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Without Merian C. Cooper, who died April 21, 1973, *King Kong* would never have been born and *Godzilla* would never have met his onscreen monster match. Before producing films in 1930's Hollywood, Cooper was an aviator, an Air Force hero pilot, a Soviet prisoner of war for nearly nine months in 1920 and a global adventurer who was in some ways the model for *King Kong's* showman character Carl Denham (played by Robert Armstrong), who sets sail for Skull Island to shoot a movie and winds up bringing a giant gorilla back to terrorize New York City.



King Kong went into production in August 1932 with Fay Wray as the blonde heroine with whom Kong falls in love. By the time it hit theatres April 7, 1933, Cooper had become

head of production for the film's studio, the financially distressed RKO Radio Pictures. He'd been working as executive assistant to the legendary David O. Selznick (*Gone With the Wind*) and when the Selznick quit in February 1933 after a corporate dispute over his production authority, Cooper took over. Before departing, Selznick changed the title of Cooper's movie from *Kong* to *King Kong*. Because of that last minute change, the film's only reference to the character King Kong is a brief shot of his name on a marquee.

Cooper co-created the *King Kong* idea & story, co-wrote its screenplay and co-produced & co-directed the film together with Ernest B. Schoedsack. Unfortunately, in September 1933 Cooper suffered a heart attack and went on holiday until mid-December. By early 1934 he was ill again and took an extended Hawaiian vacation. Returning in mid-May, he resigned and was succeeded at RKO by his assistant, Pandro S. Berman. Cooper's exit package from RKO included a deal to produce two movies -- *She*, which lost \$180,000 in 1935, and *The Last Days of Pompeii*, which lost \$237,000 in 1935. *King Kong*, however, had film rentals of \$1.8 million, blockbuster business at the height of the Depression in 1933. MGM, knowing a good thing when it saw one, offered to buy *King Kong* from RKO



before its release for \$400,000 more than its \$672,000 production cost. But RKO, also knowing a good thing when it saw one, refused to sell. Over the years, changes in movie library ownership brought *King Kong* to Warner Bros. and Legendary Entertainment, who also knew a good thing when they saw one. After the success of their 2017 hit *Kong: Skull Island* (\$566.7 million worldwide), they put Kong up to battle Godzilla in today's pandemic record setting hit *Godzilla Vs. Kong*.



Merian C. Cooper
Hollywood Producer and Adventurer
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King Kong (1933) - RKO Radio Pictures
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Weekend Box Office Results... 4/16 – 4/18

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	% Chg	Per Theatre Average \$	Total \$
1	Godzilla vs. Kong (Warner Bros.)	3	3,001	7,705,000	-45	2,567	80,515,000
2	Nobody (Universal)	4	2,405	2,520,000	-5	1,048	19,051,000
3	The Unholy (Sony)	3	2,057	2,060,000	-14	1,001	9,563,000
4	Raya and the Last Dragon (Disney)	7	1,945	1,900,000	-14	977	7,674,610
5	Tom & Jerry (Warner Bros.)	8	2,028	1,090,000	-10	537	42,577,000
6	Voyagers (Lionsgate)	2	1,996	790,000	-43	396	2,558,674
7	The Girl Who Believes in Miracles (Atlas)	3	1,012	561,000	0	554	2,005,725
8	In the Earth (NEON)	1	547	506,000	-	925	506,000
9	The Courier (Roadside Attractions)	5	922	462,830	6	502	5,448,731
10	The Croods: A New Age (Universal)	21	1,169	310,000	27	265	57,089,000

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- Neon opened **In the Earth** opened this weekend in 547 locations to \$506K for a PTA of \$925. The horror suspense films stars Ellora Torchia, Hayley Squires, Joel Fry, Reece Shearsmith, Mark Monero, John Hollingworth and is directed by Ben Wheatley.
- IFC Films opened **Monday**, starring Sebastian Stan and Denise Gough, in theaters this weekend to an estimated \$22K from 54 theaters, for an estimated per theater average of \$407.
- Neon opened **Gunda** in 5 locations to a debut of \$5,000 and a PTA of \$1,000. The film directed by Victor Kossakovsky chronicles the unfiltered lives of a mother pig, a flock of chickens, and a herd of cows with masterful intimacy.
- Warner Bros.' **Godzilla Vs. Kong** continues to lead the box office in North America taking in \$7.705M in this, its third weekend for a North American cume through Sunday of \$80.515M in 3,001 locations. Warner Bros. represents 4 of the top 5 grossing films in the Domestic market since the beginning of the Pandemic.
- Universal's **Nobody** now in its fourth weekend in North America earned \$2.520M in 2,405 locations for a PTA of \$1,048 and a N. Am. cume through Sunday of \$19.051M. The action suspense film stars Bob Odenkirk, Christopher Lloyd, Connie Nielsen, Aleksey Serebryakov, RZA, Gage Munroe and is directed by Ilya Naishuller.
- Sony's release of Screen Gems' religious supernatural PG-13 horror film **The Unholy** now in its third weekend, earned \$2.060M in 2,057 locations for a N. Am. cume through Sunday of \$9.563M.
- Disney's **Raya and the Last Dragon** now in week 7 earned \$1.9M in 1,945 theaters for a N. Am. cume through Sunday of \$37,674,610.
- Warner Bros.' **Tom & Jerry** now in week 8, earned \$1.090M for a North American cume through Sunday of \$42.577M.
- Lionsgate's **Voyagers** now in its second weekend earned \$790,000 this weekend in 1,996 theaters for a North American cume through Sunday of \$2,558,674. The euphoric sci-fi thriller is written and directed by Neil Burger. Lionsgate acquired US rights to the film from AGC Studios.
- Atlas Distribution's **The Girl Who Believes in Miracles** in 1,012 locations earned \$561K in its third weekend for a cume to date of \$2,005,725.
- Roadside Attractions spy thriller **The Courier**, now in its fifth weekend earned \$462,830 in 922 locations for a cume to date of \$5,448,731. Reviews were strong for the film that stars Benedict Cumberbatch and Rachel Brosnahan in a Cold War drama, directed by Dominic Cooke.
- Universal's **Croods: A New Age** now in week 21 took in \$310K in 1,169 locations for a North American cume to date of \$57.089M.
- Lionsgate's **Chaos Walking** now in its seventh weekend earned \$215K this weekend from 1,242 locations lifting its estimated cume to \$12,989,908 million to date.
- A24's **Minari** now in its tenth weekend took in \$140K this weekend in 745 locations for a cume to date of \$2,485,468.
- Sony's **Man In Love**, the local language remake of the 2014 South Korean romantic drama, held the #1 spot in Taiwan for its 3rd frame with \$1.5M. The market cume stands at \$8.6M, which ranks as the highest grossing Taiwanese film released during the pandemic period.
- Warner Bros.' **Godzilla Vs Kong** has crossed the \$300M international and \$80M in North America. This weekend the film grossed \$19.9M globally from 42 markets in release (including the U.S. and Canada), \$12.2M internationally (for an international cume to date of \$309.7M) and \$7.705M in North America (for a N. Am. cume to date of \$80.515M) for a whopping worldwide cume to date of \$390.205M.
- Now in its second weekend, Warner Bros.' **Mortal Kombat** took in an estimated \$5.7M from 6,128 screens in 28 international markets in release, bringing the running overseas cume to \$19.2M.
- Sony's **Peter Rabbit 2: The Runaway** enjoyed another strong weekend as it added \$2.4M for an international cume of \$14.7M from 611 screens in Australia and New Zealand.



Family Fun Films

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Notable Industry News and Commentary... 4/12 – 4/18

[California's ArLight and Pacific Theaters to close for good](#) (Associated Press)

Los Angelinos were shocked last Monday when they learned that their beloved Pacific and ArLight Theatres would not be re-opening after the pandemic. The announcement came in a letter sent to the Los Angeles Times by the Decurion Company, the corporate owners of the two theatre chains, which includes the landmark Cinerama Dome and ArLight Hollywood theatres. Prior to the pandemic, Decurion's Pacific and ArLight brands operated 300 screens in California, offering a top-shelf moviegoing experience that had made them popular entertainment destinations for locals. Many hope that another exhibitor will step in to take over operations of these established locations in the heart of the U.S.'s largest box office market.



See also: [I used to mock L.A. nostalgia — until the ArLight closed. Now I want to howl at the sky](#) and [Could a developer demolish the Cinerama Dome? Yes, but here's what would have to happen first](#) (Los Angeles Times)

[Warner Bros. has ruled the box office in recent months despite its movies streaming simultaneously on HBO Max](#) (Business Insider)

Last December, Warner Bros. created a quite a stir in the industry when it announced that its entire slate of 2021 feature films would be released simultaneously both in theatres and on-line on the HBO Max streaming service. Exhibitors howled at the studio's decision to eliminate the exclusive theatrical window, signaling the end of more than a century of partnering with theatres to promote their films.



Warner Bros.' 2021 Lineup of Major Film Releases

Only four months later, it seems that WB is now well along in its path to redemption. The studio's release strategy has not changed, but the results of the decision have begun to play out, with some promising returns both in theatres and on-line. As it so happens, Warner Bros.' films have tallied four of the top five box office weekends of the pandemic, led by *Godzilla Vs. Kong's* opening weekend two weeks ago, which earned \$31.6M in the Domestic market over three days. Equally important for the studio has been its success in growing the number of subscribers to HBO Max, which brings a recurring revenue stream coming through a direct customer relationship with consumers. By contrast, many studio films have either by-passed theatres entirely by redirecting to streaming-only releases or have pushed back theatrical releases to future dates when the pandemic restrictions will have eased. At least in the short term, WB's strategy has amounted to a win-win-win, for the studio, exhibitors and the consumer, providing big-ticket film entertainment across all channels. However, as other studio releases do return, exhibitors may pull back on WB titles in favor of films from studios which still offer an exclusive theatrical release window. Paramount's *A Quiet Place Part 2* will debut on May 28th, Universal's *F9*, releases on June 25th, and Disney/Marvel's *Black Widow* will premiere in theatres and on Disney+ on July 9th.

See also: [HBO Max Warner Brothers 2021 Release Schedule: 'Matrix 4,' 'Tom and Jerry,' 'Space Jam 2,' 'Dune' Release Dates](#) (Decider)

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[As Moviegoing Returns, Will Hollywood Studios Continue to Hide Box Office Grosses?](#) (Variety)

Prompt and public reporting on U.S. movie ticket sales has been an accepted practice in the film industry for decades. The “weekend box office report” is a regular feature of Sunday news roundups, amounting to a regular, free promotion for movies and the movie business. However, the COVID-19 crisis has upended this tradition since studios have held back reporting grosses that have been miniscule when compared to pre-pandemic levels. In some cases, spin-doctors tried to cherry pick certain figures that show a glimmer of good news in a landscape of disappointment. One example was reporting results from the much-anticipated release of *Tenet* over Labor Day weekend 2020. Warner Bros. held results until a five-day total was ready, coming in at a “pandemic-best” of \$20.2M. This result was significantly below expectations and paled in comparison to the results from similar films which were released before the coronavirus hit. Indeed, many studios and distributors have also

experimented with selective reporting, while claiming that the traditional reporting would unfairly tar their titles as box office failures. However, as theatres recover, a question remains whether reporting on theatrical results will revert back to tradition or evolve into a selective exercise that highlights the successes and underplays the disappointments.

[Awards shows are struggling to draw TV audiences. Should the Oscars be worried?](#) (Los Angeles Times)

Next Sunday night, the Academy of Motion Picture Arts and Sciences will host the 93rd edition of Oscars, a ceremony to celebrate the best of the year in motion pictures. If we could ever use a celebration, this would be the year. In the most optimistic sense, this year’s ceremony could signal a recovery after a difficult year, celebrating the determination of the movie industry to entertain in the face of a difficult year filled with uncertainty and shutdowns. On the other hand, there is concern about the size of the audience that will watch this year’s Oscar broadcast, after other major awards programs have experienced steep declines in the viewership for the latest programs. The Emmys had 6.1M viewers for their September 20th program on ABC, the Golden Globes had 6.9M viewers for their February 28th program on NBC, and the Grammys had 9.2M viewers for their March 14th program on CBS. While last year’s Oscar broadcast attracted 23.6M viewers, this year’s is projected to draw only 12M – 15M.

Awards programs represent one of the few examples of a major live event that can attract a relatively large national audience, making them appealing to networks and advertisers. The Golden Globes and Oscars are also unique events by which Hollywood can promote the industry itself, with star-power on full display and anticipation over the competition. In the past, advertisers have paid a premium for the opportunity to showcase their brand to the assembled audience, adjacent to the stars. These broadcasts also provide networks with an opportunity to promote their other programming to viewers who might otherwise not tune in to their network.



See Also: [Oscar Campaigners Flock To Queens Drive-In As In-Person Screenings Resume Citywide Ahead Of Ballot Deadline](#) and [Oscar Producers Reveal Plans For Show And Covid Safety Procedure: “There Is No Universe In Which We Put Anybody At Risk”](#) (Deadline)

'F9' Revs Up May 21 China Release; Further Overseas Markets Will Also Start Engines Ahead of Domestic

(Deadline)

Universal Pictures has settled on a rolling release strategy for **F9**, the upcoming installment to its popular **Fast and the Furious** film franchise. F9 will be timed to hit theatres first in the global markets which have recovered from the COVID-19 slump, with the first release in South Korea on May 19th, followed by Russia and Middle Eastern markets on May 20th and China and Taiwan on May 21st. Its U.S. debut is now set for June 25th, which was recently pushed back by one month from a previously scheduled release date of May 28th, the Memorial Day holiday weekend. While there are clear indications of the recovery of moviegoing in the U.S., Universal deemed that it would be prudent to allow one more month for pandemic jitters to ease in the U.S., while building momentum for the U.S. launch in international markets. Prior films in the series have done exceptionally well in international markets, especially China where *The Fate of The Furious* (2017) is the second highest grossing Hollywood film in history with \$368M, followed by *Furious 7* (2015) which holds third place with \$414M.



Hollywood has taken note of the world-best box office returns from the Chinese market over recent months, led by a \$685M gross from China for the locally produced comedy *Detective Chinatown 3* which opened in February. Studios are showing flexibility in how they adapt to the uneven recovery in global markets, due to varied success in controlling the coronavirus pandemic. *F9* premieres in major European markets are currently scheduled from late June through early July.

MARTIN GROVE'S Hollywood Report

Surprises are always possible when Academy members vote — but miracles aren't and that's what most of Oscar's 8 best picture noms need to win.

After Golden Globes/Drama, Critics Choice, PGA & BAFTA wins for picture & directing (DGA winner Chloe Zhao), *NOMADLAND* (6 noms) is the frontrunner. It and *PROMISING YOUNG WOMAN* are the only 2 contenders with key directing, screenplay & film editing noms. But it's not diversity driven. Frances McDormand's one big lead actress win was BAFTA. If Oscar weren't known for surprises — like *PARASITE* beating *1917* last year — *NOMADLAND* could relax.

PROMISING YOUNG WOMAN (5 noms) has resonated best for lead actress (Carey Mulligan - pictured) & original screenplay (Emerald Fennell). But it could win if it's widespread #2 choice in preferential voting.

MINARI's (6 noms) challenge is being an acclaimed Korean-American film following 2020's acclaimed Korean best picture winner *PARASITE*.

TRIAL OF THE CHICAGO 7 (6 noms) has had its ups & downs (mostly). No directing nod for Aaron Sorkin & no lead acting noms to drive it. But winning SAG best cast (picture) helps since actors are the Academy's biggest voting branch.



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Long shots sometimes win, so we shouldn't totally count out these 4 best picture noms.

With the most noms of all (10) & a screenwriting storyline, MANK should be a hot contender, but it's been ice cold all season. It has a directing nod (David Fincher), but isn't up for film editing -- or screenwriting! Not being diversity driven doesn't help.

Despite being critically acclaimed (RT: 98%), THE FATHER (6 noms) has been in the shadows all season, aside from (pictured) Anthony Hopkins' lead actor BAFTA win. There's no directing nod for Florian Zeller, but it's in the adapted screenplay & film editing races. With preferential voting, never say never.

JUDAS AND THE BLACK MESSIAH (6 noms) has been driven by ongoing supporting actor wins for Daniel Kaluuya (GG, BAFTA, SAG, CC), who's now the Oscar frontrunner. It's diversity driven and has an original screenplay nod, but it's not up for directing or film editing.

SOUND OF METAL (6 noms) is another contender that's resonated best on the acting front – for lead actor Riz Ahmed (National Board of Review win + many noms). No directing nod, but it's competing for original screenplay & film editing.



Update – Studio Release Calendar

4/23-29

(2020 Wk 17 Box Office: \$96,574)

2020 openings: N/A

Mortal Kombat (Warner Bros./HBOMax) MMA fighter Cole Young seeks out Earth's greatest champions in order to stand against the enemies of Outworld in a high stakes battle for the universe. Action Adventure Fantasy Sci-Fi. <i>Good older male/female interest. This group was the main audience for the game and first two unsuccessful films.</i>	R	110	Scope (2.35 : 1), IMAX 6 track, Atmos, DTS, Dolby Digital, Auro 11.1	Wide(2000+) \$10M-12M Open \$25M+ total
Demon Slayer the Movie: Mugen Train (FUNimation Films) A youth begins a quest to fight demons and save his sister after she is turned into a demon and his family is slaughtered. Fantasy Action. <i>Box office: ¥38.45B (Japan) \$413.4M (worldwide). Hugely popular worldwide film. NOTE: Dubbed and subtitled versions available.</i>	R	117	Flat (1.85 : 1), IMAX 6-Track, Dolby Digital, 4DX	Wide (1500+) \$3M-\$5M Open \$6M-\$8M Total VOD on 6/22
The Space Between (Paramount) Micky Adam, an eccentric has-been rock musician, loses his grip on reality all while his record label is looking to drop him and his newly created “unique” albums. Drama. <i>The film stars six-time Emmy Award winner Kelsey Grammer and the directorial debut from Dallas Buyers Club producer, Rachel Winter.</i>	R	99	Flat (1.85 : 1)	Select Markets VOD on 6/15
Together Together (Bleecker Street) A single middle-aged tech worker in Northern California hires a woman in her 20s as a surrogate mother to his child. Comedy. <i>The film had its world premiere at the 2021 Sundance Film Festival in the U.S. Dramatic Competition section. Positive reviews.</i>	R	101	Flat (1.85 : 1)	Limited
Stowaway (Netflix) A 3-person crew on a mission to Mars faces an impossible choice when an unplanned passenger jeopardizes the lives of everyone on board. Fantasy Mystery. <i>In December 2020, Netflix acquired distribution rights to the film for most regions, with Prime Video having distribution rights for Canada. Anna Kendrick, Toni Collette, Shamier Anderson, Daniel Dae Kim.</i>	NR	101	Scope (2.35 : 1)	Select/PVOD
Shrek 20th Anniversary (Fathom Events) Shrek, the hilarious and irreverent Academy Award®-winning animated classic, is coming back to select movie theatres for its 20th anniversary. Animation. <i>The film was loosely based on the 1990 fairy tale picture book of the same name by William Steig.</i>	PG	90	Flat (1.66 : 1)	Event Cinema 4/25-4/29
Wet Season (Strand Releasing) Chinese: 热带雨 A teacher forms a bond with a student who has been abandoned by his parents. Drama. <i>Golden Horse Award for Best Leading Actress and nominated for numerous awards. Languages: Mandarin, English, some Hokkien.</i>	NR	103	Scope (2.39 : 1)	NY on 4/23 4/30 Expansion

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UFC 261: Usman vs. Masvidal 2 (Iconic Events) In the main event of this championship triple-header, a score will be settled when heated rivals Kamaru Usman and Jorge Masvidal meet again with Usman's UFC welterweight title on the line. Sport. <i>China's Zhang Weili returns for the first time since her epic bout with Joanna Jedrzejczyk to defend her 115-pound crown against former champion Rose Namajunas, and former strawweight champion Jessica Andrade looks to strike gold at 125 pounds when she challenges dominant flyweight queen Valentina Shevchenko.</i>	NR	180	Television Special	Event Cinema
Sister (CMC Films) A girl who has lost her parents is facing the issue of pursuing an independent life or raising her younger brother. Drama. <i>Chinese feature film "Sister" continued to lead the Chinese mainland box office on Sunday, generating 147.4M yuan (about \$22.5M U.S.). Chinese (Mandarin).</i>	NR	127	Scope (2.35 : 1)	Limited
Street Gang: How We Got to Sesame Street (Screen Media Films) A look inside the minds and hearts of the Sesame Street creators, artists, writers, and educators who, together established one of the most influential programs in television history. Documentary. <i>Originally titled simply Street Gang, is a Sesame Street documentary based on the book of the same name by Michael Davis.</i>	PG	107	Flat (1.85 : 1)	Select/VOD
Sisters With Transistors (Metrograph Pictures) The film about the women who were the pioneers of electronic music. Documentary. <i>Directed by Lisa Rovner, "Sisters With Transistors" had its world premiere at the 2020 South by Southwest Film Festival and later played at AFI Fest.</i>	NA	90	Flat (1.85 : 1)	Virtual/Theatrical
Wildcat (Saban Films) A captive reporter must figure out a way to escape from the militants who ambushed her convoy in the Middle East. Drama Thriller. <i>The thriller stars "Black Mirror" actor and BAFTA winner Georgina Campbell. She won the best actress BAFTA TV award in 2015 for the BBC original "Murdered by My Boyfriend." She also broke out in the "Black Mirror" episode "Hang the DJ," about futuristic courtship system, and starred in "King Arthur: Legend of the Sword."</i>	R	93	Flat (1.85 : 1)	Limited VOD on 4/27
Sweet River (Gravitas Ventures) Hana's search for her son's body leads her to the sleepy town of Billing, where her investigations uncover more than she expected and threaten to expose the town's secrets... secrets that both the living and the dead will fight to protect. Horror Mystery Thriller. <i>If you like your horror movies to have plenty of mystery and drama (and some supernatural elements as well as a serial killer), then Sweet River should be a good choice. Premiering at SXSW 2021.</i>	NR	101	Flat (1.85 : 1)	Select/VOD
4/30-5/6: Cinco de Mayo 5/5 (2020 Wk 18 Box Office: \$211,061) 2020 openings: N/A				
Separation (Open Road/Briarcliff) Written by Nick Amadeus and Josh Braun, the film tells of the terrifying consequences of divorce and is the story of a young girl who finds solace in her artist father and her dead mother. Directed by William Brent Bell, from a screenplay by Nick Amadeus and Josh Braun. It stars Rupert Friend, Mamie Gummer, Madeline Brewer. Horror. <i>In March 2021, Open Road Films and Briarcliff Entertainment acquired distribution rights to the film.</i>	R	107	Scope (2.35 : 1)	Wide
About Endlessness (Magnolia Films) (Swedish: Om det oändliga) A female voice tells the everyday stories of different people. A reflection on human life in all its beauty and cruelty, its splendour and banality. Swedish Drama. <i>Swedish auteur Roy Andersson's latest is another masterpiece of the human condition, ranging from the evils of war to the redemptive power of love. Generally good reviews.</i>	NR	76	Flat (1.85 : 1)	Limited/VOD
Limbo (Focus Features) Omar is a promising young musician separated from his Syrian family and stuck on a remote Scottish island awaiting the fate of his asylum request. Drama. <i>Winner of 2 BAFTA awards and a nominee for 4 other categories.</i>	R	104	Flat (1.37 : 1)	Limited
Fargo 25th Anniversary (Fathom Events) Jerry Lundegaard's inept crime falls apart due to his and his henchmen's bungling and the persistent police work of the quite pregnant Marge Gunderson. Crime Drama. <i>Los Angeles Film Critics Association Awards 1996 · Best Screenplay Ethan Coen · Joel Coen · Best Picture · Best Director Joel Coen · Best Actress Frances McDormand.</i>	R	98	Flat (1.85 : 1)	Event Cinema 5/2 & 5/5
The Virtuoso (Lionsgate) Danger, deception and murder descend upon a sleepy town when a professional assassin accepts a new assignment from his enigmatic boss. Given a cryptic clue, the place and the time, he must identify his mysterious mark among several possible targets. Action Crime Thriller. <i>Screenplay written by James C. Wolf. Hopkins stars as The Mentor, the head of a sophisticated group of highly skilled assassins. Noir Thriller.</i>	R	110	Scope (2.35 : 1)	Limited/VOD Blu-Ray on 5/4

Tom Clancy's Without Remorse (Amazon) Seeking justice for the murder of his pregnant wife, an elite Navy SEAL uncovers a covert plot that threatens to engulf the United States and Russia in an all-out war. Action. <i>Written by Tom Clancy and published on 8/11/93. Set during the Vietnam War, it serves as an origin story of John Clark. Without Remorse introduces Clark as former Navy SEAL John Kelly and explains how he changed his name. G.P. Putnam's Sons paid \$14M for the North American rights, a record for a single book. The book debuted at number one on The New York Times Best Seller list.</i>	R	110	Scope (2.39 : 1)	Amazon Prime
Cliff Walkers (CMC Films) 电影《悬崖之上》 / Impasse 发布首支. 1930s: The Japanese puppet state of Manchukuo in North-East China. A task force of four communist agents who have received training in the Soviet Union attempt to carry out a secret operation in the city of Harbin. Drama. <i>"Cliff Walkers" was previously titled "Impasse" in English. Its Chinese title translates to "On the Cliff."</i>	NR	NA	Scope (2.35 : 1)	Limited/ Day & Date with Chinese opening
Walking With Herb (Fathom Events) Joe Amable-Amo is a bank executive and former amateur golfer struggling with his faith after an unexpected tragedy. Faced with doubts about himself, his purpose, and his belief in God, Joe is stunned when God tells him that he's been chosen to inspire the world and play in a world championship golf tournament. Comedy. <i>Guided by God's eccentric personal messenger, Herb, Joe learns that the seemingly impossible is possible through faith, family, and second chances. Features an exclusive introduction from stars Edward James Olmos and George Lopez.</i>	PG	107	Flat (1.85 : 1)	Event Cinema 4/30 & 5/3
Scott Pilgrim vs. the World (Universal) In a magically realistic version of Toronto, a young man must defeat his new girlfriend's seven evil exes one by one in order to win her heart. Action Comedy Fantasy. <i>Scott Pilgrim Vs. The World turned 10 in 2020 but couldn't properly celebrate its 10 year anniversary. Now the film is heading back to theatres for one week starting 4/30/21 to commemorate the cult classic, director Edgar Wright announced.</i>	PG13	112	Flat (1.85 : 1), QUAD Sound	Special Engagement (1 week only at Dolby Cinema theatres)
The Mitchell's vs. the Machines (Netflix) A robot apocalypse put the brakes on their cross-country road trip. Now it's up to the Mitchells — the world's weirdest family — to save the human race. Science Fiction Fantasy. <i>A star-studded animated comedy from the minds behind "Spider-Man: Into the Spider-Verse" and "The LEGO Movie."</i>	PG	109	Flat (1.85 : 1)	Limited/VOD
Golden Arm (Utopia Media) A tough lady trucker trains her wimpy best friend to compete in the National Ladies Arm Wrestling Championship. Comedy. <i>The film was originally intended to premiere at this year's SXSW, but those plans were upended when the festival was cancelled due to coronavirus. Early screenings were well received. Business looks fair in both theatres and streaming.</i>	NR	91	Flat (1.85 : 1)	Limited/PVOD
The Resort (Vertical Entertainment) Four friends head to Hawaii to investigate reports of a haunting at an abandoned resort in hopes of finding the infamous Half-Faced Girl. When they arrive, they soon learn you should be careful what you wish for. Horror.	NR	75	Scope (2.39 : 1)	Limited/VOD
Four Good Days (Vertical Entertainment) Glenn Close, as a mother who tries to save her addict daughter, and Mila Kunis, as the junkie who has lost everything, anchor a sensitive addiction drama that spins around one question: Will she or won't she relapse? Drama. <i>The film is based on a true story, and the way it plays out is both watchable and plausible. Specialty film.</i>	R	100	Flat (1.85 : 1)	Limited/VOD
The Outside Story (Samuel Goldwyn) An introverted editor living a vertical life in his 2nd-floor apartment, always on deadline and in a rut. When Charles locks himself out of his building, he's forced to go horizontal and confront the world he's been avoiding in search of a way back inside. Drama. <i>The film is sure to resonate with New York audiences who like nothing better than films that celebrate the city they know and love. Specialty film.</i>	NR	85	Flat (1.85 : 1)	Limited/VOD
Marighella (ArtMattan) Facing a violent military dictatorship and an intimidated opposition, writer-turned-politician Carlos Marighella articulates a resistance all the while ousting heinous crimes of torture and the infamous censorship instituted by the regime. History Drama. <i>A 2019 Brazilian film directed by Wagner Moura, based on the life of the politician and guerilla fighter Carlos Marighella. The film was adapted from the biography Marighella - O Guerrilheiro que Incendiou o Mundo (Marighella - The Guerrilla fighter that Lighted the World), by Mário Magalhães. The 2019 film has grossed \$4 million. Positive reviews for this special interest film.</i>	NR	155	Flat (2.00 : 1) and common TV screen ratio.	Virtual/Theatrical

Lucy The Human Chimp (HBOMax) In the 1960s, chimpanzee Lucy was raised as a human in an experiment conducted by psychologists from the University of Oklahoma. When Lucy was taken to live on an island in The Gambia a young student, Janis, lived with her for 6 years. Documentary. <i>Film from Keo Films and Channel 4 Premieres 4/29.</i>	NR	60+	Flat (2.00 : 1) and common TV screen ratio	PVOD on 4/29
In Silico (fourthactrfilm) Director Noah Hutton embarks on a 10-year project following a visionary neuroscientist's quest to build a computer simulation of a brain. Documentary. <i>In the end, this isn't about science. It's about the universals of power, greed, ego, and fame. Enjoy. (Review). Specialized cinema.</i>	NR	83	Flat (1.85 : 1)	Select Theatrical/ Virtual Cinemas
5/7-13: Mother's Day 5/9 (2020 Wk 19 Box Office: \$268,876) 2020 openings: N/A				
Wrath of Man (UA Releasing) A man must move hundreds of millions of dollars for an armored truck company in Los Angeles. Action Thriller. <i>Based on the 2004 French film, Le convoyeur (Cash Truck) by Nicolas Boukhrief. This is Ritchie's fourth directorial collaboration with lead actor Jason Statham, following Lock, Stock and Two Smoking Barrels (1998), Snatch (2000), and Revolver (2005). SCREENING: Jason Statham increases the body count once more. Few words, zero humor and males only movie. The good news is a 5/7 wide release, the bad news fair business.</i>	R	118	Scope (2.35 : 1)	Wide
Here Today (Sony) When veteran comedy writer Charlie Burnz meets New York street singer Emma Payge, they form an unlikely yet hilarious and touching friendship that kicks the generation gap aside and redefines the meaning of love and trust. Comedy. <i>In April 2021, Stage 6 Films acquired distribution rights and set it for a 5/7/21 release. Billy Crystal, Tiffany Haddish.</i>	NA	117	Flat (1.85 : 1)	Moderate
The Human Factor (Sony Pictures Classics) The epic behind-the-scenes story of the United States' 30-year effort to secure peace in the Middle East. Recounted from the unique perspective of the American mediators on the frontlines. Documentary. <i>A cogent and involving view of the Israeli-Palestinian peace efforts, mainly from 1991 until the end of Bill Clinton's first term, told through the recollections of United States negotiators charged with brokering a peace.</i>	PG13	108	Flat (1.85 : 1)	Limited
Monster (Netflix) A talented teen implicated in a robbery-turned-murder fights for his innocence and integrity against a criminal justice system that's already judged him. Starring Kelvin Harrison Jr., Jennifer Hudson, Jeffrey Wright. Drama. <i>The screenplay is based on the New York Times bestseller of the same name.</i>	R	98	Flat (1.85 : 1)	Limited/VOD
Fried Green Tomatoes 30th Anniversary (Fathom/TCM Big Screen Classics) On one of tapped housewife Evelyn Couch's (Kathy Bates) Wednesday nursing home visits, she encounters Ninny Threadgoode (Jessica Tandy), a colorful old woman who brightens Evelyn's outlook by sharing tales from her past. Drama. <i>Like all good Southern gothic stories, "Fried Green Tomatoes" serves up a heaping portion of tall tales, scary situations, and explorations of social issues. Highly rated.</i>	PG13	137	Flat (1.85 : 1)	Event Cinema 5/9 & 5/12-13
In Action (Independent) Two screenwriters land in hot water when the government mistakes their movie script for a terrorist plot. Comedy. <i>Generally favorable reviews for this low budget entertaining film.</i>	NR	79	Flat (1.85 : 1)	Limited/VOD
Paper Spiders (Entertainment Squad) This award-winning coming-of-age drama is about a high-schooler trying to help her mother's deteriorating mental health after she starts showing signs of paranoid delusions. Drama. <i>The film celebrates the start of Mental Health Awareness Month.</i>	NR	109	Flat (1.85 : 1)	Limited/VOD
The Devil's Child (Vertical Entertainment) A young American nurse finds herself haunted by childhood trauma, when she is employed at a remote house to care for a sinister old man with psychic powers. Horror Thriller. <i>The film focuses on an abandoned place nestled deep in Appalachian country where underground coal mines have been ablaze for decades. When a team of researchers try to find out how the fires started, they soon discover something more startling than the mystery that sent them there: they're not alone.</i>	NR	89	Scope (2.35 : 1)	Select/VOD
Silo (Oscilloscope) Disaster strikes in a small American farm town when a teenager becomes the victim of a grain entrapment accident. Drama. <i>First feature film about a grain entrapment. Well reviewed with 90% positive audience reactions.</i>	NR	76	Flat (1.85 : 1)	Select/VOD

Duty Free (Fourth Act Film) After a 75 year-old immigrant mother gets fired without cause from her lifelong job as a hotel housekeeper, her son takes her on a bucket-list adventure to reclaim her life. As she struggles to find work, he documents a journey that uncovers the economic insecurity shaping not only her future, but that of an entire generation. Documentary. <i>A son's warm, socially relevant love letter to his mom. (Hollywood Reporter).</i>	NR	73	Flat (1.85 : 1)	Theatrical/Virtual
The Unthinkable (Magnolia/Magnet) Original title: Den blomstertid nu kommer. The film is a mysterious disaster-thriller about time running away. When the unthinkable happens and Sweden is attacked, it dramatically changes people and question what's really important. What would we change before it is too late? Action Romance Sci-Fi. <i>The film was released in Sweden on 6/9/18, two days before Midsummer in Sweden, with the film itself being set during Midsummer. The Swedish title of the film is the name of a traditional hymn strongly associated with summer, Den blomstertid nu kommer.</i>	NR	129	Scope (2.39 : 1)	Limited/VOD
White People Money (Vertical Entertainment) MacKenzie Scott the ex-wife of multi-billionaire Jeff Bezos pledges to give way \$15B to 15 winners. Written and directed by self-taught American filmmaker Mark Harris, director of the films Holla If You Hear Me, I Used to Love Her, Black Butterfly, Black Coffee. Comedy.	NR	80	Flat (1.85 : 1)	Limited/VOD
Paper Tigers (Well Go USA) Middle-aged martial artists escape their day jobs to avenge their fallen master. Action Comedy. <i>The film was created due to director and producers' strong admiration of martial arts and old school, fun martial art films.</i>	PG13	108	Flat (1.85 : 1)	Limited/VOD
The Water Man (RLJE Films) A boy sets out on a quest to save his ill mother by searching for a mythic figure said to have magical healing powers. Drama. <i>A family film in more ways than one, this youth-skewing thriller follows a courageous kid who faces his fears to potentially save his parents.</i>	PG	92	Flat (1.85 : 1)	Limited/VOD
Benny Loves You (Dread) Jack (Karl Holt), a man desperate to improve his life throws away his beloved childhood plush, Benny. It's a move that has disastrous consequences when Benny springs to life with deadly intentions. Comedy Horror. <i>Hell hath no fury like a teddy scorned. The film takes the killer doll premise you're familiar with from classics like the Child's Play franchise and Puppet Master to interesting new places.</i>	NR	94	Scope (2.35 : 1)	Select VOD on 5/11 Blu-Ray on 6/8
Mainstream (IFC) In this cautionary tale, three people struggle to preserve their identities as they form an eccentric love triangle within the fast-moving internet age. Comedy Drama. <i>Johnny Knoxville and Andrew Garfield are the draw to what review services deemed "unfavorable reviews."</i>	R	95	Scope (2.35 : 1)	Limited/VOD
Scavenger (Cleopatra Entertainment) In a post-apocalyptic world with its own rules, Tisha, an assassin and organ dealer with a dark past, seeks revenge for a crime that marked her life. Horror Thriller. <i>Recently screened at popular genre festivals such as FrightFest in the UK and Obscura in Germany, among many others.</i>	NR	75	Scope (2.33 : 1)	VOD Digital on 5/11
5/14-20 (2020 Wk 20 Box Office: \$454,202) 2020 openings: N/A				
Those Who Wish Me Dead (Warner Bros.) A teenage murder witness finds himself pursued by twin assassins in the Montana wilderness with a survival expert tasked with protecting him - and a forest fire threatening to consume them all. Thriller. <i>In May 2019, it was announced Warner Bros. Pictures and New Line Cinema had acquired distribution rights to the film. The female-driven neo-Western is set against a wildfire in the Montana wilderness. Angelina Jolie, Nicholas Hoult, Jon Bernthal and Tyler Perry are among the cast.</i>	R	NA	Scope (2.35 : 1)	Wide/HBOMax
Spiral: From The Book of Saw (Lionsgate) A sadistic mastermind unleashes a twisted form of justice in Spiral, the terrifying new chapter from the book of Saw. Crime Horror Mystery Thriller. <i>According to Chris Rock, the origins of Spiral came from a chance meeting with the head of Lionsgate at a friend's wedding and felt doing something in the horror genre would be a new avenue to take his career, though planned to include some comedic elements in the film.</i>	R	93	Scope (2.35 : 1)	Wide/Early VOD

Profile (Focus Features) An undercover British journalist in her quest to bait and expose a terrorist recruiter through social media, tries not to be sucked in by her recruiter and lured into becoming a militant extremist herself. Thriller. <i>Inspired by the 2015 nonfiction bestseller "In the Skin of a Jihadist" by a French journalist who now has round-the-clock police protection and has changed her name to Anna Érelle. Director Timur Bekmambetov's (Wanted) made its world premiere at the Berlin Film Festival in 2018 and won the Audience Award.</i>	NR	106	Flat (1.85 : 1)	Wide/Early VOD
Finding You (Roadside Attractions) A talented aspiring violinist meets a famous young movie star on the way to her college semester abroad program in a small coastal village in Ireland. An unexpected romance emerges as she leads him on an adventurous reawakening, and she emboldens him to take charge of his future, until the pressures of his stardom get in the way. Based on the book There You'll Find Me by Jenny B. Jones. Coming of Age Drama Romance. <i>The film was shot in Ireland, in and around Dublin, Clare, Offaly, and Kildare.</i>	PG	115	Flat (1.85 : 1)	Limited
Mission: Impossible 25th Anniversary (Fathom Events) An American agent, under false suspicion of disloyalty, must discover and expose the real spy without the help of his organization. Action Adventure. <i>The television series inspired a series of theatrical motion pictures starring Tom Cruise beginning in 1996. By 2011, the franchise generated over \$4 billion in revenue making Mission: Impossible one of the highest-grossing media franchises of all time.</i>	PG13	110	Scope (2.39 : 1)	Event Cinema 5/16-17 & 5/19
The Djinn (IFC Midnight) A mute boy is trapped in his apartment with a sinister monster when he makes a wish to fulfill his heart's greatest desire. Supernatural Horror Thriller. <i>The horror genre has been successful for IFC. This latest acquisition looks to continue the popularity of the genre.</i>	R	82	Flat (1.85 : 1)	Limited/VOD
The Man in the Hat (Independent) The Man in the Hat journeys through France in a Fiat 500 accompanied by a framed photograph of an unknown woman. He is pursued by five angry men in a Citroën Dyane. Why are they chasing him? And how can he shake them off? Comedy. <i>A 2020 British independent comedy film that features the directorial debut of composer Stephen Warbeck. The film is a musically-rooted road trip comedy.</i>	NR	95	Flat (1.85 : 1)	Limited/VOD
The Killing of Two Lovers (NEON) David desperately tries to keep his family of six together during a separation from his wife. They both agree to see other people but David struggles to grapple with his wife's new relationship. Drama. <i>Reviews on review aggregators have been overwhelmingly positive. the film premiered at the 2020 Sundance Film Festival.</i>	R	85	Flat (1.85 : 1)	Limited
RK/RKAY (Outsider Pictures) Director, writer and star, Rajat Kapoor, the "godfather" of Indian independent film (Raghuraj Anand, Ankhon Dekhi), has created a charming "meta-movie" about filmmaking itself in his newest, RK/RKAY. Drama. <i>"An intelligent and playful...self-reflective take on filmmaking." – Festival Scope. Bucheon Fantastic Film Festival/Shanghai International Film Festival. Language: Hindi & English.</i>	NR	95	Scope (2.35 : 1)	Theatrical/Virtual
Riders of Justice (Magnet Releasing) follows recently-deployed Markus (Mads Mikkelsen), who is forced to return home to care for his teenage daughter after his wife is killed in a tragic train accident. But when a survivor of the wrecked train surfaces claiming foul play, Markus begins to suspect his wife was murdered and embarks on a revenge-fueled mission to find those responsible. Action Thriller. <i>The film is a fable, set in a framework of realism. It is the tale of a group of people all of whom, on the same day, lose their sense of security as well as their lives foundation.</i>	NR	112	Flat (1.85 : 1)	NY/LA Expansion on 5/21
Above Suspicion (Lionsgate) The story that led to the first conviction for murder of an FBI agent. Biography Crime. <i>This is a 2019 thriller film directed by Phillip Noyce, from a screenplay by Chris Gerolmo, based upon the non-fiction book of the same name revolving around the murder of Susan Smith.</i>	R	104	Scope (2.39 : 1)	Select Theatrical on 4/14 (Weds)
The Perfect Candidate (Netflix) A determined young Saudi doctor's surprise run for office in the local city elections sweeps up her family and community as they struggle to accept their town's first female candidate. Drama. <i>Well reviewed film not unlike her movie's lead character, director Haifaa Al-Mansour is a trailblazer, becoming in 2012 the first Saudi woman to direct a feature. In Arabic.</i>	NR	104	Scope (2.35 : 1)	Select Theatrical/ VOD Platforms
Black Easter (Shoreline Entertainment) An Extremist group travels back in time to assassinate Christ before the Crucifixion. The fate of the world now depends on a genius with no faith...and a man who has lost his. Action Adventure.	NR	NA	Flat (1.85 : 1)	Limited/VOD

Punk the Capital (Passion River Films) A documentary tracing the birth of punk-rock in Washington D.C.(1976-1983) <i>"...a love letter to the city's punk scene."</i> <i>Washington Post.</i>	NR	90	Flat (1.85 : 1)	Theatrical only Blu Ray on 6/8
Us Kids (Greenwich Entertainment) Students at Marjory Stoneman Douglas High School in Florida speak out against the national gun-violence epidemic after a mass shooting at their school kills 17 people. Documentary. <i>Director Kim A. Snyder (Newtown, 2016 Sundance Film Festival) carefully chronicles 18 pivotal months in the development of the March for Our Lives movement.</i>	NR	98	Flat (1.85 : 1)	Select/VOD
5/21-27 (2020 Wk 21 Box Office: \$840,179) 2020 openings: N/A				
Dream Horse (Bleecker Street) Dream Alliance is an unlikely racehorse bred by small-town Welsh bartender Jan Vokes. With no experience, Jan convinces her neighbors to chip in their meager earnings to help raise Dream in the hopes he can compete with the racing elites. Biography Comedy Drama. <i>Originally scheduled for a 5/1/20 release but cancelled due to the pandemic. Reviews were generally positive for this entertaining film.</i>	PG	113	Scope (2.39 : 1)	Moderate
Final Account (Focus Features) Filmmaker Luke Holland interviews nearly 300 elderly perpetrators and witnesses of the Holocaust from the Nazi side. Documentary. <i>Follows the last living generation of German participants in the Third Reich. It premiered at the Venice Film Festival on 9/2/20. Holland died shortly after filming was complete on 6/10/20.</i>	PG13	104	Flat (1.85 : 1)	Limited
Army of the Dead (Netflix) Following a zombie outbreak in Las Vegas, a group of mercenaries take the ultimate gamble, venturing into the quarantine zone to pull off the greatest heist ever attempted. Action Horror. <i>Based on a story by Zack Snyder on a reported budget of \$90M. This marks the second zombie film directed by Snyder following his 2004 directorial debut, Dawn of the Dead.</i>	NA	148	Flat (1.78 : 1)	Limited
I Carry You With Me (Sony Pictures Classics) AKA: Te Llevo Conmigo Ambition and societal pressure propel an aspiring chef to leave his soulmate in Mexico and make the treacherous journey to New York, where life will never be the same. Drama. <i>The film is a co-production between Mexico and the U.S., and was shot in Mexico City, Puebla City, Jilotepec, Zapotitlán, Lerma, and New York City. Well reviewed, critics said "A remarkable feature debut for director Heidi Ewing, I Carry You with Me finds universally resonant themes in a specific, richly detailed time and place."</i>	R	111	Scope (16:9 HD)	NY/LA
Beyond Horror: The History and Sub-Culture of Red Films, (9393 Pictures) The film covers the history of some of the most controversial films ever made and includes interviews with underground cinema's most storied directors. Documentary. <i>Designed to be informative to both fans and critics of the genre, the festival cut of BEYOND HORROR took home best director during the 2019 Nightmares Film Festival.</i>	NR	77	Flat (1.85 : 1)	Select/ VOD & Blu Ray
Counter Column (Nova Vento Entertainment) Anthony Mendoza, an inner-city drug dealer on the run, joins the Army, only to clash with Chris Wright, a hard-headed Christian determined to share his faith despite persecution. Drama. <i>Every Life Has A Turning Point. Counter Column is a fast-paced, drama-intense movie about a rebellious teen who joins the Army.</i>	PG13	98	Flat (1.85 : 1)	Limited/VOD
New Order (NEON) (Spanish: Nuevo orden) A lavish high-society wedding unexpectedly turns into a class struggle that leads to a violent coup. Drama. <i>Well reviewed film. The film had its world premiere at the Venice Film Festival on 9/10/20 where it was awarded with the Grand Jury Prize.</i>	R	88	Scope (2.39 : 1)	Limited/VOD
Riders of Justice (Magnet Releasing) Retfærdighedens ryttere (original title) The story follows recently-deployed Markus (Mads Mikkelsen), who is forced to return home to care for his teenage daughter after his wife is killed in a tragic train accident. Action Comedy Drama. <i>Riders of Justice "Anders Thomas Jensen's best movie since Flickering Lights"</i>	NR	116	Flat (1.85 : 1)	Limited
My Love (CMC Films) Chinese Title: 你的婚礼 / Ni De Hun Li. In high school, the gifted swimmer fell in love with the transfer student at first sight. His love was pure and innocent as he silently stood by her but she left without saying goodbye. In this 15-year long marathon of love, your wedding is my coming-of-age gift. Romance. <i>A Chinese remake of the 2017 Korean film On Your Wedding Day. Language: Mandarin</i>	NR	NA	Scope (2.35 : 1)	Limited

When Hitler Stole the Pink Rabbit (Greenwich Entertainment) This is the real life story of exile from Germany during WWII. Nine-year-old Anna harnesses all the courage she can when her family flees Nazi Germany to live as refugees in unfamiliar territory. This tender historical family drama emphasizes the importance of upholding strength and love in the face of fear. Drama History. <i>Based on Judith Kerr's When Hitler Stole Pink Rabbit was first published in 1971, it quickly became a sensation, selling more than a million copies.</i>	NR	119	Scope (2.35 : 1)	Select/VOD
The Dry (IFC Films) Aaron Falk returns to his drought-stricken hometown to attend a tragic funeral. But his return opens a decades-old wound - the unsolved death of a teenage girl. Crime Drama Mystery Thriller. <i>Well reviewed film of Jane Harper's Goodreads Choice Awards for Best Mystery and Thriller.</i>	R	117	Scope (2.35 : 1)	Limited
5/28-6/3: Memorial Day 5/31 (2020 Wk 22 Box Office: \$794,132) 2020 openings: N/A				
Cruella (Disney/Disney+) A live-action prequel feature film following a young Cruella de Vil. Comedy Crime. <i>The film is based on the character Cruella de Vil, introduced in Dodie Smith's 1956 novel The Hundred and One Dalmatians and Walt Disney's 1961 animated film "101 Dalmatians".</i>	PG13	NA	Flat (1.85 : 1)	Wide
A Quiet Place Part II (Paramount) Following the events at home, the Abbott family now face the terrors of the outside world. Forced to venture into the unknown, they realize the creatures that hunt by sound are not the only threats lurking beyond the sand path. Sci-Fi Horror. <i>The highly anticipated sequel film had its world premiere in New York City on 3/8/20 and after many postponements opens on Memorial Day weekend. Paramount+ will stream the film 45 days after release.</i>	PG13	97	Scope (2.39 : 1)	Wide
Endangered Species (Lionsgate) Jack Halsey takes his wife (Romijn), their adult kids, and a friend for a dream vacation in Kenya. But as they venture off alone into a wilderness park, their safari van is flipped over by an angry rhino, leaving them injured and desperate. Then, as two of them go in search of rescue, a bloody, vicious encounter with a leopard and a clan of hyenas incites a desperate fight for survival. Action Thriller. <i>Starring Rebecca Romijn (X-Men) and Jerry O'Connell (Showtime's "Billions") this gripping adventure tale unfolds beneath a brutal African sun.</i>	R	101	Flat (1.85 : 1)	Limited VOD on 5/29
Moby Doc (Greenwich Entertainment) A surrealist biographical documentary about trailblazing electronic musician and animal rights activist Moby. <i>The film, directed by Rob Bralver, will be released in theatres and via digital platforms on the same day the punk rocker-turned-electronic music pioneer has a new record out.</i>	NR	92	Flat (1.85 : 1)	Select
Funhouse (Magnolia) When 8 celebrities from around the globe are invited to compete in an online reality show, they soon realize that they are playing for their very lives, as those voted off suffer horrific consequences, broadcast live to the entire world. Horror. <i>Celebrity culture and the TMZ style media coverage that follows, plays out on the backdrop of a Saw style torture tournament.</i>	NR	106	Flat (1.85 : 1)	Limited/VOD
6/4-10 (2020 Wk 23 Box Office: \$936,039) 2020 openings: N/A				
The Conjuring: The Devil Made Me Do It (Warner Bros./HBOMax) A chilling story of terror, murder and unknown evil that shocked even experienced real-life paranormal investigators Ed and Lorraine Warren. One of the most sensational cases from their files, it starts with a fight for the soul of a young boy, then takes them beyond anything they'd ever seen before, to mark the first time in U.S. history that a murder suspect would claim demonic possession as a defense. Horror Mystery Thriller.	NA	NA	Scope (2.39 : 1) IMAX, Atmos	Wide
Vivo (Sony) Vivo, Sony Pictures Animation's first-ever musical adventure featuring all-new original songs from Lin-Manuel Miranda, will take audiences on an epic adventure to gorgeous and vibrant locations never before seen in animation. Adventure Animation Family Musical.	NA	NA	Scope (2.39 : 1) 3D	Wide
Spirit Untamed (Universal) Lucky Prescott's life is changed forever when she moves from her home in the city to a small frontier town and befriends a wild mustang named Spirit. Adventure Animation Family.	PG	80	Scope (2.35 : 1)	Wide

Bridesmaids 10th Anniversary (Fathom Events) Competition between the maid of honor and a bridesmaid, over who is the bride's best friend, threatens to upend the life of an out-of-work pastry chef. Romantic Comedy. <i>Bridesmaids was nominated for a Golden Globe Award for Best Motion Picture – Musical or Comedy. It received multiple other accolades. In 2012, the film was nominated for both the Academy Award for Best Supporting Actress for Melissa McCarthy and Best Original Screenplay.</i>	R	125	Scope (2.39 : 1)	Event Cinema 6/6, 6/9-10
Chasing Wonders (Gravitas Ventures) Set in the lush wine country landscapes of Australia and Spain, the heart-warming tale follows 12-year-old Savino, who, encouraged by his maternal grandfather to live a life of hope and possibility, takes off on the adventure of a lifetime to find the magical Emu Plains. Drama. <i>A coming-of-age story set across the lush wine country of both Australia and Spain, a young man explores the nature of father-son relationships and the pathway toward understanding and forgiveness.</i>	NR	86	Flat (1.85 : 1)	Select Theatres/ VOD Platforms
Undine (IFC) Undine works as a historian lecturing on Berlin's urban development. But when the man she loves leaves her, the ancient myth catches up with her. Undine has to kill the man who betrays her and return to the water. <i>German-French drama film directed by Christian Petzold. It was selected to compete for the Golden Bear in the competition section at the 70th Berlin International Film Festival.[3][4] At Berlin, Paula Beer won the Silver Bear for Best Actress.</i>	NR	91	Flat (1.85 : 1)	Limited/VOD
Hero Mode (Blue Fox Entertainment) A teenage coding genius has just 30 days to create the world's greatest video game or his family loses everything. No pressure. Sean Astin, Mira Sorvino, Chris Carpenter, Monte Markham. Comedy.	NR	88	Flat (1.85 : 1)	Limited/VOD
Super Frenchie (Greenwich Entertainment) Professional skier and BASE jumper Matthias Giraud pursues his passion for adventure while also starting a family. Documentary. <i>Super Frenchie - a title that comes from the nickname that Giraud has given himself. Matthias is known for combining BASE jumping with skiing and completed several first descents and ski BASE jumps across the globe including the first ski BASE jump off the Matterhorn in Switzerland.</i>	NR	77	Flat (1.85 : 1)	Limited/VOD
6/11-17 (2020 Wk 24 Box Office: \$1,306,056) 2020 openings: N/A				
In the Heights (Warner Bros.) A feature version of the Broadway musical, in which a bodega owner has mixed feelings about closing his store and retiring to the Dominican Republic after inheriting his grandmother's fortune. Drama Music Romance. <i>Film adaptation of the Broadway musical. Lin-Manuel Miranda, producer. SCREENING: Great music, sets and excellent choreography, Anthony Ramos is excellent. A movie to look forward to this summer.</i>	PG13	143	Scope (2.39 : 1) Dolby Atmos	Wide
Queen Bees (Gravitas Ventures) It's never too late to laugh with friends - to fall in love again - and to put the "mean girls" in their place. Comedy. <i>An all-star cast of Ellen Burstyn, James Caan, Ann-Margaret, Jane Curtain, Christopher Lloyd make this pleasant comedy directed by Michael Lembeck (Tooth Fairy, Santa Clause 2 & 3) good all-around entertainment.</i>	PG13	100	Flat (1.85 : 1)	Moderate (250-300)/ VOD Platforms
12 Mighty Orphans (Sony Pictures Classics) Haunted by his mysterious past, a devoted high school football coach leads a scrawny team of orphans to the state championship during the Great Depression and inspires a broken nation along the way. Sports History. Robert Duvall, Luke Wilson, Martin Sheen. History Sport. <i>Based upon the non-fiction book Twelve Mighty Orphans: The Inspiring True Story of the Mighty Mites Who Ruled Texas Football by Jim Dent.</i>	PG13	NA	Flat (1.85 : 1)	NY/TX Limited 6/18 Expansion
Censor (Magnolia/Magnet) After viewing a strangely familiar video nasty, Enid, a film censor, sets out to solve the past mystery of her sister's disappearance, embarking on a quest that dissolves the line between fiction and reality. Horror. <i>The film had its world premiere at the 2021 Sundance Film Festival on January 28, 2021 in the Midnight section. Reviews have been generally positive and a good move forward for British horror.</i>	NR	84	Flat (1.33 : 1)	Limited/VOD

Sublet (Greenwich Entertainment) A New York Times travel writer comes to Tel Aviv after suffering a tragedy. The energy of the city and his relationship with a younger man brings him back to life. Romantic Comedy Drama. <i>"Structured around the passing days of his trip, the film has a walk-and-talk quality reminiscent of Before Sunrise, giving the viewer snapshots of the hedonistic vibe of the city. Eytan Fox has entertained us for three decades with gems like Yossi & Jagger and The Bubble, and now gifts us this significantly more personal film, a heartfelt and heartwarming ode to gay men and to aging."</i> —Lucy Mukerjee	NR	89	Flat (1.85 : 1)	Limited/VOD
Holler (IFC Films) To pay for her education, and the chance of a better life, a young woman joins a dangerous scrap metal crew. Drama. <i>Nicole Riegel makes her directorial debut with Holler, a familiar coming-of-age film about a young woman trying to find a way out of her hometown in Southern Ohio.</i>	R	90	Flat (1.66 : 1)	Limited/VOD
6/18-23: Father's Day 6/20 (2020 Wk 25 Box Office: \$931,155) 2020 openings: N/A				
The Hitman's Wife's Bodyguard (Lionsgate) Michael Bryce and Darius Kincaid join forces with an Interpol agent to prevent a cyberattack in Europe. Action Adventure Comedy. <i>The film is a sequel to the 2017 film The Hitman's Bodyguard and stars Ryan Reynolds, Samuel L. Jackson, Salma Hayek, Frank Grillo, Richard E. Grant, Tom Hopper, Antonio Banderas and Morgan Freeman.</i>	NA	NA	Scope (2.39 : 1), IMAX, Atmos	Wide on 6/16
Peter Rabbit 2: The Runaway (Sony) Thomas and Bea are now married and living with Peter and his rabbit family. Bored of life in the garden, Peter goes to the big city, where he meets shady characters and ends up creating chaos for the whole family. Adventure Comedy Family Fantasy. <i>Unlike the first film, the sequel will be released under the Columbia Pictures label, instead of Sony Pictures Animation.</i>	PG	93	Scope (2.35 : 1)	Wide
The Sparks Brothers (Focus Features) Filmmaker Edgar Wright chronicles the five-decade career of the enigmatic music duo Sparks. <i>A 2021 documentary directed by Edgar Wright. The film had its world premiere at the 2021 Sundance Film Festival on January 30, 2021.</i>	R	135	Flat (1.85 : 1)	Moderate
Rita Moreno: Just a Girl Who Decided to Go for It (Roadside Attractions) A look at the life and work of Rita Moreno from her humble beginnings in Puerto Rico to her success on Broadway and in Hollywood. Documentary. <i>Over a career spanning more than 70 years, Rita Moreno defied both her humble upbringing and relentless racism to become a celebrated and award-winning actor.</i>	PG13	90	16:9 HD Scope (2.35 : 1)	Moderate
In the Earth (NEON) As the world searches for a cure to a devastating virus, a scientist and a park scout venture deep in the forest for a routine equipment run. <i>American-British horror film written and directed by Ben Wheatley. It stars Joel Fry, Ellora Torchia, Hayley Squires and Reece Shearsmith. The film had its world premiere at the 2021 Sundance Film Festival on 1/29/21.</i>	NR	100	Flat (1.85 : 1)	Limited

Update – Studio Release Changes

Title	Runs	New	Former
Man From Toronto (Sony) A deadly assassin's encounter with a New York City screw-up leads to a case of mistaken identity. Comedy. Kevin Hart, Jason Statham.	Wide	1/14/22	NEW
12 Mighty Orphans (Sony Pictures Classics) Haunted by his mysterious past, a devoted high school football coach leads a scrawny team of orphans to the state championship during the Great Depression and inspires a broken nation along the way. Sports History.	NY/TX Select 6/18 Expand	6/11/21	NEW
Here Today (Sony) When veteran comedy writer Charlie Burnz meets New York street singer Emma Payge, they form an unlikely yet hilarious and touching friendship that kicks the generation gap aside and redefines the meaning of love and trust.	Moderate	5/7/21	NEW
The Space Between (Paramount) Micky Adams (Grammer), an eccentric has-been rock musician, loses his grip on reality all while his record label is looking to drop him and his newly created "unique" albums. Drama.	Select	4/23/21	NEW

MPAA Ratings

Title	Rating	Reason
The Ape Star (Viva Pictures) Animation	PG	Mild thematic elements
Audible (Netflix) Documentary	PG13	Thematic material and brief strong language
Black Widow (Disney)	PG13	Intense sequences of violence/action, some language and thematic material
The Djinn (IFC Films)	R	Some disturbing violence
The Dry (IFC Films)	R	Violence, and language throughout
Holler (IFC Films)	R	Language and sexual references
Limbo (Focus Features)	R	Language
The Tomorrow War (Paramount)	PG13	Intense sequences of sci-fi violence and action, language and some suggestive references

Screening Room – New Trailers



Title: The Hitman's Wife's Bodyguard (Lionsgate) Official Trailer

Release Date: 6/16/21 - Wide

Director: Patrick Hughes (The Hitman's Bodyguard, The Expendables 3, The Man From Toronto)

Starring: Ryan Reynolds, Frank Grillo, Samuel L. Jackson, Morgan Freeman

Synopsis: Michael Bryce and Darius Kincaid join forces with an Interpol agent to prevent a cyberattack in Europe.

Action Comedy. *Opening to \$31.4 million on a \$30 million budget, the action comedy went on to \$74.5 million domestic and \$176.5 million worldwide. The sequel continues the story emphasizing the main characters of Samuel L. Jackson, Ryan Reynolds and Selma Hayek.*



Title: F9 (Universal) Official Trailer #4

Release Date: 6/25/21 - Wide

Director: Justin Lin (Better Luck Tomorrow, Fast & Furious 3-6, Star Trek Beyond)

Starring: Vin Diesel, Michelle Rodriguez, Amber Sienna

Synopsis: Cypher enlists the help of Jakob, Dom's younger brother to take revenge on Dom and his team. Action

Adventure Crime Thriller. *As revealed in the first trailer (released what feels like a lifetime ago in January 2020), F9 will also see the triumphant return of Sung Kang as Han Lue, whose character has been presumed dead since 2006's The Fast and the Furious: Tokyo Drift, a fact that required the plotlines of movies four through six in the Fast & Furious franchise to be set as prequels before Tokyo Drift in order to allow Kang to continue to appear in the films.*