

SCREENDOLLARS NEWSLETTER

EXHIBITION . DISTRIBUTION . NEWS . VIDEO . DATA

Monday, April 26, 2021 | No. 165

One of the things moviegoers like most about going to theatres is seeing films on the Big Screen, "the way they were meant to be seen." What people don't realize is that when films started in the mid-1890s, there were neither screens nor projectors.

The very short films of that era were meant to be seen individually by looking into peep show machines in arcades. Those Kinetoscope devices were one of many inventions from Thomas Edison's factory in West Orange, NJ. Since Edison was monetizing his Kinetoscopes quite well, he had no interest in developing a machine to project film images on walls.

Others, however, saw a big future in showing films to groups of people. Peep show owners, in fact, were very vocal in pressing Edison to devise a way to show life size images on arcade walls. This led to the **Vitascope** projection system, developed by Washington, DC inventor Thomas Armat, but then marketed by Edison's organization as if it were his own invention.



Film projection to large audiences was much more profitable than viewing through individual kiosks, since fewer machines were needed in proportion to the number of viewers - Click to Play

The first public Vitascope screening took place April 23, 1896 at Koster & Biel's Music Hall, a vaudeville house in New York's Herald Square at 34th Street near Broadway, the site today of Macy's. It would have premiered three days earlier, but it took longer than expected to install the machinery. That first night audience was dazzled by film images projected on a 20 foot canvas screen set within a gilded frame. What they saw is detailed in Terry Ramsaye's 1926 film history book *A Million and One Nights*: "...a dash of prize fight, several dancing girls who displayed their versatility to the camera and... the surf at Dover, England (which the audience thought was) from down the New Jersey coast." To this very day, sex, violence and



Watching movies at a Kinetoscope Parlor in San Francisco, 1895

spectacle are still attracting movie audiences. Projection caught on immediately, but the Vitascope didn't last. Once Edison recognized the business advantages of projection vs. peep shows, Vitascope found itself with no new films to show. Early audiences wanted to see new films after they'd seen the first ones. Vitascope's original celluloid film strips wore out from repeated projection and it didn't have new product -- but Edison and others at the time did. As the movie industry developed, early exhibitors saw the value of going into production to guarantee they'd always have enough product to show. Now, about 125 years later, nothing's changed. Exhibitors and studios still need each other to make the film business work.

Weekend Box Office Results... 4/23 - 4/25

With Comments by Paul Dergarabedian, Comscore

						Per Theatre	
Rank	Title	Week	Theatres	Wknd \$	% Chg	Average \$	Total \$
1	Mortal Kombat (Warner Bros.)	1	3,073	22,515,000	-	7,327	22,515,000
2	Demon Slayer the Movie: Mugen Train (FunFactory)	1	1,600	19,500,000	-	12,188	19,500,000
3	Godzilla vs. Kong (Warner Bros.)	4	2,856	4,200,000	-46	1,471	8,657,6000
4	Nobody (Universal)	5	2,252	18,600,000	-26	826	21,672,000
5	Raya and the Last Dragon (Disney)	8	1,819	1,680,000	-13	924	39,844,169
6	The Unholy (Sony)	4	1,835	1,400,000	-32	763	11,545,000
7	Tom & Jerry (Warner Bros.)	9	1,930	650,000	-42	337	43,472,000
8	Together Together (Bleecker Street)	1	665	522,440	-	786	52,2440
9	The Girl Who Believes in Miracles (Atlas)	4	941	336,957	-39	358	2,479,182
10	The Courier (Roadside Attractions)	6	713	264,175	-40	371	5,941,832

- Warner Bros.' Mortal Kombat had a fantastic debut in 3,073 North American theaters taking in \$22.5M. The R-rated action adventure was
 inspired by the hugely popular video game and stars Lewis Tan, Jessica McNamee, Josh Lawson, Tadanobu Asano, Hiroyuki Sanada, Chin Han
 and is directed by Simon McQuoid.
- FUNimation's *Demon Slayer Kimetsu no Yaiba The Movie: Mugen Train* opened to an impressive \$19.5M in 1,600 theaters for a fantastic PTA of \$12,188. Set after the events of the television series, has the main characters embarking on a new mission as they investigate the mysterious disappearance of over 40 people aboard the Mugen Train.
- Warner Bros.' Godzilla Vs. Kong earned \$4.2M in this, its fourth weekend for a North American cume through Sunday of \$86.576M in 2,856 locations. Warner Bros. represents 4 of the top 5 grossing films Domestically since the beginning of the Pandemic.
- Bleecker Street opened *Together Together* to \$522,440 in 665 theaters for a PTA of \$786.
- Universal's Nobody now in its fifth weekend in North America, earned \$1.86M in 2,252 locations for a PTA of \$826 and a N. Am. cume through Sunday of \$21.672M.
- Disney's Raya and the Last Dragon now in week 8, earned \$1.68M in 1,819 theaters for a N. Am. cume through Sunday of \$39,844,169.
- Atlas Distribution's *The Girl Who Believes in Miracles* in 941 locations earned \$336,957 in its fourth weekend for a cume to date of \$2,479,182.
- Roadside Attractions spy thriller *The Courier*, now in its sixth weekend earned \$264,175 in 713 locations for a cume to date of \$5,941,832. Reviews were strong for the film that stars Benedict Cumberbatch and Rachel Brosnahan in a Cold War drama, directed by Dominic Cooke.
- Neon's *In The Earth*, now in week 2 is in 571 locations to \$204K for a PTA of \$357 and cume to date \$894,665. The horror suspense films stars Ellora Torchia, Hayley Squires, Joel Fry, Reece Shearsmith, Mark Monero, John Hollingworth and is directed by Ben Wheatley.
- Lionsgate's *Voyagers* now in its third weekend took in an estimated \$170K in 1,278 locations for a domestic cume to date of \$2.95M. The sci-fi thriller is written and directed by Neil Burger. Lionsgate acquired US rights to the film from AGC Studios.
- A24's Minari now in its eleventh weekend took in \$141K this weekend in 704 locations for a cume to date of \$2.7M.
- Lionsgate's Chaos Walking now in its eighth weekend earned \$112K this weekend from 1,071 locations lifting its estimated cume to \$13.158 million to date.
- Neon's Gunda now in week 2 in 10 locations took in \$8,400 for a PTA of \$840 and a cume to date of \$51,180. The film directed by Victor Kossakovsky chronicles the unfiltered lives of a mother pig, a flock of chickens, and a herd of cows with masterful intimacy.
- Warner Bros.' Godzilla Vs Kong has crossed the \$400M mark globally! This weekend the hit film grossed \$9.9M globally from 43 markets in release (including the U.S. and Canada), \$5.7M internationally (for an international cume to date of \$320.0M) and \$4.2M in North America (for a N. Am. cume to date of \$86.6M) for a whopping worldwide cume to date of \$406.6M.
- Now in its third international weekend, Warner Bros.' Mortal Kombat took in an estimated \$6.3M from in 36 international markets in release, bringing the running overseas cume to \$27.6M.
- Sony's **Peter Rabbit 2: The Runaway** pulled in another \$900K this weekend for an international cume of \$16.3M from 434 screens in Australia (\$14.4M cume) and New Zealand (\$1.9M cume).
- Warner Bros.' Mortal Kombat wins \$2.7M from 375 IMAX screens this weekend, taking its IMAX global cume to \$4.3M. Powered by a stronger than anticipated Domestic opening, IMAX screens deliver \$2.5M in North America and account for 11% of the nationwide total, as audiences overwhelmingly seek the most immersive way to experience the uber-violent '90's video game adaptation.



Click to play our POPCORN PREVIEWS BOXOFFICE BUZZ look at opening weekend results from Warner Bros. and New Line's MORTAL KOMBAT, inspired by the blockbuster video game. The fighter Cole Young doesn't know his heritage or why Emperor Shang Tsung's best warrior is hunting him down.





Click to play our POPCORN PREVIEWS BOXOFFICE BUZZ... looking at some of the FAMILY FUN FILMS we've all enjoyed over the years. In Part III of our four-part series, recalling two dozen animated memories, we start with the original CARS ...and the voices of Owen Wilson and Paul Newman.

Notable Industry News and Commentary... 4/19 - 4/25

SBA To Reopen Applications For Covid-19 Relief For Movie Theater, Live Venues (Deadline)

The U.S. Small Business Association announced that it would begin accepting applications for its Shuttered Venue Operators Grants (SVOG) beginning on Monday, April 26th at 12:00pm ET. In fact, this round is a reboot of an earlier, failed introduction of the website to accept SVOG applications, which was plagued with technical problems when it debuted originally on April 8th. The SVOG program was established to provide financial assistance to movie theatres on other public venues offering live entertainment to the public, a sector which has been decimated by the health and safety restrictions enforced to combat the COVID-19 pandemic. The



The State Theatre in Boyertown, Penn. photographed on Jan. 4, 2021

program was set up to review and process grants on a first-come-first-serve basis, setting up a stampede mentality among desperate applicants. The amount of assistance available through the program is substantial, awarding grants equal to as much as 45% of the 2019 revenues for a venue. The SBA has used the time since its aborted launch on April 8th to resolve the underlying technical flaws of its website and streamline the user experience for applicants. Fingers crossed....

See also: <u>Shuttered Venues Still Waiting For Government Aid Announced In December</u> (NPR) and <u>Small Business</u> Administration Halts Opening Day Of Covid-19 Grant Applications For Distressed Theaters, Live Venues (Deadline)

HBO And HBO Max Add 2.7M Subscribers In Q1; AT&T CEO John Stankey Declines To Offer Revised Streaming Metrics (Deadline)

Last week, AT&T's CEO John Stankey presented a rosy outlook to investors during the company's first quarter earnings call, including a net gain of 2.7M new subscribers combined for HBO channels on traditional cable and HBO Max streaming. Out of this number, 9.7M were reported to have signed on through distribution partners such as Roku, Apple TV and others. These numbers exceeded Wall Street's expectations and contributed to a lift in the company's earnings and stock price. Last December, AT&T's WarnerMedia division shocked the film industry by announcing that its Warner Bros. studio would release its entire slate of movies during 2021 both in theatres and on HBO Max streaming simultaneously, eliminating its long-standing practice of offering exhibitors an exclusive theatrical window during which to play its releases. At the time of that announcement, WB execs explained that this change was due to the

unprecedented circumstances of the COVID-19 pandemic, having closed or severely limited movie theatres in their ability to operate and draw the large audiences that blockbusters depend on to return a profit. HBO Max has trailed other front-line streaming services such as Netflix, Amazon Prime Video and Disney+ in subscriber counts. However, based on its recent success, studio execs are now projecting that the service will have up to 120M to 150M subscribers by 2025.

During Q1, Warner Bros. releases premiering on HBO Max included *All the Little Things, Tom & Jerry* and the much-hyped Zach Snyder cut of *Justice League*. *Godzilla Vs. Kong* debuted on the last day of the quarter, March 31st, with a buzz that is expected to move the needle on new subscriptions.



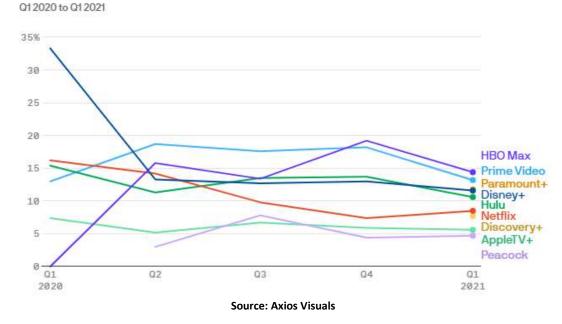
John Stankey, CEO of AT&T WarnerMedia

See also: AT&T's Revenue Rises as Wireless Unit, HBO Add Customers (Wall Street Journal)

Netflix stock sinks amid subscriber slowdown

(Axios)

Netflix reported 3.98M new subscribers during Q1, growth that was significantly lower than the 6.2M predicted by Wall Street analysts. The streaming giant now projects that it will add a mere 1M new subscribers during Q2. Netflix's subscriber growth was bound to slow down after the torrid pace it set in 2020, propelled by a strong content lineup, new momentum in international markets and an eager audience stuck at home



during the COVID pandemic and looking for safe entertainment options. On the bright side, the company predicts that it will break even or turn a slight profit during 2021 for the first time in its history.

Theaters Promote First-Ever Cinema Week to Encourage Moviegoing (Hollywood Reporter)



"It's time to get off the couch," says Brandon Jones, one of the founders of Cinema Week, a week-long event taking place from June 22-27 to promote a return to theatres and moviegoing. A wide swath of U.S. exhibitors will participate in marketing and hosting the week's activities which will include exclusive content, merchandise and special appearances from filmmakers and talent. Over half of U.S. exhibitors have announced their participation, with additional support from the industry groups the National Association of Theatre Owners (NATO) and the Independent Cinema Alliance (ICA). As

exhibitors re-open after a year of closures and restrictions, they face the challenge of making the public aware that they are ready to welcome audiences back to their theatres to watch exciting new studio releases. It's no coincidence that Cinema Week will take place during the opening week of *F9*, Universal's latest chapter in the popular *Fast and the Furious* action series. Surveys have shown that consumers who return to cinemas have a positive experience, and thereafter they are much more likely to go back again as well as encourage others to do so.

See also: Every 'Fast and Furious' Movie is Returning to Theaters For Free Screenings (Slash Film)

Your Moviegoing Experience Is About to Change (The Atlantic)

This article from The Atlantic lays out what's in store for moviegoers when they return to cinemas after a year-long hiatus. As with many other industries, exhibitors have had a lot of time on their hands to reflect on how to upgrade their business to be more appealing to consumers and are now ready to show what they have come up with. Moviegoers can expect some or all of the following on your first trip back to the theatre.

- (1) **Theatres will be more "digitized"** cashless transactions for ticketing and concessions, with apps on smartphones the norm.
- (2) **Theatres will be more private** expect theatres to showcase the wonders of private auditorium rentals, seven days a week.

- (3) Theatres want to be your first stop away from home rejuvenated loyalty programs with active digital
 - marketing will encourage customers to come back to the theater often. Alamo Drafthouse's CEO Tim League commented, "I think we're an out-of-home experience competing with bars and restaurants and nightclubs"
- (4) Theatres may still continue to close some cinemas may not make it to the other side of the pandemic, succumbing to the pressure of going a year without income, dealing with ongoing capacity restrictions and requirements to retrofit facilities to meet new health regulations.



MARTIN GROVE'S Hollywood Report

The Golden Globes just went from being tarnished to being toxic.

After an email by former 8-term Hollywood Foreign Press Association president Phil Berk drew massive media coverage for its anti-Black Lives Matter comments, Comcast/Universal's NBC called for Berk's expulsion, leaving no doubt how seriously unhappy the network is with the GG.

Subsequently, Berk, an 88 year old South Africa native, was kicked out, two diversity experts retained by HFPA to help manage the last crisis quit and reports have the group's PR agency close to exiting. HFPA had promised NBC it would



resolve its lack of diversity by early May by adding 13 qualified Black international journalists, bringing its membership total to 100. With Berk's ouster, there's now one more slot to fill and very little time left in which to do it.

NBC is reportedly paying HFPA & Dick Clark Productions about \$60M annually through 2026. This year's GG telecast — NOMADLAND (pictured) won best picture-drama — saw a ratings plunge that's since been echoed by other awards events. Viewers are said to be particularly unhappy about how political preaching by winners now dominates such shows.

* * *

The doomsayers who made headlines last year by predicting moviegoing's demise are singing a different tune these days.

Wall Street analysts, who not so long ago were applauding the virtues of streaming, are now revising upwards their

earnings projections for major theatre circuits. Media observers, who didn't believe moviegoers would return now that they can stream films at home, are now marveling at the quick turnaround at the multiplexes.

This weekend's lively launch for MORTAL KOMBAT & DEMON SLAYER THE MOVIE: MUGEN TRAIN (pictured) follows in the big box office footsteps of GODZILLA VS. KONG. Things are clearly looking up since the movie hating governors of NY & California, at last, let cinemas reopen (with capacity restrictions) & studios finally started releasing films people really want to see.



Moviegoers have eagerly returned, which augers well for the fast approaching summer season that's filled with tentpole movies. With increasing vaccination rates and a widespread decline in hospitalizations, audiences want to start enjoying films again on the big screen with their families & friends – and tubs of fresh, hot buttered popcorn!

Update – *Studio Release Calendar*

4/30-5/6: Cinco de Mayo 5/5 (2020 Wk 18 Box Office: \$211,061) 2020 openings: N/A				* Einso
Separation (Open Road/Briarcliff) Written by Nick Amadeus and Josh Braun, the film tells of the terrifying consequences of divorce and is the story of a young girl who finds solace in her artist father and her dead mother. Directed by William Brent Bell, from a screenplay by Nick Amadeus and Josh Braun. It stars Rupert Friend, Mamie Gummer, Madeline Brewer. Horror. In March 2021, Open Road Films and Briarcliff Entertainment acquired distribution rights to the film.	R	107	Scope (2.35 : 1)	Wide
About Endlessness (Magnolia Films) (Swedish: Om det oändliga) A female voice tells the everyday stories of different people. A reflection on human life in all its beauty and cruelty, its splendour and banality. Swedish Drama. Swedish auteur Roy Andersson's latest is another masterpiece of the human condition, ranging from the evils of war to the redemptive power of love. Generally good reviews.	NR	76	Flat (1.85 : 1)	Limited/VOD
Limbo (Focus Features) A promising young musician separated from his Syrian family is stuck on a remote Scottish island awaiting the fate of his asylum request. Drama. Winner of two BAFTA awards and a nominee for four other categories.	R	104	Flat (1.37 : 1)	Limited
Fargo 25th Anniversary (Fathom Events) Jerry Lundegaard's inept crime falls apart due to his and his henchmen's bungling and the persistent police work of the quite pregnant Marge Gunderson. Crime Drama. Los Angeles Film Critics Association Awards 1996 · Best Screenplay Ethan Coen · Joel Coen · Best Picture · Best Director Joel Coen · Best Actress Frances McDormand.	R	98	Flat (1.85 : 1)	Event Cinema 5/2 & 5/5
The Virtuoso (Lionsgate) Danger, deception and murder descend upon a sleepy town when a professional assassin accepts a new assignment from his enigmatic boss. Given a cryptic clue, the place and the time, he must identify his mysterious mark among several possible targets. Action Crime Thriller. Screenplay written by James C. Wolf. Hopkins stars as The Mentor, the head of a sophisticated group of highly skilled assassins. Noir Thriller.	R	110	Scope (2.35 : 1)	Limited/VOD Blu-Ray on 5/4
Tom Clancy's Without Remorse (Amazon) Seeking justice for the murder of his pregnant wife, an elite Navy SEAL uncovers a covert plot that threatens to engulf the United States and Russia in an all-out war. Action. Written by Tom Clancy and published on 8/11/93. Set during the Vietnam War, it serves as an origin story of John Clark. Without Remorse introduces Clark as former Navy SEAL John Kelly and explains how he changed his name. G.P. Putnam's Sons paid \$14M for the North American rights, a record for a single book. The book debuted at number one on The New York Times Best Seller list.	R	110	Scope (2.39 : 1)	Amazon Prime
Cliff Walkers (CMC Films) 电影《悬崖之上》/ Impasse 发布首支. 1930s: The Japanese puppet state of Manchukuo in North-East China. A task force of four communist agents who have received training in the Soviet Union attempt to carry out a secret operation in the city of Harbin. Drama. "Cliff Walkers" was previously titled "Impasse" in English. Its Chinese title translates to "On the Cliff."	NR	NA	Scope (2.35 : 1)	Limited/Day and date with Chinese opening
Walking With Herb (Fathom Events) Joe Amable-Amo is a bank executive and former amateur golfer struggling with his faith after an unexpected tragedy. Faced with doubts about himself, his purpose, and his belief in God, Joe is stunned when God tells him that he's been chosen to inspire the world and play in a world championship golf tournament. Comedy. Guided by God's eccentric personal messenger, Herb, Joe learns that the seemingly impossible is possiblethrough faith, family, and second chances. Features an exclusive introduction from stars Edward James Olmos and George Lopez.	PG	107	Flat (1.85 : 1)	Event Cinema 4/30 & 5/3
Scott Pilgrim vs. the World (Universal) In a magically realistic version of Toronto, a young man must defeat his new girlfriend's seven evil exes one by one in order to win her heart. Action Comedy Fantasy. Scott Pilgrim Vs. The World turned 10 in 2020 but couldn't properly celebrate its 10 year anniversary. Now the film is heading back to theatres for one week starting 4/30/21 to commemorate the cult classic, director Edgar Wright announced.	PG13	112	Flat (1.85 : 1), QUAD Sound	Special Engagement (1 week only at Dolby Cinema theatres)
The Mitchells vs. the Machines (Netflix) A robot apocalypse put the brakes on their cross-country road trip. Now it's up to the Mitchells — the world's weirdest family — to save the human race. Science Fiction Fantasy. A star-studded animated comedy from the minds behind "Spider-Man: Into the Spider-Verse" and "The LEGO Movie."	PG	109	Flat (1.85 : 1)	Limited/VOD

Golden Arm (Utopia Media) A tough lady trucker trains her wimpy best friend to compete in the National Ladies Arm Wrestling Championship. Comedy. The film was originally intended to premiere at this year's SXSW, but those plans were upended when the festival was cancelled due to coronavirus. Early screenings were well received. Business looks fair in both theatres and streaming.	NR	91	Flat (1.85 : 1)	Limited/PVOD
The Resort (Vertical Entertainment) Four friends head to Hawaii to investigate reports of a haunting at an abandoned resort in hopes of finding the infamous Half-Faced Girl. When they arrive, they soon learn you should be careful what you wish for. Horror.	NR	75	Scope (2.39 : 1)	Limited/VOD
Four Good Days (Vertical Entertainment) Glenn Close, as a mother who tries to save her addict daughter, and Mila Kunis, as the junkie who has lost everything, anchor a sensitive addiction drama that spins around one question: Will she or won't she relapse? Drama. The film is based on a true story, and the way it plays out is both watchable and plausible. Specialty film.	R	100	Flat (1.85 : 1)	Limited/VOD
The Outside Story (Samuel Goldwyn) An introverted editor living a vertical life in his 2nd-floor apartment, always on deadline and in a rut. When Charles locks himself out of his building, he's forced to go horizontal and confront the world he's been avoiding in search of a way back inside. Drama. The film is sure to resonate with New York audiences who like nothing better than films that celebrate the city they know and love. Specialty film.	NR	85	Flat (1.85 : 1)	Limited/VOD
Marighella (ArtMattan) Facing a violent military dictatorship and an intimidated opposition, writer-turned-politician Carlos Marighella articulates a resistance all the while ousting heinous crimes of torture and the infamous censorship instituted by the regime. History Drama. A 2019 Brazilian film directed by Wagner Moura, based on the life of the politician and guerilla fighter Carlos Marighella. The film was adapted from the biography Marighella - O Guerrilheiro que Incendiou o Mundo (Marighella - The Guerrilla fighter that Lighted the World), by Mário Magalhães. The 2019 film has grossed \$4 million. Positive reviews for this special interest film.	NR	155	Flat (2.00 : 1), common TV screen ratio	Limited/Virtual
Triumph (Relativity Media) Inspired by Michael D. Coffey's true story, Triumph portrays a high school senior battling against all odds to be a wrestler, despite having cerebral palsy. Drama.	PG13	100	Flat (1.78 : 1)	Cinemark playdates/ VOD TBA
Lucy, the Human Chimp (HBOMax) In the 1960s, chimpanzee Lucy was raised as a human in an experiment conducted by psychologists from the University of Oklahoma. Lucy was taken to live on an island in The Gambia and lived with a young student for 6 years. Documentary. <i>Film From Keo Films and Channel 4, premiering 4/29.</i>	NR	60+	Flat (2.00 : 1), common TV screen ratio	PVOD 4/29
In Silico (fourthactrfilm) Director Noah Hutton embarks on a 10-year project following a visionary neuroscientist's quest to build a computer simulation of a brain. Documentary. In the end, this isn't about science. It's about the universals of power, greed, ego, and fame. Enjoy. (Review). Specialized cinema.	NR	83	Flat (1.85 : 1)	Select Theatrical/ Virtual Cinemas
5/7-13: Mother's Day 5/9 (2020 Wk 19 Box Office: \$268,876) 2020 openings: N/A				Happy Mothers Deug
Wrath of Man (UA Releasing) A man must move hundreds of millions of dollars for an armored truck company in Los Angeles. Action Thriller. Based on the 2004 French film, Le convoyeur (Cash Truck) by Nicolas Boukhrief. This is Ritchie's fourth directorial collaboration with lead actor Jason Statham, following Lock, Stock and Two Smoking Barrels (1998), Snatch (2000), and Revolver (2005). SCREENING: Jason Statham increases the body count once more. Few words, zero humor and an males only movie. The good news is a 5/7 wide release, the bad news fair business.	R	118	Scope (2.35 : 1), IMAX	Wide
Here Today (Sony) When veteran comedy writer Charlie Burnz meets New York street singer Emma Payge, they form an unlikely yet hilarious and touching friendship that kicks the generation gap aside and redefines the meaning of love and trust. Comedy. In April 2021, Stage 6 Films acquired distribution rights and set it for a 5/7/21 release. Billy Crystal, Tiffany Haddish.	PG13	117	Flat (1.85 : 1)	Moderate
Above Suspicion (Lionsgate) The story that led to the first conviction for murder of an FBI agent. Biography Crime. <i>This is a 2019 thriller film directed by Phillip Noyce, from a screenplay by Chris Gerolmo, based upon the non-fiction book of the same name revolving around the murder of Susan Smith.</i>	R	104	Scope (2.39 : 1)	Limited

The Human Factor (Sony Pictures Classics) The epic behind-the-scenes story of the United States' 30-year effort to secure peace in the Middle East. Recounted from the unique perspective of the American mediators on the frontlines. Documentary. A cogent and involving view of the Israeli-Palestinian peace efforts, mainly from 1991 until the end of Bill Clinton's first term, told through the recollections of U.S.	PG13	108	Flat (1.85 : 1)	Limited
negotiators charged with brokering peace. Monster (Netflix) A talented teen implicated in a robbery-turned-murder fights for his innocence and integrity against a criminal justice system that's already judged him. Starring Kelvin Harrison Jr., Jennifer Hudson, Jeffrey Wright. Drama. The screenplay is based on the New York Times bestseller of the same name.	R	98	Flat (1.85 : 1)	Limited/VOD
Fried Green Tomatoes 30th Anniversary (Fathom/TCM Big Screen Classics) On one of tapped housewife Evelyn Couch's (Kathy Bates) Wednesday nursing home visits, she encounters Ninny Threadgoode (Jessica Tandy), a colorful old woman who brightens Evelyn's outlook by sharing tales from her past. Drama. Like all good Southern gothic stories, "Fried Green Tomatoes" serves up a heaping portion of tall tales, scary situations, and explorations of social issues. Highly rated.	PG13	137	Flat (1.85 : 1)	Event Cinema 5/9 & 5/12-13
DAZN: Canelo vs. Saunders (Iconic Events) One of the biggest fights of the year is set for May 8 at the AT&T Stadium in Arlington, Texas, as WBA, WBC and Ring Magazine champion Saul Canelo Alvarez meets Billy Joe Saunders, the holder of the WBO belt. Sports. <i>Bout begins approximately 11 PM EDT</i> .	NR	NA	AT&T Stadium	Limited/Streami ng
In Action (Independent) Two screenwriters land in hot water when the government mistakes their movie script for a terrorist plot. Comedy. Generally favorable reviews for this low budget entertaining film.	NR	79	Flat (1.85 : 1)	Limited/VOD
Paper Spiders (Entertainment Squad) This award-winning coming-of-age drama is about a high-schooler trying to help her mother's deteriorating mental health after she starts showing signs of paranoid delusions. Drama. The film celebrates the start of Mental Health Awareness Month.	NR	109	Flat (1.85 : 1)	Limited/VOD
The Devil's Child (Vertical Entertainment) A young American nurse finds herself haunted by childhood trauma, when she is employed at a remote house to care for a sinister old man with psychic powers. Horror Thriller. The film focuses on an abandoned place nestled deep in Appalachian country where underground coal mines have been ablaze for decades. When a team of researchers try to find out how the fires started, they soon discover something more startling than the mystery that sent them there: they're not alone.	NR	89	Scope (2.35 : 1)	Select/VOD
Silo (Oscilloscope) Disaster strikes in a small American farm town when a teenager becomes the victim of a grain entrapment accident. Drama. <i>First feature film about a grain entrapment. Well reviewed with 90% positive audience reactions.</i>	NR	76	Flat (1.85 : 1)	Select/VOD
Duty Free (Fourth Act Film) After a 75 year-old immigrant mother gets fired without cause from her lifelong job as a hotel housekeeper, her son takes her on a bucket-list adventure to reclaim her life. As she struggles to find work, he documents a journey that uncovers the economic insecurity shaping not only her future, but that of an entire generation. Documentary. A son's warm, socially relevant love letter to his mom. (Hollywood Reporter).	NR	73	Flat (1.85 : 1)	limited/Virtual
The Unthinkable (Magnolia/Magnet) Original title: Den blomstertid nu kommer The film is a mysterious disaster-thriller about time running away. When the unthinkable happens and Sweden is attacked, it dramatically changes people and question what's really important. What would we change before it is too late? The film was released in Sweden on 6/18/18, two days before Midsummer in Sweden, with the film itself being set during Midsummer. The Swedish title of the film is the name of a traditional hymn strongly associated with summer, Den blomstertid nu kommer.	NR	129	Scope (2.39 : 1)	Limited/VOD
Things Heard Or Seen (Netflix) A young woman discovers that both her husband and their new home harbor sinister secrets after they leave Manhattan for small-town life. Amanda Seyfried, James Norton, Natalia Dyer. Based on the book "All Things Cease to Appear" by Elizabeth Brundage. Horror Mystery Thriller.	NR	121	Flat (2.00 : 1)	SVOD on 4/29
White People Money (Vertical Entertainment) MacKenzie Scott the ex-wife of multi- billionaire Jeff Bezos pledges to give way \$15B to 15 winners. Written and directed by self-taught American filmmaker Mark Harris, director of the films Holla If You Hear Me, I Used to Love Her, Black Butterfly, Black Coffee. Comedy.	NR	80	Flat (1.85 : 1)	Limited/VOD
Paper Tigers (Well Go USA) Middle-aged martial artists escape their day jobs to avenge their fallen master. Action Comedy. The film was created due to director and producers' strong admiration of martial arts and old school, fun martial art films.	PG13	108	Flat (1.85 : 1)	Limited/VOD

The Water Man (RLJE Films) A boy sets out on a quest to save his ill mother by searching for a mythic figure said to have magical healing powers. Drama. A family film in more ways than one, this youth-skewing thriller follows a courageous kid who faces his fears to potentially save his parents.	PG	92	Flat (1.85 : 1)	Limited/VOD
Benny Loves You (Dread) Jack, a man desperate to improve his life throws away his beloved childhood plush, Benny. It's a move that has disastrous consequences when Benny springs to life with deadly intentions. Comedy Horror. Hell hath no fury like a teddy scorned. The film takes the killer doll premise you're familiar with from classics like the Child's Play franchise and Puppet Master to interesting new places.	NR	94	Scope (2.35 : 1)	Select VOD on 5/11 Blu-Ray on 6/8
Mainstream (IFC) In this cautionary tale, three people struggle to preserve their identities as they form an eccentric love triangle within the fast-moving internet age. Comedy Drama. Johnny Knoxville and Andrew Garfield are the draw to what review services deemed "unfavorable reviews."	R	95	Scope (2.35 : 1)	Limited/VOD
Scavenger (Cleopatra Entertainment) In a post-apocalyptic world with its own rules, Tisha, an assassin and organ dealer with a dark past, seeks revenge for a crime that marked her life. Horror Thriller. Recently screened at popular genre festivals such as FrightFest in the UK and Obscura in Germany, among many others.	NR	75	Scope (2.33 : 1)	VOD Digital on 5/11
5/14-20 (2020 Wk 20 Box Office: \$454,202) 2020 openings: N/A				
Those Who Wish Me Dead (Warner Bros.) A teenage murder witness finds himself pursued by twin assassins in the Montana wilderness with a survival expert tasked with protecting him - and a forest fire threatening to consume them all. Thriller. In May 2019, it was announced Warner Bros. Pictures and New Line Cinema had acquired distribution rights to the film. The female-driven neo-Western is set against a wildfire in the Montana wilderness. Angelina Jolie, Nicholas Hoult, Jon Bernthal and Tyler Perry are among the cast.	R	100	Scope (2.35 : 1)	Wide/HBOMax
Spiral: From The Book of Saw (Lionsgate) A sadistic mastermind unleashes a twisted form of justice in Spiral, the terrifying new chapter from the book of Saw. Crime Horror Mystery Thriller. According to Chris Rock, the origins of Spiral came from a chance meeting with the head of Lionsgate at a friend's wedding and felt doing something in the horror genre would be a new avenue to take his career, though planned to include some comedic elements in the film.	R	93	Scope (2.35 : 1), IMAX	Wide/Early VOD
Profile (Focus Features) An undercover British journalist in her quest to bait and expose a terrorist recruiter through social media, tries not to be sucked in by her recruiter and lured into becoming a militant extremist herself. Thriller. Inspired by the 2015 nonfiction bestseller "In the Skin of a Jihadist" by a French journalist who now has round-the-clock police protection and has changed her name to Anna Érelle. Director Timur Bekmambetov's (Wanted) made its world premiere at the Berlin Film Festival in 2018 and won the Audience Award.	NR	106	Flat (1.85 : 1)	Wide/Early VOD
Finding You (Roadside Attractions) A talented aspiring violinist meets a famous young movie star on the way to her college semester abroad program in a small coastal village in Ireland. An unexpected romance emerges as she leads him on an adventurous reawakening, and she emboldens him to take charge of his future, until the pressures of his stardom get in the way. Based on the book There You'll Find Me by Jenny B. Jones. Coming of Age Drama Romance. The film was shot in Ireland, in and around Dublin, Clare, Offaly, and Kildare.	PG	115	Flat (1.85 : 1)	Limited
Mission: Impossible 25th Anniversary (Fathom Events) An American agent, under false suspicion of disloyalty, must discover and expose the real spy without the help of his organization. Action Adventure. The talevision series inspired a series of theatrical	PG13	110	Scope (2.39 : 1)	Event Cinema 5/16-17 & 5/19
The Djinn (IFC Midnight) A mute boy is trapped in his apartment with a sinister monster when he makes a wish to fulfill his heart's greatest desire. Supernatural Horror Thriller. The horror genre has been successful for IFC. This latest acquisition looks to continue the popularity of the genre.	R	82	Flat (1.85 : 1)	Limited/VOD

UFC 262: Oliveira vs. Chandler (Iconic Events) UFC 262: Oliveira vs. Chandler is an upcoming mixed martial arts event produced by the Ultimate Fighting Championship			Ultimate Fighting	Limited/
at the Toyota Center in Houston, Texas, USA. <i>For the first time since 2019, Nate</i>	NR	NA	Championship	ESPN+PPV
			Championship	ESPINTPPV
Diaz is back on a fight poster.				
The Man in the Hat (Independent) The Man in the Hat journeys through France in a Fiat 500 accompanied by a framed photograph of an unknown woman and is pursued by 5 angry men. Why are they chasing him and how can he shake them off? Comedy. A 2020 British independent comedy film that features the directorial debut of company Stephen Warbeck. The film is a musically rooted road trip comedy.	NR	95	Flat (1.85 : 1)	Limited/VOD
composer Stephen Warbeck. The film is a musically-rooted road trip comedy.				
The Killing of Two Lovers (NEON) David desperately tries to keep his family together during a separation from his wife. They both agree to see other people but he struggles to grapple with her new relationship. Drama. Reviews on review aggregators have been overwhelmingly positive. Premiered at the 2020 Sundance Film Festival.	R	85	Flat (1.85 : 1)	Limited
RK/RKAY (Outsider Pictures) Director, writer and star, Rajat Kapoor, the "godfather"				Limited/Virtual
of Indian independent film (Raghu Romeo, Ankhon Dekhi), has created a charming "meta-movie" about filmmaking itself in his newest, RK/RKAY. Drama. "An intelligent and playfulself-reflective take on filmmaking." – Festival Scope. Bucheon Fantastic Film Festival/Shanghai International Film Festival. Language: Hindi & English.	NR	95	Scope (2.35 : 1)	120-Day Exclusive Window
Riders of Justice (Magnet Releasing) follows recently-deployed Markus (Mads				
Mikkelsen), who is forced to return home to care for his teenage daughter after his wife is killed in a tragic train accident. But when a survivor of the wrecked train surfaces claiming foul play, Markus begins to suspect his wife was murdered and embarks on a revenge-fueled mission to find those responsible. Action Thriller. The film is a fable, set in a framework of realism. It is the tale of a group of people all of whom, on the same day, lose their sense of security as well as their lives foundation.	NR	112	Flat (1.85 : 1)	NY/LA Expansion on 5/21
The Perfect Candidate (Music Box Films) A determined young Saudi doctor's surprise				
run for office in the local city elections sweeps up her family and community as they				Select Theatrical
struggle to accept their town's first female candidate. Drama. Well reviewed film not	NR	105	Scope (2.35 : 1)	
unlike her movie's lead character, director Haifaa Al-Mansour is a trailblazer,				45-Day Window
becoming in 2012 the first Saudi woman to direct a feature. In Arabic; English subtitles.				
Black Easter (Shoreline Entertainment) An Extremist group travels back in time to				
assassinate Christ before the Crucifixion. The fate of the world now depends on a	NR	NA	Flat (1.85 : 1)	Limited/VOD
genius with no faithand a man who has lost his. Action Adventure.				
Los Hermanos/The Brothers (First Run) Virtuoso brothers Ilmar and Aldo live on opposite sides of a chasm a half-century wide. LOS HERMANOS/THE BROTHERS tracks their parallel lives in New York and Havana, viewing estranged nations through the lens of music and family. Documentary. "A joyful U.S. tour featuring Aldo's blood-pumping compositions that meld jazz, classical and Latin music." -KQED, San Francisco Public Media	NR	84	Flat (1.85 : 1)	Limited/Virtual
Oxygen (Netflix) Oxygène (original title) A woman wakes up in a cryogenic chamber				
with no recollection of how she got there, and she must find a way out before running out of air. Sci-Fi Thriller. <i>Directed and produced by Alexandre Aja, from a screenplay by Christie LeBlanc. An American-French co-production in French.</i>	NR	100	NA	SVOD on 5/12
The Woman in the Window (Netflix) Confined to her home by agoraphobia, a psychologist becomes obsessed with her new neighbors — and solving a brutal crime she witnesses from her window. Crime Thriller. Amy Adams, Gary Oldman, Anthony Mackie. Crime Drama Mystery. The production is the final film released under the Fox 2000 label; as part of the Walt Disney Company's acquisition of 21st Century Fox, the label will be discontinued after the film's release.	R	100	Scope (2.35 : 1)	SVOD
North Hollywood (Brainstorm Media) A slice of life film about a kid who must decide				
between choosing the future his father wants or following his dream of becoming a pro skater. Comedy Drama. Set against the backdrop of the eponymous Los Angeles neighborhood, NORTH HOLLYWOOD is a humorous and poignant slice of life that brings together a cast of established actors with real professional skaters to tell an authentic and personal story.	NR	93	Flat (1.85 : 1)	limited/VOD
Punk the Capital (Passion River Films) Documentary tracing the birth of punk-rock in				Limited
Washington D.C. (1976-1983) "a love letter to the city's punk scene." Washington Post.	NR	90	Flat (1.85 : 1)	Blu Ray on 6/8
rusi.				Diu Nay Uli 0/8

Us Kids (Greenwich Entertainment) Students at Marjory Stoneman Douglas High School in Florida speak out against the national gun-violence epidemic after a mass shooting at their school kills 17 people. Documentary. Director Kim A. Snyder (Newtown, 2016 Sundance Film Festival) carefully chronicles 18 pivotal months in the development of the March for Our Lives movement.	NR	98	Flat (1.85 : 1)	Select/VOD
5/21-27 (2020 Wk 21 Box Office: \$840,179)				
2020 openings: N/A				
Dream Horse (Bleecker Street) Dream Alliance is an unlikely racehorse bred by small-town Welsh bartender Jan Vokes. With no experience, Jan convinces her neighbors to chip in their meager earnings to help raise Dream in the hopes he can compete with the racing elites. Biography Comedy Drama. <i>Originally scheduled for a 5/1/20 release but cancelled due to the pandemic. Reviews were generally positive for this entertaining film.</i>	PG	113	Scope (2.39 : 1)	Moderate
Final Account (Focus Features) Filmmaker Luke Holland interviews nearly 300 elderly perpetrators and witnesses of the Holocaust from the Nazi side. Documentary. Follows the last living generation of German participants in the Third Reich. It premiered at the Venice Film Festival on 9/2/20. Holland died shortly after filming was complete on 6/10/20.	PG13	104	Flat (1.85 : 1)	Limited
New Order (NEON) (Spanish: Nuevo orden) A lavish high-society wedding unexpectedly turns into a class struggle that leads to a violent coup. Drama. Well reviewed film. Michel Franco 's most overtly political, most provocative and most brutal film to date, and that's saying a lot. Nando Salvá, Cinemanía (Spain).	R	88	Scope (2.39 : 1)	Limited
Army of the Dead (Netflix) Following a zombie outbreak in Las Vegas, a group of mercenaries take the ultimate gamble, venturing into the quarantine zone to pull off the greatest heist ever attempted. Action Horror. Based on a story by Zack Snyder on a reported budget of \$90M. This marks the second zombie film directed by Snyder following his 2004 directorial debut, Dawn of the Dead.	R	148	Flat (1.78 : 1)	SVOD
Beyond Horror: The History and Sub-Culture of Red Films, (9393 Pictures) The film covers the history of some the most controversial films ever made and includes interviews with underground cinema's most storied directors. Documentary. Designed to be informative to both fans and critics of the genre, the festival cut of BEYOND HORROR took home best director during the 2019 Nightmares Film Festival.	NR	77	Flat (1.85 : 1)	Select/VOD & Blu Ray
Counter Column (Nova Vento Entertainment) Anthony Mendoza, an inner-city drug dealer on the run, joins the Army, only to clash with Chris Wright, a hard-headed Christian determined to share his faith despite persecution. Drama. Every Life Has A Turning Point. Counter Column is a fast-paced, drama-intense movie about a rebellious teen who joins the Army.	PG13	98	Flat (1.85 : 1)	Limited/VOD
New Order (NEON) (Spanish: Nuevo orden) A lavish high-society wedding unexpectedly turns into a class struggle that leads to a violent coup. Drama. Well reviewed film. The film had its world premiere at the Venice Film Festival on 9/10/20 where it was awarded with the Grand Jury Prize.	R	88	Scope (2.39 : 1)	Limited/VOD
Riders of Justice (Magnet Releasing) Retfærdighedens ryttere (original title) The story follows recently-deployed Markus who is forced to return home to care for his teenage daughter after his wife is killed in a tragic train accident. Action Comedy Drama. Riders of Justice "Anders Thomas Jensen's best movie since Flickering Lights"	NR	116	Flat (1.85 : 1)	Limited
Two Gods (Cindy Banach) TWO GODS is a unique and intimate portrait of members of the African-American Muslim community. Documentary shown in Black and white. Available for In-house exhibition in Éclair Play, DCP and Blu-ray and virtual cinema. VOD release in 3rd quarter. "A poetic meditation on life, death and the struggle in between" Filmmaker Magazine	NR	82	Flat (1.85 : 1)	Select
My Love (CMC Films) Chinese Title: 你的婚礼 / Ni De Hun Li. In high school, the gifted swimmer fell in love with the transfer student at first sight. His love was pure and innocent as he silently stood by her but she left without saying goodbye. In this 15-year long marathon of love, your wedding is my coming-of-age gift. Romance. A Chinese remake of the 2017 Korean film On Your Wedding Day. Language: Mandarin	NR	NA	Scope (2.35 : 1)	Limited

When Hitler Stole the Pink Rabbit (Greenwich Entertainment) This is the real life story of exile from Germany during WWII. Nine-year-old Anna harnesses all the courage she can when her family flees Nazi Germany to live as refugees in unfamiliar territory. This tender historical family drama emphasizes the importance of upholding strength and love in the face of fear. Drama History. Based on Judith Kerr's When Hitler Stole Pink Rabbit was first published in 1971, it quickly became a sensation, selling more than a million copies.	NR	119	Scope (2.35 : 1)	Select/VOD
Into the Darkness (Samuel Goldwyn) De forbandede år (original title) Denmark, April 9th,1940: Danish industrialist (portrayed by Jesper Christensen of James Bond fame), cooperates and profits from the German occupation of Denmark while his family finds themselves on opposite sides of the conflict. War Drama. If you have 152 minutes to sink into this morass of moral complexity and finely observed period detail, then it may well be worth it, although the ending is bizarrely, perplexingly abruptThe Guardian	NR	152	Flat (1.85 : 1)	Limited/VOD
The Dry (IFC Films) Aaron Falk returns to his drought-stricken hometown to attend a tragic funeral. But his return opens a decades-old wound - the unsolved death of a teenage girl. Crime Drama Mystery Thriller. Well reviewed film of Jane Harper's Goodreads Choice Awards for Best Mystery and Thriller.	R	117	Scope (2.35 : 1)	Limited
5/28-6/3: Memorial Day 5/31				a total
(2020 Wk 22 Box Office: \$794,132)				WEWDERNHOOD
2020 openings: N/A				THE PERSON NAMED IN COLUMN
Cruella (Disney/Disney+) A live-action prequel feature film following a young Cruella de Vil. Comedy Crime. The film is based on the character Cruella de Vil, introduced in Dodie Smith's 1956 novel The Hundred and One Dalmatians and Walt Disney's 1961 animated film "101 Dalmatians".	PG13	NA	Flat (1.85 : 1)	Wide
A Quiet Place Part II (Paramount) Following the events at home, the Abbott family now face the terrors of the outside world. Forced to venture into the unknown, they realize the creatures that hunt by sound are not the only threats lurking beyond the sand path. Sci-Fi Horror. The highly anticipated sequel film had its world premiere in New York City on 3/8/20 and after many postponements opens on Memorial Day weekend. Paramount+ will stream the film 45 days after release.	PG13	97	Scope (2.39 : 1) IMAX	Wide
Endangered Species (Lionsgate) Jack Halsey takes his wife (Romijn), their adult kids, and a friend for a dream vacation in Kenya. But as they venture off alone into a wilderness park, their safari van is flipped over by an angry rhino, leaving them injured and desperate. Then, as two of them go in search of rescue, a bloody, vicious encounter with a leopard and a clan of hyenas incites a desperate fight for survival. Action Thriller. Starring Rebecca Romijn (X-Men) and Jerry O'Connell (Showtime's "Billions") this gripping adventure tale unfolds beneath a brutal African sun.	R	101	Flat (1.85 : 1)	Limited VOD on 5/29
Moby Doc (Greenwich Entertainment) A surrealist biographical documentary about trailblazing electronic musician and animal rights activist Moby. The film, directed by Rob Bralver, will be released in theatres and via digital platforms on the same day the punk rocker-turned-electronic music pioneer has a new record out.	NR	92	Flat (1.85 : 1)	Select
Funhouse (Magnolia) When 8 celebrities from around the globe are invited to compete in an online reality show, they soon realize that they are playing for their very lives, as those voted off suffer horrific consequences, broadcast live to the entire world. Horror. Celebrity culture and the TMZ style media coverage that follows, plays out on the backdrop of a Saw style torture tournament.	NR	106	Flat (1.85 : 1)	Limited/VOD
Blue Miracle (Netflix) To save their cash-strapped orphanage, a guardian and his kids partner with a washed-up boat captain for a chance to win a lucrative fishing competition. Jimmy Gonzales, Dennis Quaid, Anthony Gonzalez. Biography Drama. <i>The film was inspired by a true story: residents and caregivers from the Casa Hogar orphanage, which struggled financially after being hit by Hurricane Odile, won a Cabo San Lucas fishing tournament in 2014.</i>	NR	95	NA	SVOD on 5/27
New French Shorts 2021 (Kino Lorber) This annual showcase of some of the most exciting new cinematic voices from France includes the Oscar-nominated animated short Genius Loci and César Award winners And Then the Bear and So What if the Goats Die? Haute Cuisine \$24M, So What If The Goats Die? \$23M, And Then the Bear 14m, Sukar \$10M, Olla \$27M.	NR	See eac h film	Flat (1.85 : 1)	Virtual Cinema

6/4-10				
(2020 Wk 23 Box Office: \$936,039)				
2020 openings: N/A				
The Conjuring: The Devil Made Me Do It (Warner Bros./HBOMax) A chilling story of terror, murder and unknown evil that shocked even experienced real-life paranormal investigators Ed and Lorraine Warren. One of the most sensational cases from their files, it starts with a fight for the soul of a young boy, then takes them beyond anything they'd ever seen before, to mark the first time in U.S. history that a murder	R	NA	Scope (2.39 : 1) IMAX, Atmos	Wide
suspect would claim demonic possession as a defense. Horror Mystery Thriller. Vivo (Sony) Vivo, Sony Pictures Animation's first-ever musical adventure featuring allnew original songs from Lin-Manuel Miranda, will take audiences on an epic adventure to gorgeous and vibrant locations never before seen in animation. Adventure Animation Family Musical.	NA	NA	Scope (2.39 : 1) 3D	Wide
Spirit Untamed (Universal) Lucky Prescott's life is changed forever when she moves from her home in the city to a small frontier town and befriends a wild mustang named Spirit. Adventure Animation Family.	PG	80	Scope (2.35 : 1)	Wide
Bridesmaids 10th Anniversary (Fathom Events) Competition between the maid of honor and a bridesmaid, over who is the bride's best friend, threatens to upend the life of an out-of-work pastry chef. Romantic Comedy. Bridesmaids was nominated for a Golden Globe Award for Best Motion Picture – Musical or Comedy. It received multiple other accolades. In 2012, the film was nominated for both the Academy Award for Best Supporting Actress for Melissa McCarthy and Best Original Screenplay.	R	125	Scope (2.39 : 1)	Event Cinema 6/6, 6/9-10
Chasing Wonders (Gravitas Ventures) Set in the lush wine country landscapes of Australia and Spain, the heart-warming tale follows a 12-year-old boy encouraged by his grandfather to live a life of hope & possibility and takes off on the adventure of a lifetime to find the magical Emu Plains. Drama. A coming-of-age story set across the lush wine countries of Australia and Spain, a young man explores the nature of fatherson relationships and the pathway toward understanding and forgiveness.	NR	86	Flat (1.85 : 1)	Select Theatres/VOD Platforms
Undine (IFC) Undine works as a historian lecturing on Berlin's urban development. But when the man she loves leaves her, the ancient myth catches up with her. Undine has to kill the man who betrays her and return to the water. Drama Fantasy Mystery. German-French drama film directed by Christian Petzold. It was selected to compete for the Golden Bear in the competition section at the 70th Berlin International Film Festival. At Berlin, Paula Beer won the Silver Bear for Best Actress.	NR	91	Flat (1.85 : 1)	Limited/VOD
Hero Mode (Blue Fox Entertainment) A teenage coding genius has just 30 days to create the world's greatest video game or his family loses everything. No pressure. Sean Astin, Mira Sorvino, Chris Carpenter, Monte Markham. Comedy.	NR	88	Flat (1.85 : 1)	Limited/VOD
Super Frenchie (Greenwich Entertainment) Professional skier and BASE jumper Matthias Giraud pursues his passion for adventure while also starting a family. Documentary. Super Frenchie - a title that comes from the nickname that Giraud has given himself. Matthias is known for combining BASE jumping with skiing and completed several first descents and ski BASE jumps across the globe including the first ski BASE jump off the Matterhorn in Switzerland.	NR	77	Flat (1.85 : 1)	Limited/VOD
6/11-17 (2020 Wk 24 Box Office: \$1,306,056) 2020 openings: N/A				
In the Heights (Warner Bros.) A feature version of the Broadway musical, in which a bodega owner has mixed feelings about closing his store and retiring to the Dominican Republic after inheriting his grandmother's fortune. Drama Music Romance. Film adaptation of the Broadway musical. Lin-Manuel Miranda, producer. SCREENING: Great music, sets and excellent choreography, Anthony Ramos is excellent. A movie to look forward to this summer.	PG13	143	Scope (2.39 : 1) Dolby Atmos	Wide
Queen Bees (Gravitas Ventures) It's never too late to laugh with friends - to fall in love again - and to put the "mean girls" in their place. Comedy. An all-star cast of Ellen Burstyn, James Caan, Ann-Margaret, Jane Curtain, Christopher Lloyd makes this pleasant comedy directed by Michael Lembeck (Tooth Fairy, Santa Clause 2 & 3) good all-around entertainment.	PG13	100	Flat (1.85 : 1)	Moderate (250-300) VOD Platforms

12 Mighty Orphans (Sony Pictures Classics) Haunted by his mysterious past, a devoted high school football coach leads a scrawny team of orphans to the state championship during the Great Depression and inspires a broken nation along the way. Sports History. Robert Duvall, Luke Wilson, Martin Sheen. History Sport. Based upon the non-fiction book Twelve Mighty Orphans: The Inspiring True Story of the	PG13	NA	Flat (1.85 : 1)	Limited - NY/TX Expansion 6/18
Mighty Mites Who Ruled Texas Football by Jim Dent. Censor (Magnolia/Magnet) After viewing a strangely familiar nasty video, a film censor sets out to solve the past mystery of her sister's disappearance, embarking on a quest that dissolves the line between fiction and reality. Horror. The film had its world premiere at the 2021 Sundance Film Festival on 1/28/21 in the Midnight section. Reviews have been generally positive and a good move forward for British horror.	NR	84	Flat (1.33 : 1)	Limited/VOD
Sublet (Greenwich Entertainment) A New York Times travel writer comes to Tel Aviv after suffering a tragedy. The energy of the city and his relationship with a younger man brings him back to life. Romantic Comedy Drama. "Structured around the passing days of his trip, the film has a walk-and-talk quality reminiscent of Before Sunrise, giving the viewer snapshots of the hedonistic vibe of the city. Eytan Fox has entertained us for three decades with gems like Yossi & Jagger and The Bubble, and now gifts us this significantly more personal film, a heartfelt and heartwarming ode to gay men and to aging." —Lucy Mukerjee	NR	89	Flat (1.85 : 1)	Limited/VOD
Holler (IFC Films) To pay for her education, and the chance of a better life, a young woman joins a dangerous scrap metal crew. Drama. Nicole Riegel makes her directorial debut with Holler, a familiar coming-of-age film about a young woman trying to find a way out of her hometown in Southern Ohio.	R	90	Flat (1.66 : 1)	Limited/VOD
6/18-23: Father's Day 6/20 (2020 Wk 25 Box Office: \$931,155) 2020 openings: N/A			Fall	lappy www.Dayl
The Hitman's Wife's Bodyguard (Lionsgate) Michael Bryce and Darius Kincaid join forces with an Interpol agent to prevent a cyberattack in Europe. Action Adventure Comedy. Sequel to the 2017 film The Hitman's Bodyguard and stars Ryan Reynolds, Samuel L. Jackson, Salma Hayek, Frank Grillo, Richard E. Grant, Tom Hopper, Antonio Banderas and Morgan Freeman.	NA	NA	Scope (2.39 : 1), IMAX, Atmos	Wide on 6/16
Peter Rabbit 2: The Runaway (Sony) Thomas and Bea are now married and living with Peter and his rabbit family. Bored of life in the garden, Peter goes to the big city, where he meets shady characters and ends up creating chaos for the whole family. Adventure Comedy Family Fantasy. Unlike the first film, the sequel will be released under the Columbia Pictures label, instead of Sony Pictures Animation.	PG	85	Scope (2.35 : 1)	Wide
12 Mighty Orphans (Sony Pictures Classics) Haunted by his mysterious past, a devoted high school football coach leads a scrawny team of orphans to the state championship during the Great Depression and inspires a broken nation along the way. Sports History.	PG13	NA	Flat (1.85 : 1)	Expansion
Luca (Disney/Pixar) On the Italian Riviera, an unlikely but strong friendship grows between a human being and a sea monster disguised as a human. Animated Adventure Comedy. 7/30/20, Pixar announced a new film titled Luca as an "Italy-set coming-of-age story", directed by Enrico Casarosa who previously directed the 2011 Academy Award-nominated short movie La Luna.	NA	NA	Flat (1.85 : 1)	Disney+
The Sparks Brothers (Focus Features) Filmmaker Edgar Wright chronicles the 5-decade career of the enigmatic music duo Sparks. The film had its world premiere at the 2021 Sundance Film Festival on 1/30/21.	R	135	Flat (1.85 : 1)	Moderate
Rita Moreno: Just a Girl Who Decided to Go for It (Roadside Attractions) A look at the life and work of Rita Moreno from her humble beginnings in Puerto Rico to her success on Broadway and in Hollywood. Documentary. Over a career spanning more than 70 years, Rita Moreno defied both her humble upbringing and relentless racism to become a celebrated and award-winning actor.	PG13	90	16:9 HD, Scope (2.35 : 1)	Moderate
Fatherhood (Netflix) A father brings up his baby girl as a single dad after the unexpected death of his wife who died a day after their daughter's birth. Drama. Kevin Hart, Alfre Woodard, Melody Hurd. Drama. Delayed multiple times due to the pandemic, Netflix acquired the film from Sony Pictures Releasing and will be releasing it digitally on 6/18/21.	PG13	NA	Flat (1.85 : 1)	SVOD

6/25-7/1				
(2020 Wk 26 Box Office: \$815,577)				
2020 openings: N/A				
F9: The Fast Saga (Universal) Cypher enlists the help of Jakob, Dom's younger brother	DC43	4.45	Scope (2.35 : 1),	Wide/ Early
to take revenge on Dom and his team. Action Adventure Crime Thriller.	PG13	145	IMAX	VOD
Blue Bayou (Focus Features) As a Korean-American man raised in the Louisiana bayou				
works hard to make a life for his family, he must confront the ghosts of his past as he				
discovers that he could be deported from the only country he has ever called home.	R	117	Aspect Ratio	Moderate/ Early
Drama. Written and directed by Justin Chon. It stars Chon, Alicia Vikander, Mark	.,		(1.65: 1)	VOD
O'Brien, Linh Dan Pham and Emory Cohen. In July 2020, Focus Features acquired				
distribution rights to the film				
I Carry You With Me (Sony Pictures Classics) AKA: Te Llevo Conmigo. Ambition and societal pressure propel an aspiring chef to leave his soulmate in Mexico and make the				
treacherous journey to New York, where life will never be the same. Drama. <i>The film is</i>				
a co-production between Mexico and the United States, and was shot in Mexico City,	R	111	Scope (16:9 HD)	NY/LA
Puebla City, Jilotepec, Zapotitlán, Lerma, and New York City. Well reviewed, critics said	'`		300pc (10.5 11b)	111,21
"A remarkable feature debut for director Heidi Ewing, I Carry You with Me finds				
universally resonant themes in a specific, richly detailed time and place."				
Too Late (Gravitas Ventures) A lonely assistant finally finds love and must escape her				
monster of a boss before she and her new love become his next meal. Horror Comedy.				Select Theatres/
In recent years, horror comedies have continued to increase in popularity. There are	NR	80	Flat (1.85 : 1)	VOD Platforms
several movies in the sub-genre in the works as well, such as The Hills Have Eyes For				VODTIGUIOTIIS
You, a horror romantic comedy based on Wes Craven's The Hills Have Eyes.				
The Evil Next Door (Magnolia/Magnet) (Andra sidan, original title) A dad moves into				
a new house with his girlfriend and son. When he goes out of town on business, his	NR	105	Flat (1.85 : 1)	Limited/VOD
son makes a new friend next door. Inspired by true events. Horror (Sweden). International title: The Other Side				
Werewolves Within (IFC Films) Feature adaptation of the video game where				
werewolves attack a small town. Horror Comedy. It will have its world premiere at the				Limited
Tribeca Film Festival in June 2021. Based upon the video game of the same name from	R	97	Flat (1.85 : 1)	_
Red Storm Entertainment.				VOD 7/2
A Crime on the Bayou (DaDa Films) In 1966, 19-year-old Duncan faces the white				
supremacist court system in Plaquemines Parish, LA for touching a white boy's arm.				Limited - NY/LA
Standing united, the pair takes Duncan's case all the way to the U.S. Supreme Court to	NR	89	Flat (1.85 : 1)	
fight for the rights of all Americans to a fair trial. Documentary. Filmmaker Nancy	INIX		1100 (1.05 . 1)	45-day window
Buirski (The Loving Story) tells the story of a lasting bond formed between an unjustly				for VOD
arrested Black man, Gary Duncan, and Richard Sobol, his young Jewish attorney.				
The Birdcage 25th Anniversary (Fathom/Big Screen Classics) A gay cabaret owner and				
his drag queen companion agree to put up a false straight front so that their son can	R	117	Flat (1.85 : 1)	Event Cinema
introduce them to his fiancée's right-wing moralistic parents. Comedy. <i>The film opened on March 8, 1996, and grossed \$18,275,828 in its opening weekend, leading</i>	K	11/	Flat (1.85 : 1)	6/27-28, 6/30
the box office. The film was well received and remains a favorite.				
Kenny Scharf: When Worlds Collide (Greenwich Entertainment) the film was made				
over 11 years and features interviews and rare archival footage with Kenny Scharf,				
Andy Warhol, Jean-Michel Basquiat, Keith Haring, Ed Ruscha, Dennis Hopper, Yoko	NR	77	Flat (1.85 : 1)	Limited/VOD
Ono, Kaws, Marilyn Minter, and Jeffrey Deitch. Documentary. Well reviewed			,	-
specialized documentary about the life of Kenny Scharf.				
7/2-8: Independence Day 7/4				
(2020 Wk 27 Box Office: \$1,557,667)				USA
2020 openings: N/A				Independence Day
The Forever Purge (Universal) Like basically every other major franchise in Hollywood,				
the Purge movies have been known to maintain a certain air of secrecy, not wanting	R	112	Scope (2.35 : 1)	Wide
to divulge too much information prior to release. Horror.			,	
Zola (A24) A stripper named Zola embarks on a wild road trip to Florida. Biography				
Comedy Drama. The film is based on an infamous 148-tweet Twitter thread in which				
Zola meets a sex worker named Stefani at a restaurant where Zola waitresses, and the	R	87	Flat (1.85 : 1)	Wide on 6/30
two immediately bond over pole dancing. Only a day after they exchange numbers,	"	07	1 1at (1.03 . 1)	vvide on 0/30
Stefani invites Zola on a cross-country road trip, where the goal is to make as much				
money as possible dancing in Florida strip clubs.				

Summer of Soul (Or, When the Revolution Could Not be Televised) Feature documentary about the legendary 1969 Harlem Cultural Festival which celebrated African American music and culture and promoted Black pride and unity. The Roots drummer's directorial debut delves into the little-known history of the Harlem Cultural Festival, dubbed "the Black Woodstock," which took place the same summer as Woodstock in 1969 over the course of six weeks at Harlem's Mount Morris Park (now Marcus Garvey Park). The lineup for those shows featured Sly and the Family Stone, Nina Simone, B.B. King, Gladys Knight and the Pips, Stevie Wonder, and more.	NA	117	Flat (1.85 : 1)	Wide
The Tomorrow War (Amazon Prime) A man is drafted to fight in a future war where the fate of humanity relies on his ability to confront his past. Action Adventure Sci-Fi. Set in the near future, the film focuses on humanity's war against an alien invasion, hoping to win it by using scientists' new ability to draft soldiers from the past.	PG13		Scope (2.39 : 1)	SVOD (Prime Video)
7/9-15 (2020 Wk 28 Box Office: \$901,825) 2020 openings: N/A				
Black Widow (Disney/Marvel) At birth the Black Widow (aka Natasha Romanova) is given to the KGB, which grooms her to become its ultimate operative. When the U.S.S.R. breaks up, the government tries to kill her as the action moves to present-day New York, where she is a freelance operative. Action Adventure.	PG13	133	(Scope 2.39 : 1), IMAX, D-Vision, Atmos, Screen X, 7.1 Surround	Wide/Disney+
The Loneliest Whale: The Search for 52 (Bleecker Street) The documentary follows the quest to find the 52 Hertz Whale, which scientists believe has spent its entire life in solitude calling out at a frequency that is different from any other whale. "The story of the 52 Hertz Whale resonates with so many of us right now, especially as we try to	NA	90	Flat (1.85 : 1)	Limited

Update – *Studio Release Changes*

Title	Runs	New	Former
A Journal for Jordan (Sony) 1st Sgt. Charles Monroe King, before he is killed in action in Baghdad, authors a journal for his son intended to tell him how to live a decent life despite growing up without a father. Drama.		12/10/21 12/22/21	NEW
Downton Abbey 2 (Focus Features) The Crawley family and Downton staff received a royal visit from the King and Queen of Great Britain. Drama.	Wide	12/22/21	NEW
I Carry You With Me (Sony Pictures Classics) Ambition and societal pressure propel an aspiring chef to leave his soulmate in Mexico and make the treacherous journey to New York, where life will never be the same. Drama.	NY/LA	6/25/21	5/21/21
DAZN: Canelo vs. Saunders (Iconic Events) One of the biggest fights of the year is set for May 8 at the AT&T Stadium in Arlington, Texas, as WBA, WBC and Ring Magazine champion Saul Canelo Alvarez meets Billy Joe Saunders, the holder of the WBO belt. Sports.	Event Cinema	5/8/21	NEW
UFC 262: Oliveira vs Chandler (Iconic Events) UFC 262: Oliveira vs. Chandler is an upcoming mixed martial arts event produced by the Ultimate Fighting Championship at the Toyota Center in Houston, TX. Sports.	Event Cinema	5/15/21	NEW
A Crime on the Bayou (DaDa Films) In 1966 in a swampy strip of land south of New Orleans a young Black fisherman, Gary Duncan, tries to break up a fight between white and black teenagers outside a newly integrated school. He gently lays his hand on a white boy's arm. That night, police arrest 19-year-old Gary Duncan for assault on a minor. With the help of a young Jewish attorney, Richard Sobol, Duncan bravely stands up to systemic racism in courtroom battles, including the US Supreme Court. Documentary.	NY/LA	6/18/21	NEW
CODA (Apple TV+ SVOD) As a CODA (Child of Deaf Adults) Ruby is the only hearing person in her deaf family. When the family's fishing business is threatened, Ruby finds herself torn between pursuing her love of music and her fear of abandoning her parents. Emilia Jones, Marlee Matlin, Troy Kotsur. Drama. "CODA" sold to Apple at Sundance for \$25 million, the biggest purchase in the festival's history. Drama.	Limited	8/13/21	NEW
Roadrunner: A Film About Anthony Bourdain (Focus Features) Oscar-winning filmmaker Morgan Neville's new documentary about Anthony Bourdain is set for a world premiere at Tribeca Film Festival this year. "Roadrunner: A Film About Anthony Bourdain" is officially on the New York-based festival's 2021 slate, chronicling his life "with the same energy, curiosity, and deep humanity that made Anthony Bourdain the superstar whose life touched so many."	Moderate	7/16/21	NEW

Ailey (NEON) Director Jamila Wignot's resonant biography, AILEY grants artful access to the			
elusive visionary who founded one of the world's most renowned dance companies, the Alvin	Limited	7/16/21	NEW
Ailey American Dance Theater. Documentary.			

MPAA Ratings

Title	Rating	Reason
The Conjuring: The Devil Made Me Do It (Warner Bros.)	R	Terror, violence and some disturbing images
Cry Macho (Warner Bros.)	PG13	Language and thematic elements
Drama Drama (Quiver Ent.)	PG13	Some suggestive references and language
Gaia (DECAL)	R	Some violence and bloody images, sexual content, nudity and language
The Gateway (Lionsgate)	R	Strong violence, pervasive language, drug use, some sexual content and nudity
The Guilty (Netflix)	R	Language throughout
Here Today (Sony)	PG13	Strong language, and sexual references
The Little Prince(ss) (Disney) Short Subject	PG	Thematic elements and brief language
The Loneliest Whale (Bleecker Street)	PG	Some unsettling whaling images, language and brief smoking
Mayor Pete (Amazon Studios) Short Subject	R	Language
A Mouthful of Air (Sony)	R	Some language
PAW Patrol: The Movie (Paramount) Animation	G	
Profile (Focus Features)	R	Language throughout and some disturbing images
Rita Moreno: Just a Girl Who Decided to Go for It	PG13	Mature thematic content, some strong language including a
(Roadside Attractions)	F013	sexual reference, and suggestive material
Separation (Briarcliff Entertainment)	R	Language, some violence and brief drug use
Skater Girl (Netflix)	PG	Thematic material
Summer of Soul (Searchlight)	PG13	Some disturbing images, smoking and brief drug material

Screening Room – New Trailers



Title: Dream Horse (Bleecker Street)Release Date: 5/21/21 - Moderate

Director: Euros Lyn (The Library Suicides, Veteran TV director)

Starring: Damian Lewis, Toni Collette, Owen Teale

Synopsis: Dream Alliance is an unlikely racehorse bred by small-town Welsh bartender Jan Vokes. With no experience, Jan convinces her neighbors to chip in their meager earnings to help raise Dream in the hopes he can compete with the racing elites. Comedy Drama. Dream Horse had its world premiere at the Sundance Film Festival on 24 January 2020. The film was originally scheduled to be released in the United Kingdom on 17 April 2020, and in the United States on 1 May 2020, but these were delayed due to the COVID-19 pandemic.



Title: Shang-Chi and the Legend of the Ten Rings (Disney/Marvel)

Release Date: 9/3/21 - Wide/Disney+

Director: Destin Daniel Cretton (Just Mercy, The Glass Castle, Short Term 12)

Starring: Simu Liu, Awkwafina, Tony Chiu-Wai Leung

Synopsis: Shang-Chi is a master of numerous unarmed and weaponry-based wushu styles, including the use of the gun, nunchaku, and jian. When Shang-Chi is drawn into the clandestine Ten Rings organization, he is forced to confront the past he thought he left behind. Shang-Chi and the Legend of the Ten Rings is an upcoming superhero film, based on the Marvel Comics superhero of the same name. It is the twenty-fifth film in the Marvel Cinematic Universe and the second film of Phase Four.



Title: Here Today (Sony/Stage 6) Release Date: 5/7/21 - Moderate

Director: Billy Crystal (Forget Paris, Mr. Saturday Night, also writer, producer, director)

Starring: Billy Crystal, Tiffany Haddish, Penn Badgley, Sharon Stone

Synopsis: When veteran comedy writer Charlie Burnz meets New York street singer Emma Payge, they form an unlikely yet hilarious and touching friendship that kicks the generation gap aside and redefines the meaning of love and trust. Comedy. In April 2021, Stage 6 Films acquired distribution rights to the film. Billy Crystal and Tiffany Haddish's team-up is the unexpected friendship of Hollywood. Alan Zweibel published his original short story The Prize in his eBook From the Bottom Drawer of Alan Zweibel in 2011. He and Crystal decided to adapt the short story into a screenplay with Haddish in mind to play Emma Payge.



Title: The Conjuring: The Devil Made Me Do It (Warner Bros.)

Release Date: 6/4/21 - Wide

Director: Michael Chaves (The Curse Of La Llorona, The Maiden, Chase Champion)

Starring: Vera Farmiga, Patrick Wilson, Julian Hilliard

Synopsis: Paranormal investigators Ed and Lorraine Warren try to uncover the truth behind a murderer's claim of demonic possession. Horror. The story reveals a chilling story of terror, murder and unknown evil that shocked even experienced real-life paranormal investigators Ed and Lorraine Warren. One of the most sensational cases from their files, it starts with a fight for the soul of a young boy, then takes them beyond anything they'd ever seen before, to mark the first time in U.S. history that a murder suspect would claim demonic possession as a defense.



Title: Finding You (Roadside Attractions)

Release Date: 5/14/21 - Limited

Director: Brian Baugh (Writer/Director. The World We Make, I'm Not Ashamed)

Starring: Katherine McNamara, Tom Everett Scott, Vanessa Redgrave

Synopsis: A talented aspiring violinist meets a famous young movie star on the way to her college semester abroad program in a small coastal village in Ireland. An unexpected romance emerges as she leads him on an adventurous reawakening, and she emboldens him to take charge of his future, until the pressures of his stardom get in the way. Based on the book There You'll Find Me by Jenny B. Jones. Coming of Age Drama.



Title: F9 (Universal) – *Final Trailer* Release Date: 6/25/21 - Wide

Director: Justin Lin

Starring: Vin Diesel, Michelle Rodriguez, Amber Sienna

Synopsis: Cypher enlists the help of Jakob, Dom's younger brother to take revenge on Dom and his team.