



Monday, March 29, 2021 | No. 161

Mary Pickford and **Douglas Fairbanks** became Hollywood's first power couple when they married 101 years ago on March 28, 1920. Pickford and Fairbanks had already established themselves as leading stars of the silver screen, with the public dubbing her "America's Sweetheart" for her charming performances in films such as *Rebecca of Sunnybrook Farms* (1917) and calling Fairbanks "Everybody's Hero" for his swashbuckling roles in films like *The Mark of Zorro* (1918). The year before they married, they also became business partners by joining with Charlie Chaplin and director D.W. Griffith to create United Artists. Filmmakers who signed on at UA were true independents attempting to take control of the destiny of their films. This was in great contrast to how films made by the major studios were controlled by their production heads or founders – like Adolph Zukor at Famous Players-Lasky, which later became Paramount Pictures. Mary worked for Zukor for many years as her star power grew. In May 1916, she signed a new deal with Zukor that gave her complete control of her projects, including a \$10,000 weekly salary plus 50% of each film's profits with a guarantee of more than \$1M - about \$18.5M today.



Mary Pickford and Douglas Fairbanks, on their Honeymoon in London, 1920 – [Click to Play](#)

Besides launching UA, Mary & Doug also made a major impact on Hollywood's rapidly evolving social scene. After their marriage, they moved into a Beverly Hills hunting lodge that Fairbanks owned and it quickly became known as "Pickfair", the setting where the power couple held court for years to come. Like so many Hollywood marriages, Mary & Doug's union ended in divorce. By the early 1930's, Mary's acting career had evaporated with age, no longer the "girl with the curls" that silent era moviegoers loved. On July 2, 1933 Hearst gossip columnist Louella Parsons broke the news that the couple was separating.



UA lives on to this day as a key distributor, but it is a far cry from the original production studio. In February 1952, a new management team led by attorneys Arthur Krim and Robert Benjamin took over the then badly weakened studio and were able to turn it around. Four years later, when Mary sold her stock for \$3M she was the last of the original founders to leave UA.

Weekend Box Office Results... 3/26 - 3/28

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	Nobody (Universal)	1	2,460	6,700,000	2,724	6,700,000
2	Raya and the Last Dragon (Disney)	4	2,212	3,500,000	1,582	28,389,857
3	Tom & Jerry (Warner Bros.)	5	2,464	2,510,000	1,019	37,067,000
4	Chaos Walking (Lionsgate)	4	2,036	1,185,000	582	11,468,256
5	The Courier (Roadside Attractions)	2	1,641	1,043,560	636	3,481,267
6	The Croods: A New Age (Universal)	18	1,319	540,000	409	55,972,000
7	The Marksman (Open Road/Briarcliff)	11	851	375,000	441	14,796,000
8	Boogie (Focus Features)	4	1,028	340,000	331	3,808,000
9	Minari (A24)	7	912	275,000	302	1,841,109
10	Wonder Woman 1984 (Warner Bros.)	14	1,128	245,000	217	45,857,000

- Universal's **Nobody** takes the top spot in North America earning an excellent \$6.7M in 2,460 locations and a PTA of \$2,723. The action suspense film stars Bob Odenkirk, Christopher Lloyd, Connie Nielsen, Aleksey Serebryakov, RZA, Gage Munroe and is directed by Ilya Naishuller.
- Disney's **Raya and the Last Dragon** now in its fourth weekend enjoyed a global weekend of \$7.4M consisting of a North American gross in 2,212 locations of \$3.5M and an international take of \$3.9M in 29 material territories for a global cume to date of \$82.6M.
- Warner Bros.' **Tom & Jerry** grossed an estimated \$5.2M globally from 43 markets in release (including the U.S. and Canada), with the Domestic weekend at \$2.5M FSS (-34%). The International tally adds up to \$2.7M. This brings the Domestic total to \$37.1M, The International running cume to \$48.3M, and the Worldwide total to date is now \$85.4M.
- Warner Bros.' reports monstrous results this weekend for **Godzilla Vs Kong** as the film released in 38 overseas markets taking in an outstanding \$121.8M on 56,777 screens and is the number one film at the global box office!

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- Sony's **Peter Rabbit 2: The Runaway** kicked off in Australia with a terrific \$2.1M ahead of next weekend's Easter school holidays, which run through the end of April. The wider international rollout begins in mid-May and runs through July.
- The latest release from IFC Films, **Six Minutes to Midnight** opened in 145 theaters across the country for an estimated opening weekend gross of \$56K and a per theater average of \$386. The WWII-set thriller stars Eddie Izzard and Judy Dench.
- Atlas Distribution released **Mystery of the Kingdom of God** in 106 locations to a debut of \$11,714 for a PTA of \$111.
- Lionsgate's **Chaos Walking** took in an estimated \$1.185M this weekend from 2,036 locations lifting its estimated cume to \$11.4683M to date.
- Roadside Attractions spy thriller **The Courier**, now in its second weekend earned \$1,043,560 in 1,641 locations for a cume to date of \$3,481,267. Reviews were strong for the film that stars Benedict Cumberbatch and Rachel Brosnahan in a Cold War drama, directed by Dominic Cooke.
- A24's **Minari** now in its seventh weekend took in \$275K this weekend in 912 locations for a cume to date of \$1,841,109.
- Universal's **Nobody** now in its second weekend internationally earned \$1.178M in 4 territories for an international cume to date of \$5.026M.
- Universal's **The Croods: A New Age** in its 18th weekend earned \$117K in 17 international markets. Combined with the 3-day North American weekend of \$540K the worldwide weekend generated \$657K and the global cume is \$160.935M.
- Warner Bros.' **The Little Things** - International running cume is \$14.9M and the Worldwide tally is \$29.1M.
- Warner Bros.' **Judas and the Black Messiah** – the running cume is currently \$560K and the Worldwide total is \$5.8M. Mexico is scheduled to open this weekend.
- Warner Bros.' **Wonder Woman 1984** now has a running International cume of \$120.0M and the Worldwide tally is \$165.9M.
- **Godzilla Vs Kong** enjoys Hollywood's Biggest IMAX box office weekend of the Pandemic era with \$12.4M.
- Warner Bros./Legendary's **Godzilla Vs Kong** slays the weekend box office, achieving Hollywood's Biggest weekend in IMAX since December 2019. Playing on 891 IMAX screens in 40 international markets, it's the 5th highest International IMAX opening ever for WB. \$9.4M of the IMAX weekend total comes from China, where IMAX screens represent nearly 14% of the nationwide box office from only 1% of screens.
- It is Legendary's Biggest IMAX opening weekend ever in China, where IMAX screens are represented in all 10 of the Top 10 grossing theatres for the movie, and the biggest IMAX opening of the GODZILLA/KONG monsterverse in 13 markets, including China, Russia, India and Taiwan. The IMAX global network represents 10.2% of the movie's weekend total, with impressive IMAX per screen averages across numerous markets, despite capacity limitations of up to 50% in markets including Australia (\$67K), Taiwan (\$53K), Saudi Arabia (\$36K), Thailand (\$30K), Hong Kong (\$29K), UAE (\$22K) and Singapore (\$22K).
- After only 21 days of release, Toho's **Shin Evangelion** becomes the 3rd highest grossing local language title for IMAX in Japan, reaching \$6.2M. The movie earns \$553K from 38 screens in Japan over the weekend.



Our POPCORN PREVIEWS BOXOFFICE BUZZ look at Warner Bros. and Legendary's "GODZILLA VS. KONG," the long-awaited face-off between two epic adventure icons. Legends collide as these mythic adversaries meet in spectacular battle with the world's fate hanging in the balance.



Our POPCORN PREVIEWS BOXOFFICE BUZZ look at Disney/Marvel's BLACK WIDOW, which will still be heating up the summer box office – but not until July 9th.

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Notable Industry News and Commentary... 3/22 – 3/28

[Cineworld's Regal Cinemas to Reopen With 'Godzilla vs. Kong' in Deal With Warner Bros.](#) (Variety)

This week, exhibition giant Cineworld stepped back into the spotlight after having been relatively quiet over the last six months since it closed all its cinemas in response to a surge in coronavirus infections and drought of new studio releases. On Tuesday, Cineworld announced plans to reopen many of its 566 Regal Cinemas locations in the U.S. on April 2nd, timed with the release of *Godzilla Vs. Kong*, and the remainder of its locations by April 16th, with the



In an interview last week on CNBC, Cineworld's CEO Mooky Greidinger predicted, "I believe that in [the] second half of 2021 we will [already] show profitability"

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premiere of *Mortal Kombat*. In addition, Cineworld also announced that it had reached an agreement with Warner Bros. Pictures to play the studio's films in 2021 and beyond, under a 45-day exclusive theatrical window on major titles beginning in 2022, after the impact of the pandemic on moviegoing is expected to have faded. Not coincidentally, both *Godzilla Vs. Kong* and *Mortal Kombat* are Warner Bros. releases. Cineworld's CEO Mooky Greidinger has said consistently that he would not re-open the company's theatres until studios had committed to releasing a consistent stream of new titles to lure audiences. He has also insisted that the exhibitor could not operate profitably at anything less than 50% capacity allowed by public health authorities. In the U.S., many states are now allowing this level of capacity in cinemas, while others have announced a timeline to reach those levels over the months ahead. Taken together with the widespread rollout of vaccinations, studios now appear committed to a regular flow of theatrical releases that will allow exhibitors to move in the direction of a pre-pandemic level of ticket sales and revenue.

See also: [Regal Owner Cineworld Posts \\$3 Billion Loss, Raises Cash, But Warns "Material Uncertainty" Remains](#) (Hollywood Reporter)

['Black Widow,' 'Cruella' to Debut on Disney Plus and in Theaters as Disney Shifts Dates for Seven Films](#) (Variety) and [Marvel couldn't wait any longer to kick off its next phase of movies and shows](#) (The Verge)



After the Christmas day release of Warner Bros.' *Wonder Woman 1984*, industry watchers turned their attention to the May 7th release of Marvel's *Black Widow* as the next blockbuster on the schedule with the potential to wake exhibition up from its pandemic-induced slumber. Pre-COVID, it was a lock for any Marvel release to generate hundreds of millions of dollars in box office revenues. But as *Black Widow's* release date approached and the expected pre-release marketing campaigns were not materializing, anxiety began to creep in that Disney was working on a change of plans. This week, the studio made it official by

announcing that *Black Widow* would be pushed back two months to July 9th and, that it would also be available on the same day on Disney+ as a premium \$30 film rental. Disney also announced that *Cruella's* theatrical release would be maintained on 5/28 but that it would also appear simultaneously on Disney+ as a premium rental. While these release changes may cost Disney at the box office, it had become increasingly difficult for them to keep to a traditional theatrical release, without adding on the additional "opportunity" for consumers to access these films over streaming. Alternatively, it would be increasingly disruptive to further postpone their theatrical release dates further, since there is already a logjam of other Disney releases waiting for their opportunity.

See also: [POLL RESULTS: Will You See Black Widow on Disney+ or in Theaters?](#) (COMINGSOON.Net)

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[NATO Regional Conventions Postponed Once Again](#)

The National Association of Theatre Owners (NATO) announced the cancellation of its four upcoming regional conventions scheduled for late Summer and early Fall, to resume again in 2022 on their normal schedule. These four conventions are [ShowSouth](#) (Southeast), [CineShow](#) (South/Southwest), [Geneva Convention](#) (Upper Midwest) and [Rocky Mountain Theatre Convention](#) (Rocky Mountain States/West). Note that the largest international conventions for exhibitors remain on track to be held in the second half of 2021, including CinemaCon (August 23-26 in Las Vegas), CineEurope (October 4-7 in Barcelona), ShowEast (November 8-11 in Miami) and CineAsia (December 6-9 in Bangkok). In a joint statement, the leaders of the four NATO Regional events explained that its exhibitor members are focused on re-opening their theatres and ramping up attendance to historical levels, and that it was unrealistic to expect exhibitors to attend multiple conferences during this critical period. ShowSouth's Executive Director Robin Miller said, "Our industry partners have a long history of supporting us and our charitable causes, but we need to step aside again this year and look to the future. We'll be back in 2022!"



[Curzon cinema looks into vaccine-only and no-jab-only screenings](#) (The Guardian)

After holding up relatively well through much of 2020, the European theatrical market is currently in an even more precarious state than the U.S., with many European countries in lockdown once again as the rollout of COVID vaccines has sputtered and a fourth wave of infections hits Europe. In the UK, the current ban on theatre operations is scheduled to be lifted on May 17th and exhibitors are planning for the return of moviegoers. The Guardian reported that Curzon, a mid-size exhibitor with 21 cinemas throughout the

country, is considering a plan to schedule separate screenings based on vaccination status of the audience who attends, as one way to reassure customers. However, this approach seems to be fraught with complications. Some feel that such a policy would put an undue burden on theatre staff to monitor and enforce compliance. Others have commented that it could discriminate against people who are not able or willing to get the vaccine. Even Prime Minister Boris Johnson has weighed in, suggesting that restaurants, bars and cinemas should consider these measures as a means to encourage people to venture out in public once again.

See also: [UK Cinema Owners Firmly Against Use Of Covid Vaccine Certificates](#) (Deadline)

MARTIN GROVE'S *Hollywood Report*

The media used to call the moviegoing "glass" half-empty, but now they think it's shattered.

At least that's how they're viewing Disney's new release plan for BLACK WIDOW (pictured: Scarlett Johansson). Putting it on Disney+ at \$30 premium pricing day-and-date with its theatrical opening isn't great news for exhibitors, but it's also not sounding a death knell for exhibition.

It makes sense to push BW ahead two months (from 5/7 to 7/9) when U.S. cinemas that now are mostly playing at 25% capacity may be at 50% capacity. With a \$200M+ production cost, BW needs the best possible shot at selling tickets abroad. Europe's grappling right now with another COVID surge, but by early July things, hopefully, should improve.



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We know the core audience for Marvel tentpoles loves seeing them on the big screen – especially IMAX. Of course, many people like to stream films at home and have done so throughout the pandemic. The media thinks theatres have lost this audience forever – but we don't even know how many of them were frequent moviegoers to begin with.

When BW arrives 7/9 expect capacity crowds to make it a mid-summer night's dream for exhibitors.

* * *

Actors are the Academy's biggest branch so how they vote for SAG Awards can point to Oscar wins.



It's less likely with this year's SAG cast noms, the guild's equivalent of a best picture race. An Academy match seems slim since 3 of SAG's 5 noms -- DA 5 BLOODS, MA RAINEY'S BLACK BOTTOM & ONE NIGHT IN MIAMI -- didn't get Oscar picture nods.

MINARI & THE TRIAL OF THE CHICAGO 7 have Oscar noms, but both face challenges. It doesn't help MINARI to follow 2020's SAG & Oscar winner PARASITE (pictured: director Bong Joon Ho) although MINARI, unlike PARASITE, was shot in the U.S. and is mostly in English. And it's no help to CHICAGO that Aaron Sorkin has no directing nod although ARGO won in 2013 without a nom for Ben Affleck.

The 2 Oscar contenders with the right combination of key noms (Directing, Screenwriting & Film Editing) aren't in SAG's cast race – NOMADLAND, which won the PGA vote + picture & director (Chloe Zhao) at the Golden Globes & Critics Choice, and PROMISING YOUNG WOMAN with its big buzz for Carey Mulligan & director Emerald Fennell.

Anything's possible, but reading SAG's best cast tea leaves 4/4 might not tell us anything this year.

Update – Studio Release Calendar

4/2-8: Good Friday 4/2; Easter 4/4

(2020 Wk 14 Box Office: \$40,963)

2020 openings: N/A



Godzilla vs. Kong (Warner Bros.) The epic next chapter in the cinematic Monsterverse pits two of the greatest icons in motion picture history against one another - the fearsome Godzilla and the mighty Kong - with humanity caught in the balance. Action Sci-Fi Thriller. <i>Interest levels showing strength across the quadrants indicating a strong opening weekend.</i>	PG13	113	Scope (2.39 : 1), 3D, Atmos, Dolby Digital, DTS, Auro 11.1, IMAX 6-track	Wide/ HBOMax on 3/31
The Unholy (Sony/Screen Gems) A struggling journalist stumbles upon a series of strange events in a small New England town and uses them to salvage his career. Horror. <i>Current interest indicates a moderate box office and typical of Screen Gems film performance. SCREENING: Notable cast , screenplay. Slow pace, but creepy end makes an overall entertaining film.</i>	PG13	99	Scope (2.35 : 1)	Wide
French Exit (Sony Pictures Classics) An aging Manhattan socialite living on what's barely left of her inheritance moves to a small apartment in Paris with her son and cat. Comedy Drama. <i>Originally opened on 2/12/21 in NY/LA.</i>	R	113	Scope (2.39 : 1)	Wide Expansion
2021 Oscar Nominated Short Films (Shorts TV) World's Only Short MovieTV Network to Showcase Oscar Nominated Short Films Release with Theatrical Premieres of Best Live Action Short, Best Animated Short and Best Documentary Short Categories in addition to Digital Premiere. <i>Oscar Shorts 2020 - Animation & Live Action (Separate admissions): Animation program running time: 99mins (including 3 Highly commended films), Live-action program running time: 130mins</i>	NR	229	Flat (1.85 : 1)	Theatrical and Virtual
Concrete Cowboy (Netflix) Sent to live with his estranged father for the summer, a rebellious teen finds kinship in a tight-knit Philadelphia community of Black cowboys. Drama. <i>The film is inspired by the novel "Ghetto Cowboy" by G. Neri and is directed by first-time feature filmmaker Staub. Idris Elba stars.</i>	R	111	Flat (1.85 : 1)	Select/VOD

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Shiva Baby (Utopia) At a Jewish funeral service with her parents, a college student runs into her sugar daddy. Comedy. <i>Adapted from Emma Seligman's own 2018 short film of the same name, the film and its cast were universally praised by critics. It is praised for its bisexual and Jewish representation.</i>	NR	77	Scope (2.35 : 1)	Select/TVOD
The Oak Room (Gravitas Ventures) During a raging snowstorm, a drifter returns home to the blue-collar bar located in the remote town where he was born. When he offers to settle an old debt with a grizzled bartender by telling him a story, the night's events quickly spin into a dark tale of mistaken identities, double-crosses and shocking violence. Drama Thriller. <i>Consensus critics praise, "The Oak Room contains a taut, spooky tale that proves southern gothic can flourish in the snowy north." Premiered at the Fantasia International Film Festival 8/2020.</i>	NR	89	Flat (1.85 : 1)	Limited/VOD
The Girl Who Believes in Miracles (Atlas Distribution) When Sara hears a preacher say faith can move mountains, she starts praying. Suddenly people in her town are mysteriously healed! But fame soon takes its toll. Can her family save her before it's too late? Family Faith Based Drama. <i>Kevin Sorbo, Mira Sorvino and Peter Coyote star in the film shot in Guthrie, Oklahoma. Mr. Sorbo has been featured in a number of successful faith based films and is popular with family audiences.</i>	PG	100	Flat (1.85 : 1)	Limited
Roe Vs. Wade (Quiver) Dr. Bernard Nathanson and Dr. Mildred Jefferson square off in a Supreme Court battle that leads to a controversial verdict on abortion. Documentary. <i>The film features some of the political left's most hated enemies, including MyPillow guy Mike Lindell, who plays a reporter in the film about the 1973 Supreme Court decision that legalized abortion.</i>	PG13	112	Flat (1.85 : 1)	Limited/VOD
Every Breath You Take (Vertical Entertainment) AKA: You Belong To Me. A psychiatrist (Casey Affleck) career is thrown into jeopardy when his patient takes her own life. When he invites his patient's surviving brother (Sam Claflin) into his home to meet his wife (Michelle Monaghan) and daughter, his family life is suddenly torn apart. Psychological Thriller. <i>Various A list actors were attached to the project first developed in 2012. Vertical Entertainment obtained distribution rights in March. Casey Affleck and Michelle Monaghan first teamed in the 2007 thriller "Gone Baby Gone."</i>	R	105	Scope (2.35 : 1)	Limited/PVOD
Amundsen (Samuel Goldwyn Films) The life and facts of Norwegian explorer Roald Amundsen, the first man to arrive on the South Pole. Documentary. <i>Roald Engelbregt Gravning Amundsen was a Norwegian explorer of polar regions. He was a key figure of the period known as the Heroic Age of Antarctic Exploration.</i>	NR	125	Flat (1.85 : 1)	Select/VOD
4/9-15 (2020 Wk 15 Box Office: \$35,259) 2020 openings: N/A				
Voyagers (Lionsgate) A crew of astronauts on a multi-generational mission descend into paranoia and madness, not knowing what is real or not. Sci-Fi Thriller. <i>Described as "Lord of the Flies" for a new generation, is produced by AGC Studios and Thunder Road, and it is Burger's follow-up to "The Upside," the remake of "The Intouchables". Early business projections are for moderate box office.</i>	PG13	108	Scope (2.35 : 1), 4DX, MX4D, DBox	Wide
My True Fairytale (Gravitas Ventures) Angie Goodwin runs away after a horrific car crash to make her dream of becoming a superhero come true. Suspense Thriller. <i>Based on real life events.</i>	NR	86	Scope (2.39 : 1)	Limited/VOD
Moffie (IFC Films) A young man in 1981 South Africa must complete his brutal and racist two years of compulsory military service while desperately maintaining the secrecy of his homosexuality. Drama Romance War. <i>The title is derogatory Afrikaans for homosexual. a tough film to view, and there are similarities to other countries military services. Specialty film.</i>	NR	104	Flat (1.85 : 1)	Limited/VOD
Held (Magnet Releasing) A couple's ailing marriage is put to the test when they are held hostage in an isolated vacation rental by an unseen Voice that commands their every move and threatens harm if they don't obey. Horror Thriller. <i>Magnet Releasing is the genre arm of Magnolia Pictures and acquired the worldwide rights.</i>	NR	93	Flat (1.85 : 1)	Limited/VOD
Hollow Point (Vertical Entertainment) When his wife and daughter are senselessly murdered, a grieving man finds himself caught up in a war between a group of charismatic vigilantes and the crime that infests their city. Action Thriller.	NR	89	Flat (1.85 : 1)	Limited/VOD

Slalom (Kino Marquee) This riveting, Cannes-selected #MeToo drama from debut filmmaker Charlène Favier follows the relationship between a teenage ski prodigy and her predatory instructor, played by frequent Dardenne brothers collaborator Jérémie Renier. <i>A tale of abuse, or forbidden love? This French production has garnered positive though thoughtful reviews of the subject matter.</i>	NR	92	Scope (2.35 : 1)	Quad Cinema NYC/ virtual cinemas
Puaada (Zee Studios) Punjabi film based on the post-marriage rituals when a newly-web bride is taken back to her husband's home for the first time. Drama. <i>Set against the backdrop of the pre-partitioned era.</i>	NR	130	Scope (2.35 : 1)	Limited/VOD
4/16-22 (2020 Wk 16 Box Office: \$41,865) 2020 openings: N/A				
Mortal Kombat (Warner Bros.) MMA fighter Cole Young seeks out Earth's greatest champions in order to stand against the enemies of Outworld in a high stakes battle for the universe. Action Adventure Fantasy Sci-fi. Feature film based on the popular video game. <i>A first look at business projections show above average to good box office. SCREENING: Highly entertaining, excellent effects and fight choreography. Good interest and want to see in all quadrants.</i>	R	NA	Scope (2.39 : 1), 3D, Atmos, Dolby Digital, DTS, Auro 11.1, IMAX 6-track	Wide
Vanquish (Lionsgate) Formerly "The Longest Night" A mother, Victoria, is trying to put her dark past as a Russian drug courier behind her, but retired cop Damon forces Victoria to do his bidding by holding her daughter hostage. Directed by George Gallo and starring Ruby Rose and Morgan Freeman. Freeman plays a retired police commissioner and Rose plays his caretaker. Action Crime Thriller.	R	96	Scope (2.35 : 1)	Limited VOD 4/20 Blu Ray 4/27
La Bamba (Fathom Events) A Golden Globe nominee for Best Picture, La Bamba is the story of the emergence in the late 1950s of a 17-year-old Mexican American boy--Ritchie Valens (Lou Diamond Phillips), whose real name was Ricardo Valenzuela--from the migrant camps and fruit groves of California's San Joaquin Valley to the front lines of rock. Biography Drama Music. <i>In 2017, La Bamba was included in the annual selection of 25 motion pictures added to the National Film Registry of the Library of Congress being deemed "culturally, historically, or aesthetically significant" and recommended for preservation.</i>	PG13	125	Event Cinema	4/18-4/20
Monday (IFC Films) A spark on a Friday can lead to a sizzling weekend fling, but what happens when you get to the inevitable Monday? Drama Romance. <i>Monday is Argyris Papadimitropoulos' fourth feature. His previous films Bank Bang (2009), Wasted Youth (2011), and Suntan (2016) were screened in festivals including Toronto International Film Festival, SXSW, Edinburgh Film Festival, and more.</i>	NR	116	Scope (2.35 : 1)	Limited/VOD
Sweet River (Gravitas Ventures) Hana's search for her son's body leads her to the sleepy town of Billing, where her investigations uncover more than she expected and threaten to expose the towns secrets... secrets that both the living and the dead will fight to protect. Australian Supernatural Thriller. <i>Previously released on streaming platform Netflix and like most recent films from Australia, there is heavy-laden drama that grinds you down to a gritty conclusion.</i>	NR	101	Flat (1.85 : 1)	Limited/VOD
Killer Among Us (Vertical Entertainment) On July 4, a rookie female cop partners with a veteran detective to save the life of a high-school student from a radicalized serial killer. Crime Thriller. <i>Director Charles Scharfman: "I made this film as a crime genre-rooted reflection of the polarized complicated political climate we are currently living in, and that's even more relevant today than when we shot it."</i>	NA	NA	NA	Limited/VOD
For the Sake of Vicious (Dread) Romina, an overworked nurse and single mother returns home from her late shift on Halloween night to find a maniac hiding out with a bruised and beaten hostage. When an unexpected wave of violent intruders descends upon her home, the trio realize the only way out of the situation is to work together and fight for their survival. Horror Action. <i>First trailer available for what is called a "bloody action thriller."</i>	NR	80	Scope (2.35 : 1)	Limited VOD 4/20 Blu Ray 5/4
Night of the Sicario (Saban Films) Taking refuge in a woman's home, a DEA agent must protect a federal witness's family from vicious cartel gunmen. Action Drama.	R	83	Flat (1.85 : 1)	Limited VOD 4/20
Bill Traylor: Chasing Ghosts (Kino Marquee) Born into slavery in 1853, Traylor became a sharecropper. In the late 1920's homeless and in this 80s, he began to draw and paint. Documentary. <i>He made well over a thousand drawings and paintings between 1939-1942. This colorful, strikingly modernist work eventually led him to be recognized as one of America's greatest self-taught artists and the subject of a Smithsonian retrospective.</i>	NR	75	Flat (1.85 : 1)	NYC Film Forum Limited Cinemas/Virtual

Gunda (Neon) A look at the daily life of a pig and its farm animal companions: two cows and a one-legged chicken. Nature Documentary. <i>Filmmaker Victor Kossakovsky captures natural images of cows, chickens, and a pig and its litter.</i>	G	93	Flat (1.85 : 1)	Limited/VOD
4/23-29 (2020 Wk 17 Box Office: \$96,574) 2020 openings: N/A				
Demon Slayer The Movie: Mugen Train (FUNimation Films) A youth begins a quest to fight demons and save his sister after finding his family slaughtered and his sister turned into a demon. Fantasy Action. <i>Box office: ¥38.45B (Japan) \$413.4M (worldwide). Hugely popular worldwide film. NOTE: Dubbed and subtitled versions available. Early interest is good for the international box office hit.</i>	R	117	Flat (1.85 : 1), IMAX 6-Track, Dolby Digital, 4DX	Wide VOD on 6/22
Together Together (Bleecker Street) A single middle-aged tech worker in Northern California hires a woman in her 20s as a surrogate mother to his child. Comedy. <i>The film had its world premiere at the 2021 Sundance Film Festival in the U.S. Dramatic Competition section. Positive reviews.</i>	R	90	Flat (1.85 : 1)	Limited
Shrek 20th Anniversary (Fathom Events) Shrek, the hilarious and irreverent Academy Award®-winning animated classic, is coming back to select movie theaters for its 20th anniversary. <i>The film was loosely based on the 1990 fairy tale picture book of the same name by William Steig.</i>	PG	90	Flat (1.66 : 1)	Event Cinema 4/25-4/29
In The Earth (NEON) As the world searches for a cure to a disastrous virus, a scientist and park scout venture deep in the forest for a routine equipment run. Horror. <i>"In The Earth's bleak kaleidoscope of horror is a meditation on the residual pandemic fears that haunt humanity" reviews are generally positive. Writer/Director Ben Wheatley will next direct "The Meg 2" for WB.</i>	R	100	Flat (1.85 : 1)	Limited
We Broke Up (Vertical Entertainment) Lori and Doug, a longtime couple who break up just days before Lori's little sister Bea's wedding to Jayson. In order to not disrupt the fun, the couple decides to pretend they're still together until the weekend is over. Romantic Comedy. <i>Here is a cute new romantic comedy from filmmaker Jeff Rosenberg (Relative Obscurity, OJ: The Musical). This film is arriving in April this spring for all who wish to enjoy some sweet romcom charm.</i>	NA	NA	Flat (1.85 : 1)	Theatrical/ VOD
Wildcat (Saban Films) A captive reporter must figure out a way to escape from the militants who ambushed her convoy in the Middle East. Drama Thriller. <i>The thriller stars "Black Mirror" actor and BAFTA winner Georgina Campbell. She won the best actress BAFTA TV award in 2015 for the BBC original "Murdered by My Boyfriend." She also broke out in the "Black Mirror" episode "Hang the DJ," about futuristic courtship system, and starred in "King Arthur: Legend of the Sword."</i>	R	93	Flat (1.85 : 1)	Limited VOD on 4/27
Sweet River (Gravitas Ventures) Hana's search for her son's body leads her to the sleepy town of Billing, where her investigations uncover more than she expected and threaten to expose the town's secrets... secrets that both the living and the dead will fight to protect. Horror Mystery Thriller. <i>If you like your horror movies to have plenty of mystery and drama (and some supernatural elements as well as a serial killer), then Sweet River should be a good choice. Premiering at SXSW 2021.</i>	NR	101	Flat (1.85 : 1)	Select/VOD
4/30-5/6: Cinco de Mayo 5/5 (2020 Wk 18 Box Office: \$211,061) 2020 openings: N/A				
Separation (Open Road/Briarcliff) Written by Nick Amadeus and Josh Braun, the film tells of the terrifying consequences of divorce and is the story of a young girl who finds solace in her artist father and her dead mother. Horror.	NA	NA	NA	Wide
About Endlessness (Magnolia Films) (Swedish: Om det oändliga) A female voice tells the everyday stories of different people. A reflection on human life in all its beauty and cruelty, its splendour and banality. Swedish Drama. <i>Swedish auteur Roy Andersson's latest is another masterpiece of the human condition, ranging from the evils of war to the redemptive power of love. Generally good reviews.</i>	NR	78	Flat (1.85 : 1)	Limited/VOD
Fargo 25th Anniversary (Fathom Events) Jerry Lundegaard's inept crime falls apart due to his and his henchmen's bungling and the persistent police work of the quite pregnant Marge Gunderson. Crime Drama. <i>Los Angeles Film Critics Association Awards 1996 · Best Screenplay Ethan Coen · Joel Coen · Best Picture · Best Director Joel Coen · Best Actress Frances McDormand.</i>	R	98	Flat (1.85 : 1)	Event Cinema 5/2 & 5/5



Limbo (Focus Features) Omar is a promising young musician. Separated from his Syrian family, he is stuck on a remote Scottish island awaiting the fate of his asylum request. Drama. <i>Winner of two BAFTA awards and a nominee for four other categories.</i>	NA	104	Flat (1.37 : 1)	Limited
Walking With Herb (Fathom Events) Joe Amable-Amo is a bank executive and former amateur golfer struggling with his faith after an unexpected tragedy. Faced with doubts about himself, his purpose, and his belief in God, Joe is stunned when God tells him that he's been chosen to inspire the world and play in a world championship golf tournament. Comedy. <i>Guided by God's eccentric personal messenger, Herb, Joe learns that the seemingly impossible is possible...through faith, family, and second chances. Features an exclusive introduction from stars Edward James Olmos and George Lopez.</i>	PG	107	Flat (1.85 : 1)	Event Cinema 4/30 & 5/3
Scott Pilgrim Vs. The World (Universal) In a magically realistic version of Toronto, a young man must defeat his new girlfriend's seven evil exes one by one in order to win her heart. <i>Scott Pilgrim Vs. The World turned 10 in 2020, but couldn't properly celebrate its 10 year anniversary. Now the film is heading back to theaters for one week starting 4/30/21 to commemorate the cult classic, director Edgar Wright announced.</i>	PG13	112	Flat (1.85 : 1), QUAD Sound	Special Engagement (1 week only at Dolby Cinema theaters)
Golden Arm (Utopia Media) A tough lady trucker trains her wimpy best friend to compete in the National Ladies Arm Wrestling Championship. Comedy. <i>The film was originally intended to premiere at this year's SXSW, but those plans were upended when the festival was cancelled due to coronavirus. Early screenings were well received. Business looks fair in both theatres and streaming.</i>	NR	91	Flat (1.85 : 1)	Limited/ PVOOD
In Silico (fourthactrfilm) Director Noah Hutton embarks on a 10-year project following a visionary neuroscientist's quest to build a computer simulation of a brain. Documentary. <i>In the end, this isn't about science. It's about the universals of power, greed, ego, and fame. Enjoy. (Review). Specialized cinema.</i>	NR	83	Flat (1.85 : 1)	Select Theatrical/ Virtual Cinemas
5/7-13: Mother's Day 5/9 (2020 Wk 19 Box Office: \$268,876) 2020 openings: N/A				
Wrath of Man (UA Releasing) A man must move hundreds of millions of dollars for an armored truck company in Los Angeles. Action Thriller. <i>Based on the 2004 French film, Le convoyeur (Cash Truck) by Nicolas Boukhrief. This is Ritchie's fourth directorial collaboration with lead actor Jason Statham, following Lock, Stock and Two Smoking Barrels (1998), Snatch (2000), and Revolver (2005).</i>	R	118	Scope (2.35 : 1)	Wide
The Human Factor (Sony Pictures Classics) The epic behind-the-scenes story of the United States' 30-year effort to secure peace in the Middle East. Recounted from the unique perspective of the American mediators on the frontlines. Documentary. <i>A cogent and involving view of the Israeli-Palestinian peace efforts, mainly from 1991 until the end of Bill Clinton's first term, told through the recollections of United States negotiators charged with brokering a peace.</i>	PG13	108	Flat (1.85 : 1)	Limited
Fried Green Tomatoes 30th Anniversary (Fathom/TCM Big Screen Classics) On one of tapped housewife Evelyn Couch's (Kathy Bates) Wednesday nursing home visits, she encounters Ninny Threadgoode (Jessica Tandy), a colorful old woman who brightens Evelyn's outlook by sharing tales from her past. Drama. <i>Like all good Southern gothic stories, "Fried Green Tomatoes" serves up a heaping portion of tall tales, scary situations, and explorations of social issues. Highly rated film.</i>	PG13	137	Flat (1.85 : 1)	Event Cinema 5/9 & 5/12-13
Silo (Oscilloscope) Disaster strikes in a small American farm town when a teenager becomes the victim of a grain entrapment accident. Drama. <i>Silo is the first feature film about a grain entrapment. Well reviewed with 90% positive audience reactions.</i>	NR	76	Flat (1.85 : 1)	Select/VOD
The Unthinkable (Magnolia/Magnet) Original title: Den blomstertid nu kommer. A mysterious disaster-thriller about time running away. When the unthinkable happens and Sweden is attacked, it dramatically changes people and question what's really important. What would we change before it is too late? <i>The film was released in Sweden on 6/9/18, two days before Midsummer in Sweden, with the film itself being set during Midsummer. The Swedish title of the film is the name of a traditional hymn strongly associated with summer, Den blomstertid nu kommer.</i>	NR	129	Scope (2.39 : 1)	Limited/VOD

Mainstream (IFC) In this cautionary tale, three people struggle to preserve their identities as they form an eccentric love triangle within the fast-moving internet age. Comedy Drama. <i>Johnny Knoxville and Andrew Garfield are the draw to what review services deemed "unfavorable reviews."</i>	NR	94	Scope (2.35 : 1)	Limited/VOD
Paper Spiders (Entertainment Squad) This award-winning coming-of-age drama is about a high-schooler trying to help her mother's deteriorating mental health after she starts showing signs of paranoid delusions. <i>The film celebrates the start of Mental Health Awareness Month.</i>	NR	109	Flat (1.85 : 1)	Limited/VOD
5/14-20 (2020 Wk 20 Box Office: \$454,202) 2020 openings: N/A				
Those Who Wish Me Dead (Warner Bros.) A teenage murder witness finds himself pursued by twin assassins in the Montana wilderness with a survival expert tasked with protecting him - and a forest fire threatening to consume them all. Thriller. <i>In May 2019, it was announced Warner Bros. Pictures and New Line Cinema had acquired distribution rights to the film. The female-driven neo-Western is set against a wildfire in the Montana wilderness. Angelina Jolie, Nicholas Hoult, Jon Bernthal and Tyler Perry are among the cast.</i>	R	NA	Scope (2.35 : 1)	Wide/ HBOMax
Spiral: From The Book of Saw (Lionsgate) A sadistic mastermind unleashes a twisted form of justice in Spiral, the terrifying new chapter from the book of Saw. Crime Horror Mystery Thriller. <i>According to Chris Rock, the origins of Spiral came from a chance meeting with the head of Lionsgate at a friend's wedding, and felt doing something in the horror genre would be a new avenue to take his career, though planned to include some comedic elements in the film.</i>	R	93	Scope (2.35 : 1)	Wide
Profile (Focus Features) An undercover British journalist in her quest to bait and expose a terrorist recruiter through social media, tries not to be sucked in by her recruiter and lured into becoming a militant extremist herself. Thriller. <i>Inspired by the 2015 nonfiction bestseller "In the Skin of a Jihadist" by a French journalist who now has round-the-clock police protection and has changed her name to Anna Érelle. Director Timur Bekmambetov's (Wanted) made its world premiere at the Berlin Film Festival in 2018 and won the Audience Award.</i>	NR	106	Flat (1.85 : 1)	Limited
Finding You (Roadside Attractions) Finley, a talented aspiring violinist, meets Beckett, a famous young movie star, on the way to her college semester abroad program in a small coastal village in Ireland. An unexpected romance emerges as the heartthrob Beckett leads the uptight Finley on an adventurous reawakening, and she emboldens him to take charge of his future, until the pressures of his stardom get in the way. Based on the book There You'll Find Me by Jenny B. Jones. Drama Romance.	PG	131	Flat (1.85 : 1)	Limited
Mission: Impossible 25th Anniversary (Fathom Events) An American agent, under false suspicion of disloyalty, must discover and expose the real spy without the help of his organization. Action Adventure. <i>The television series inspired a series of theatrical motion pictures starring Tom Cruise beginning in 1996. By 2011, the franchise generated over \$4 billion in revenue making Mission: Impossible one of the highest-grossing media franchises of all time.</i>	PG13	110	Scope (2.39 : 1)	Event Cinema 5/16-17 & 5/19
The Djinn (IFC Midnight) A mute boy is trapped in his apartment with a sinister monster when he makes a wish to fulfill his heart's greatest desire. Supernatural Horror Thriller. <i>The horror genre has been successful for IFC. This latest acquisition looks to continue the popularity of the genre.</i>	NR	82	Flat (1.85 : 1)	Limited/VOD
The Man in the Hat (Independent) The Man in the Hat journeys through France in a Fiat 500 accompanied by a framed photograph of an unknown woman. He is pursued by five angry men in a Citroën Dyane. Why are they chasing him? And how can he shake them off? Comedy. <i>A 2020 British independent comedy film that features the directorial debut of composer Stephen Warbeck. The film is a musically-rooted road trip comedy.</i>	NR	95	Flat (1.85 : 1)	Limited/VOD
The Killing of Two Lovers (NEON) David desperately tries to keep his family of six together during a separation from his wife. They both agree to see other people but David struggles to grapple with his wife's new relationship. Drama. <i>Reviews on review aggregators have been overwhelmingly positive. the film premiered at the 2020 Sundance Film Festival.</i>	R	85	Flat (1.85 : 1)	Limited

RK/RKAY (Outsider Pictures) Director, writer and star, Rajat Kapoor, the “godfather” of Indian independent film (Raghunath, Ankhon Dekhi), has created a charming “meta-movie” about filmmaking itself in his newest, RK/RKAY. Drama. <i>“An intelligent and playful...self-reflective take on filmmaking.” – Festival Scope. Bucheon Fantastic Film Festival/Shanghai International Film Festival. Language: Hindi & English.</i>	NR	95	Scope (2.35 : 1)	Theatrical Virtual
Riders of Justice (Magnet Releasing) Follows recently-deployed Markus who is forced to return home to care for his teenage daughter after his wife is killed in a tragic train accident. But when a survivor of the wrecked train surfaces claiming foul play, Markus begins to suspect his wife was murdered and embarks on a revenge-fueled mission to find those responsible. Action Thriller. <i>The film is a fable, set in a framework of realism. It is the tale of a group of people all of whom, on the same day, lose their sense of security as well as their lives foundation.</i>	NR	112	Flat (1.85 : 1)	NY/LA Expansion on 5/21
Us Kids (Greenwich Entertainment) Students at Marjory Stoneman Douglas High School in Florida speak out against the national gun-violence epidemic after a mass shooting at their school kills 17 people. Documentary. <i>Director Kim A. Snyder (Newtown, 2016 Sundance Film Festival) carefully chronicles 18 pivotal months in the development of the March for Our Lives movement.</i>	NR	98	Flat (1.85 : 1)	Select/VOD
5/21-27 (2020 Wk 21 Box Office: \$840,179) 2020 openings: N/A				
Dream Horse (Bleecker Street) Dream Alliance is an unlikely racehorse bred by small-town Welsh bartender Jan Vokes. With no experience, Jan convinces her neighbors to chip in their meager earnings to help raise Dream in the hopes he can compete with the racing elites. Biography Comedy Drama. <i>Originally scheduled for a 5/1/20 release, but cancelled due to the pandemic. Reviews were generally positive for this entertaining film.</i>	PG	113	Scope (2.39 : 1)	Moderate
Final Account (Focus Features) Filmmaker Luke Holland interviews nearly 300 elderly perpetrators and witnesses of the Holocaust from the Nazi side. Documentary. <i>Follows the last living generation of German participants in the Third Reich. It premiered at the Venice Film Festival on 9/2/20. Holland died shortly after filming was complete on 6/10/20.</i>	PG13	104	Flat (1.85 : 1)	Limited
I Carry You With Me (Sony Pictures Classics) AKA:Te Llevo Conmigo. Ambition and societal pressure propel an aspiring chef to leave his soulmate in Mexico and make the treacherous journey to New York, where life will never be the same. Drama. <i>The film is a co-production between Mexico and the United States, and was shot in Mexico City, Puebla City, Jilotepec, Zapotitlán, Lerma, and New York City. Well reviewed, critics said "A remarkable feature debut for director Heidi Ewing, I Carry You with Me finds universally resonant themes in a specific, richly detailed time and place."</i>	R	111	Scope (16:9 HD)	NY/LA
Beyond Horror: The History and Sub-Culture of Red Films, (9393 Pictures) The film covers the history of some of the most controversial films ever made and includes interviews with underground cinema’s most storied directors. Documentary. <i>Designed to be informative to both fans and critics of the genre, the festival cut of BEYOND HORROR took home best director during the 2019 Nightmares Film Festival.</i>	NR	77	Flat (1.85 : 1)	Select/ VOD & Blu Ray
The Dry (IFC) Aaron Falk returns to his drought-stricken hometown to attend a tragic funeral. But his return opens a decades-old wound - the unsolved death of a teenage girl. Crime Drama Mystery Thriller.	NR	117	Scope (2.35 : 1)	Limited
5/28-6/3: Memorial Day 5/31 (2020 Wk 22 Box Office: \$794,132) 2020 openings: N/A				
Cruella (Disney/Disney+) A live-action prequel feature film following a young Cruella de Vil. Comedy Crime. <i>The film is based on the character Cruella de Vil, introduced in Dodie Smith's 1956 novel The Hundred and One Dalmatians and Walt Disney's 1961 animated film "101 Dalmatians".</i>	PG13	NA	Flat (1.85 : 1)	Wide



A Quiet Place Part II (Paramount) Following the events at home, the Abbott family now face the terrors of the outside world. Forced to venture into the unknown, they realize the creatures that hunt by sound are not the only threats lurking beyond the sand path. Sci Fi Horror. <i>The highly anticipated sequel film had its world premiere in New York City on 3/8/20 and after many postponements opens on Memorial Day weekend. Paramount+ will stream the film 45 days after release.</i>	PG13	97	Scope (2.39 : 1)	Wide
New Order (NEON) (AKA: Nuevo orden) A lavish high-society wedding unexpectedly turns into a class struggle that leads to a violent coup. Drama. <i>Well reviewed film. Excellent acting, cinematography and editing will keep you on the edge of your seat. On view is the bourgeoisie's worst nightmare.</i>	R	88	Flat (1.85 : 1)	Limited
Funhouse (Magnolia) When 8 celebrities from around the globe are invited to compete in an online reality show, they soon realize that they are playing for their very lives, as those voted off suffer horrific consequences, broadcast live to the entire world. Horror. <i>Celebrity culture and the TMZ style media coverage that follows, plays out on the backdrop of a Saw style torture tournament.</i>	NR	106	Flat (1.85 : 1)	Limited/VOD

Update – Studio Release Changes

Title	Runs	New	Former
Cry Macho (Warner Bros./HBOMax) A one-time rodeo star and washed-up horse breeder takes a job to bring a man's young son home and away from his alcoholic mom. On their journey, the horseman finds redemption through teaching the boy what it means to be a good man. Drama Western Thriller.	Wide	10/22/21	NEW
Black Widow (Disney/Disney+) A film about Natasha Romanoff in her quests between the films Civil War and Infinity War. Action Adventure Sci-Fi.	Wide	7/9/21	5/7/21
Free Guy (20th Century) A bank teller discovers that he's actually an NPC inside a brutal, open world video game. Action Comedy.	Wide	8/13/21	5/21/21
Luca (Disney) On the Italian Riviera, an unlikely but strong friendship grows between a human being and a sea monster disguised as a human. Animation Adventure.	Disney+	TBA	6/18/21
Shang Chi and the Legend of the Ten Rings (Disney) The movie, based on Marvel Comics, will focus on Shang-Chi; 'The Master of Kung-Fu'. Action.	Wide	9/3/21	7/9/21
The King's Man (20th Century) In the early years of the 20th century, the Kingsman agency is formed to stand against a cabal plotting a war to wipe out millions. Action Comedy.	Wide	12/22/21	8/20/21
Deep Water (20th Century) A well-to-do husband who allows his wife to have affairs in order to avoid a divorce becomes a prime suspect in the disappearance of her lovers. Thriller.	Wide	1/14/22	8/13/21
Death on the Nile (20th Century) While on vacation on the Nile, Hercule Poirot must investigate the murder of a young heiress. Crime Drama Mystery.	Wide	2/11/22	8/20/21
Separation (Open Road/Briarcliff) A young girl finds solace in her artist father and the ghost of her dead mother. Horror.	Wide	4/30/21	4/23/21
Profile (Focus Features) Profile is a 2018 thriller film directed by Timur Bekmambetov. It is an international co-production between the United States, the United Kingdom, Russia and Cyprus. The film is shot as a computer screen film.	Limited	5/14/21	NEW
Spiral (Lionsgate) A sadistic mastermind unleashes a twisted form of justice in SPIRAL, the terrifying new chapter from the book of SAW. Horror.	Wide	5/14/21	5/21/21
In the Earth (NEON) As the world searches for a cure to a disastrous virus, a scientist and park scout venture deep in the forest for a routine equipment run. Horror.	Limited	4/23/21	4/30/21
BIOS (Universal) On a post-apocalyptic earth, a robot, built to protect the life of his creator's beloved dog, learns about life, love, friendship and what it means to be human. Drama Sci-Fi.	Wide	8/20/21	8/13/21
Wrath of Man (UA Releasing) The plot follows H, a cold and mysterious character working at a cash truck company responsible for moving hundreds of millions of dollars around Los Angeles each week. Action Thriller.	Wide	5/7/21	4/23/21
My Little Pony (Paramount)	NA	Cancelled	9/24/21
The Tomorrow War (Paramount)	NA	Cancelled	7/23/21
Untitled Paranormal Activity Movie (Paramount)	NA	Cancelled	3/4/22
Stillwater (Focus Features) An Oklahoma man travels to Marseille, France, to prove that his estranged daughter is innocent of murder. Drama Thriller.	TBA	7/30/21	NEW

MPAA Ratings

Title	Rating	Reason
The House Next Door (Lionsgate)	R	Pervasive language, sexual content, and brief nudity
Jolt (Millennium Media)	R	Strong violence, sexual content, and language throughout
The Paper Tigers (Well Go USA)	PG13	Some strong language, offensive slurs, and violence
Siberia (Lionsgate)	R	Strong sexual content, nudity/graphic nudity, some disturbing violence, and bloody images
Sing 2 (Universal)	PG	Some rude material and mild peril/violence
The Space Between (Paramount)	R	Pervasive language, drug content, some sexual content and nudity
Street Gang: How We Got to Sesame Street (Screen Media) <i>Documentary</i>	PG	Some thematic elements, language and smoking

Screening Room – New Trailers

Title: Demon Slayer the Movie: Mugen Train (FUNimation)

Release Date: 4/23/21 - TBA

Director: Haruo Sotozaki (Japan Academy Prize for Animation of the Year, Japan Academy Prize for Popularity Award - Most popular film)

Starring: Bryce Papenbrook, Zach Aguilar, Natsuki Hanae

Synopsis: After his family was brutally murdered and his sister turned into a demon, Tanjiro Kamado's journey as a demon slayer began. Tanjiro and his comrades embark on a new mission aboard the Mugen Train, on track to despair. Action Adventure Animation.

Analysis: *The film broke the \$100 million milestone in Japan in just 10 days, and it's since grossed nearly \$400 million in the country alone, beating out Hayao Miyazaki's Spirited Away and Titanic for the all-time record. Demon Slayer is a fantasy manga authored by Koyoharu Gotouge that centers on the trials of young swordsman Tanjiro Kamado, who sets out on a quest to return his sister to her human form after she's transformed into a demon. Mugen Train specifically covers a middle chunk of the manga's storyline, following the anime's season 1 adaptation of the narrative's beginning and first few arcs. The anime is produced by renown studio Ufotable, which also animated the film and is working on the show's second season to premiere some time in 2021.*



Title: The Suicide Squad (Warner Bros.) First Teaser

Release Date: 8/6/21 - Wide/HBOMax

Director: James Gunn

Starring: Margot Robbie, Idris Elba, John Cena

Analysis: Imprisoned convicts of Belle Reve penitentiary are sent as members of Task Force X to the South American island of Corto Maltese to destroy Jotunheim, a Nazi-era prison and laboratory which held political prisoners and conducted experiments. Fantasy Adventure. *This is a standalone sequel to Suicide Squad (2016) and the tenth film in the DC Extended Universe (DCEU). A behind-the-scenes featurette was released on August 22, 2020, during the virtual DC FanDome event.[86] A panel for the film was held during Comic Con Experience's digital event CCXP Worlds on December 6, 2020, with James Gunn and members of the cast in attendance.*



Title: Separation (Open Road/Briarcliff)

Release Date: 4/30/21 - Wide

Director: William Brent Bell (The Boy, Brahms: The Boy II, The Devil Inside)

Starring: Rupert Friend, Brian Cox, Madeline Brewer

Synopsis: A young girl finds solace in her artist father and the ghost of her dead mother. Horror.

Analysis: *Violet McGraw from Doctor Sleep and The Haunting of Hill House plays the film's young protagonist, Jenny, whose parents (Rupert Friend and Mamie Gummer) are constantly feuding. She leads a lonely but imaginative life surrounded by puppets and dolls called "Grisly Kin," which are based on the works of her father, who is an artist. Creepy dolls make their presence known and can only be seen by the daughter Jenny. As the motives of these evil spirits become clear, everyone's lives are put in grave danger. Many years ago, this would be called a "B" movie meaning low budget, entertaining and profitable.*





Title: Mortal Kombat (Warner Bros./HBOMax) Red Band Trailer

Release Date: 4/16/21 - Wide

Director: Simon McQuoid (Feature Film Debut)

Starring: Josh Lawson, Jessica McNamee, Hiroyuki Sanada

Synopsis: MMA fighter Cole Young seeks out Earth's greatest champions in order to stand against the enemies of Outworld in a high stakes battle for the universe. Action Adventure Fantasy.

Analysis: *This is the third in the series of Mortal Kombat films. Viewership for New Line's red band trailer of Mortal Kombat has clocked 116M views in its first week, becoming the biggest red band trailer of all-time, besting the 4-day mark of Logan and Deadpool 2 and continuing to do so.*