



Monday, April 5, 2021 | No. 162

Happy 95th birthday to legendary filmmaker Roger Corman, born on April 5, 1926. Known as "The Pope of Pop Cinema", Corman began his career in the 1950's as a writer, director and producer of low-budget genre films, including westerns, horror and sci-fi cult classics such as **Highway Dragnet** (1954), **The Day the World Ended** (1955), **It Conquered the World** (1956), **Not of This Earth** (1957) and **House of Usher** (1960). He became the leading filmmaker for American International Pictures, the producer-distributor of 1950's and 60's low-budget, independent films which were popular as drive-in double features. At AIP, Corman's technique was to work very fast and very cheap, often shooting multiple films back-to-back on the same location. AIP made the most of Corman's production skills, frequently beginning a film's development by creating a poster and then showing it to movie fans to gauge interest. Corman created a factory for micro-budget filmmaking which gave break-in opportunities to young directors and actors at the start of their careers. Francis Ford Coppola, Martin Scorsese, Ron Howard, Peter Bogdanovich, James Cameron, Joe Dante and Jonathan Demme all learned their filmmaking techniques by working on projects with Corman. Jack Nicholson, Peter Fonda, Bruce Dern, Charles Bronson, Dennis Hopper, Talia Shire, Sandra Bullock, Diane Ladd, William Shattner and Robert De Niro gained visibility as young actors in Corman's low-budget productions.



Happy Birthday to Roger Corman – Click to Play



NEW WORLD PICTURES

In 1960, Corman directed for AIP the horror film **House of Usher**, starring Vincent Price, based on an 1839 short story by Edgar Allan Poe. Based on its critical and box office success, Corman and AIP went on to make seven more hit thrillers based on Poe stories, all starring Price. Corman later left AIP to make his own way in Hollywood and achieved great success as an independent producer-director. In May 1970, he founded New World Pictures, which became a leading independent production-distribution studio, not only of genre films but also of art films from prominent foreign directors including Ingmar Bergman, François Truffaut and Federico Fellini. Corman sold NWP in January 1983 for \$16.9M.

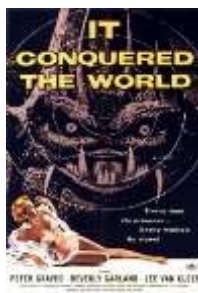
In 2009, the Motion Picture Academy recognized Corman's contribution by granting him an Honorary Award "for his unparalleled ability to nurture aspiring filmmakers by providing an environment that no film school could match." It was presented by Ron Howard, Jonathan Demme and Quentin Tarantino, all admirers of Corman and influenced by his work.



Highway Dragnet (1954)



Day the World Ended (1955)



IT Conquered the World (1956)



Not of This Earth (1957)



House of Usher (1960)

Weekend Box Office Results... 4/2 – 4/4

With Comments by Paul Dergarabedian, [Comscore](https://www.comscore.com)

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	Godzilla vs. Kong (Warner Bros.)	1	3,064	32,200,000	10,509	48,500,000
2	The Unholy (Sony)	1	1,850	3,200,000	1,730	3,200,000
3	Nobody (Universal)	2	2,567	3,070,000	1,196	11,874,000
4	Raya and the Last Dragon (Disney)	5	2,031	2,054,000	1,011	32,186,920
5	Tom & Jerry (Warner Bros.)	6	2,273	1,415,000	623	39,541,000

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

6	The Girl Who Believes in Miracles (Atlas)	1	640	580,068	906	580,068
7	The Courier (Roadside Attractions)	3	1,322	452,201	342	4,257,867
8	Chaos Walking (Lionsgate)	5	1,605	380,000	237	12,233,068
9	The Croods: A New Age (Universal)	19	1,212	210,000	173	56,345,000
10	French Exit (Sony Pictures Classics)	8	483	193,428	400	200,509

- Warner Bros.' **Godzilla Vs. Kong** absolutely astounds with a pandemic best opening FSS of \$32.2M and a record 5-day total of \$48.5M in N.A. Pandemic records include for the film includes Largest Number of Locations: 3,064, Largest opening day: \$9.6M, Largest Single Day: Saturday \$12.5M, Largest opening weekends both 3-day FSS and 5-Day frame.
- Sony released Screen Gems' religious supernatural PG-13 horror film **The Unholy** with a 3-day opening weekend total of \$3.2M in 1,850 locations.
- Atlas Distribution opened **The Girl Who Believes in Miracles** in 680 locations to a weekend debut of \$580,068.
- Universal's **Nobody** now in its second weekend in N.A. earned \$3.07M in 2,567 locations for a PTA of \$1,199 and a N.A. cume through Sunday of \$11.874M.
- Disney's **Raya and the Last Dragon** now in week 5 earned \$2,054,000 in 2,031 theaters for a N.A. cume through Sunday of \$32,186,920.
- Roadside Attractions spy thriller **The Courier**, now in its third weekend earned \$452,201 in 1,322 locations for a cume to date of \$4,257,867. Reviews were strong for the film that stars Benedict Cumberbatch and Rachel Brosnahan in a Cold War drama, directed by Dominic Cooke.
- Lionsgate's **Chaos Walking** took in an estimated \$380K this weekend from 1,605 locations lifting its estimated cume to \$12.2M to date.
- A24's **Minari** now in its eighth weekend took in \$109K this weekend in 562 locations for a cume to date of \$2,078,912.
- Warner Bros.' **Godzilla Vs Kong** grossed an estimated \$120.1M globally from 39 markets in release (including the U.S. and Canada). Along with our 5-Day Domestic opening of \$48.5M, and the International weekend of \$71.6M and running total at \$236.9M, the Worldwide tally now stands at \$285.4M. In China, an outstanding -37% drop with the weekend taking in RMB 289.9m (\$44.2M) on 34,000 screens and bringing the running market cume to RMB 894.6m (\$137.1M).
- Universal's **Nobody** now in its third weekend internationally earned \$2.922M in 11 territories for an international cume to date of \$9.218M. Combined with the N.A. weekend of \$3.070M, the global weekend took in \$5.992M for a running global cume of \$21.092M.
- Warner Bros.' **Tom & Jerry** grossed an estimated \$4.4M globally from 43 markets in release (including the U.S. and Canada), with the Domestic weekend at \$1.4M FSS (-48%). The International tally adds up to \$3.0M. This brings the Domestic total to \$39.5M, The International running cume to \$54.0M, and the Worldwide total to date is now \$93.5M.
- Sony's **Peter Rabbit 2: The Runaway** dropped just 9% in Australia for the Easter weekend to earn \$1.9M in its sophomore frame. The film has culled in \$4.2M to date with many strong days ahead as school holidays run through the month of April.
- Universal's **The Croods: A New Age** in its 19th weekend earned \$962K in 21 international markets. Combined with the 3-day N.A. weekend of \$210K, the worldwide weekend generated \$1.172M and the global cume is \$162.454M.



Click to play our POPCORN PREVIEW FILM FLASHBACK... looking back today to Warner Bros. & Legendary Entertainment's "Godzilla," a global hit in 2014 with ticket sales of \$525 million.



Click to play our POPCORN PREVIEW FILM FLASHBACK... looking back today to Warner Bros. & Legendary Entertainment's "Kong: Skull Island," a global hit in 2017 with ticket sales of nearly \$567 million.

Notable Industry News and Commentary... 3/29 – 4/4

[Disney's 'Black Widow' Sets Stage for Possible Clash With Theaters](#) (Wall Street Journal)

The struggle within the industry between studios and exhibitors over changes to theatrical release windows has gone mainstream. In this article from the Saturday edition of the Wall Street Journal, theatre owners sound off on their frustrations with Disney for demanding a relatively high percentage of the box office and releasing their key upcoming films on Disney+ on the same day when they open in theatres. Disney's decision to release its upcoming Marvel superhero film *Black Widow* day-and-date with Disney+, was particularly galling, as theatres have traditionally delivered multi-billion dollar returns to the studio for similar films from the Marvel cinematic universe. Disney's chief Bob Chapek has been unfazed, saying that his company's strategy for each film at this point is being decided on a case-by-case basis, in order to maximize revenue. Chapek has repeatedly stated his interest in making the company's entertainment available to consumers directly, under the mantra of "consumer choice". Notably, Disney is not bypassing theatres with their most important upcoming film releases, *Cruella* on 5/28 and *Black Widow* on 7/9. But they are making those films available simultaneously on Disney+.

Disney counts more than 100M current subscribers on Disney+, and has forecasted that this will grow to 260M subscribers by 2024.



Properly spaced moviegoers enjoying a movie at an AMC Theatre in Burbank, CA – March 2021

Byron Berkley, an independent theatre owner in Texas and president of the Independent Cinema Alliance, commented, "We feel what [Disney's] done was a contradiction of their previously expressed belief in the importance of the theatrical experience and suggests to us that they are an unreliable partner of exhibition."

[Los Angeles County Approved To Move to Orange Tier, Movie Theaters Allowed 50% Capacity](#) (Deadline)

On Monday, Los Angeles and twelve other California counties are stepping down from Red to Orange COVID-19 risk level, which further loosens restrictions on public activities such as moviegoing. At the Orange risk level, theatres will be allowed to welcome up to 50% of their pre-pandemic maximum audiences for any film screening, a level which many exhibitors have indicated will allow them to operate profitably.

California's county risk levels

WIDESPREAD

Many non-essential indoor business operations are closed

SUBSTANTIAL

Some non-essential indoor business operations are closed

MODERATE

Some indoor business operations are open with modifications

MINIMAL

Most indoor business operations are open with modifications

The LA market is a lynchpin for exhibition, representing the largest movie market in the country. Until recently, theatres in the LA and New York markets were forced to close during the pandemic, causing many studios either to postpone theatrical releases or redirect their films to streaming. Even with theatres open in other US markets, the shortage of new Hollywood releases impacted moviegoing nationwide. In fact, what's good for a 20-screen multiplex in Los Angeles is also good for main street movie houses across America, since success in major markets drives studio release plans.

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution



Tim League, Founder of Alamo Drafthouse

[Can Alamo Drafthouse Battle Back From Bankruptcy and Lead a Moviegoing Revival?](#) (Variety)

Last month, Alamo Drafthouse surprised many when it announced plans to file for Chapter 11 Bankruptcy protection, as part of a strategy to recapitalize and relaunch its business as the pandemic recedes. The Austin-based circuit with 41 locations has been well-regarded among exhibitors, and had been on an impressive path of revenue growth and expansion before the collapse of exhibition in 2020. As one measure of its strength, Alamo grew annual revenues in 2019 by 5% while the overall North American box office fell 4%. Alamo had established a pattern of adding eight new locations every year, including locations in Los Angeles and New York which had opened in the year just prior to the shutdown. Despite the shock of a Bankruptcy filing, many express optimism that its Founder Tim League will be able to use its fundamental strengths to navigate this stretch of troubled waters. In a vote of confidence, its major financial backer Altamont Capital and the entire senior management team will remain involved post-bankruptcy. League also has re-committed to his pledge to provide customers with an environment for enjoying movies based on these fundamental principles: “No talking. No texting. Great beer, great food, great sound, great picture.” League is calling his recovery plan Chapter 12 – a logical next step after Chapter 11. Said League, “There are going to be quite a few

theaters that do shutter, probably the neglected theaters of certain circuits, and what that’s going to do is open up new opportunities and holes in the market for us to take advantage of.”

[France Widens Lockdown Restrictions Across Country Through May 2; Cultural Venues Could Begin Reopening Mid-May](#) (Deadline)

While the Chinese and now US exhibition markets are showing signs of a rebound, cinemas in Europe have continued to struggle under the weight of a persistent COVID crisis on the continent. Relatively high infection rates coupled with a slower-than-expected vaccination rollout have caused France - the Continent’s largest theatrical market - to reimpose beginning April 2nd and lasting at least four weeks. In last week’s announcement of the new restrictions, French President Emmanuel Macron announced that he expected “cultural venues” would be allowed to re-open sometime in “Mid-May”, with additional details to follow, including the definition of which organizations are considered to be “cultural venues”. These latest restrictions have also called into question once again the likelihood that the Cannes Film Festival will be able to maintain its current schedule of July 6th-17th. Another postponement for Cannes would be an unfortunate development, since the famous festival plays a significant role in the global film market.



Crowds Waiting for Star Appearances at the Red Carpet at Cannes

GOWER STREET’S *Box Office Outlook*

Spring Awakening – March Delivered the First Global Hit and the Best Domestic Month in a Year

In March, global cinemas accounted for \$0.9 billion in box office. This is the lowest global monthly result since November 2020 and just a bit over one third of the Chinese New Year-boosted February result. Nevertheless, March offered two major signs of recovery. For one thing the impressive international opening of GODZILLA VS KONG. The first

Screendollars · contactus@screendollars.com · (978) 494-4150

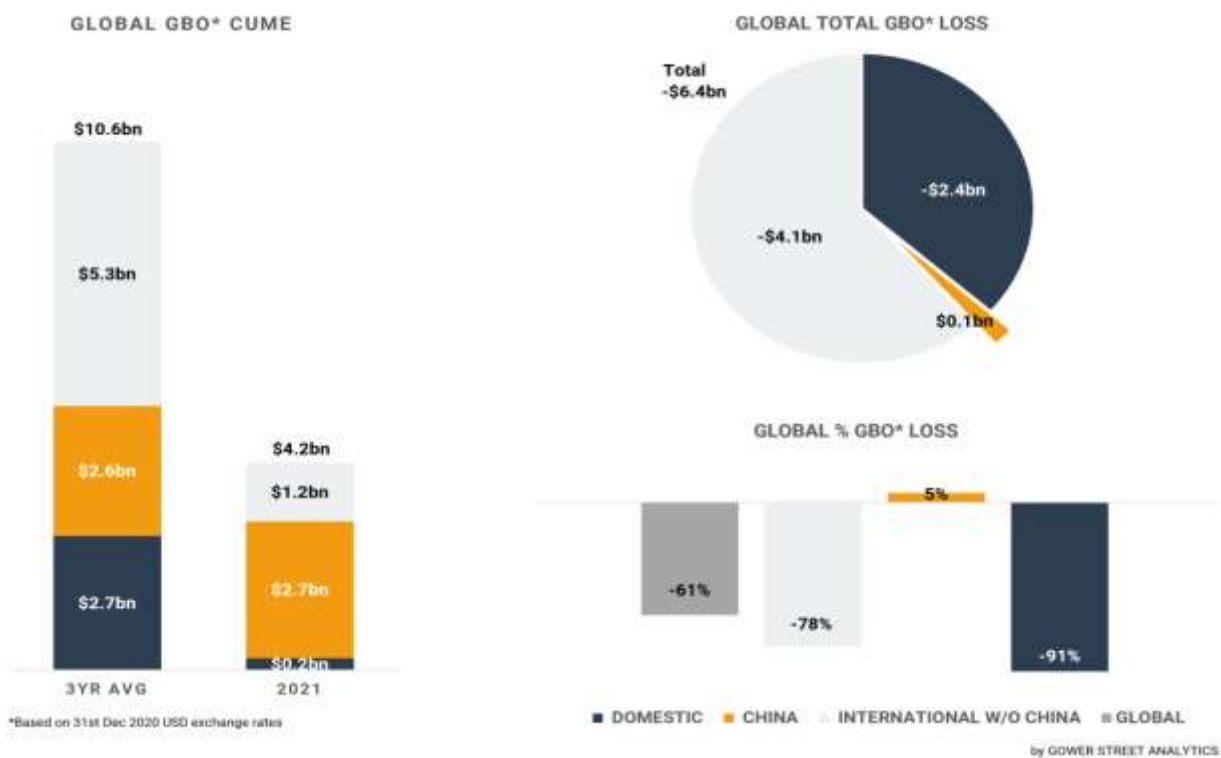
Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

global hit since the pandemic began over a year ago! For another thing, the long-awaited re-opening of cinemas in New York City and Los Angeles, which helped the domestic market to achieve the highest grossing month in a year. With the first challenging quarter of 2021 behind us, the recovery of the global theatrical market, while still fragile, looks as promising as it has in months.

Gower Street's latest Global Box Office Tracker (GBOT) shows that 2021 global box office grew to \$4.2 billion in March, from \$3.3 billion a month ago. At the end of March, the current 2021 global box office deficit compared to the average of the last three pre-pandemic years (2017-2019) is -\$6.4 billion, a drop of -61%.

The biggest contributor to the box office in March was the International market (excluding China), with \$0.43 billion. This is the best monthly international box office of the running year. The 2021 International box office total reached \$1.2 billion at the end of March with a deficit against the three-year average of -\$4.1 billion (-78%).

The second highest box office in March was achieved by China with \$0.37 billion. A significant drop of -80% to the hugely lucrative Chinese New Year month of February. It was the lowest result since November. China's 2021 box office grew to \$2.7 billion within the last month. It is 5% and \$0.14 billion ahead of the 2017-2019 three-year average for the first quarter of the year.



The stacked bar graph on the left shows total box office levels split out by the three key global markets: Domestic, China and International (excluding China). The pie chart indicates the current deficit compared to the average of the past three (pre-pandemic) years (2017-2019) and where those losses are currently coming from. The bar graph on the bottom right displays the percentage drops globally.

The Domestic market speeded up its growth in March and recorded the first month with a box office higher than \$100m since March 2020. As a result of that, the Domestic box office rose from \$0.13 billion to \$0.24 billion, tracking -91% behind the three-year average, a total of -\$2.4 billion.

While still performing on a low level, the recovery of the domestic market made significant progress in March. This was less driven by new product, as there was just one major new release with RAYA AND THE LAST DRAGON; it was mainly a result of increased access to movie theatres. The industry essential market of New York City finally re-opened from March 5 and helped secure the third biggest Domestic weekend (\$24.1m) since the pandemic began. Hollywood's hometown of Los Angeles returned for the March 19 weekend. Further on the weekend after Washington D.C. saw its first traditional cinemas re-opening in over a year. Due to that the number of movie theaters open by market share rose

up to 56% at the end of March from 46% a month ago. This is the highest number since coming off the peak of 61% at the beginning of October.

This should continue to accelerate with Cineworld-owned Regal circuit, the second biggest in the US, beginning re-opening its theaters in April. In Los Angeles cinemas will also be allowed to operate at an increased capacity from April 5, rising from 25% (or 100 people) to 50% (or 200 people). The improving situation in the Domestic market is good news globally, with studios having been reticent to release major titles, especially with New York and California so impacted. Supportive in that sense is the globally successful opening of a US title with GODZILLA VS KONG, which additionally on its first day in release, Wednesday March 31, achieved by far the strongest Domestic single day revenue of the month.

The international release of GODZILLA VS KONG on the final weekend of March was the biggest opening for a US movie since the COVID-19 pandemic began. It achieved an international opening of \$123 million from 38 markets. In the 25 Comscore-tracked markets where it opened that weekend it outperformed 2019's GODZILLA: KING OF THE MONSTERS in 80%.

Nearly \$70 million of the international GODZILLA VS KONG opening weekend was made in China, the best opening for an import title since cinemas there re-opened last July. A proof that foreign titles can still score big in China. A highlight in an otherwise calm month, coming off the highest grossing single month ever in the market. Chinese New Year holdover HI, MOM was the #2 title of March, achieving \$85m of its \$825m total within the month. It's now also at #2 in China's all-time box office ranking. A re-release of AVATAR in China on March 12 also impressed, delivering \$53m and pushing the 2009 sci-fi blockbuster back on top of the all-time highest grossing global films list. Another glimpse of hope, given that three more movies are already schedule for this franchise.

The International market (excluding China) continued, as in all months since March last year to be driven by Asia Pacific. Almost three-quarters (70%) of the International box office in that period was generated in the region. This is more than double the share of pre-pandemic March (36%, avg. 2017-2019).

After Hong Kong was allowed to re-open in February, Malaysia once again did on March 5 as the last major territory in APAC. They were closed since Jan. 12. The market share of cinemas operating returned to 74% one week after re-opening, the best level since mid-Oct. last year. For the first time Malaysia crossed the Stage 3 target on Gower Street's Blueprint to Recovery (measured as a weekly box office result equivalent to the lowest grossing week in the previous two pre-pandemic years) in the final play-week of the month. It was the best week since Feb. 2020. The main driver, with a market share of 90%, was GODZILLA VS KONG - the strongest grossing opening week since IP MAN 4 in Dec. 2019.

Nevertheless, Japan remains the backbone of APAC's majority share of International. It contributed 40% of APAC's result in March. The long-anticipated anime EVANGELION 3.0+1.0 THRICE UPON A TIME was by far the best performing title of the month, grossing \$56 million. After a quarter in 2021, Japan is the #2 market in the world and only -30% behind the three-year average.

Except for China, Russia is currently still the only Comscore-tracked market that is performing better than that. It is showing a deficit of just -21% against the three-year average at the end of March. Russia's box office came in 2021 of \$171 million, makes it the fourth biggest market in the world. In March Russia reached the Stage 5 Blueprint to Recovery level (measured as a weekly box office result equivalent to those in the top quartile of weekly business in the previous two pre-pandemic years) for the fourth time. It was just shy of repeating it again in the final week of March, driven by GODZILLA VS KONG. The highest grossing movie of the month was RAYA AND THE LAST DRAGON with \$11 million, continuing the post-pandemic success of US Animation titles in Russia.

After months of despair at least some good news came from the EMEA region in March besides in Russia. In Spain restrictions were eased and the majority of cinemas re-opened their doors. This increased the number of cinemas open by market share to 85% at the end of March, up from 43% a month ago. This is the best level since the first week of the year. That provided the framework to record the 3rd biggest play-week since March 2020, in the final one of the month, when GODZILLA VS KONG went on screen.

In the UAE, the same play-week achieved the best result since Jan. 2020. As in Spain it was the combination of an attractive tentpole with GODZILLA VS KONG and an increased number of open cinemas. By market share they were at 97% at the end of the month coming from 57% a month earlier, the highest level since mid-January, thanks to the permitted re-opening in Abu Dhabi and Al Ain plus eased restrictions in other Emirates.

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

In contrast, most continental European markets continue to struggle with a significant and soaring number of coronavirus cases. Causing extensions of lockdowns and cinemas to remain closed. A wider re-opening of indoor cinemas in the major European markets prior to England's May 17 date is getting more and more unlikely.

There was some better news in Latin America. Argentina was the first country in the region to hit the Stage 3 target on Gower Street's Blueprint to Recovery, in the March 11 play-week. This was surpassed in the month's final play-week with GODZILLA VS KONG lifting the market total above Stage 4 (measured as a weekly box office result equivalent to a median box office week in the previous two years)! These results were facilitated by the permission to re-open cinemas in the city and province of Buenos Aires, the most lucrative region of the country, from Feb. 26 after nearly a year of closure. Consequently, the number of open cinemas has surged from 13% at the end of February to 69% now.

Globally the number of cinemas open by market share grew to 63% by the end of March. This up from 58% a month earlier. While still down from a peak of 79% at the end of September, it is the highest level since mid-November.

If you have comments or questions about Gower Street's charts and articles; to sign up for our free newsletter; or subscribe to our Road to Recovery reports, which track all the latest news and information around the world, please visit our website at: <https://gower.st>

MARTIN GROVE'S *Hollywood Report*

Now that moviegoing's snapped back to life, media doomsayers will claim shorter theatrical windows will kill exhibition.

WB/Legendary's record setting \$48.5M pandemic launch of GODZILLA VS. KONG (pictured) shows that's not so since there's no window at all with GVK. It's playing great despite going day & date with HBO Max. Clearly, moviegoers would rather see tentpoles on the BIG screen than at home with phones ringing and kids running wild.



Price isn't the issue. What matters is the fun of moviegoing – getting out of the house, IMAX, Dolby, hot buttered popcorn and hanging out with friends.

As for shorter theatrical windows, the concept of 90 days was to allow for long theatrical runs so word of mouth could spread and audiences could "find" films. That made sense in the '80s when it took much longer for people to find out about new movies. Today, WOM spreads instantly via social media and ticket sales are front-loaded. There's nothing to discover. After 3 weeks, most films have done nearly all their theatrical business -- and 45 days more than covers it. Exhibitors may prefer 75-90 day windows, but they really don't need them today.

* * *

Thanks to GODZILLA VS. KONG, Warner Bros. is now a Hollywood Hero after having been vilified by exhibitors & filmmakers for going day-and-date on HBO Max with all its 2021 films.

That decision apparently came from WB's corporate parent AT&T as a way to jump start its HBO Max. The fledgling streamer only had about 8.6M "activated" subscribers in late September, but by late December there were 17.2M.



WB's day-and-date deal was only for 2021 and actually committed nearly 20 titles to theatrical release at a time when other studios were either streaming their biggest films, themselves, or selling them to streaming giants.

Looking back, it was WB that launched TENET for Labor Day – thanks largely to pressure from Christopher Nolan – to give exhibitors a tentpole to play. Then WB gave theatres a holiday season event film in WONDER WOMAN 1984.

Now WB's fueling moviegoing's splendid spring snap-back. On the

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

heels of GVK's success, exhibitors will get WB/NL's next powerhouse MORTAL KOMBAT (pictured) 4/23. It's average definite interest tracking score is already 11 points above norm. Top demos: +25M (21 points above norm) & -25M (nearly as strong).

Update – Studio Release Calendar

4/9-15

(2020 Wk 15 Box Office: \$35,259)

2020 openings: N/A

Voyagers (Lionsgate) A crew of astronauts on a multi-generational mission descend into paranoia and madness, not knowing what is real or not. Sci-Fi Thriller. <i>Described as "Lord of the Flies" for a new generation, is produced by AGC Studios and Thunder Road, and it is Burger's follow-up to "The Upside," the remake of "The Intouchables". Early business projections are for moderate box office.</i>	PG13	108	Scope (2.35 : 1), 4DX, MX4D, DBox	Wide
My True Fairytale (Gravitas Ventures) Angie Goodwin runs away after a horrific car crash to make her dream of becoming a superhero come true. Suspense Thriller. <i>Based on real life events.</i>	NR	86	Scope (2.39 : 1)	Limited/VOD
Moffie (IFC Films) A young man in 1981 South Africa must complete his brutal and racist two years of compulsory military service while desperately maintaining the secrecy of his homosexuality. Drama Romance War. <i>The title is derogatory Afrikaans for homosexual. a tough film to view, and there are similarities to other countries military services. Specialty film.</i>	NR	104	Flat (1.85 : 1)	Limited/VOD
Held (Magnet Releasing) A couple's ailing marriage is put to the test when they are held hostage in an isolated vacation rental by an unseen Voice that commands their every move and threatens harm if they don't obey. Horror Thriller. <i>Magnet Releasing is the genre arm of Magnolia Pictures and acquired the worldwide rights.</i>	NR	93	Flat (1.85 : 1)	Limited/VOD
Hollow Point (Vertical Entertainment) When his wife and daughter are senselessly murdered, a grieving man finds himself caught up in a war between a group of charismatic vigilantes and the crime that infests their city. Action Thriller.	NR	89	Flat (1.85 : 1)	Limited/VOD
Slalom (Kino Marquee) This riveting, Cannes-selected #MeToo drama from debut filmmaker Charlène Favier follows the relationship between a teenage ski prodigy and her predatory instructor, played by frequent Dardenne brothers' collaborator Jérémie Renier. <i>A tale of abuse, or forbidden love? This French production has garnered positive though thoughtful reviews of the subject matter.</i>	NR	92	Scope (2.35 : 1)	Quad Cinema NYC/Virtual Cinemas
Looking for a Lady with Fangs and a Moustache (Abramorama) Tormented by a mysterious and impending threat to his life, an ambitious entrepreneur is compelled to solicit the charms of an inconceivably magical woman if he is to survive! Drama Mystery. <i>Born in Bhutan, Khyentse Norbu has written and directed four award-winning feature films. Known in the Buddhist world as Dzongsar Khyentse Rinpoche, Norbu brings to his films a profound and subtle mastery and understanding of Buddhist philosophy and practice.</i>	NR	113	Scope (2.35 : 1)	Select/VOD
Vakeel Saab (Independent) (translation: Lawyer Sir) The film revolves around the story of a criminal lawyer. Drama (In Telugu). <i>Director Sriram Venu is aware of the dual responsibilities on his shoulders — to deliver a film that will keep the massive fan base of Pawan Kalyan happy, given that the actor is returning to the screen after three years, and to stay true to the core idea of the Hindi film Pink (2016), which Vakeel Saab is a remake.</i>	NR	157	Scope (2.35 : 1)	Moderate (265+)
Puaada (Zee Studios) Punjabi film based on the post-marriage rituals when a newly-web bride is taken back to her husband's home for the first time. Drama. <i>Set against the backdrop of the pre-partitioned era.</i>	NR	130	Scope (2.35 : 1)	Limited/VOD

4/16-22

(2020 Wk 16 Box Office: \$41,865)

2020 openings: N/A

Vanquish (Lionsgate) Formerly "The Longest Night" A mother, Victoria, is trying to put her dark past as a Russian drug courier behind her, but retired cop Damon forces Victoria to do his bidding by holding her daughter hostage. Directed by George Gallo and starring Ruby Rose and Morgan Freeman. Freeman plays a retired police commissioner and Rose plays his caretaker. Action Crime Thriller.	R	96	Scope (2.35 : 1)	Limited VOD 4/20 Blu Ray 4/27
---	---	----	------------------	-------------------------------------

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

In the Earth (NEON) As the world searches for a cure to a disastrous virus, a scientist and park scout venture deep in the forest for a routine equipment run. Horror. <i>"In the Earth's bleak kaleidoscope of horror is a meditation on the residual pandemic fears that haunt humanity" reviews are generally positive. Writer/Director Ben Wheatley will next direct "The Meg 2" for WB.</i>	R	107	Flat (1.85 : 1)	Moderate
La Bamba (Fathom Events) A Golden Globe nominee for Best Picture, La Bamba is the story of the emergence in the late 1950s of a 17-year-old Mexican American boy--Ritchie Valens (Lou Diamond Phillips), whose real name was Ricardo Valenzuela--from the migrant camps and fruit groves of California's San Joaquin Valley to the front lines of rock. Biography Drama Music. <i>In 2017, La Bamba was included in the annual selection of 25 motion pictures added to the National Film Registry of the Library of Congress being deemed "culturally, historically, or aesthetically significant" and recommended for preservation.</i>	PG13	125	Event Cinema	4/18-4/20
Princess DayaReese (ABS-CBN International) Romance blossoms after a princess offers her look-alike a large amount of money to switch places with her. Romantic Comedy. <i>The film's title is a play on the 2001 film The Princess Diaries. Premiered on 1/1/21 on KTX and iWantTFC, on pay per view channels on Sky Cable and Signal, and in selected cinemas in modified general community quarantine areas (Philippines).</i>	NR	115	Scope (2.35 : 1)	Limited
Monday (IFC Films) A spark on a Friday can lead to a sizzling weekend fling, but what happens when you get to the inevitable Monday? Drama Romance. <i>Monday is Argyris Papadimitropoulos' fourth feature. His previous films Bank Bang (2009), Wasted Youth (2011), and Suntan (2016) were screened in festivals including Toronto International Film Festival, SXSW, Edinburgh Film Festival, and more.</i>	NR	116	Scope (2.35 : 1)	Limited/VOD
Sweet River (Gravitas Ventures) Hana's search for her son's body leads her to the sleepy town of Billing, where her investigations uncover more than she expected and threaten to expose the town's secrets... secrets that both the living and the dead will fight to protect. Australian Supernatural Thriller. <i>Previously released on streaming platform Netflix and like most recent films from Australia, there is heavy-laden drama that grinds you down to a gritty conclusion.</i>	NR	101	Flat (1.85 : 1)	Limited/VOD
Killer Among Us (Vertical Entertainment) On July 4th, a rookie female cop partners with a veteran detective to save the life of a high-school student from a radicalized serial killer. Crime Thriller. <i>Director Charles Scharfman: "I made this film as a crime genre-rooted reflection of the polarized and complicated political climate we are currently living in, and that's even more relevant today than when we shot it."</i>	NR	80	Flat (1.85 : 1)	Limited/VOD
The Rookies (Shout! Studios) Original Title: (Chinese: 素人特工) Extreme sport lover Zhou Feng got involved in an international illegal trade by accident. So, he had to follow an international special agent Bruce to Budapest. The film is a Chinese action film written and directed by Alan Yuen, starring Wang Talu, Sandrine Pinna, Milla Jovovich, Xu Weizhou and Liu Meitong.	NR	113	Scope (2.39 : 1)	Limited
For the Sake of Vicious (Dread) Romina, an overworked nurse and single mother returns home from her late shift on Halloween night to find a maniac hiding out with a bruised and beaten hostage. When an unexpected wave of violent intruders descends upon her home, the trio realize the only way out of the situation is to work together and fight for their survival. Horror Action. <i>First trailer available for what is called a "bloody action thriller."</i>	NR	80	Scope (2.35 : 1)	Limited VOD 4/20 Blu Ray 5/4
Night of the Sicario (Saban Films) (Original Title: Blindsided) Taking refuge in a woman's home, a DEA agent must protect a federal witness's family from vicious cartel gunmen. Action Drama. <i>This is not a sequel to Sicario film series. Natasha Henstridge stars as Taylor, who's forced to hide & protect the young daughter of a Colombian woman in witness protection.</i>	R	83	Flat (1.85 : 1)	Limited VOD 4/20
Bill Traylor: Chasing Ghosts (Kino Marquee) Born into slavery in 1853, Traylor became a sharecropper. In the late 1920's homeless and in this 80s, he began to draw and paint. Documentary. <i>He made well over a thousand drawings and paintings between 1939-1942. This colorful, strikingly modernist work eventually led him to be recognized as one of America's greatest self-taught artists and the subject of a Smithsonian retrospective.</i>	NR	75	Flat (1.85 : 1)	NYC Film Forum Limited Cinemas/ Virtual
Gunda (Neon) A look at the daily life of a pig and its farm animal companions: two cows and a one-legged chicken. Nature Documentary. <i>Filmmaker Victor Kossakovsky captures natural images of cows, chickens, and a pig and its litter.</i>	G	93	Flat (1.85 : 1)	Limited/VOD

4/23-29

(2020 Wk 17 Box Office: \$96,574)

2020 openings: N/A

Mortal Kombat (Warner Bros./HBOMax) MMA fighter Cole Young seeks out Earth's greatest champions in order to stand against the enemies of Outworld in a high stakes battle for the universe. Based on the video game franchise of the same name created by Ed Boon and John Tobias, serving as a reboot to the Mortal Kombat film series. Action Adventure Fantasy.	R	110	Scope (2.35 : 1), IMAX 6 track, Atmos, DTS, Dolby Digital, Auro 11.1	Wide
Demon Slayer the Movie: Mugen Train (FUNimation Films) A youth begins a quest to fight demons and save his sister after finding his family slaughtered and his sister turned into a demon. Fantasy Action. <i>Box office: ¥38.45B (Japan) \$413.4M (worldwide). Hugely popular worldwide film. NOTE: Dubbed and subtitled versions available. Early interest is good for the international box office hit.</i>	R	117	Flat (1.85 : 1), IMAX 6-Track, Dolby Digital, 4DX	Wide VOD on 6/22
Together Together (Bleecker Street) A single middle-aged tech worker in Northern California hires a woman in her 20s as a surrogate mother to his child. Comedy. <i>The film had its world premiere at the 2021 Sundance Film Festival in the U.S. Dramatic Competition section. Positive reviews.</i>	R	90	Flat (1.85 : 1)	Limited
Stowaway (Netflix) A three-person crew on a mission to Mars faces an impossible choice when an unplanned passenger jeopardizes the lives of everyone on board. Fantasy Mystery. <i>In December 2020, Netflix acquired distribution rights to the film for most regions, with Prime Video having distribution rights for Canada. Anna Kendrick, Toni Collette, Shamier Anderson, Daniel Dae Kim.</i>	NR	116	Scope (2.35 : 1)	Select/PVOD
Shrek 20th Anniversary (Fathom Events) Shrek, the hilarious and irreverent Academy Award®-winning animated classic, is coming back to select movie theaters for its 20th anniversary. <i>The film was loosely based on the 1990 fairy tale picture book of the same name by William Steig.</i>	PG	90	Flat (1.66 : 1)	Event Cinema 4/25-4/29
We Broke Up (Vertical Entertainment) Lori and Doug, a longtime couple who break up just days before Lori's little sister Bea's wedding to Jayson. In order to not disrupt the fun, the couple decides to pretend they're still together until the weekend is over. Romantic Comedy. <i>Here is a cute new romantic comedy from filmmaker Jeff Rosenberg (Relative Obscurity, OJ: The Musical). This film is arriving in April this spring for all who wish to enjoy some sweet romcom charm.</i>	NA	NA	Flat (1.85 : 1)	Theatrical/VOD
Wildcat (Saban Films) A captive reporter must figure out a way to escape from the militants who ambushed her convoy in the Middle East. Drama Thriller. <i>The thriller stars "Black Mirror" actor and BAFTA winner Georgina Campbell. She won the best actress BAFTA TV award in 2015 for the BBC original "Murdered by My Boyfriend." She also broke out in the "Black Mirror" episode "Hang the DJ," about futuristic courtship system, and starred in "King Arthur: Legend of the Sword."</i>	R	93	Flat (1.85 : 1)	Limited VOD on 4/27
Sweet River (Gravitas Ventures) Hana's search for her son's body leads her to the sleepy town of Billing, where her investigations uncover more than she expected and threaten to expose the town's secrets... secrets that both the living and the dead will fight to protect. Horror Mystery Thriller. <i>If you like your horror movies to have plenty of mystery and drama (and some supernatural elements as well as a serial killer), then Sweet River should be a good choice. Premiering at SXSW 2021.</i>	NR	101	Flat (1.85 : 1)	Select/VOD

4/30-5/6: Cinco de Mayo 5/5

(2020 Wk 18 Box Office: \$211,061)

2020 openings: N/A



Separation (Open Road/Briarcliff) Written by Nick Amadeus and Josh Braun, the film tells of the terrifying consequences of divorce and is the story of a young girl who finds solace in her artist father and her dead mother. Horror.	NA	107	NA	Wide
About Endlessness (Magnolia Films) (Swedish: Om det oändliga) A female voice tells the everyday stories of different people. A reflection on human life in all its beauty and cruelty, its splendour and banality. Swedish Drama. <i>Swedish auteur Roy Andersson's latest is another masterpiece of the human condition, ranging from the evils of war to the redemptive power of love. Generally good reviews.</i>	NR	78	Flat (1.85 : 1)	Limited/VOD

Fargo 25th Anniversary (Fathom Events) Jerry Lundegaard's inept crime falls apart due to his and his henchmen's bungling and the persistent police work of the quite pregnant Marge Gunderson. Crime Drama. <i>Los Angeles Film Critics Association Awards 1996 · Best Screenplay Ethan Coen · Joel Coen · Best Picture · Best Director Joel Coen · Best Actress Frances McDormand.</i>	R	98	Flat (1.85 : 1)	Event Cinema 5/2 & 5/5
The Virtuoso (Lionsgate) Danger, deception and murder descend upon a sleepy town when a professional assassin accepts a new assignment from his enigmatic boss. Given a cryptic clue, the place and time, he must identify his mysterious mark among several possible targets. Screenplay written by James C. Wolf. Hopkins stars as The Mentor, the head of a sophisticated group of highly skilled assassins. Noir Thriller.	R	110	Scope (2.35 : 1)	Limited
Limbo (Focus Features) Omar is a promising young musician separated from his Syrian family and stuck on a remote Scottish island awaiting the fate of his asylum request. Drama. <i>Winner of two BAFTA awards & nominee for four other categories.</i>	NA	104	Flat (1.37 : 1)	Limited
Walking with Herb (Fathom Events) Joe Amable-Amo is a bank executive and former amateur golfer struggling with his faith after an unexpected tragedy. Faced with doubts about himself, his purpose, and his belief in God, Joe is stunned when God tells him that he's been chosen to inspire the world and play in a world championship golf tournament. Comedy. <i>Guided by God's eccentric personal messenger, Herb, Joe learns that the seemingly impossible is possible...through faith, family, and second chances. Features an exclusive introduction from stars Edward James Olmos and George Lopez.</i>	PG	107	Flat (1.85 : 1)	Event Cinema 4/30 & 5/3
Scott Pilgrim Vs. The World (Universal) In a magically realistic version of Toronto, a young man must defeat his new girlfriend's evil exes one by one in order to win her heart. <i>Scott Pilgrim Vs. the World turned 10 in 2020 but couldn't properly celebrate its 10-year anniversary. Now the film is heading back to theaters for a week starting 4/30 to commemorate the cult classic, director Edgar Wright announced.</i>	PG13	112	Flat (1.85 : 1), QUAD Sound	Special Engagement (1 week only at Dolby Cinema theaters)
Golden Arm (Utopia Media) A tough lady trucker trains her wimpy best friend to compete in the National Ladies Arm Wrestling Championship. Comedy. <i>The film was originally intended to premiere at this year's SXSW, but those plans were upended when the festival was cancelled due to coronavirus. Early screenings were well received. Business looks fair in both theatres and streaming.</i>	NR	91	Flat (1.85 : 1)	Limited/ PVOD
Four Good Days (Vertical Entertainment) Glenn Close, as a mother who tries to save her addict daughter, and Mila Kunis, as the junkie who has lost everything, anchor a sensitive addiction drama that spins around one question: Will she or won't she relapse? Drama.	R	100	Flat (1.85 : 1)	Limited/VOD
In Silico (fourthactrfilm) Director Noah Hutton embarks on a 10-year project following a visionary neuroscientist's quest to build a computer simulation of a brain. Documentary. <i>In the end, this isn't about science. It's about the universals of power, greed, ego, and fame. Enjoy. (Review). Specialized cinema.</i>	NR	83	Flat (1.85 : 1)	Select Theatrical/ Virtual Cinemas
5/7-13: Mother's Day 5/9 (2020 Wk 19 Box Office: \$268,876) 2020 openings: N/A				
Wrath of Man (UA Releasing) A man must move hundreds of millions of dollars for an armored truck company in Los Angeles. Action Thriller. <i>Based on the 2004 French film, Le convoyeur (Cash Truck) by Nicolas Boukhrief. This is Ritchie's fourth directorial collaboration with lead actor Jason Statham, following Lock, Stock and Two Smoking Barrels (1998), Snatch (2000), and Revolver (2005).</i>	R	118	Scope (2.35 : 1)	Wide
The Human Factor (Sony Pictures Classics) The epic behind-the-scenes story of the United States' 30-year effort to secure peace in the Middle East. Recounted from the unique perspective of the American mediators on the frontlines. Documentary. <i>A cogent and involving view of the Israeli-Palestinian peace efforts, mainly from 1991 until the end of Bill Clinton's first term, told through the recollections of United States negotiators charged with brokering a peace.</i>	PG13	108	Flat (1.85 : 1)	Limited
Fried Green Tomatoes 30th Anniversary (Fathom/TCM Big Screen Classics) On one of tapped housewife Evelyn Couch's (Kathy Bates) Wednesday nursing home visits, she encounters Ninny Threadgoode (Jessica Tandy), a colorful old woman who brightens Evelyn's outlook by sharing tales from her past. Drama. <i>Like all good Southern gothic stories, "Fried Green Tomatoes" serves up a heaping portion of tall tales, scary situations, and explorations of social issues. Highly rated film.</i>	PG13	137	Flat (1.85 : 1)	Event Cinema 5/9 & 5/12-13


Happy
Mother's
Day

Screendollars · contactus@screendollars.com · (978) 494-4150

Thaddeus Bouchard, President · John Shaw, Communications · Tami Morris, Exhibitor Relations · Nicolas Bouchard, Film Distribution

Paper Spiders (Entertainment Squad) This award-winning coming-of-age drama is about a high-schooler trying to help her mother's deteriorating mental health after she starts showing signs of paranoid delusions. <i>The film celebrates the start of Mental Health Awareness Month.</i>	NR	109	Flat (1.85 : 1)	Limited/VOD
Silo (Oscilloscope) Disaster strikes in a small American farm town when a teenager becomes the victim of a grain entrapment accident. Drama. <i>Silo is the first feature film about a grain entrapment. Well reviewed with 90% positive audience reactions.</i>	NR	76	Flat (1.85 : 1)	Select/VOD
The Unthinkable (Magnolia/Magnet) <i>Original title: Den blomstertid nu kommer.</i> A mysterious disaster-thriller about time running away. When the unthinkable happens and Sweden is attacked, it dramatically changes people and questions what's really important. What would we change before it is too late? <i>The film was released in Sweden on 6/9/18, two days before Midsummer in Sweden, with the film itself being set during Midsummer. The Swedish title of the film is the name of a traditional hymn strongly associated with summer, Den blomstertid nu kommer.</i>	NR	129	Scope (2.39 : 1)	Limited/VOD
Mainstream (IFC) In this cautionary tale, three people struggle to preserve their identities as they form an eccentric love triangle within the fast-moving internet age. Comedy Drama. <i>Johnny Knoxville and Andrew Garfield are the draw to what review services deemed "unfavorable reviews."</i>	R	95	Scope (2.35 : 1)	Limited/VOD
Scavenger (Cleopatra Entertainment) In a post-apocalyptic world with its own rules, Tisha, an assassin and organ dealer with a dark past, seeks revenge for a crime that marked her life. Horror Thriller. <i>Recently screened at popular genre festivals such as FrightFest in the UK and Obscura in Germany, among many others.</i>	NR	75	Scope (2.33 : 1)	VOD Digital on 5/11
5/14-20 (2020 Wk 20 Box Office: \$454,202) 2020 openings: N/A				
Those Who Wish Me Dead (Warner Bros.) A teenage murder witness finds himself pursued by twin assassins in the Montana wilderness with a survival expert tasked with protecting him - and a forest fire threatening to consume them all. Thriller. <i>In May 2019, it was announced Warner Bros. Pictures and New Line Cinema had acquired distribution rights to the film. The female-driven neo-Western is set against a wildfire in the Montana wilderness. Angelina Jolie, Nicholas Hoult, Jon Bernthal and Tyler Perry are among the cast.</i>	R	NA	Scope (2.35 : 1)	Wide/HBOMax
Spiral: From The Book of Saw (Lionsgate) A sadistic mastermind unleashes a twisted form of justice in Spiral, the terrifying new chapter from the book of Saw. Crime Horror Mystery Thriller. <i>According to Chris Rock, the origins of Spiral came from a chance meeting with the head of Lionsgate at a friend's wedding and felt doing something in the horror genre would be a new avenue to take his career, though planned to include some comedic elements in the film.</i>	R	93	Scope (2.35 : 1)	Wide
Profile (Focus Features) An undercover British journalist in her quest to bait and expose a terrorist recruiter through social media tries not to be sucked in by her recruiter and lured into becoming a militant extremist herself. Thriller. <i>Inspired by the 2015 nonfiction bestseller "In the Skin of a Jihadist" by a French journalist who now has round-the-clock police protection and has changed her name to Anna Érelle. Director Timur Bekmambetov's (Wanted) made its world premiere at the Berlin Film Festival in 2018 and won the Audience Award.</i>	NR	106	Flat (1.85 : 1)	Limited
Finding You (Roadside Attractions) Finley, a talented aspiring violinist, meets Beckett, a famous young movie star, on the way to her college semester abroad program in a small coastal village in Ireland. An unexpected romance emerges as Beckett leads Finley on an adventurous reawakening, and she emboldens him to take charge of his future, until the pressures of his stardom get in the way. Based on the book There You'll Find Me by Jenny B. Jones. Coming of Age Drama Romance. <i>The film was shot in Ireland, in and around Dublin, Clare, Offaly, and Kildare.</i>	PG	115	Flat (1.85 : 1)	Limited
Mission: Impossible 25th Anniversary (Fathom Events) An American agent, under false suspicion of disloyalty, must discover and expose the real spy without the help of his organization. Action Adventure. <i>The television series inspired a series of theatrical motion pictures starring Tom Cruise beginning in 1996. By 2011, the franchise generated over \$4 billion in revenue making Mission: Impossible one of the highest-grossing media franchises of all time.</i>	PG13	110	Scope (2.39 : 1)	Event Cinema 5/16-17 & 5/19

The Djinn (IFC Midnight) A mute boy is trapped in his apartment with a sinister monster when he makes a wish to fulfill his heart's greatest desire. Supernatural Horror Thriller. <i>The horror genre has been successful for IFC. This latest acquisition looks to continue the popularity of the genre.</i>	NR	82	Flat (1.85 : 1)	Limited/VOD
The Man in the Hat (Independent) The Man in the Hat journeys through France in a Fiat 500 accompanied by a framed photograph of an unknown woman. He is pursued by five angry men in a Citroën Dyane. Why are they chasing him and how can he shake them off? <i>A 2020 British independent comedy featuring the directorial debut of composer Stephen Warbeck. Film is a musically rooted road trip comedy.</i>	NR	95	Flat (1.85 : 1)	Limited/VOD
The Killing of Two Lovers (NEON) David desperately tries to keep his family of six together during a separation from his wife. They both agree to see other people but David struggles to grapple with his wife's new relationship. Drama. <i>Reviews on review aggregators have been overwhelmingly positive. the film premiered at the 2020 Sundance Film Festival.</i>	R	85	Flat (1.85 : 1)	Limited
RK/RKAY (Outsider Pictures) Director, writer and star, Rajat Kapoor, the "godfather" of Indian independent film has created a charming "meta-movie" about filmmaking itself in his newest, RK/RKAY. Drama. <i>"An intelligent and playful...self-reflective take on filmmaking." – Festival Scope. Bucheon Fantastic Film Festival/Shanghai International Film Festival. Language: Hindi & English.</i>	NR	95	Scope (2.35 : 1)	Theatrical Virtual
Riders of Justice (Magnet Releasing) follows recently deployed Markus (Mads Mikkelsen), who is forced to return home to care for his teenage daughter after his wife is killed in a tragic train accident. But when a survivor of the wrecked train surfaces claiming foul play, Markus begins to suspect his wife was murdered and embarks on a revenge-fueled mission to find those responsible. Action Thriller. <i>The film is a fable, set in a framework of realism. It is the tale of a group of people all of whom, on the same day, lose their sense of security as well as their lives foundation.</i>	NR	112	Flat (1.85 : 1)	NY/LA Expansion 5/21
Us Kids (Greenwich Entertainment) Students at Marjory Stoneman Douglas High School in Florida speak out against the national gun-violence epidemic after a mass shooting at their school kills 17 people. Documentary. <i>Director Kim A. Snyder (Newtown, 2016 Sundance Film Festival) carefully chronicles 18 pivotal months in the development of the March for Our Lives movement.</i>	NR	98	Flat (1.85 : 1)	Select/VOD
5/21-27 (2020 Wk 21 Box Office: \$840,179) 2020 openings: N/A				
Dream Horse (Bleecker Street) Dream Alliance is an unlikely racehorse bred by small-town Welsh bartender Jan Vokes. With no experience, Jan convinces her neighbors to chip in their meager earnings to help raise Dream in the hopes he can compete with the racing elites. Biography Comedy Drama. <i>Originally scheduled for a 5/1/20 release but cancelled due to the pandemic. Reviews were generally positive for this entertaining film.</i>	PG	113	Scope (2.39 : 1)	Moderate
Final Account (Focus Features) Filmmaker Luke Holland interviews nearly 300 elderly perpetrators and witnesses of the Holocaust from the Nazi side. Documentary. <i>Follows the last living generation of German participants in the Third Reich. It premiered at the Venice Film Festival on 9/2/20. Holland died shortly after filming was complete on 6/10/20.</i>	PG13	104	Flat (1.85 : 1)	Limited
I Carry You with Me (Sony Pictures Classics) AKA: Te Llevo Conmigo. Ambition and societal pressure propel an aspiring chef to leave his soulmate in Mexico and make the treacherous journey to New York, where life will never be the same. Drama. <i>The film is a co-production between Mexico and the U.S., and was shot in Mexico City, Puebla City, Jilotepec, Zapotitlán, Lerma, and New York City. Well reviewed, critics said "A remarkable feature debut for director Heidi Ewing, I Carry You with Me finds universally resonant themes in a specific, richly detailed time and place."</i>	R	111	Scope (16:9 HD)	NY/LA
Beyond Horror: the History and Sub-Culture of Red Films, (9393 Pictures) The film covers the history of some of the most controversial films ever made and includes interviews with underground cinema's most storied directors. Documentary. <i>Designed to be informative to both fans and critics of the genre, the festival cut of BEYOND HORROR took home best director during the 2019 Nightmares Film Festival.</i>	NR	77	Flat (1.85 : 1)	Select/ VOD & Blu Ray

New Order (NEON) (Spanish: Nuevo orden) A lavish high-society wedding unexpectedly turns into a class struggle that leads to a violent coup. Drama. Well reviewed film. <i>The film had its world premiere at the Venice Film Festival on 9/10/20 where it was awarded with the Grand Jury Prize.</i>	R	88	Scope (2.39 : 1)	Limited/VOD
The Dry (IFC) Aaron Falk returns to his drought-stricken hometown to attend a tragic funeral. But his return opens a decades-old wound - the unsolved death of a teenage girl. Crime Drama Mystery Thriller.	NR	117	Scope (2.35 : 1)	Limited
5/28-6/3: Memorial Day 5/31 (2020 Wk 22 Box Office: \$794,132) 2020 openings: N/A				
				
Cruella (Disney/Disney+) A live-action prequel feature film following a young Cruella de Vil. Comedy Crime. <i>The film is based on the character Cruella de Vil, introduced in Dodie Smith's 1956 novel The Hundred and One Dalmatians and Walt Disney's 1961 animated film "101 Dalmatians".</i>	PG13	NA	Flat (1.85 : 1)	Wide
A Quiet Place Part II (Paramount) Following the events at home, the Abbott family now face the terrors of the outside world. Forced to venture into the unknown, they realize the creatures that hunt by sound are not the only threats lurking beyond the sand path. Sci-Fi Horror. <i>The highly anticipated sequel film had its world premiere in New York City on 3/8/20 and after many postponements opens on Memorial Day weekend. Paramount+ will stream the film 45 days after release.</i>	PG13	97	Scope (2.39 : 1)	Wide
Moby Doc (Greenwich Entertainment) A surrealist biographical documentary about trailblazing electronic musician and animal rights activist Moby. <i>The film, directed by Rob Bralver, will be released in theaters and via digital platforms on the same day the punk rocker-turned-electronic music pioneer has a new record out.</i>	NR	92	Flat (1.85 : 1)	Select
Funhouse (Magnolia) When 8 celebrities from around the globe are invited to compete in an online reality show, they soon realize that they are playing for their very lives, as those voted off suffer horrific consequences, broadcast live to the entire world. Horror. <i>Celebrity culture and the TMZ style media coverage that follows, plays out on the backdrop of a Saw style torture tournament.</i>	NR	106	Flat (1.85 : 1)	Limited/VOD

Update – Studio Release Changes

Title	Runs	New	Former
Uncharted (Sony) The story is a prequel to the games, starring Holland as a younger Drake, showing us details of how he came to meet and befriend Sully. Action Adventure. IMAX, 3D, Dolby Cinema.	Wide	2/18/22	2/11/22
The Hitman's Wife's Bodyguard (Lionsgate) Four years after the events of the original film, bodyguard Michael Bryce continues his friendship with assassin Darius Kincaid as they embark on a new adventure to save Darius's wife from new threats. Action Comedy Crime Thriller.	Wide	6/16/21	8/20/21
Resident Evil: Welcome to Raccoon City (Sony/Screen Gems) Once the booming home of pharmaceutical giant Umbrella Corporation, Raccoon City is now a dying Midwestern town. The company's exodus left the city a wasteland... with great evil brewing below the surface. Action Horror Mystery Sci-Fi.	Wide	11/24/21	9/3/21
Venom: Let There Be Carnage (Sony) Plot unknown. Sequel to Venom (\$213,515,506). Action Horror Sci-Fi Thriller.	Wide	9/24/21	9/17/21
Black Adam (Warner Bros.) A spin-off from 'Shazam!' centering on the film's anti-hero, Black Adam. Action Fantasy Sci-Fi. The film will be made by Spanish director Jaume Collet-Serra, whose resume includes the remake of "House of Wax", the horror film "Orphan", the Liam Neeson action feature "Non-Stop", and "The Shallows", a/k/a "Blake Lively vs. Shark." His most recent film, the Disney ride-inspired "Jungle Cruise", features Dwayne Johnson opposite Emily Blunt.	Wide	7/29/22	NEW
Dog (UA Releasing) Two hard-charging former Army Rangers paired against their will as they race down the Pacific Coast hoping to make it to a fellow soldier's funeral on time. Comedy.	Wide	2/18/22	7/16/21
Rita Moreno: Just A Girl Who Decided to Go for It (Roadside Attractions) A look at the life and work of Rita Moreno from her humble beginnings in Puerto Rico to her success on Broadway and in Hollywood. Documentary.	Moderate	6/18/21	NEW

Untitled Paul Anderson (UA Releasing) Set in 1970s San Fernando Valley; the film follows a high school student who is also a successful child actor. Bradley Cooper, Benny Safdie, Joseph Cross. Drama.	Limited Wide	11/26/20 12/24/21	NEW
Cyrano (UA Releasing) Cyrano is an upcoming American-British musical drama film directed by Joe Wright and written by Erica Schmidt, based on Schmidt's 2018 stage musical of the same name, itself based on the 1897 Edmond Rostand play Cyrano de Bergerac.	Limited Wide	12/24/20 1/14/22	NEW
Untitled Universal Event Film	Wide	9/22/23	NEW
Untitled Universal Event Film	Wide	3/29/24	NEW

MPAA Ratings

Title	Rating	Reason
Butter (Blue Fox Entertainment)	PG13	Mature thematic content involving suicide, crude sexual material, language, and drinking - all involving teens
The Forever Purge (Universal)	R	Strong/bloody violence, and language throughout
No Sudden Move (WB/HBOMax)	R	Language throughout, some violence and sexual references
Port Authority (Momentum Pictures)	R	Pervasive language, some offensive slurs, sexual content, nudity and violence
Smellville (Viva Pictures)	PG	Rude material, language and brief smoking
Triumph (Cinemark MAP Production Services)	PG13	Language
Witnesses (Purdie Distribution)	PG	Violence and thematic elements

Screening Room – New Trailers



Title: **Space Jam: A New Legacy (Warner Bros./HBOMax)**

Release Date: 7/16/21 - Wide

Director: Malcolm D. Lee (Girls Trip, Barbershop: The Next Cut, The Best Man Holiday)

Starring: LeBron James, Sonequa Martin-Green, Don Cheadle

Synopsis: NBA superstar LeBron James teams up with Bugs Bunny and the rest of the Looney Tunes for this long-awaited sequel. Family Comedy. *25 years after we were first welcomed to the Jam, the Looney Tunes toons are back on the basketball court. The trailer introduces us to LeBron James, gifted basketball player and struggling father. LeBron is pushing his kids to be equally amazing on the court — but it's not exactly working out. A few mishaps later, the athlete finds himself in the realm of the Looney Tunes, where we meet Bugs, Lola, Tweety, Yosemite Sam, and the Tasmanian Devil.*



Title: **Black Widow (Disney/Marvel) - Legacy Trailer**

Release Date: 7/9/21 - Wide

Director: Cate Shortland

Starring: Scarlett Johansson, Florence Pugh, David Harbour

Synopsis: A film about Natasha Romanoff in her quests between the films Civil War and Infinity War.



Title: **The Suicide Squad (Warner Bros.) - Rebellion Trailer**

Release Date: 8/6/21 - Wide

Director: James Gunn

Starring: Margot Robbie, Idris Elba, John Cena

Synopsis: Supervillains Harley Quinn, Bloodsport, Peacemaker and a collection of nutty cons at Belle Reve prison join the super-secret, super-shady Task Force X as they are dropped off at the remote, enemy-infused island of Corto Maltese.