters to rule a jungle kingdom larger than England in 1840's Borneo. Action Adventure. <i>James Brooke inspired LORD JIM and THE MAN WHO WOULD BE KING.</i>	NR	104	Flat (1.85 : 1)	Virtual VOD on 6/4
<b>Los Hermanos/The Brothers (First Run)</b> Virtuoso brothers Ilmar and Aldo live on opposite sides of a chasm a half-century wide. This movie tracks their parallel lives in New York and Havana, viewing estranged nations through the lens of music and family. Documentary. <i>"A joyful U.S. tour featuring Aldo's blood-pumping compositions that meld jazz, classical and Latin music." -KQED, San Francisco Public Media</i>	NR	84	Flat (1.85 : 1)	Limited/ Virtual
<b>Oxygen (Netflix) Oxygène (original title)</b> A woman wakes up in a cryogenic chamber with no recollection of how she got there, and she must find a way out before running out of air. Sci-Fi Thriller. <i>Directed and produced by Alexandre Aja, from a screenplay by Christie LeBlanc. An American-French co-production in French.</i>	NR	100	NA	SVOD on 5/12
<b>The Woman in the Window (Netflix)</b> Confined to her home by agoraphobia, a psychologist becomes obsessed with her new neighbors — and solving a brutal crime she witnesses from her window. Crime Thriller. Amy Adams, Gary Oldman, Anthony Mackie. Crime Drama Mystery. <i>The production is the final film released under the Fox 2000 label; as part of the Walt Disney Company's acquisition of 21st Century Fox, the label will be discontinued after the film's release.</i>	R	101	Scope (2.35 : 1)	SVOD
<b>La Piscine (Rialto Pictures) (AKA: The Swimming Pool).</b> Lovers Marianne and Jean-Paul spend their vacation in a villa on the French Riviera near St-Tropez. Marianne invites her former lover, Harry, and his teenage daughter to stay. Erotic Thriller. <i>"SEX, SUN...AND SUSPICION.A STAR-POWERED PSYCHOLOGICAL THRILLER." — Time Out. New 4K Restoration.</i>	GP	122	Flat (1.66 : 1)	NY (Film Forum) LA on 5/21 (Laemmle)
<b>North Hollywood (Brainstorm Media)</b> A slice of life film about a kid who must decide between choosing the future his father wants, or following his dream of becoming a pro skater. Comedy Drama. <i>Set against the backdrop of the eponymous Los Angeles neighborhood, NORTH HOLLYWOOD is a humorous and poignant slice of life that brings together a cast of established actors with real professional skaters to tell an authentic and personal story.</i>	NR	93	Flat (1.85 : 1)	Limited/VOD
<b>Punk the Capital (Passion River Films)</b> A documentary tracing the birth of punk-rock in Washington D.C.(1976-1983) <i>"...a love letter to the city's punk scene." Washington Post.</i>	NR	90	Flat (1.85 : 1)	Limited Blu Ray on 6/8
<b>Us Kids (Greenwich Entertainment)</b> Students at Marjory Stoneman Douglas High School in Florida speak out against the national gun-violence epidemic after a mass shooting at their school kills 17 people. Documentary. <i>Director Kim A. Snyder (Newtown, 2016 Sundance Film Festival) carefully chronicles 18 pivotal months in the development of the March for Our Lives movement.</i>	NR	98	Flat (1.85 : 1)	Select/VOD
<b>5/21-27</b> (2020 Wk 21 Box Office: \$840,179) 2020 openings: N/A				
<b>Dream Horse (Bleecker Street)</b> Dream Alliance is an unlikely racehorse bred by small-town Welsh bartender Jan Vokes. With no experience, Jan convinces her neighbors to chip in their meager earnings to help raise Dream in the hopes he can compete with the racing elites. Biography Drama. <i>Originally scheduled for a 5/1/20 release, but cancelled due to the pandemic. Reviews were generally positive for this entertaining film.</i>	PG	113	Scope (2.39 : 1)	Moderate
<b>Army of the Dead (Netflix)</b> Following a zombie outbreak in Las Vegas, a group of mercenaries take the ultimate gamble, venturing into the quarantine zone to pull off the greatest heist ever attempted. Action Horror. <i>Theatrical expands/SVOD begins.</i>	R	148	Flat (1.78 : 1)	Expansion
<b>Final Account (Focus Features)</b> Filmmaker Luke Holland interviews nearly 300 elderly perpetrators and witnesses of the Holocaust from the Nazi side. Documentary. <i>Follows the last living generation of German participants in the Third Reich. Premiered at Venice Film Festival on 9/2/20. Holland died shortly after filming was complete on 6/10/20.</i>	PG13	91	Flat (1.85 : 1)	Limited

<b>New Order (NEON) (Spanish: Nuevo orden)</b> A lavish high-society wedding unexpectedly turns into a class struggle that leads to a violent coup. Drama. <i>Well reviewed film. Michel Franco 's most overtly political, most provocative and most brutal film to date, and that's saying a lot. Nando Salvá, Cinemanía (Spain).</i>	R	88	Scope (2.39 : 1)	Limited
<b>Stand By Me (Fathom Events)</b> 35th Anniversary. The film is based on the novella "The Body" by Stephen King, screenplay by Raynold Gideon & Bruce A. Evans. The film was produced by Bruce A. Evans, Raynold Gideon, Andrew Scheinman, and directed by Rob Reiner. <i>This special 35th anniversary event will also include a pre-recorded conversation with author Stephen King as he recalls what led him to write the stories of his childhood, how they impacted the development of the movie, and about the casting of the four leads that was so special.</i>	R	89	Flat (1.85 : 1)	Event Cinema 5/23 & 5/26
<b>Bon Jovi (Encore Drive In Nights)</b> Exclusive access to Bon Jovi's pre-sale tickets TODAY ONLY beginning at 12pm EST/ 11am CST/ 10am MST/ 9am PST. LIMITED QUANTITIES available at early bird pricing starting at \$68 per vehicle, good for up to 6 people. <i>An epic live concert recorded exclusively to broadcast on the big screen to enjoy from the comfort of your own space at your local drive-in and select cinemas.</i>	NR	NA	NA	Event Cinema and indoors on 5/22 (300+ locations)
<b>Beyond Horror: The History and Sub-Culture of Red Films, (9393 Pictures)</b> The film covers the history of some of the most controversial films ever made and includes interviews with under ground cinema's most storied directors. Documentary. <i>Designed to be informative to both fans and critics of the genre, the festival cut of BEYOND HORROR took home best director during the 2019 Nightmares Film Festival.</i>	NR	77	Flat (1.85 : 1)	Select, VOD & Blu Ray
<b>Counter Column (Nova Vento Entertainment)</b> Anthony Mendoza, an inner-city drug dealer on the run, joins the Army, only to clash with Chris Wright, a hard-headed Christian determined to share his faith despite persecution. Drama. <i>Every Life Has A Turning Point. Counter Column is a fast-paced, drama-intense movie about a rebellious teen who joins the Army.</i>	PG13	98	Flat (1.85 : 1)	Limited/VOD
<b>Riders of Justice (Magnet Releasing) Retfærdighedens ryttere (original title)</b> The story follows recently deployed Markus, who is forced to return home to care for his teenage daughter after his wife is killed in a tragic train accident. Action Comedy Drama. <i>Riders of Justice "Anders Thomas Jensen's best movie since Flickering Lights".</i>	NR	116	Flat (1.85 : 1)	Limited
<b>Two Gods (8Above)</b> A unique and intimate portrait of members of the African-American Muslim community. We meet a Muslim ritual body washer and casket maker in a neighborhood filled with violence and death as he mentors 2 teens who feel the pull of the streets. It's an important and revealing look at a community we don't often see and can be a road to greater understanding of race and religion, so desperately needed in our time. Documentary. Shown in Black and white. <i>Available for In-house exhibition in Éclair Play, DCP and Blu-ray and virtual cinema. VOD release in 3rd quarter. "A poetic meditation on life, death and the struggle in between" Filmmaker Magazine.</i>	NR	82	Flat (1.85 : 1)	Select
<b>My Love (CMC Films) Chinese Title: 你的婚礼 / Ni De Hun Li.</b> In high school, the gifted swimmer fell in love with the transfer student at first sight. His love was pure and innocent as he silently stood by her but she left without saying goodbye. In this 15-year long marathon of love, your wedding is my coming-of-age gift. Romance. <i>A Chinese remake of the 2017 Korean film On Your Wedding Day. Language: Mandarin</i>	NR	NA	Scope (2.35 : 1)	Limited
<b>When Hitler Stole the Pink Rabbit (Greenwich Entertainment)</b> The true story of exile from Germany during WWII. Nine-year-old Anna harnesses all the courage she can when her family flees Nazi Germany to live as refugees in unfamiliar territory. This tender historical family drama emphasizes the importance of upholding strength and love in the face of fear. Drama History. <i>Based on Judith Kerr's When Hitler Stole Pink Rabbit was first published in 1971, it quickly became a sensation, selling more than a million copies.</i>	NR	119	Scope (2.35 : 1)	Select/VOD
<b>Into the Darkness (Samuel Goldwyn) De forbandede år (original title)</b> Denmark, April 9th,1940: Danish industrialist (portrayed by Jesper Christensen of James Bond fame), cooperates and profits from the German occupation of Denmark while his family finds themselves on opposite sides of the conflict. War Drama. <i>If you have 152 minutes to sink into this morass of moral complexity and finely observed period detail, then it may well be worth it, although the ending is bizarrely, perplexingly abrupt. -The Guardian.</i>	NR	152	Flat (1.85 : 1)	Limited/VOD

<b>La Dosis (Samuel Goldwyn) AKA: <i>The Dose</i></b> Marcos is a nurse on the night shift at a clinic. Applied and professional, but with a secret: sometimes he applies euthanasia. Gabriel, a new nurse, soon unravels his secret and progressively takes control of Marcos' life. Thriller. <i>It emerges as a valuable film that takes us from the most pure realism to the most disturbing extremes of psychological terror (Reuters). Well reviewed.</i>	NR	93	Flat (1.78 : 1)	Virtual VOD on 6/11
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<b>The Dry (IFC Films)</b> Aaron Falk returns to his drought-stricken hometown to attend a tragic funeral. But his return opens a decades-old wound - the unsolved death of a teenage girl. Crime Drama Mystery Thriller. <i>Well reviewed film of Jane Harper's Goodreads Choice Awards for Best Mystery and Thriller.</i>	R	117	Scope (2.35 : 1)	Limited
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### 5/28-6/3: Memorial Day 5/31

(2020 Wk 22 Box Office: \$794,132)

2020 openings: N/A



<b>Cruella (Disney/Disney+)</b> A live-action prequel feature film following a young Cruella de Vil. Crime Comedy . The film is based on the character Cruella de Vil, introduced in Dodie Smith's 1956 novel The Hundred and One Dalmatians and Walt Disney's 1961 animated film "101 Dalmatians". <i>Audiences in all four quadrants showing a high interest in what appears to be a major box office hit.</i>	PG13	134	Flat (1.85 : 1), Atmos, Dolby Digital	Wide/SVOD
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<b>A Quiet Place Part II (Paramount)</b> Following the events at home, the Abbott family now face the terrors of the outside world. Forced to venture into the unknown, they realize the creatures that hunt by sound are not the only threats lurking beyond the sand path. Sci-Fi Horror. <i>The highly anticipated sequel film had its world premiere in New York City on 3/8/20 and after many postponements opens on Memorial Day weekend. Paramount+ will stream the film 45 days after release. Strong early interest indicative of a major box office holiday hit.</i>	PG13	97	Scope (2.39 : 1), IMAX	Wide 45-day window
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<b>Endangered Species (Grindstone Entertainment)</b> Jack Halsey takes his wife, their adult kids, and a friend for a dream vacation in Kenya. But as they venture off alone into a wilderness park, their safari van is flipped over by an angry rhino, leaving them injured and desperate. Then, as two of them go in search of rescue, a bloody, vicious encounter with a leopard and a clan of hyenas incites a desperate fight for survival. Action Thriller. <i>Starring Rebecca Romijn (X-Men) and Jerry O'Connell (Showtime's "Billions") this gripping adventure tale unfolds beneath a brutal African sun.</i>	R	101	Flat (1.85 : 1)	Limited VOD on 5/29
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<b>Moby Doc (Greenwich Entertainment)</b> A surrealist biographical documentary about trailblazing electronic musician and animal rights activist Moby. <i>The film, directed by Rob Bralver, will be released in theatres and via digital platforms on the same day the punk rocker-turned-electronic music pioneer has a new record out.</i>	NR	92	Flat (1.85 : 1)	Select
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<b>Funhouse (Magnolia)</b> When 8 celebrities from around the globe are invited to compete in an online reality show, they soon realize that they are playing for their very lives, as those voted off suffer horrific consequences, broadcast live to the entire world. Horror. <i>Celebrity culture and the TMZ style media coverage that follows, plays out on the backdrop of a Saw style torture tournament.</i>	NR	106	Flat (1.85 : 1)	Limited/VOD
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<b>Blue Miracle (Netflix)</b> To save their cash-strapped orphanage, a guardian and his kids partner with a washed-up boat captain for a chance to win a lucrative fishing competition. Jimmy Gonzales, Dennis Quaid, Anthony Gonzalez. Biography Drama. <i>The film was inspired by a true story: residents and caregivers from the Casa Hogar orphanage, which struggled financially after being hit by Hurricane Odile, won a Cabo San Lucas fishing tournament in 2014.</i>	NR	95	NA	SVOD on 5/27
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<b>New French Shorts 2021 (Kino Lorber)</b> This annual showcase of some of the most exciting new cinematic voices from France includes the Oscar-nominated animated short Genius Loci and César Award winners And Then the Bear and So What if the Goats Die? <i>Haute Cuisine \$24M, So What If The Goats Die? \$23M, And Then the Bear 14M, Sukar \$10M, Olla \$27M.</i>	NR	See each film	Flat (1.85 : 1)	Virtual Cinema
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### 6/4-10

(2020 Wk 23 Box Office: \$936,039)

2020 openings: N/A

<b>The Conjuring: The Devil Made Me Do It (Warner Bros./HBOMax)</b> A chilling story of terror, murder and unknown evil that shocked even experienced real-life paranormal investigators Ed and Lorraine Warren. One of the most sensational cases from their files, it starts with a fight for the soul of a young boy, then takes them beyond anything they'd ever seen before, to mark the first time in U.S. history that a murder suspect would claim demonic possession as a defense. Horror Mystery Thriller.	R	NA	Scope (2.39 : 1), IMAX, Atmos	Wide/SVOD
<b>Spirit Untamed (Universal)</b> Lucky Prescott's life is changed forever when she move from her home in the city to a small frontier town and befriends a wild mustang named Spirit. Adventure Animation Family.	PG	88	Scope (2.35 : 1)	Wide
<b>Bridesmaids 10th Anniversary (Fathom Events)</b> Competition between the maid of honor and a bridesmaid, over who is the bride's best friend, threatens to upend the life of an out-of-work pastry chef. Romantic Comedy. <i>Bridesmaids was nominated for a Golden Globe Award for Best Motion Picture – Musical or Comedy. It received multiple other accolades. In 2012, the film was nominated for both the Academy Award for Best Supporting Actress for Melissa McCarthy and Best Original Screenplay.</i>	R	125	Scope (2.39 : 1)	Event Cinema 6/6, 6/9-10
<b>Chasing Wonders (Gravitas Ventures)</b> Set in the lush wine country landscapes of Australia and Spain, the heart-warming tale follows 12-year-old Savino, who, encouraged by his maternal grandfather to live a life of hope and possibility, takes off on the adventure of a lifetime to find the magical Emu Plains. Drama. <i>A coming-of-age story set across the lush wine country of both Australia and Spain, a young man explores the nature of father-son relationships and the pathway toward understanding and forgiveness.</i>	NR	86	Flat (1.85 : 1)	Select Theatres/ VOD Platforms
<b>Flashback (Entertainment One) AKA: The Education of Fredrick Fitzell (original title)</b> After a chance encounter with a man forgotten from his youth, Fred literally and metaphorically journeys into his past. Thriller. <i>The film premiered at the 2020 Sitges Film Festival.</i>	R	97	Flat (1.85 : 1)	Limited/VOD DVD/Blu-ray on 6/8
<b>Monuments (Row House Films/1091 Pictures)</b> A grieving widower travels cross-country in a stolen pick-up truck, determined to scatter his wife's ashes in Chicago. Comedy Drama. <i>The film premiered at The Nashville Film Festival, where it won an Audience Award for US Independent film.</i>	NR	94	Flat (1.85 : 1)	Limited
<b>Undine (IFC)</b> Undine works as a historian lecturing on Berlin's urban development. But when the man she loves leaves her, the ancient myth catches up with her. Undine has to kill the man who betrays her and return to the water. <i>German-French drama film directed by Christian Petzold. It was selected to compete for the Golden Bear in the competition section at the 70th Berlin International Film Festival.[3][4] At Berlin, Paula Beer won the Silver Bear for Best Actress.</i>	NR	91	Flat (1.85 : 1)	Limited/VOD
<b>Hero Mode (Blue Fox Entertainment)</b> With her indie video game business on the brink of bankruptcy, Kate (Mira Sorvino) throws a Hail Mary and puts Troy (Chris Carpenter), her teenage coding genius son, in charge of creating a video game to save the company. It's a dream come true for Troy. But quite the opposite for the company's disgruntled coders (Sean Astin, Mary Lynn Rajksub, Erik Griffin) and their rival CEO (Nelson Franklin). Comedy. <i>Here is a fast-paced movie, which both video-game lovers and people who enjoy their co-workers will love. (dove.org).</i>	NR	88	Flat (1.85 : 1)	Limited/VOD
<b>Super Frenchie (Greenwich Entertainment)</b> Professional skier and BASE jumper Matthias Giraud pursues his passion for adventure while also starting a family. Documentary. <i>Super Frenchie - a title that comes from the nickname that Giraud has given himself. Matthias is known for combining BASE jumping with skiing and completed several first descents and ski BASE jumps across the globe including the first ski BASE jump off the Matterhorn in Switzerland.</i>	NR	77	Flat (1.85 : 1)	Limited/VOD
<b>6/11-17</b> (2020 Wk 24 Box Office: \$1,306,056) 2020 openings: N/A				
<b>In the Heights (Warner Bros.)</b> A feature version of the Broadway musical, in which a bodega owner has mixed feelings about closing his store and retiring to the Dominican Republic after inheriting his grandmother's fortune. Drama Music Romance. <i>Film adaptation of the Broadway musical. Lin-Manuel Miranda, producer. SCREENING: Great music, sets and excellent choreography, Anthony Ramos is excellent. A movie to look forward to this summer.</i>	PG13	143	Scope (2.39 : 1), IMAX, Dolby Atmos	Wide

<b>Queen Bees (Gravitas Ventures)</b> It's never too late to laugh with friends - to fall in love again - and to put the "mean girls" in their place. Comedy. <i>An all star cast of Ellen Burstyn, James Caan, Ann-Margaret, Jane Curtain, Christopher Lloyd make this pleasant comedy directed by Michael Lembeck (Tooth Fairy, Santa Clause 2 &amp; 3) good all around entertainment.</i>	PG13	100	Flat (1.85 : 1)	Moderate (250-300)/ VOD Platforms
<b>12 Mighty Orphans (Sony Pictures Classics)</b> Haunted by his mysterious past, a devoted high school football coach leads a scrawny team of orphans to the state championship during the Great Depression and inspires a broken nation along the way. Sports History. Robert Duvall, Luke Wilson, Martin Sheen. History Sport. <i>Based upon the non-fiction book Twelve Mighty Orphans: The Inspiring True Story of the Mighty Mites Who Ruled Texas Football by Jim Dent.</i>	PG13	NA	Flat (1.85 : 1)	NY/TX Limited 6/18 Expansion
<b>GKIDS Presents: Children of the Sea (Fathom Events)</b> Japanese: 海獣のこども When Ruka was younger, she saw a ghost in the water at the aquarium where her dad works. Now she feels drawn toward the aquarium and the two mysterious boys she meets there, Umi and Sora. <i>Latest feature from Japan's STUDIO4C (known for Tekkonkinkreet, MFKZ, Mind Game, Animatrix, Batman: Gotham Knight, and others), and is directed by Ayumu Watanabe, with a score by award-winning composer and longtime Studio Ghibli collaborator Joe Hisaishi (Spirited Away, Howl's Moving Castle).</i>	NR	115	Scope (2.39 : 1)	Event Cinema 6/13 Dubbed 6/15
<b>A Father's Legacy (Fathom Events/Emagine Entertainment)</b> On the run from the law, a young man searching for his father forces his way into the life of a secluded old man in the woods. As the days pass and the secrets about their past are revealed, they learn that they might not have been looking for each other ... but they may have been brought together for a reason. <i>The event features a conversation with director/star Jason Mac and Pastor Brannon Shortt from Bayside Church about the importance of fatherhood, how the choices you make have consequences and additional key takeaways from the film.</i>	PG13	95	Flat (1.85 : 1)	6/17 Event Cinema
<b>My Fair Lady (Fathom Events)</b> The film is a 1964 American musical drama adapted from the 1956 Lerner and Loewe stage musical based on George Bernard Shaw's 1913 stage play Pygmalion. <i>Audrey Hepburn starred as Eliza Doolittle and Rex Harrison as Henry Higgins, with Stanley Holloway, Gladys Cooper and Wilfrid Hyde-White in supporting roles. A critical and commercial success, it became the second highest-grossing film of 1964 and won eight Academy Awards, including Best Picture, Best Actor, and Best Director.[4] In 1998, the American Film Institute named it the 91st greatest American film of all time. In 2006 it was ranked eighth in the AFI's Greatest Movie Musicals.</i>	G	170	Scope (2.39 : 1)	6/13 & 6/16 Event Cinema
<b>Jerry Maguire 25th Anniversary (Fathom Events)</b> The film is a 1996 romantic comedy drama written, produced and directed by Cameron Crowe. The cast included Tom Cruise, Cuba Gooding Jr., Renée Zellweger, and Regina King. inspired by sports agent Leigh Steinberg, who acted as technical consultant on the crew, It was released in North American theaters on December 13, 1996. <i>This was the ninth-highest-grossing film of 1996. The film was nominated for five Academy Awards, including Best Picture and Best Actor for Tom Cruise, with Cuba Gooding Jr. winning the Best Supporting Actor.</i>	R	139	Flat (1.85 : 1)	6/20 & 6/24 Event Cinema
<b>Occupation Rainfall (Saban Films)</b> Bursting with spectacular special effects and exhilarating action sequences, Occupation: Rainfall unfolds two years into an intergalactic invasion of Earth, as survivors fight back in a desperate ground war. Science Fiction Action. <i>The highly anticipated follow-up to Sparke's 2018 alien invasion hit OCCUPATION, OCCUPATION: RAINFALL picks up two years into an intergalactic invasion of Earth where survivors are fighting back in a desperate ground war. The film features eye-popping visual effects with a top-line cast.</i>	NA	128	NA	Theatrical, VOD/ Digital
<b>Awake (Netflix)</b> After a devastating global event wipes out all electronics and eliminated people's ability to sleep, a former soldier may have found a solution with her daughter. Sci-Fi Action Adventure. <i>Directed by Mark Raso, from a screenplay he wrote alongside Joseph Raso.</i>	NA	95	2.1 TV aspect ratio and 18.9 common. Not used in film.	SVOD on 6/9
<b>Censor (Magnolia/Magnet)</b> After viewing a strangely familiar video, a film censor sets out to solve the past mystery of her sister's disappearance, embarking on a quest that dissolves the line between fiction and reality. Horror. <i>The film had its world premiere at the 2021 Sundance Film Festival on January 28, 2021 in the Midnight section. Reviews have been generally positive and a good move forward for British horror.</i>	NR	84	Flat (1.33 : 1)	Limited/VOD

<b>Sublet (Greenwich Entertainment)</b> A New York Times travel writer comes to Tel Aviv after suffering a tragedy. The energy of the city and his relationship with a younger man brings him back to life. Romantic Comedy Drama. <i>"Structured around the passing days of his trip, the film has a walk-and-talk quality reminiscent of Before Sunrise, giving the viewer snapshots of the hedonistic vibe of the city. Eytan Fox has entertained us for three decades with gems like Yossi &amp; Jagger and The Bubble, and now gifts us this significantly more personal film, a heartfelt and heartwarming ode to gay men and to aging."</i> —Lucy Mukerjee	NR	89	Flat (1.85 : 1)	Limited/VOD
<b>Holler (IFC Films)</b> To pay for her education, and the chance of a better life, a young woman joins a dangerous scrap metal crew. Drama. <i>Nicole Riegel makes her directorial debut with Holler, a familiar coming-of-age film about a young woman trying to find a way out of her hometown in Southern Ohio.</i>	R	90	Flat (1.66 : 1)	Limited/VOD
<b>6/18-23: Father's Day 6/20</b> (2020 Wk 25 Box Office: \$931,155) 2020 openings: N/A <div style="text-align: right;"><i>Happy Father's Day!</i></div>				
<b>The Hitman's Wife's Bodyguard (Lionsgate)</b> Michael Bryce and Darius Kincaid join forces with an Interpol agent to prevent a cyberattack in Europe. Action Adventure Comedy. <i>The film is a sequel to the 2017 film The Hitman's Bodyguard and stars Ryan Reynolds, Samuel L. Jackson, Salma Hayek, Frank Grillo, Richard E. Grant, Tom Hopper, Antonio Banderas and Morgan Freeman.</i>	NA	NA	Scope (2.39 : 1), IMAX, Atmos	Wide on 6/16
<b>Peter Rabbit 2: The Runaway (Sony)</b> Thomas and Bea are now married and living with Peter and his rabbit family. Bored of life in the garden, Peter goes to the big city, where he meets shady characters and ends up creating chaos for the whole family. Adventure Comedy Family Fantasy. <i>Unlike the first film, the sequel will be released under the Columbia Pictures label, instead of Sony Pictures Animation. EARLY SHOWS ON THURSDAY, 6/17 STARTING AT 4 PM LOCAL TIME.</i>	PG	85	Scope (2.35 : 1)	Wide
<b>12 Mighty Orphans (Sony Pictures Classics)</b> Haunted by his mysterious past, a devoted high school football coach leads a scrawny team of orphans to the state championship during the Great Depression and inspires a broken nation along the way. History Sports.	PG13	NA	Flat (1.85 : 1)	Expansion
<b>Luca (Disney/Pixar)</b> On the Italian Riviera, an unlikely but strong friendship grows between a human being and a sea monster disguised as a human. Animated Adventure Comedy. <i>7/30/20, Pixar announced a new film titled Luca as a "Italy-set coming-of-age story", directed by Enrico Casarosa who previously directed the 2011 Academy Award-nominated short movie La Luna.</i>	NA	NA	Flat (1.85 : 1)	Disney+
<b>The Sparks Brothers (Focus Features)</b> Filmmaker Edgar Wright chronicles the five-decade career of the enigmatic music duo Sparks. <i>A 2021 documentary directed by Edgar Wright. The film had its world premiere at the 2021 Sundance Film Festival on 1/30/21.</i>	R	140	Flat (1.85 : 1)	Moderate
<b>Rita Moreno: Just A Girl Who Decided To Go For It (Roadside Attractions)</b> A look at the life and work of Rita Moreno from her humble beginnings in Puerto Rico to her success on Broadway and in Hollywood. Documentary. <i>Over a career spanning more than 70 years, Rita Moreno defied both her humble upbringing and relentless racism to become a celebrated and award-winning actor.</i>	PG13	90	16:9 HD, Scope (2.35 : 1)	Moderate
<b>Crack House Of The Dead (Independent)</b> On the dawn of a zombie outbreak an undercover drug deal goes wrong forcing the cop, the dealer, and others urban misfits to take refuge in the last safe place in the city - a Crack House. Action Horror.	R	86	Flat (1.90 : 1)	Limited
<b>A Crime on the Bayou (DaDa Films/Shout Factory!)</b> In 1966, 19-year-old Duncan faces the white supremacist court system in Plaquemines Parish, Louisiana, for daring to touch a white boy's arm. Standing united, the pair takes Duncan's case all the way to the US Supreme Court to fight for the rights of all Americans to a fair trial. Documentary. <i>Filmmaker Nancy Buirski (The Loving Story) tells the story of a lasting bond formed between an unjustly arrested Black man, Gary Duncan, and Richard Sobol, his young Jewish attorney.</i>	NR	89	Flat (1.85 : 1)	NY/LA Theatrical 45-day window for VOD
<b>Siberia (Lionsgate)</b> Clint, an English speaker, has abandoned his former life and now runs a bar in Siberia where most of the few guests do not speak English. He suffers from hallucinations and embarks on a dog-sled journey to a nearby cave where he confronts his dreams and memories, including of his father, brother, former wife and son, trying to make sense of his life. <i>Mixed or average reviews. Guy Lodge on Variety called it a "beautiful, unhinged, sometimes hilarious trek into geographical and psychological wilderness that will delight some and mystify many others".</i>	R	92	Scope (2.39 : 1)	Limited

<b>Fatherhood (Netflix)</b> A father brings up his baby girl as a single dad after the unexpected death of his wife who died a day after their daughter's birth. Drama. Kevin Hart, Alfre Woodard, Melody Hurd. Drama. <i>Delayed multiple times due to the pandemic, Netflix acquired the film from Sony Pictures Releasing and will be releasing it digitally on 6/18/21.</i>	PG13	NA	Flat (1.85 : 1)	SVOD
<b>6/25-7/1</b> (2020 Wk 26 Box Office: \$815,577) 2020 openings: N/A				
<b>F9: The Fast Saga (Universal)</b> Cypher enlists the help of Jakob, Dom's younger brother to take revenge on Dom and his team. Action Adventure Crime Thriller. <i>It is the sequel to The Fate of the Furious (2017), the ninth main installment, and the tenth full-length film released overall in the Fast &amp; Furious franchise. The first film since Fast &amp; Furious 6 (2013) to be directed by Justin Lin. 37M trailer views as of mid April.</i>	PG13	143	Scope (2.35 : 1), IMAX	Wide/ Early VOD
<b>Blue Bayou (Focus Features)</b> As a Korean-American man raised in the Louisiana bayou works hard to make a life for his family, he must confront the ghosts of his past as he discovers that he could be deported from the only country he has ever called home. Drama. <i>Written and directed by Justin Chon. It stars Chon, Alicia Vikander, Mark O'Brien, Linh Dan Pham and Emory Cohen. In July 2020, Focus Features acquired distribution rights to the film.</i>	R	117	Aspect Ratio (1.65: 1)	Moderate Early VOD
<b>I Carry You With Me (Sony Pictures Classics) AKA: Te Llevo Conmigo.</b> Ambition and societal pressure propel an aspiring chef to leave his soulmate in Mexico and make the treacherous journey to New York, where life will never be the same. Drama. <i>The film is a co-production between Mexico and the United States, and was shot in Mexico City, Puebla City, Jilotepec, Zapotitlán, Lerma, and New York City. Well reviewed, critics said "A remarkable feature debut for director Heidi Ewing, I Carry You with Me finds universally resonant themes in a specific, richly detailed time and place."</i>	R	111	Scope (16:9 HD)	NY/LA
<b>Too Late (Gravitas Ventures)</b> A lonely assistant finally finds love and must escape her monster of a boss before she and her new love become his next meal. Horror Comedy. <i>In recent years, horror comedies have continued to increase in popularity. There are several movies in the sub-genre in the works as well, such as The Hills Have Eyes For You, a horror romantic comedy based on Wes Craven's The Hills Have Eyes.</i>	NR	80	Flat (1.85 : 1)	Select Theatres/ VOD Platforms
<b>The Evil Next Door (Magnolia/Magnet) (Andra sidan, original title)</b> A dad moves into a new house with his girlfriend and son. When he goes out of town on business, his son makes a new friend next door. Horror (Sweden). <i>Inspired by real events. Sarah, her boyfriend and his five-year-old son Lucas move into a semi-detached house. But the other side is haunted by an evil – an evil that wants Lucas at any cost. International title: The Other Side.</i>	NR	105	Flat (1.85 : 1)	Limited/VOD
<b>Werewolves Within (IFC Films)</b> Feature adaptation of the video game where werewolves attack a small town. Horror Comedy. <i>It will have its world premiere at the Tribeca Film Festival in June 2021. Based upon the video game of the same name from Red Storm Entertainment.</i>	R	97	Flat (1.85 : 1)	Limited VOD on 7/2
<b>The Birdcage 25th Anniversary (Fathom/Big Screen Classics)</b> A gay cabaret owner and his drag queen companion agree to put up a false straight front so that their son can introduce them to his fiancée's right-wing moralistic parents. Comedy. <i>The film opened on 3/8/96, and grossed \$18,275,828 in its opening weekend, leading the box office. The film was well received and remains a favorite.</i>	R	117	Flat (1.85 : 1)	Event Cinema 6/27-28, 6/30
<b>Platform (Venera Films)</b> Three Iranian sisters as they compete to become international champions of Wushu, a Chinese martial art. The sisters thrilling underdog story explores not only their dedicated training, but also their surprising place in society as they challenge traditional gender roles on the path to success. Documentary. <i>A ROCKY-esque tale of determination and grit.</i>	NA	87	Flat (1.85 : 1)	Limited/Virtual
<b>Kenny Scharf: When Worlds Collide (Greenwich Entertainment)</b> the film was made over 11 years and features interviews and rare archival footage with Kenny Scharf, Andy Warhol, Jean-Michel Basquiat, Keith Haring, Ed Ruscha, Dennis Hopper, Yoko Ono, Kaws, Marilyn Minter, and Jeffrey Deitch. Documentary. <i>Well reviewed specialized documentary about the life of Kenny Scharf.</i>	NR	77	Flat (1.85 : 1)	Limited/VOD
<b>7/2-8: Independence Day 7/4</b> (2020 Wk 27 Box Office: \$1,557,667) 2020 openings: N/A				



<b>The Forever Purge (Universal)</b> Like basically every other major franchise in Hollywood, the Purge movies have been known to maintain a certain air of secrecy, not wanting to divulge too much information prior to release. Horror. <i>It is serving as a direct sequel to 2016's The Purge: Election Year.</i>	R	102	Scope (2.35 : 1)	Wide
<b>Zola (A24)</b> A stripper named Zola embarks on a wild road trip to Florida. Biography Comedy Drama. <i>The film is based on an infamous 148-tweet Twitter thread in which Zola meets a sex worker named Stefani at a restaurant where Zola waitresses, and the two immediately bond over pole dancing. Only a day after they exchange numbers, Stefani invites Zola on a cross-country road trip, where the goal is to make as much money as possible dancing in Florida strip clubs.</i>	R	87	Flat (1.85 : 1)	Wide on 6/30
<b>Summer of Soul (Or, When the Revolution Could Not be Televised) (Searchlight Pictures)</b> Feature documentary about the legendary 1969 Harlem Cultural Festival which celebrated African American music and culture, and promoted Black pride and unity. <i>The Roots drummer's directorial debut delves into the little-known history of the Harlem Cultural Festival, dubbed "the Black Woodstock," which took place the same summer as Woodstock in 1969 over the course of six weeks at Harlem's Mount Morris Park (now Marcus Garvey Park). The lineup for those shows featured Sly and the Family Stone, Nina Simone, B.B. King, Gladys Knight and the Pips, Stevie Wonder, and more.</i>	NA	117	Flat (1.85 : 1)	Wide
<b>The Tomorrow War (Amazon Prime)</b> A man is drafted to fight in a future war where the fate of humanity relies on his ability to confront his past. Action Adventure Sci-Fi. <i>The film, which is set in the near future, focuses on humanity's war against an alien invasion, hoping to win it by using scientists' new ability to draft soldiers from the past to the war.</i>	PG13	140	Scope (2.39 : 1)	SVOD (Prime Video)
<b>America: The Motion Picture (Netflix)</b> A chainsaw-wielding George Washington teams with beer-loving bro Sam Adams to take down the Brits in a tongue-in-cheek riff on the American Revolution. Adult Animation Comedy. <i>This movie is irreverent, goofy, and exciting.</i>	NA	98	2.1 TV aspect ratio and 18.9 common. Not used in film.	SVOD on 6/30
<b>7/9-15</b> (2020 Wk 28 Box Office: \$901,825) 2020 openings: N/A				
<b>Black Widow (Disney/Marvel)</b> At birth the Black Widow (aka Natasha Romanova) is given to the KGB, which grooms her to become its ultimate operative. When the U.S.S.R. breaks up, the government tries to kill her as the action moves to present-day New York, where she is a freelance operative. Action Adventure.	PG13	133	(Scope 2.39 : 1), IMAX, D-Vision, Atmos, Screen X, 7.1 Surround	Wide/Disney+
<b>The Loneliest Whale: The Search for 52 (Bleecker Street)</b> The documentary follows the quest to find the 52 Hertz Whale, which scientists believe has spent its entire life in solitude calling out at a frequency that is different from any other whale. <i>"The story of the 52 Hertz Whale resonates with so many of us right now, especially as we try to navigate our current issues of isolation and loneliness," says producer Joshua Zeman.</i>	NA	90	Flat (1.85 : 1)	Limited
<b>Summertime (Good Deed Entertainment)</b> Over the course of a hot summer day in Los Angeles, the lives of 25 young Angelinos intersect. Comedy Drama Music. <i>Generally favorable reviews. Peter Debruge of Variety called the film "inspirational".</i>	R	95	Flat (1.85 : 1)	Limited
<b>7/16-22</b> (2020 Wk 29 Box Office: \$746,527) 2020 openings: N/A				
<b>Space Jam: A New Legacy (Warner Bros.)</b> NBA superstar LeBron James teams up with Bugs Bunny and the rest of the Looney Tunes for this long-awaited sequel. Adventure Animation Sport.	NA	NA	Flat (1.85 : 1)	Wide/HBOMax
<b>Escape Room 2 (Sony)</b> The film is a sequel to 2019's Escape Room (\$57M domestic, \$98.3M international) Psychological Horror.	NA	NA	NA	Wide
<b>Roadrunner: A Film About Anthony Bourdain (Focus Features)</b> A documentary about Anthony Bourdain and his career as a chef, writer and host, revered and renowned for his authentic approach to food, culture and travel. Documentary.	NR	118	NA	Limited
<b>7/23-29</b> (2020 Wk 30 Box Office: \$1,357,970) 2020 openings: N/A				
<b>Snake Eyes: G.I. Joe Origins (Paramount)</b> A G.I. Joe spin-off centered around the character of Snake Eyes. Action Adventure.	NA	NA	Scope (2.35 : 1), IMAX	Wide



<b>Hotel Transylvania: Transformania (Sony)</b> Drac's Pack is back, like you've never seen them before in the final chapter of the 'Hotel Transylvania' franchise. Animation Adventure Comedy Fantasy Horror.	NA	NA	Scope (2.35 : 1)	Wide
<b>Old (Universal)</b> This summer, visionary filmmaker M. Night Shyamalan unveils a chilling, mysterious new thriller about a family on a tropical holiday who discover that the secluded beach where they are relaxing for a few hours is somehow causing them to age rapidly - reducing their entire lives into a single day. Thriller.	NA	116A	Scope (2.35 : 1)	Wide
<b>Ailey (Neon)</b> A documentary that follows the life of dance pioneer Alvin Ailey. <i>Director Jamila Wignot's resonant biography, AILEY grants artful access to the elusive visionary who founded one of the world's most renowned dance companies, the Alvin Ailey American Dance Theater. It had its world premiere at the Sundance Film Festival on 1/30/21.</i>	NR	82	Flat (1.85 : 1)	Limited
<b>Settlers (IFC Midnight)</b> Mankind's earliest settlers on the Martian frontier do what they must to survive the cosmic elements and each other in this science-fiction thrill ride. <i>IFC Midnight acquired the North American rights to Wyatt Rockefeller's feature narrative debut, "Settlers." Rockefeller wrote and directed the movie, which stars Sofia Boutella (CLIMAX, KINGSMAN: THE SECRET SERVICE, STAR TREK BEYOND).</i>	NR	NA	Flat (1.85 : 1)	Limited/VOD
<b>The Last Letter From Your Lover (Netflix)</b> A pair of interwoven stories, set in the past and present, follow an ambitious journalist determined to solve the mystery of a forbidden love affair at the center of a trove of secret love letters from 1965. Romantic Drama. <i>From the #1 New York Times bestselling author Jojo Moyes of The Giver of Stars, a sophisticated, page-turning double love story spanning forty years and an unforgettable Brief Encounter for our times.</i>	NR	110	Flat/ 2.1 TV	SVOD on 7/23
<b>7/30-8/5</b> (2020 Wk 31 Box Office: \$1,199,723) 2020 openings: N/A				
<b>Jungle Cruise (Disney)</b> Based on Disneyland's theme park ride where a small riverboat takes a group of travelers through a jungle filled with dangerous animals and reptiles but with a supernatural element. Action Adventure Comedy Family.	NA	NA	Scope (2.35 : 1), IMAX	Wide
<b>The Green Knight (A24)</b> A fantasy re-telling of the medieval story of Sir Gawain and the Green Knight. Drama Horror.	R	130	Scope (2.35 : 1)	Wide
<b>Stillwater (Focus Features)</b> A father travels from Oklahoma to France to help his daughter who has been arrested for murder. Drama Thriller.	NA	NA	Flat (1.85 : 1)	Wide
<b>Enemies of the State (IFC Films)</b> An American family becomes entangled in a bizarre web of secrets and lies when their hacker son is targeted by the U.S. government, making them all ENEMIES OF THE STATE. Documentary.	NA	103	NA	Limited
<b>Nine Days (Sony Pictures Classics)</b> A man interviews five unborn souls to determine which one can be given life on Earth. Fantasy Drama. <i>The film received two 2021 Film Independent Spirit Award nominations. The film had its world premiere at the Sundance Film Festival on January 27, 2020. Well reviewed.</i>	R	124	Flat (1.85 : 1)	NY/LA Expansion 8/6

## Update – Studio Release Changes

Title	Runs	New	Former
<b>Black Panther: Wakanda Forever (Disney/Marvel) AKA: Black Panther 2</b> A sequel that will continue to explore the incomparable world of Wakanda and all the rich and varied characters introduced in the 2018 film. Action Adventure.	Wide	7/8/22	NEW
<b>The Marvels (Disney/Marvel) AKA: Captain Marvel 2</b> Sequel of the 2019 title 'Captain Marvel'. Action Adventure.	Wide	11/11/22	NEW
<b>Ant Man and the Wasp : Quantumania (Disney/Marvel) AKA: Untitled Marvel</b> The further adventures of Ant-Man and the Wasp. Action Adventure.	Wide	2/17/23	NEW
<b>Guardians of the Galaxy: Volume 3 (Disney/Marvel) AKA: Untitled Marvel</b> Plot unknown. Third installment of the 'Guardians of the Galaxy' franchise. Action Adventure.	Wide	5/5/23	NEW
<b>Reminiscence (Warner Bros.)</b> A scientist discovers a way to relive your past and uses the technology to search for his long-lost love. Whilst a private investigator uncovers a conspiracy while helping his clients recover lost memories. Romance Sci-fi Thriller.	Wide	8/20/21	8/27/21
<b>Army of the Dead (Netflix)</b> Following a zombie outbreak in Las Vegas, a group of mercenaries take the ultimate gamble, venturing into the quarantine zone to pull off the greatest heist ever attempted. Action Crime Horror.	Limited	5/14/21	New

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<b>The Night House (Searchlight)</b> A widow begins to uncover her recently deceased husband's disturbing secrets. Horror Thriller.	Wide	8/20/21	7/16/21
<b>BIOS (Universal)</b> A robot that lives on a post-apocalyptic earth which was built to protect the life of his dying creator's beloved dog, it learns about love, friendship, and the meaning of human life. Drama Sci-Fi. <i>New title "Finch," now tentatively for awards season with qualifying theatrical run possible.</i>	Apple TV+ TBA	Theatrical Cancelled	8/20/21
<b>The 355 (Universal)</b> Five women band together to stop a global organization from acquiring a weapon that could thrust the teetering world into total chaos. Action Thriller.	Wide	1/7/22	1/14/22
<b>Ailey (Neon)</b> A documentary that follows the life of dancer Alvin Ailey.	Limited	7/23/21	7/16/21
<b>Infinite (Paramount)</b> A man discovers that his hallucinations are actually visions from past lives. Sci-Fi Thriller. <i>Moves to Paramount+.</i>	Cancelled	SVOD TBA	9/24/21
<b>Cinderella (Sony)</b> A modern musical version of the classic fairy tale "Cinderella". Comedy Fantasy Musical. <i>Moves to Amazon Prime late 2021</i>	Cancelled	SVOD TBA	7/16/21
<b>A Crime on the Bayou (Dada Films)</b> A Black teenager bravely challenges the most powerful white supremacist in 1960s Louisiana with the help of a young Jewish attorney. Systemic racism meets its match in decisive courtroom battles, including the U.S. Supreme Court, and a lifelong friendship is born. Documentary.	Limited	6/18/21	6/25/21
<b>Where the Crawdads Sing (Sony)</b> Daisy Edgar-Jones, Harris Dickinson, Taylor John Smith A woman who raised herself in the marshes of the deep South becomes a suspect in the murder of a man she was once involved with. Drama.	Wide	6/24/22	NEW
<b>Flee (NEON)</b> The story of Amin Nawabi as he grapples with a painful secret that he has kept hidden for 20 years, one that threatens to derail the life he has built for himself and his soon to be husband. Documentary.	Limited	11/5/21	NEW
<b>Petite Maman (NEON)</b> Acclaimed filmmaker Celine Sciamma (PORTRAIT OF A LADY ON FIRE) brings us PETITE MAMAN. PETITE follows 8-year-old Nelly who has just lost her beloved grandmother and is helping her parents clean out her mother's childhood home. Drama.	Limited	10/15/21	NEW
<b>Untitled NEON Feature</b>	NA	12/3/21	NEW

## MPAA Ratings

Title	Rating	Reason
<b>Disciples (UA Releasing)</b>	PG13	Violent content and some disturbing images
<b>Gunpowder Milkshake (STX)</b> To protect an 8-year-old girl, a dangerous assassin reunites with her mother and her lethal associates to take down a ruthless crime syndicate and its army of henchmen. Thriller.	R	Strong bloody violence throughout and language
<b>Habit (Lionsgate) (Listed as Lionsgate Home Entertainment)</b> A street smart party girl gets mixed up in a violent drug deal and finds a possible way out by masquerading as a Nun. Action Comedy Crime.	R	Strong drug content, pervasive language, sexual content, some bloody violence, and brief nudity
<b>Jockey (Sony Pictures Classics)</b> An aging jockey aims for a final championship, when a rookie rider arrives claiming to be his son. Drama. 2021 Premiered at the Sundance Film Festival.	R	Language
<b>Notorious Rick (Grindstone Entertainment)</b> Nick Newell, a one-armed MMA fighter gets a rare chance to fight for the lightweight championship. He strives to win for himself and all the other people in the world with physical challenges. Drama.	PG13	Sports action/violence and language
<b>Vivo (Netflix)</b> Follows a one-of-kind kinkajou (aka a rainforest "honey bear"), who spends his days playing music to the crowds in a lively Havana square with his beloved owner Andrés. An animated musical adventure featuring all-new songs written and performed by Hamilton creator Lin-Manuel Miranda.	PG	Some thematic elements and mild action



## SCREENING ROOM



**A Quiet Place Part II**  
(Paramount)  
Opens 5/28/21  
*Final Trailer*



**Army of the Dead**  
(Netflix)  
Opens 5/21/21  
*Official Trailer*



**There is No Evil**  
(Kino Lorber)  
Opens 5/14/21  
*Official Trailer*



**Finding You**  
(Roadside Attractions)  
Opens 5/14/21  
*Featurette*