



Monday, April 12, 2021 | No. 163

April 11, 2012 brought the world premiere of Disney/Marvel's *The Avengers* at Hollywood's El Capitan Theatre. The premiere was a gala event, as movie premieres always were pre-pandemic, and members of the all-star cast walked the red carpet, greeting fans amid a media frenzy. Based on the success of Marvel's *Iron Man* (2008) and *Iron Man 2* (2010), great anticipation and excitement had built up for *The Avengers*, one of Marvel's most popular comics.

It was an ideal storyline for the kind of star power and non-stop action Marvel was and is still known for since it revolved around a cast of superheroes, each of whom had unique powers to put to work for the team. *The Avengers* became the highest grossing film of 2012, and the third highest grossing film of all time, with \$623.4M domestically and \$895.5M internationally for \$1.52B worldwide. Two of its sequels -- *Avengers: Infinity War* (2018) and *Avengers: Endgame* (2019) -- went on to surpass the original globally, a testament to how the popularity of the *Avengers* franchise and its characters drives the Marvel Cinematic Universe.

The Avengers was, at the time, the highest grossing film ever released by Disney -- less than three years after the company's \$4.24B [acquisition of Marvel Entertainment](#) August 31, 2009. The movie's success left the media saying Disney had actually gotten a bargain! The film made special effects a prime ingredient in the formula for global blockbuster success, achieving parity with established ingredients like stars, directing, cinematography, production design, sound and music. **Industrial Light & Magic** took the lead in creating *The Avengers'* [special effects](#) to dazzle audiences on the big screen. ILM's contributions were recognized by the Motion Picture Academy with an Oscar nomination for Best Achievement in Visual Effects. Moviegoers loved it and in polling by CinemaScore they gave it a rare A+ grade. Critics agreed and *Avengers* scored 91% Certified Fresh on Rotten Tomatoes. Roger Ebert, writing in the Chicago Sun-Times, summed it up by saying it was "done well by (writer-director) Joss Whedon, with style and energy. It provides its fans with exactly what they desire."

Since then, Marvel fans have advocated passionately for a stand-alone film about Scarlett Johansson's *Avengers* character Natasha Romanoff – a.k.a. Black Widow. After years in development and multiple pandemic postponements of its release, *Black Widow* is now set to start meeting moviegoers July 9. Here's a quick look at Black Widow – then and now.



Chris Evans, Robert Downey Jr. and Scarlett Johansson at *The Avengers* world premiere - [Click to Play](#)



Action from Marvel's upcoming *Black Widow*, Opening on July 9th

Weekend Box Office Results... 4/9 – 4/11

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	Godzilla vs. Kong (Warner Bros.)	2	3,084	13,380,000	4,339	69,500,000
2	Nobody (Universal)	3	2,400	2,650,000	1,104	15,627,000
3	The Unholy (Sony)	2	1,850	2,400,000	1,297	6,732,000
4	Raya and the Last Dragon (Disney)	6	1,941	2,140,000	1,103	35,240,411
5	Voyagers (Lionsgate)	1	1,972	1,350,000	685	1,350,000
6	Tom & Jerry (Warner Bros.)	7	1,826	1,110,000	608	41,122,000
7	The Girl Who Believes in Miracles (Atlas)	2	900	576,744	641	1,298,469
8	The Courier (Roadside Attractions)	4	1,007	436,560	434	4,907,729
9	Chaos Walking (Lionsgate)	6	1,300	265,000	204	12,674,655
10	The Croods: A New Age (Universal)	20	1,139	245,000	215	56,718,000

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- Lionsgate's **Voyagers** opened to an estimated \$1.35M this weekend on 1,972 screens. The opening weekend audience was 57% male and 65% 25+. The euphoric sci-fi thriller is written and directed by Neil Burger. Lionsgate acquired US rights to the film from AGC Studios.
- IFC Films opened **Moffie** in limited release in 51 theaters, grossing an estimated \$15K for a per theater average of \$294. Directed by South African filmmaker Oliver Hermanus, **Moffie** had its world premiere at Venice in 2019, where it garnered critical support.
- Warner Bros.' **Godzilla Vs. Kong** continues to astound and now becomes the largest movie domestically of the pandemic. The film earned \$13.38M in this, it's second weekend for a North American cume through Sunday of \$69.5M. Warner Bros. represents 4 of the top 5 grossing films Domestically since the beginning of the Pandemic.
- Universal's **Nobody** now in its third weekend in North America earned \$2.65M in 2,400 locations for a PTA of \$1.1K and a N. Am. cume through Sunday of \$15.627M. The action suspense film stars Bob Odenkirk, Christopher Lloyd, Connie Nielsen, Aleksey Serebryakov, RZA, Gage Munroe and is directed by Ilya Naishuller.
- Sony's release of Screen Gems' religious supernatural PG-13 horror film **The Unholy** now in its second weekend, earned \$2.4M in 1,850 locations for a N. Am. cume through Sunday of \$6.732M.
- Disney's **Raya and the Last Dragon** now in week 6 earned \$2.140M in 1,941 theaters for a N. Am. cume through Sunday of \$35,240,411.
- Atlas Distribution's **The Girl Who Believes in Miracles** in 900 locations earned \$576,744 in its second weekend for a cume to date of \$1,298,469.
- Roadside Attractions spy thriller **The Courier** now in its fourth weekend earned \$436,560 in 1,007 locations for a cume to date of \$4,907,729. Reviews were strong for the film that stars Benedict Cumberbatch and Rachel Brosnahan in a Cold War drama, directed by Dominic Cooke.
- Lionsgate's **Chaos Walking** earned \$265K this weekend from 1,300 locations lifting its estimated cume to \$12.674M to date.
- A24's **Minari** now in its ninth weekend took in \$118K this weekend in 555 locations for a cume to date of \$2,269,855.
- Warner Bros. announced a terrific start this weekend for **Mortal Kombat** in 17 Middle East and Asian markets grossing an estimated \$10.7M from 4,596 screens. The film is set to release in 12 additional markets next weekend including Mexico and Spain.
- Warner Bros.' **Godzilla Vs Kong** has crossed the \$350M global milestone! This weekend the film grossed \$37.48M globally from 39 markets in release (including the U.S. and Canada), \$24.1M internationally (for an international cume to date of \$288.3M) and \$13.38M in North America (for a N. Am. cume to date of \$69.5M) for a whopping worldwide cume to date of \$357.8M.
- Sony's **Peter Rabbit 2: The Runaway** added \$2.8M this weekend for an international cume of \$10.2M from 612 screens in Australia and New Zealand. With school holidays in full swing in Australia, the film jumped up 33% in its 3rd frame to gross \$2.5M and reached an impressive \$9.2M cume in the market with many strong vacation days still to come.
- Universal's **Nobody** now in its fourth weekend internationally earned \$2.371M in 12 territories for an international cume to date of \$13.155M. Combined with the N. Am. weekend of \$2.650M, the global weekend took in \$5.021M for a running global cume of \$28.782M.
- Warner Bros.' **Tom & Jerry** grossed an estimated \$2.5M bringing the International running cume to \$58.6M and the Worldwide total to date is now \$99.4M.
- **Godzilla Vs Kong** reaches \$32.5M global IMAX box office, while **Mortal Kombat** enjoys an excellent start in select international markets.
- Warner Bros./Legendary's **Godzilla Vs Kong** adds \$2.7M this weekend, lifting the IMAX global cume to \$32.5M. The IMAX China cume grows to \$21M, nearly 13% of the nationwide total, with \$1.5M earned in the 3rd weekend of release in the Middle Kingdom. In North America, IMAX screens yield \$1M in the movie's 2nd weekend, for a Domestic cume of \$5.8M. **Godzilla Vs Kong** is already the 3rd highest grossing global IMAX title since December 2019, behind **Tenet** and **Detective Chinatown 3**.
- Warner Bros.' **Mortal Kombat** attacks the international marketplace early, earning \$1.1M IMAX box office from 125 screens, with especially robust results in Russia, the Middle East, and Southeast Asia. Box office numbers from the IMAX Russia network are particularly strong at \$633K, 19% ahead of **Godzilla V Kong**'s outstanding opening weekend a couple weeks ago and 10.5% of the nationwide weekend total. This week, IMAX adds 37 screens in 11 markets across Asia, Latin America, Kenya, and Spain.
- Toho's **Shin Evangelion** finds another \$425K from 38 IMAX screens in Japan, a drop of only 7.5% from last weekend. This takes the IMAX cume to \$7.7M, over 10% of the nationwide total for the movie. On Friday, Toho's **Detective Conan: The Scarlet Bullet** opens across the IMAX Japan network.



Click to play our POPCORN PREVIEWS FILM FLASHBACK... looking back today to Disney & Marvel's "THE AVENGERS," a global hit in 2012 with ticket sales of over \$1.5 billion.



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Notable Industry News and Commentary... 4/5 – 4/11

[Small Business Administration Halts Opening Day Of Covid-19 Grant Applications For Distressed Theaters, Live Venues](#) (Deadline)

For months, theatre owners have been waiting for the opportunity to apply for government financial assistance through the Shuttered Venues Operators Grant program. SVOG grants were authorized as part of the second major COVID-19 relief act signed into law last December in the waning days of the Trump administration. The amount of the aid available through this program is significant, up to 45% of the gross revenue earned by a venue during 2019, prior to the onset of the pandemic. These funds will be essential to the survival of independent theatres, many having experienced a year-over-year revenue decline in 2020 of 75% or more.

However, the Small Business Administration which has the responsibility to administer the program has been slow to provide details on the application process. In March, the SBA announced that applications would be accepted beginning on April 8th at 12:00 noon ET but when that time came last Thursday, the website where applications would be accepted was off-line, leaving applicants in the dark as to the cause. As it turns out, the site was experiencing “system problems” despite having passed pre-launch testing that showed that it would be ready. Thursday night, the SBA sent out a statement acknowledging these issues and saying that its site would remain closed until further notice, allowing its technical teams to work through the issues.

It’s worth pointing out that SVOG grant applications are processed on a first come first serve basis, which makes applicants that much more intent on being first in line to submit their applications. In the end, funds from the program will most likely get into the hands of needy theatre operators, and the current frustration with the process will fade.

Exhibitors can follow the latest updates on the [SBA website](#).

See also: [Cultural Venues’ Quest for Billions in Federal Aid Is Halted by Glitch](#) (NY Times)

**Shuttered Venue
Operators Grant
Program**



Sony's Spider-Man: Into the Spider-Verse

[Netflix Will Become the Streaming Home for Sony Pictures](#) (IndieWire)

Most major Hollywood studios have made their play in streaming, with many launching their own branded service such as The Walt Disney Company with Disney+ and Hulu, AT&T WarnerMedia with HBO Max, Comcast NBC Universal with Peacock, and, most recently, Viacom CBS with Paramount+. The investment required to create and maintain a mass-market streaming service is enormous, and many industry watchers wonder how the streaming wars will shake out once consumers have made their decisions on which ones and how many to subscribe to.

Recognizing these factors, Sony Pictures has decided to expand its partnership with Netflix, making it the exclusive home on-line for Sony features beginning in 2022. Netflix will acquire on-line distribution rights for Sony’s popular superhero franchises such as *Spider-Man* and *Venom*, as well as popular titles from the Sony library, including fan favorite action comedies such as *Jumanji* and *Bad Boys*. Both companies benefit from the arrangement, with Sony tapping into Netflix’s financial resources and 200M+ subscriber base, while Netflix bolsters its content library with established, crowd-pleasing film franchises.

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[Delaying 'Black Widow' Added an Extra Zero to Its Box Office Forecast](#) (The Observer)

A recurring frustration for exhibitors during the pandemic has been the merry-go-round of studio release changes, with theatrical releases for major films either being pushed back repeatedly or cancelled outright and redirected to streaming. These changes have wreaked havoc for exhibitors while attempting to set plans for re-opening cinemas and re-hiring staff. When there are no new films, there are no moviegoers.

This article from The Observer looks at the impact of Disney's recent decision to push back the release of *Black Widow* from May 7th to July 9th. Because of the pace of recovery over the next several months, they conclude that Disney improved the outlook for its Domestic box office from an estimated \$63M with a May release to \$170M with a July release.

This dramatic improvement is based on the prediction that many more theatres will have re-opened and ramped back up in the next two months. Note that as of this weekend, only 55% of theatres in North America are operating, though that percentage has been increasing substantially every week. In addition, a much higher percentage of the population will have been fully vaccinated by July, making more consumers more comfortable that venturing out to the cinema is a safe activity.

Studios have relied on the robust earnings from a global theatrical release to turn a profit on expensive productions such as *Black Widow*. Ironically, the fact that these blockbusters have continued to be postponed validates that theatrical releasing plays an essential role in the distribution of these types of films.

See also: ['Top Gun: Maverick' Schedules Departure From Fourth Of July Weekend; 'Mission: Impossible 7' Sets Memorial Day 2022 Launch](#) (Deadline)

[U.K. Audiences Keen to Return to Cinemas Post-Lockdown, Survey Finds](#) (Variety)

In a recent survey of U.K. consumers commissioned by local film distributors, 59% of the consumers who were polled cited going to the movies as the out of home entertainment activity they most missed during the pandemic. 40% of respondents indicated that they plan to go back to a theatre "within weeks" from their re-opening after the current lockdowns, with another 36% planning to return "within a couple of months." Furthermore, 93% of moviegoers who did return to cinemas during the period

when theatres had reopened last year in the late summer and early fall reported the experience as having been "overwhelmingly positive", while 99% said that they were "satisfied with the health measures" theatres had taken.

This would seem to indicate that the key to a successful reboot of moviegoing will be to get customers back for their first post-pandemic trip to the movies. Once they have experienced moviegoing again, most consumers will enjoy it and want to come back again. Current plans are for drive-in cinemas in the U.K. to reopen as soon as April 12th, followed by indoor cinemas beginning on May 17th.



Scarlett Johansson and Florence Pugh star in *Black Widow*



[Elon Musk confirms major Tesla Santa Monica Supercharger: 50's-style diner, drive-in movie clips](#)
(Teslerati)

Last week, Tech entrepreneur Elon Musk tweeted out a few intriguing tidbits about the upcoming Tesla Supercharger site in Santa Monica, CA that would entertain customers during their re-charge with food from 50's-style Diner and a selection of 100 classic movie clips projected onto a giant outdoor theatre screen. Is this a publicity stunt, or the shape of things to come?!?!



['Godzilla vs. Kong' was a hit at the box office and on HBO Max, and it shows why the post-pandemic terms between studios and theaters are far from settled](#) (Yahoo News)

This excellent analysis by Yahoo News Business Insider looks at last weekend's successful opening of *Godzilla vs. Kong* both at the box office and on-line. Warner Bros.' monster debut produced the best opening weekend in theatres for any film released since the dawn of the pandemic while the HBO Max app rose to

become the No. 1 app in the Apple app store on the Sunday of its opening weekend. As is the case for most streaming providers, HBO does not report specific viewership numbers for any individual title. Conclusion: the right film can attract audiences to the big-screen for a theatrical experience as well as to TVs and tablets for convenient, at-home viewing.

See also: [Waiting for the Blockbusters ... and the People](#) (The Ringer)

MARTIN GROVE'S *Hollywood Report*

After living in an upside-down world for the past year, we've forgotten how good the theatrical upside can be.



WB/Legendary's hit GODZILLA VS. KONG (pictured) is a good reminder that makes this the right time to tell those who think streaming's the new dominant force in exhibition -- times are changing. Post-pandemic, only theatres can fulfill moviegoing expectations.

Streaming's the best game in town mid-pandemic because it's the only game in town. Now, after a boost in vaccinations, we're starting to see a return to

moviegoing (and shopping, dining out, traveling, etc.). People who've spent the past year stuck at home want to escape and start socializing again with friends. They're returning to theatrical moviegoing because, unlike streaming, it enables social interaction.

What theatres need to make this work – besides tubs of hot buttered popcorn -- are films people really want to see and, finally, studios are delivering those tentpoles. Because so many event films were put on ice in 2020, they'll be able to heat up the theatrical box office for many months to come. And that's where moviegoers will be going with their friends & families.

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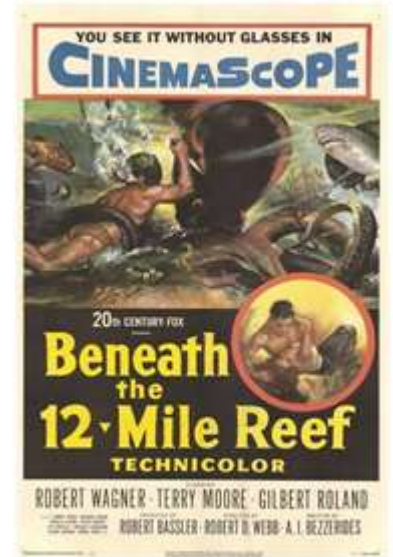
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Hollywood's been a cat with nine lives for decades as new inventions like radio, TV, cable, video cassettes and now streaming were expected to put theatres out of business. None did or will.

The real death knell for Hollywood was supposed to be TV in the early '50s. Who'd want to go out to a theatre when they could see Milton Berle or I LOVE LUCY at home for free on their new 10 inch screens? That's when exhibitors found they could compete very effectively with wide screens like CinemaScope (pictured) & VistaVision, stereo sound, 3D & gimmicks like Smell-O-Vision or seats wired to tingle or shake.

Hollywood didn't just survive. It benefited from recognizing how to use TV to market movies in a way that made possible today's system of producing tentpoles for wide distribution. With TV, studios were suddenly able to promote films with advertising that reached a huge national audience at the same moment.

Previously, studios would open films in NY & LA and then widen their runs to other key cities as word of mouth spread. Wide releases made possible much bigger grosses and helped weaker films perform before bad word of mouth could kill them.



Update – Studio Release Calendar

4/16-22

(2020 Wk 16 Box Office: \$41,865)

2020 openings: N/A

In the Earth (NEON) As the world searches for a cure to a disastrous virus, a scientist and park scout venture deep in the forest for a routine equipment run. Horror. <i>"In The Earth's bleak kaleidoscope of horror is a meditation on the residual pandemic fears that haunt humanity" reviews are generally positive. Writer/Director Ben Wheatley will next direct "The Meg 2" for WB.</i>	R	107	Flat (1.85 : 1)	Moderate
Vanquish (Lionsgate) Formerly "The Longest Night" A mother, Victoria, is trying to put her dark past as a Russian drug courier behind her, but retired cop Damon forces Victoria to do his bidding by holding her daughter hostage. Directed by George Gallo and starring Ruby Rose and Morgan Freeman. Freeman plays a retired police commissioner and Rose plays his caretaker. Action Crime Thriller.	R	96	Scope (2.35 : 1)	Limited VOD 4/20 Blu Ray 4/27
Gunda (Neon) A look at the daily life of a pig and its farm animal companions: two cows and a one-legged chicken. Nature Documentary. <i>Filmmaker Victor Kossakovsky captures natural images of cows, chickens, and a pig and its litter.</i>	G	93	Flat (1.85 : 1)	Limited/VOD
We Broke Up (Vertical Entertainment) Lori and Doug, a longtime couple who break up just days before Lori's little sister Bea's wedding to Jayson. In order to not disrupt the fun, the couple decides to pretend they're still together until the weekend is over. Romantic Comedy. <i>Here is a cute new romantic comedy from filmmaker Jeff Rosenberg (Relative Obscurity, OJ: The Musical). This film is arriving in April this spring for all who wish to enjoy some sweet romcom charm.</i>	NA	80	Flat (1.85 : 1)	Limited/VOD
La Bamba (Fathom Events) A Golden Globe nominee for Best Picture, La Bamba is the story of the emergence in the late 1950s of a 17-year-old Mexican American boy--Ritchie Valens (Lou Diamond Phillips), whose real name was Ricardo Valenzuela--from the migrant camps and fruit groves of California's San Joaquin Valley to the front lines of rock. Biography Drama Music. <i>In 2017, La Bamba was included in the annual selection of 25 motion pictures added to the National Film Registry of the Library of Congress being deemed "culturally, historically, or aesthetically significant" and recommended for preservation.</i>	PG13	125	Event Cinema	4/18-4/20


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Princess DayaReese (ABS-CBN International) Romance blossoms after a princess offers her look-alike a large amount of money to switch places with her. Romantic Comedy. <i>The film's title is a play on the 2001 film The Princess Diaries. premiered on January 1, 2021 on KTX and iWantTFC, and on pay per view channels on Sky Cable and Cignal as well in selected cinemas in modified general community quarantine areas (Philippines).</i>	NR	115	Scope (2.35 : 1)	Limited
Beast Beast (Vanishing Angle Films) Three interwoven stories of youths navigating identity, first love, petty crime, and gun violence in a Southern, American town. Drama. <i>Premiered at the Sundance Film Festival. Based on a Short Film.</i>	NR	85	Flat (1.85 : 1)	Limited/VOD
Monday (IFC Films) A spark on a Friday can lead to a sizzling weekend fling, but what happens when you get to the inevitable Monday? Drama Romance. <i>Monday is Argyris Papadimitropoulos' fourth feature. His previous films Bank Bang (2009), Wasted Youth (2011), and Suntan (2016) were screened in festivals including Toronto International Film Festival, SXSW, Edinburgh Film Festival, and more.</i>	NR	116	Scope (2.35 : 1)	Limited/VOD
Sweet River (Gravitas Ventures) Hana's search for her son's body leads her to the sleepy town of Billing, where her investigations uncover more than she expected and threaten to expose the towns secrets... secrets that both the living and the dead will fight to protect. Australian Supernatural Thriller. <i>Previously released on streaming platform Netflix and like most recent films from Australia, there is heavy-laden drama that grinds you down to a gritty conclusion.</i>	NR	101	Flat (1.85 : 1)	Limited/VOD
Reefa (Vertical Entertainment) Israel "Reefa" Hernandez is an 18-year-old Colombian immigrant and award-winning artist with a bright future. He is spending his last summer in Miami with friends, family and his new girl Frankie before hopefully moving to New York on an art scholarship. Drama. <i>REEFA means same as REEFER. In New York, He encounters problems with spray painting resulting a case of police brutality.</i>	NR	96	Flat (1.85 : 1)	Select/VOD
Killer Among Us (Vertical Entertainment) On the 4th of July, a rookie female cop partners with a veteran detective to save the life of a high-school student from a radicalized serial killer. Crime Thriller. <i>Director Charles Scharfman: "I made this film as a crime genre-rooted reflection of the polarized and complicated political climate we are currently living in, and that's even more relevant today than when we shot it."</i>	NR	80	Flat (1.85 : 1)	Limited/VOD
The Rookies (Shout! Studios) <i>Original Title: (Chinese: 素人特工).</i> Extreme sport lover Zhou Feng got involved in an international illegal trade by accident. So, he had to follow an international special agent Bruce to Budapest. The film is a Chinese action film written and directed by Alan Yuen, starring Wang Talu, Sandrine Pinna, Milla Jovovich, Xu Weizhou and Liu Meitong.	NR	113	Scope (2.39 : 1)	Limited
For the Sake of Vicious (Dread Central) Romina, an overworked nurse and single mother returns home from her late shift on Halloween night to find a maniac hiding out with a bruised and beaten hostage. When an unexpected wave of violent intruders descends upon her home, the trio realize the only way out of the situation is to work together and fight for their survival. Horror Action. <i>First trailer available for what is called a "bloody action thriller."</i>	NR	80	Scope (2.35 : 1)	Limited VOD 4/20 Blu Ray 5/4
Hope (Kimstim Films) Håp (original title) On Christmas Eve, Anja gets an incurable diagnosis. During the Christmas week, Anja and her family are thrown into a crash course in mutual trust and common struggle to tackle an unexpected diagnosis. Romance Drama. <i>A melancholy but highly satisfying adult drama. (Hollywood Reporter). European Film Award for Best Director Norwegian with English Subtitles.</i>	NR	125	Scope (2.39 : 1)	Limited/VOD
Night of the Sicario (Saban Films) (Original Title: Blindsided) Taking refuge in a woman's home, a DEA agent must protect a federal witness's family from vicious cartel gunmen. Action Drama. <i>This is not a sequel to Sicario film series. Natasha Henstridge stars as Taylor, who's forced to hide & protect the young daughter of a Colombian woman in witness protection.</i>	R	83	Flat (1.85 : 1)	Limited VOD 4/20
Trigger Point (Screen Media) A disgraced U.S. operative who suffered memory loss at the hand of captors is dragged back into the deadly spy world when a colleague goes missing. Action. <i>Intent is to develop it into potentially the first film in a trilogy.</i>	NR	85	Flat (1.85 : 1)	Limited/VOD


Bill Traylor: Chasing Ghosts (Kino Marquee) Born into slavery in 1853, Traylor became a sharecropper. In the late 1920's homeless and in his 80s, he began to draw and paint. Documentary. <i>He made well over a thousand drawings and paintings between 1939-1942. This colorful, strikingly modernist work eventually led him to be recognized as one of America's greatest self-taught artists and the subject of a Smithsonian retrospective.</i>	NR	75	Flat (1.85 : 1)	NYC Film Forum Limited Cinemas/ Virtual
At Night Comes Wolves (Gravitas Ventures/All Digital platforms) A sheltered housewife abandons her marriage and her misogynistic husband, only to learn that he used to be the leader of a doomsday cult that she is about to join. Horror. <i>Well reviewed cult thriller. No one can deny the passion and fury that drive this film. When it comes to the question of misogyny, maybe that's more than enough.</i>	NR	77	Flat (1.85 : 1)	Select/VOD
Brewmance (GIANT PICTURES) Craft Beer began with a group of restless home-brewers searching for something real and flavorful; it's become a global phenomenon of taste. That spirit of rebellion and innovation exists in two groups of home-brewers from Long Beach, California who will soon open their own breweries. Documentary. <i>Directed by Christo Brock, an American Producer, Director, and Editor best known for the iconic swim documentary Touch the Wall, the sports films Spirit of the Marathon and Hood to Coast.</i>	NR	102	Aspect Ratio 16:9 (4K)	Select Theatrical/ VOD platforms
Jakob's Wife (RLJ Entertainment) Bodies start to pile up when a woman discovers a new sense of power and an appetite to live bigger and bolder than ever before. Horror. <i>Generally positive reviews for this average bloodbath appealing most to hard core horror fans.</i>	NR	98	Flat (1.85 : 1)	Limited/VOD
The Race to Save the World (Independent) Climate change activists put their lives on the line to fight for a better future, regardless of the personal cost. Documentary. <i>The subject of climate change has brought together people of all ages to work toward a better future, regardless of the personal cost.</i>	NR	102	Flat (1.85 : 1)	Limited/Virtual VOD on 4/22
4/23-29 (2020 Wk 17 Box Office: \$96,574) 2020 openings: N/A				
Mortal Kombat (Warner Bros./HBOMax) MMA fighter Cole Young seeks out Earth's greatest champions in order to stand against the enemies of Outworld in a high stakes battle for the universe. Based on the video game franchise of the same name created by Ed Boon and John Tobias, serving as a reboot to the Mortal Kombat film series. Action Adventure Fantasy.	R	110	Scope (2.35 : 1), IMAX 6 track, Atmos, DTS, Dolby Digital, Auro 11.1	Wide
Demon Slayer The Movie: Mugen Train (FUNimation Films) A youth begins a quest to fight demons and save his sister after finding his family slaughtered and his sister turned into a demon. Fantasy Action. <i>Box office: ¥38.45B (Japan) \$413.4M (worldwide). Hugely popular worldwide film. NOTE: Dubbed and subtitled versions available. Early interest is good for the international box office hit.</i>	R	117	Flat (1.85 : 1), IMAX 6-Track, Dolby Digital, 4DX	Wide VOD on 6/22
Together Together (Bleeker Street) A single middle-aged tech worker in Northern California hires a woman in her 20s as a surrogate mother to his child. Comedy. <i>The film had its world premiere at the 2021 Sundance Film Festival in the U.S. Dramatic Competition section. Positive reviews.</i>	R	101	Flat (1.85 : 1)	Limited
Stowaway (Netflix) A three-person crew on a mission to Mars faces an impossible choice when an unplanned passenger jeopardizes the lives of everyone on board. Fantasy Mystery. <i>In December 2020, Netflix acquired distribution rights to the film for most regions, with Prime Video having distribution rights for Canada. Anna Kendrick, Toni Collette, Shamier Anderson, Daniel Dae Kim.</i>	NR	101	Scope (2.35 : 1)	Select/PVOD
Shrek 20th Anniversary (Fathom Events) Shrek, the hilarious and irreverent Academy Award®-winning animated classic, is coming back to select movie theatres for its 20th anniversary. The film was loosely based on the 1990 fairy tale picture book of the same name by William Steig.	PG	90	Flat (1.66 : 1)	Event Cinema 4/25-4/29
Wet Season (Strand Releasing) Chinese: 热带雨 A teacher forms a bond with a student who has been abandoned by his parents. Drama. <i>Golden Horse Award for Best Leading Actress and nominated for numerous awards. Languages: Mandarin; English; some Hokkien.</i>	NR	103	Scope (2.39 : 1)	NY on 4/23 4/30 Expansion

UFC 261: Usman vs. Masvidal 2 (Iconic Events) In the main event of this championship triple-header, a score will be settled when rivals Kamaru Usman and Jorge Masvidal meet again with Usman's UFC welterweight title on the line. <i>China's Zhang Weili returns for the first time since her epic bout with Joanna Jedrzejczyk to defend her 115-pound crown against former champion Rose Namajunas, and former strawweight champion Jessica Andrade looks to strike gold at 125 pounds when she challenges dominant flyweight queen Valentina Shevchenko.</i>	NR	180	Television Special	Event Cinema
Sister (CMC Films) A girl who has lost her parents is facing the issue of pursuing an independent life or raising her younger brother. Drama. <i>Chinese feature film "Sister" continued to lead the Chinese mainland box office on Sunday, generating 147.4 million yuan (about 22.5 million U.S. dollars). Chinese (Mandarin).</i>	NR	127	Scope (2.35 : 1)	Limited
Sisters with Transistors (Metrograph Pictures) The film about the women who were the pioneers of electronic music. Documentary. <i>Directed by Lisa Rovner, "Sisters with Transistors" had its world premiere at the 2020 South by Southwest Film Festival and later played at AFI Fest.</i>	NA	90	Flat (1.85 : 1)	Virtual/ Theatrical
Wildcat (Saban Films) A captive reporter must figure out a way to escape from the militants who ambushed her convoy in the Middle East. Drama Thriller. <i>The thriller stars "Black Mirror" actor and BAFTA winner Georgina Campbell. She won the best actress BAFTA TV award in 2015 for the BBC original "Murdered by My Boyfriend." She also broke out in the "Black Mirror" episode "Hang the DJ," about futuristic courtship system, and starred in "King Arthur: Legend of the Sword."</i>	R	93	Flat (1.85 : 1)	Limited VOD on 4/27
Sweet River (Gravitas Ventures) Hana's search for her son's body leads her to the sleepy town of Billing, where her investigations uncover more than she expected and threaten to expose the town's secrets... secrets that both the living and the dead will fight to protect. Horror Mystery Thriller. <i>If you like your horror movies to have plenty of mystery and drama (and some supernatural elements as well as a serial killer), then Sweet River should be a good choice. Premiering at SXSW 2021.</i>	NR	101	Flat (1.85 : 1)	Select/VOD
4/30-5/6: Cinco de Mayo 5/5 (2020 Wk 18 Box Office: \$211,061) 2020 openings: N/A				
Separation (Open Road/Briarcliff) Written by Nick Amadeus and Josh Braun, the film tells of the terrifying consequences of divorce and is the story of a young girl who finds solace in her artist father and her dead mother. Horror.	NA	107	NA	Wide
About Endlessness (Magnolia Films) (Swedish: Om det oändliga) A female voice tells the everyday stories of different people. A reflection on human life in all its beauty and cruelty, its splendour and banality. Swedish Drama. <i>Swedish auteur Roy Andersson's latest is another masterpiece of the human condition, ranging from the evils of war to the redemptive power of love. Generally good reviews.</i>	NR	76	Flat (1.85 : 1)	Limited/VOD
Fargo 25th Anniversary (Fathom Events) Jerry Lundegaard's inept crime falls apart due to his and his henchmen's bungling and the persistent police work of the quite pregnant Marge Gunderson. Crime Drama. <i>Los Angeles Film Critics Association Awards 1996 · Best Screenplay Ethan Coen · Joel Coen · Best Picture · Best Director Joel Coen · Best Actress Frances McDormand.</i>	R	98	Flat (1.85 : 1)	Event Cinema 5/2 & 5/5
The Virtuoso (Lionsgate) Danger, deception and murder descend upon a sleepy town when a professional assassin accepts a new assignment from his enigmatic boss. Given a cryptic clue, the place and the time, he must identify his mysterious mark among several possible targets. <i>Screenplay written by James C. Wolf. Hopkins stars as The Mentor, the head of a sophisticated group of highly skilled assassins. Noir Thriller.</i>	R	110	Scope (2.35 : 1)	Limited/VOD Blu-Ray on 5/4
Cliff Walkers (CMC Films) 电影《悬崖之上》 / Impasse 发布首支. 1930s: The Japanese puppet state of Manchukuo in North-East China. A task force of four communist agents who have received training in the Soviet Union attempt to carry out a secret operation in the city of Harbin. Drama. <i>"Cliff Walkers" was previously titled "Impasse" in English. Its Chinese title translates to "On the Cliff."</i>	NR	NA	Scope (2.35 : 1)	Limited/Day and date with Chinese opening
Limbo (Focus Features) A promising young musician is separated from his Syrian family and stuck on a remote Scottish island awaiting the fate of his asylum request. Drama. <i>Winner of two BAFTA awards, nominee for four other categories.</i>	NA	104	Flat (1.37 : 1)	Limited

Walking with Herb (Fathom Events) Joe Amable-Amo is a bank executive and former amateur golfer struggling with his faith after an unexpected tragedy. Faced with doubts about himself, his purpose, and his belief in God, Joe is stunned when God tells him that he's been chosen to inspire the world and play in a world championship golf tournament. Comedy. <i>Guided by God's eccentric personal messenger, Herb, Joe learns that the seemingly impossible is possible...through faith, family, and second chances. Features an exclusive introduction from stars Edward James Olmos and George Lopez.</i>	PG	107	Flat (1.85 : 1)	Event Cinema 4/30 & 5/3
Scott Pilgrim vs. the World (Universal) In a magically realistic version of Toronto, a young man must defeat his new girlfriend's evil exes one by one in order to win her heart. Scott Pilgrim Vs. <i>The World turned 10 in 2020 but couldn't properly celebrate its 10 year anniversary, so it is heading back to theatres for one week starting 4/30/21 to commemorate the cult classic, director Edgar Wright announced.</i>	PG13	112	Flat (1.85 : 1), QUAD Sound	Special Engagement (1 week only at Dolby Cinema theatres)
Golden Arm (Utopia Media) A tough lady trucker trains her wimpy best friend to compete in the National Ladies Arm Wrestling Championship. Comedy. <i>The film was originally intended to premiere at this year's SXSW, but those plans were upended when the festival was cancelled due to coronavirus. Early screenings were well received. Business looks fair in both theatres and streaming.</i>	NR	91	Flat (1.85 : 1)	Limited/PVOD
Four Good Days (Vertical Entertainment) Glenn Close, as a mother who tries to save her addict daughter, and Mila Kunis, as the junkie who has lost everything, anchor a sensitive addiction drama that spins around one question: Will she or won't she relapse? Drama. <i>The film is based on a true story, and the way it plays out is both watchable and plausible. Specialty film.</i>	R	100	Flat (1.85 : 1)	Limited/VOD
The Outside Story (Samuel Goldwyn) An introverted editor living a vertical life in his 2nd-floor apartment, always on deadline and in a rut. When Charles locks himself out of his building, he's forced to go horizontal and confront the world he's been avoiding in search of a way back inside. Drama. <i>The film is sure to resonate with New York audiences who like nothing better than films that celebrate the city they know and love. Specialty film.</i>	NR	85	Flat (1.85 : 1)	Limited/VOD
In Silico (fourthactrfilm) Director Noah Hutton embarks on a 10-year project following a visionary neuroscientist's quest to build a computer simulation of a brain. Documentary. <i>In the end, this isn't about science. It's about the universals of power, greed, ego, and fame. Enjoy. (Review). Specialized cinema.</i>	NR	83	Flat (1.85 : 1)	Select Theatrical/ Virtual Cinemas
5/7-13: Mother's Day 5/9 (2020 Wk 19 Box Office: \$268,876) 2020 openings: N/A				
Wrath of Man (UA Releasing) A man must move hundreds of millions of dollars for an armored truck company in Los Angeles. Action Thriller. <i>Based on the 2004 French film, Le convoyeur (Cash Truck) by Nicolas Boukhrief. This is Ritchie's fourth directorial collaboration with lead actor Jason Statham, following Lock, Stock and Two Smoking Barrels (1998), Snatch (2000), and Revolver (2005).</i>	R	118	Scope (2.35 : 1)	Wide
The Human Factor (Sony Pictures Classics) The epic behind-the-scenes story of the United States' 30-year effort to secure peace in the Middle East. Recounted from the unique perspective of the American mediators on the frontlines. Documentary. <i>A cogent and involving view of the Israeli-Palestinian peace efforts, mainly from 1991 until the end of Bill Clinton's first term, told through the recollections of United States negotiators charged with brokering a peace.</i>	PG13	108	Flat (1.85 : 1)	Limited
Fried Green Tomatoes 30th Anniversary (Fathom/TCM Big Screen Classics) On one of tapped housewife Evelyn Couch's (Kathy Bates) Wednesday nursing home visits, she encounters Ninny Threadgoode (Jessica Tandy), a colorful old woman who brightens Evelyn's outlook by sharing tales from her past. Drama. <i>Like all good Southern gothic stories, "Fried Green Tomatoes" serves up a heaping portion of tall tales, scary situations, and explorations of social issues. Highly rated film.</i>	PG13	137	Flat (1.85 : 1)	Event Cinema 5/9 & 5/12-13
Paper Spiders (Entertainment Squad) This award-winning coming-of-age drama is about a high-schooler trying to help her mother's deteriorating mental health after she starts showing signs of paranoid delusions. Drama. <i>The film celebrates the start of Mental Health Awareness Month.</i>	NR	109	Flat (1.85 : 1)	Limited/VOD
Silo (Oscilloscope) Disaster strikes in a small American farm town when a teenager becomes the victim of a grain entrapment accident. Drama. <i>The first feature film about a grain entrapment. Well reviewed with 90% positive audience reactions.</i>	NR	76	Flat (1.85 : 1)	Select/VOD

Duty Free (Fourth Act Film) After a 75 year-old immigrant mother gets fired without cause from her lifelong job as a hotel housekeeper, her son takes her on a bucket-list adventure to reclaim her life. As she struggles to find work, he documents a journey that uncovers the economic insecurity shaping not only her future, but that of an entire generation. Documentary. <i>A son's warm, socially relevant love letter to his mom. (Hollywood Reporter).</i>	NR	73	Flat (1.85 : 1)	Theatrical/Virtual
The Unthinkable (Magnolia/Magnet) Original title: Den blomstertid nu kommer. The film is a mysterious disaster-thriller about time running away. When the unthinkable happens and Sweden is attacked, it dramatically changes people and question what's really important. What would we change before it is too late? Action Romance Sci-Fi. <i>The film was released in Sweden on 6/9/2018, two days before Midsummer in Sweden, with the film itself being set during Midsummer. The Swedish title of the film is the name of a traditional hymn strongly associated with summer, Den blomstertid nu kommer.</i>	NR	129	Scope (2.39 : 1)	Limited/VOD
Paper Tigers (Well Go USA) Middle-aged martial artists escape their day jobs to avenge their fallen master. Action Comedy. <i>The film was created due to director and producers' admiration of martial arts and old school, fun martial art films.</i>	PG13	108	Flat (1.85 : 1)	Limited/VOD
Mainstream (IFC) In this cautionary tale, three people struggle to preserve their identities as they form an eccentric love triangle within the fast-moving internet age. Comedy Drama. <i>Johnny Knoxville and Andrew Garfield are the draw to what review services deemed "unfavorable reviews."</i>	R	95	Scope (2.35 : 1)	Limited/VOD
Scavenger (Cleopatra Entertainment) In a post-apocalyptic world with its own rules, Tisha, an assassin and organ dealer with a dark past, seeks revenge for a crime that marked her life. Horror Thriller. <i>Recently screened at popular genre festivals such as FrightFest in the UK and Obscura in Germany, among many others.</i>	NR	75	Scope (2.33 : 1)	VOD Digital on 5/11
5/14-20 (2020 Wk 20 Box Office: \$454,202) 2020 openings: N/A				
Those Who Wish Me Dead (Warner Bros.) A teenage murder witness finds himself pursued by twin assassins in the Montana wilderness with a survival expert tasked with protecting him - and a forest fire threatening to consume them all. Thriller. <i>In May 2019, it was announced Warner Bros. Pictures and New Line Cinema had acquired distribution rights to the film. The female-driven neo-Western is set against a wildfire in the Montana wilderness. Angelina Jolie, Nicholas Hoult, Jon Bernthal and Tyler Perry are among the cast.</i>	R	NA	Scope (2.35 : 1)	Wide/HBOMax
Spiral: From the Book of Saw (Lionsgate) A sadistic mastermind unleashes a twisted form of justice in Spiral, the terrifying new chapter from the book of Saw. Crime Horror Mystery Thriller. <i>According to Chris Rock, the origins of Spiral came from a chance meeting with the head of Lionsgate at a friend's wedding and felt doing something in the horror genre would be a new avenue to take his career, though planned to include some comedic elements in the film.</i>	R	93	Scope (2.35 : 1)	Wide
Profile (Focus Features) An undercover British journalist in her quest to bait and expose a terrorist recruiter through social media, tries not to be sucked in by her recruiter and lured into becoming a militant extremist herself. Thriller. <i>Inspired by the 2015 nonfiction bestseller "In the Skin of a Jihadist" by a French journalist who now has round-the-clock police protection and has changed her name to Anna Érelle. Director Timur Bekmambetov's (Wanted) made its world premiere at the Berlin Film Festival in 2018 and won the Audience Award.</i>	NR	106	Flat (1.85 : 1)	Limited
Finding You (Roadside Attractions) Finley, a talented aspiring violinist, meets Beckett, a famous young movie star, on the way to her college semester abroad program in a small coastal village in Ireland. An unexpected romance emerges as the heartthrob Beckett leads the uptight Finley on an adventurous reawakening, and she emboldens him to take charge of his future, until the pressures of his stardom get in the way. Based on the book There You'll Find Me by Jenny B. Jones. Coming of Age Drama Romance. <i>The film was shot in Ireland, in and around Dublin, Clare, Offaly, and Kildare.</i>	PG	115	Flat (1.85 : 1)	Limited

Mission: Impossible 25th Anniversary (Fathom Events) An American agent, under false suspicion of disloyalty, must discover and expose the real spy without the help of his organization. Action Adventure. <i>The television series inspired a series of theatrical motion pictures starring Tom Cruise beginning in 1996. By 2011, the franchise generated over \$4 billion in revenue making Mission: Impossible one of the highest-grossing media franchises of all time.</i>	PG13	110	Scope (2.39 : 1)	Event Cinema 5/16-17 & 5/19
The Djinn (IFC Midnight) A mute boy is trapped in his apartment with a sinister monster when he makes a wish to fulfill his heart's greatest desire. Supernatural Horror Thriller. <i>The horror genre has been successful for IFC. This latest acquisition looks to continue the popularity of the genre.</i>	NR	82	Flat (1.85 : 1)	Limited/VOD
The Man in the Hat (Independent) The Man in the Hat journeys through France in a Fiat 500 accompanied by a framed photograph of an unknown woman. He is pursued by five angry men in a Citroën Dyane. Why are they chasing him? And how can he shake them off? Comedy. <i>A 2020 British independent comedy film that features the directorial debut of composer Stephen Warbeck. The film is a musically-rooted road trip comedy.</i>	NR	95	Flat (1.85 : 1)	Limited/VOD
The Killing of Two Lovers (NEON) David desperately tries to keep his family of six together during a separation from his wife. They both agree to see other people but David struggles to grapple with his wife's new relationship. Drama. <i>Reviews on review aggregators have been overwhelmingly positive. the film premiered at the 2020 Sundance Film Festival.</i>	R	85	Flat (1.85 : 1)	Limited
RK/RKAY (Outsider Pictures) Director, writer and star, Rajat Kapoor, the "godfather" of Indian independent film (Raghuraj Anand Sharma, Ankhon Dekhi), has created a charming "meta-movie" about filmmaking itself in his newest, RK/RKAY. Drama. <i>"An intelligent and playful...self-reflective take on filmmaking." – Festival Scope. Bucheon Fantastic Film Festival/Shanghai International Film Festival. Language: Hindi & English.</i>	NR	95	Scope (2.35 : 1)	Theatrical/ Virtual
Riders of Justice (Magnet Releasing) Follows recently-deployed Markus, who is forced to return home to care for his teenage daughter after his wife is killed in a tragic train accident. But when a survivor of the wrecked train surfaces claiming foul play, Markus begins to suspect his wife was murdered and embarks on a revenge-fueled mission to find those responsible. Action Thriller. <i>The film is a fable, set in a framework of realism. It is the tale of a group of people all of whom, on the same day, lose their sense of security as well as their lives foundation.</i>	NR	112	Flat (1.85 : 1)	NY/LA Expansion on 5/21
Above Suspicion (Lionsgate) The story that led to the first conviction for murder of an FBI agent. Biography Crime. <i>This is a 2019 thriller film directed by Phillip Noyce, from a screenplay by Chris Gerolmo, based upon the non-fiction book of the same name revolving around the murder of Susan Smith.</i>	R	104	Scope (2.39 : 1)	Select Theatrical on 4/14 (Weds)
Us Kids (Greenwich Entertainment) Students at Marjory Stoneman Douglas High School in Florida speak out against the national gun-violence epidemic after a mass shooting at their school kills 17 people. Documentary. <i>Director Kim A. Snyder (Newtown, 2016 Sundance Film Festival) carefully chronicles 18 pivotal months in the development of the March for Our Lives movement.</i>	NR	98	Flat (1.85 : 1)	Select/VOD
5/21-27 (2020 Wk 21 Box Office: \$840,179) 2020 openings: N/A				
Dream Horse (Bleecker Street) Dream Alliance is an unlikely racehorse bred by small-town Welsh bartender Jan Vokes. With no experience, Jan convinces her neighbors to chip in their meager earnings to help raise Dream in the hopes he can compete with the racing elites. Biography Comedy Drama. <i>Originally scheduled for a 5/1/20 release but cancelled due to the pandemic. Reviews were generally positive for this entertaining film.</i>	PG	113	Scope (2.39 : 1)	Moderate
Final Account (Focus Features) Filmmaker Luke Holland interviews nearly 300 elderly perpetrators and witnesses of the Holocaust from the Nazi side. Documentary. <i>Follows the last living generation of German participants in the Third Reich. It premiered at the Venice Film Festival on 9/2/20. Holland died shortly after filming was complete on 6/10/20.</i>	PG13	104	Flat (1.85 : 1)	Limited

I Carry You with Me (Sony Pictures Classics) AKA: <i>Te Llevo Conmigo</i> Ambition and societal pressure propel an aspiring chef to leave his soulmate in Mexico and make the treacherous journey to New York, where life will never be the same. Drama. <i>The film is a co-production between Mexico and the U.S., and was shot in Mexico City, Puebla City, Jilotepec, Zapotitlán, Lerma, and New York City. Well reviewed, critics said "A remarkable feature debut for director Heidi Ewing, I Carry You with Me finds universally resonant themes in a specific, richly detailed time and place."</i>	R	111	Scope (16:9 HD)	NY/LA
Beyond Horror: The History and Sub-Culture of Red Films, (9393 Pictures) The film covers the history of some the most controversial films ever made and includes interviews with underground cinema's most storied directors. Documentary. <i>Designed to be informative to both fans and critics of the genre, the festival cut of BEYOND HORROR took home best director during the 2019 Nightmares Film Festival.</i>	NR	77	Flat (1.85 : 1)	Select/VOD & Blu Ray
New Order (NEON) (Spanish: <i>Nuevo orden</i>) A lavish high-society wedding unexpectedly turns into a class struggle that leads to a violent coup. Drama. Well reviewed film. <i>The film had its world premiere at the Venice Film Festival on 9/10/20 where it was awarded with the Grand Jury Prize.</i>	R	88	Scope (2.39 : 1)	Limited/VOD
Riders of Justice (Magnet Releasing) <i>Retfærdighedens ryttere (original title)</i> The story follows recently-deployed Markus (Mads Mikkelsen), who is forced to return home to care for his teenage daughter after his wife is killed in a tragic train accident. Action Comedy Drama. <i>Riders of Justice "Anders Thomas Jensen's best movie since Flickering Lights"</i>	NR	116	Flat (1.85 : 1)	Limited
My Love (CMC Films) Chinese Title: 你的婚礼 /Ni De Hun Li. In high school, the gifted swimmer fell in love with the transfer student at first sight. His love was pure and innocent as he silently stood by her but she left without saying goodbye. In this 15-year long marathon of love, your wedding is my coming-of-age gift. Romance. <i>Chinese remake of the 2017 Korean film On Your Wedding Day. Mandarin.</i>	NR	NA	Scope (2.35 : 1)	Limited
When Hitler Stole the Pink Rabbit (Greenwich Entertainment) This is the real life story of exile from Germany during WWII. Nine-year-old Anna harnesses all the courage she can when her family flees Nazi Germany to live as refugees in unfamiliar territory. This tender historical family drama emphasizes the importance of upholding strength and love in the face of fear. <i>Based on Judith Kerr's When Hitler Stole Pink Rabbit was first published in 1971, it quickly became a sensation, selling more than a million copies.</i>	NR	119	Scope (2.35 : 1)	Select/VOD
The Dry (IFC Films) Aaron Falk returns to his drought-stricken hometown to attend a tragic funeral. But his return opens a decades-old wound - the unsolved death of a teenage girl. Crime Drama Mystery Thriller. <i>Well reviewed film of Jane Harper's Goodreads Choice Awards for Best Mystery and Thriller.</i>	R	117	Scope (2.35 : 1)	Limited
5/28-6/3: Memorial Day 5/31 (2020 Wk 22 Box Office: \$794,132) 2020 openings: N/A				
				
Cruella (Disney/Disney+) A live-action prequel feature film following a young Cruella de Vil. Comedy Crime. <i>The film is based on the character Cruella de Vil, introduced in Dodie Smith's 1956 novel The Hundred and One Dalmatians and Walt Disney's 1961 animated film "101 Dalmatians".</i>	PG13	NA	Flat (1.85 : 1)	Wide
A Quiet Place Part II (Paramount) Following the events at home, the Abbott family now face the terrors of the outside world. Forced to venture into the unknown, they realize the creatures that hunt by sound are not the only threats lurking beyond the sand path. Sci-Fi Horror. <i>The highly anticipated sequel film had its world premiere in New York City on 3/8/20 and after many postponements opens on Memorial Day weekend. Paramount+ will stream the film 45 days after release.</i>	PG13	97	Scope (2.39 : 1)	Wide
Moby Doc (Greenwich Entertainment) A surrealist biographical documentary about trailblazing electronic musician and animal rights activist Moby. <i>The film, directed by Rob Bralver, will be released in theatres and via digital platforms on the same day the punk rocker-turned-electronic music pioneer has a new record out.</i>	NR	92	Flat (1.85 : 1)	Select
Funhouse (Magnolia) When 8 celebrities from around the globe are invited to compete in an online reality show, they soon realize that they are playing for their very lives, as those voted off suffer horrific consequences, broadcast live to the entire world. Horror. <i>Celebrity culture and the TMZ style media coverage that follows, plays out on the backdrop of a Saw style torture tournament.</i>	NR	106	Flat (1.85 : 1)	Limited/VOD

Update – Studio Release Changes

Title	Runs	New	Former
Queen Bees (Gravitas Ventures) Previously known as Welcome to Pine Grove! and Never Too Late, is an upcoming American comedy film directed by Michael Lembeck.	Moderate	6/11/21	NEW
True to the Game 3 (Faith Media Distribution) Third In the series of the groundbreaking series picks up where #2 left off. The film based on Teri Woods' novel of the same name. A 2020 sequel named True to the Game 2: Gena's Story. Drama.	Moderate	8/13/21	5/28/13
Ticket to Paradise (Universal) Features George Clooney and Julia Roberts as a divorced couple who rush to Bali to stop their adult daughter from getting married. Comedy Romance.	Wide	8/13/21	5/28/21
When Hitler Stole the Pink Rabbit (Greenwich Entertainment) This is the real life story of exile from Germany during WWII. Nine-year-old Anna harnesses all the courage she can when her family flees Nazi Germany to live as refugees in unfamiliar territory. Drama.	Limited	5/21/21	NEW
Summer of Soul (Or, When the Revolution Could Not Be Televised) Feature documentary about the legendary 1969 Harlem Cultural Festival which celebrated African American music and culture and promoted Black pride and unity. Documentary Music.	Wide	7/2/21	NEW
Hotel Transylvania: Transformania (Sony) The fourth and final chapter of the 'Hotel Transylvania' franchise. Animation Adventure.	Wide	7/23/21	8/6/21
Jackass 4 (Paramount) After ten years, the Jackass crew is back for their final crusade. Documentary.	Wide	10/22/21	9/2/21
Snake Eyes (Paramount) A G.I. Joe spin-off centered around the character Snake Eyes. Action.	Wide	7/23/21	10/22/21
Top Gun: Maverick (Paramount) After more than thirty years of service as one of the Navy's top aviators, Pete Mitchell is where he belongs, pushing the envelope as a courageous test pilot and dodging the advancement in rank that would ground him. Action Drama.	Wide	11/19/21	7/2/21
Dungeons & Dragons (Paramount) Adventure Fantasy	Wide	3/3/23	5/27/22
Mission: Impossible 7 (Paramount) Action	Wide	5/27/22	11/19/21
Mission: Impossible 8 (Paramount) Action	Wide	7/7/23	11/4/22
Untitled Bee Gees (Paramount) Music	Wide	11/4/22	NEW
Untitled Star Trek (Paramount) Action Sci-Fi	Wide	6/9/23	NEW
The Shrinking of Treehorn (Paramount) Animation.	Wide	11/10/23	NEW
Untitled Ryan Reynolds/John Krasinski Film (Paramount)	Wide	11/17/23	NEW
Peter Rabbit: The Runaway (Sony) Thomas and Bea are now married and living with Peter and his rabbit family. Bored of life in the garden, Peter goes to the big city, where he meets shady characters and ends up creating chaos for the whole family. Animation.	Wide	6/18/21	7/2/21
The Forever Purge (Universal) The fifth and final installment of 'The Purge' film series. Horror.	Wide	7/2/21	7/9/21
Super Frenchie (Greenwich Entertainment) From humble beginnings to top extreme athlete in his field, Matthias Giraud weighs his passion for skiing and BASE jumping against the grounding effects of raising a young family. Documentary.	Limited	6/4/21	NEW

MPAA Ratings

Title	Rating	Reason
The Ape Star (Viva Pictures)	PG	Mild thematic elements
Audible (Netflix) Subtitled Documentary	PG13	Thematic material and brief strong language
Black Widow (Disney)	PG13	Intense sequences of violence/action, some language and thematic material
The Djinn (IFC Films)	R	Some disturbing violence
The Dry (IFC Films)	R	Violence, and language throughout
Holler (IFC Films)	R	Language and sexual references
Limbo (Focus Features)	R	Language
The Tomorrow War (Paramount)	PG13	Intense sequences of sci-fi violence and action, language, suggestive references

Screening Room – New Trailers



Title: Space Jam: A New Legacy (Warner Bros./HBOMax)

Release Date: 7/16/21 - Wide

Director: Malcolm D. Lee (Girls Trip, Barbershop: The Next Cut, The Best Man Holiday)

Starring: LeBron James, Sonequa Martin-Green, Don Cheadle

Synopsis: NBA superstar LeBron James teams up with Bugs Bunny and the rest of the Looney Tunes for this long-awaited sequel. Family Comedy. *25 years after we were first welcomed to the Jam, the Looney Tunes toons are back on the basketball court. The trailer introduces us to LeBron James, gifted basketball player and struggling father. LeBron is pushing his kids to be equally amazing on the court — but it's not exactly working out. A few mishaps later, the athlete finds himself in the realm of the Looney Tunes, where we meet Bugs, Lola, Tweety, Yosemite Sam, and the Tasmanian Devil.*



Title: Those Who Wish Me Dead (Warner Bros./HBOMax)

Release Date: 5/14/21 - Wide

Director: Taylor Sheridan (writer of Without Remorse, Directed Wind River)

Starring: Angelina Jolie, Jon Bernthal, Nicholas Hoult

Synopsis: A teenage murder witness finds himself pursued by twin assassins in the Montana wilderness with a survival expert tasked with protecting him and a forest fire threatening to consume them all. Drama Thriller. *Described as "a female-driven neo-western set against a wildfire in the Montana wilderness." Warner Bros. Pictures and New Line Cinema had acquired distribution rights to the film.*



Title: Ghostbusters: Afterlife (Sony) – Film Clip: Mini-Puff Character Reveal

Release Date: 11/10/21 - Wide

Director: Jason Reitman (The Front Runner, Up in The Air, Juno)

Starring: Finn Wolfhard, Mckenna Grace, Carrie Coon

Synopsis: When a single mom and her two kids arrive in a small town, they begin to discover their connection to the original Ghostbusters and the secret legacy their grandfather left behind. Comedy Fantasy. *There's a new younger group of heroes set to take center stage; the series' iconic cast are also set to feature in some capacity. Among that group is Bill Murray, who is reprising his role as Dr. Peter Venkman from the first two Ghostbuster films. Now aged 70, Murray admitted that filming on Afterlife put a huge physical strain on his body.*