



Monday, March 15, 2021 | No. 159

On Tuesday evening March 14, 1972, the world premiere of *The Godfather* was held at Loews State Theatre in New York. By the following Friday, distribution had expanded to 316 theatres nationwide and the film was on its way to becoming the top grossing movie in history (at the time) returning \$285M on a production budget of \$6M. Francis Ford Coppola's gangster epic was based on the best-selling 1969 novel by Mario Puzo, and his film adaptation was praised universally, particularly for the performances of Marlon Brando as mafia crime boss Vito Corleone and Al Pacino as Michael, Vito's son and eventual heir to the family business. It won five Golden Globes – a record until 2017 – and three Oscars, including Best Picture, Best Screenplay



"I'm gonna make him an offer he can't refuse."
- Don Vito Corleone...[Click to Watch](#)



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(adapted) and Best Actor for Marlon Brando, who chose not to appear at the ceremony to accept his award, marking an early example of what has become a tradition of actors to leverage the spotlight of winning an award to highlight social injustice – in Brando's case, Hollywood's stereotyped portrayal of Native Americans. *The Godfather's* combination of critical acclaim and financial success, together with *The Godfather Part II* in 1974, cemented the mafia epic as a very respectable Hollywood genre, paying box office dividends ever since.

"The Godfather brought in the era of the blockbusters, where they're looking for the \$100 million movie, the home run, the tent-pole attraction to build a schedule on. This had never happened before." - Al Ruddy, Producer

Weekend Box Office Results... 3/12 - 3/14

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	Raya and the Last Dragon (Disney)	2	2,163	5,500,000	2,543	15,837,000
2	Tom & Jerry (Warner Bros.)	3	2,454	4,075,000	1,661	28,150,000
3	Chaos Walking (Lionsgate)	2	1,995	2,250,000	1,128	6,911,407
4	Boogie (Focus Features)	2	1,272	730,000	574	2,278,000
5	The Croods: A New Age (Universal)	16	1,440	520,000	361	54,304,000
6	The Marksman (Open Road/Briarcliff)	9	1,105	465,000	421	13,602,116
7	Wonder Woman 1984 (Warner Bros.)	12	1,139	400,000	351	44,953,000
8	The Little Things (Warner Bros.)	7	1,303	400,000	307	14,231,000
9	Long Weekend (Sony)	1	814	245,000	301	245,000
10	Judas and the Black Messiah (Warner Bros.)	5	777	168,000	216	4,709,000

- Disney re-issued *Avatar* in China this weekend, where it brought in an impressive \$21.1M, elevating its global cume to \$2.81B, moving it into first place on the as the all-time top-grossing film at the box office. The decision to re-release *Avatar* in China came less than a week prior to its Friday opening, where the James Cameron epic earned \$6.2M from the IMAX China network, accounting for 30% of its weekend gross. Based on that high percentage coming from IMAX screens, it is clear that IMAX is synonymous with *Avatar* in that audiences actively seek IMAX screens when choosing to see the movie in theatres. Not only has *Avatar* regained its title as the highest grossing movie in history, surpassing *Avengers: Endgame*, but it also extends its lead as the biggest IMAX movie in history, having earned \$249.5M.
- Sony's release of Stage 6 Films' R-rated romantic comedy *Long Weekend* posted a three-day opening weekend total of \$245K through Sunday from 814 locations.
- Purdie Distribution released *Lamb of God: The Concert Film* in 104 locations to a debut of \$150K.
- Faith Media Distribution's *Dutch* opened in 202 theaters for a debut of \$135K and a PTA of \$671.
- IFC Films released *Come True* in 96 theaters to a debut of \$27.5K and a PTA of \$286.
- Lionsgate's *Chaos Walking* in weekend 2 took in an estimated \$2.25M at 1,995 locations for a N. Am. cume of \$6.9M.
- Focus Features' *Boogie* in weekend 2 grossed \$730K at 1,272 locations for a N. Am. cume of \$2.28M.

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- Disney's *Raya and the Last Dragon* delivered \$5.5M in its second weekend, playing at 2,163 locations in North America. The film's global cume stands at \$52.6M.
- Warner Bros.' *Tom & Jerry* returned a Domestic weekend at \$4.1M (-37%), bringing its North American running total to \$28.2M. The Worldwide cume is now \$66.9M.
- Universal's *The Croods: A New Age* in its 16th weekend in release, earned \$520K in North America, running the Domestic total to \$54.3M.
- Warner Bros.' *Wonder Woman 1984* now has a total Worldwide box office of \$164.1M.
- 6 months after its initial Domestic release, Christopher Nolan's *Tenet* premiered this weekend at the Lincoln Square IMAX in NYC, with sold-out shows of the IMAX 70mm presentation on Friday night. IMAX global cume for the film is \$42M.



Click to play our POPCORN PREVIEWS BOXOFFICE BUZZ look at Warner Bros. and New Line's MORTAL KOMBAT, inspired by the blockbuster video game. The fighter Cole Young doesn't know his heritage or why Emperor Shang Tsung's best warrior is hunting him down.



Click to play our POPCORN PREVIEWS BOXOFFICE BUZZ look at Disney/Marvel's BLACK WIDOW where Natasha Romanoff (Scarlett Johansson) confronts a dangerous conspiracy with ties to her past as a spy...and broken relationships from long before she became an Avenger.

Notable Industry News and Commentary... 3/8 – 3/14

[Wait, Maybe Alamo Drafthouse's Bankruptcy Is Actually a Good Thing](#) (Vulture)

When Alamo Drafthouse filed for Chapter 11 bankruptcy 10 days ago, a flood of angst gushed forth on social media, lamenting the end of a much-beloved exhibitor. Since its founding 20 years ago as a single-location art house in Austin Texas, Alamo Drafthouse has expanded to become one of the top-ten exhibitors in the U.S., operating 41 locations in ten states. Throughout this expansion, it has maintained its reputation for offering a truly fun moviegoing experience, with food and drink aplenty. An outpouring of lament gushed forth over social media, grieving the loss.

Upon further review, it appears that the reality may be less dramatic and disappointing, with the bankruptcy representing a necessary step to put Alamo back on firm financial footing as it prepares to re-open its theatres after the pandemic. Founder Tim League announced that he will remain at the helm throughout



A Post on Twitter Lamenting the Bankruptcy of Alamo Drafthouse

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the process, saying, “I just wanted to let everyone know that we are OK and will survive. It was a necessary action to restructure, but we’re in decent shape and excited to return this fall (knock wood).”

In fact, exhibitors of all sizes have had to get creative to meet the challenges presented by the COVID-19 pandemic, and Alamo has taken its turn in the spotlight over the past two weeks. The fact that Alamo’s existing investor Altamont Capital Partners is re-upping on its commitment to the exhibitor indicates that smart money is betting on the recovery of the sector.



Cool Vibes at the bar in San Francisco’s Alamo Drafthouse New Mission

[Cinemark Turning On Long Beach Projectors Saturday; AMC Reopening Burbank & Century City On Monday; Updated L.A. Exhibition Rundown](#) (Deadline)

[Happy days are here again...](#) local and state authorities in California have given Los Angeles’ movie theatres the green light to re-open beginning on Monday 3/15, beginning with a limit of serving no more than 25% of maximum capacity. After 12 months of forced closure, exhibitors are relieved to be able to open their doors again and welcome back customers. This is a turning point in the recovery of the movie business. Traditionally, Los Angeles has been the largest theatrical market in the U.S., producing nearly two times the box office of New York, the country’s second largest theatrical market. With New York re-opening 10 days ago and Los Angeles cleared to re-open this week, studio execs are feeling more secure in their plans to begin releasing big-budget films from their stockpiles. By offering these new releases once again, exhibitors will give their customers a good reason to emerge from their COVID-hibernation and return to their local cinema.

See also: [2 AMC Theaters Will Reopen Monday in LA County](#) (Spectrum News 1 – Los Angeles)



“We never close, we’re open every day of the year. We opened immediately after the earthquake when it was safe. So it was shocking, certainly, to be closed the last year. It [has been] an empty feeling, but [we now have] a great deal of excitement knowing that soon our customers will be returning.”

- Jay Reisbaum, Sr. Vice President at Laemmle Theatres

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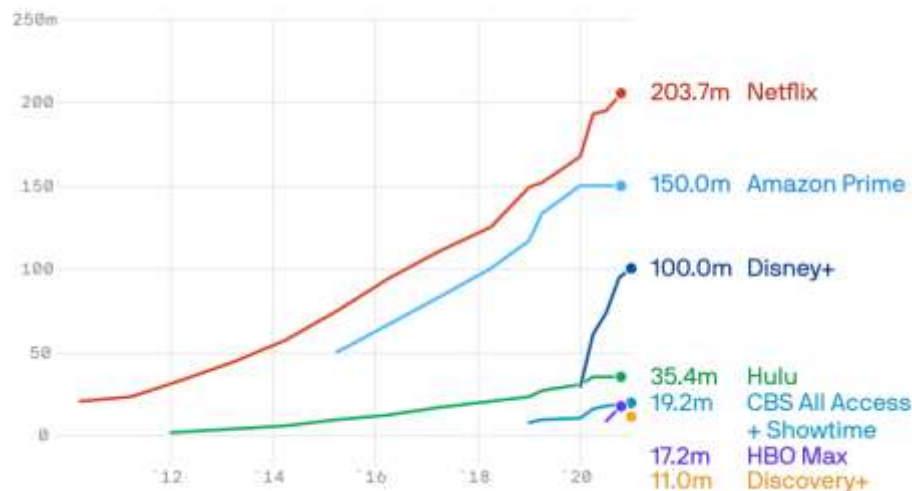
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[Disney+ surpasses 100 million subscribers](#) and [The pandemic sped the shift to digital media](#) (Axios)

Last week, Disney announced that its Disney+ streaming service surpassed 100M subscribers, having reached this milestone only 16 months after its launch in November 2019. Disney joins an exclusive club at the top tier of the streaming universe, with only Netflix and Amazon having more subscribers and each taken a much longer period of time to get there. One of Disney's key strengths is its wealth of name-brand franchises which include Marvel, Star Wars/LucasFilm, Pixar and Disney Animation. Each brand has its own devoted fan base that is eager to re-watch classic titles from the library as well as a regular output of spin-offs and new productions from the studio. While all streaming services have benefited from consumers being home-bound during the pandemic, Disney has positioned itself to benefit the most from the skyrocketing growth in on-line entertainment.

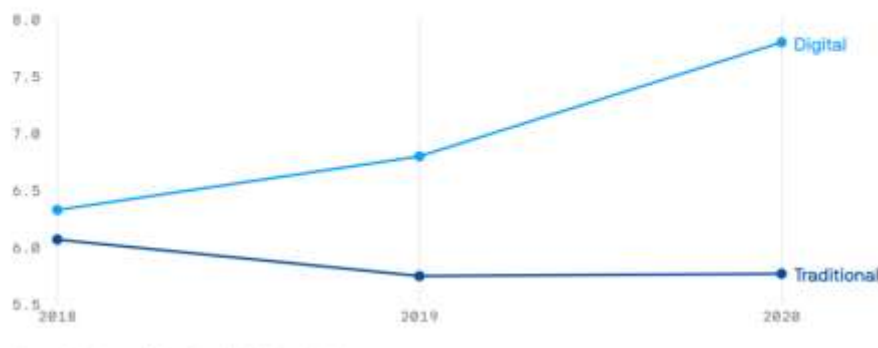
Streaming service subscriber growth

Q2 2010 to Q1 2021



Average time U.S. adults spend each day with media

In hours; 2018-2020



[WarnerMedia Chief Jason Kilar Addresses HBO Max AVOD Plans And Progress So Far: "It's Working"](#) (Deadline)

Last week during AT&T's investor day presentations, WarnerMedia's CEO Jason Kilar delivered an optimistic outlook for the growth of the company's HBO Max streaming service. Kilar's confidence is based on an impressive array of metrics. The company has already exceeded the target it set for HBO Max to amass 40M subscribers by the end of 2022. These subscribers tend to be younger than HBO's traditional subscribers, with more than 40% under 35 year old. Kilar now

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projects that HBO Max subscribers would number 120M-150M by 2025. This growth will hinge on three key factors. First, by the end of 2021, HBO Max will offer a lower-cost service that includes advertising, opening up new opportunities to attract budget-conscious consumers. AVOD will also generate significant new income for the business. Second, WarnerMedia will establish HBO Max as a premiere service in international markets, projecting that as many as 50% of its worldwide subscribers will come from outside the U.S. by the year 2025. Third, it will maintain interest in its higher-price, ad-free service by making it the exclusive on-line outlet for new-release Warner Bros. titles, making them available either simultaneously or shortly after their theatrical releases. The Q&A did not touch on details about the company's future plans to re-establish an exclusive theatrical release window after 2021. Warner Bros. shocked the industry late last year by announcing that its entire slate of 2021 feature films would debut both in theatres and HBO Max on the same day, rather than reserving an exclusive theatrical release window for exhibitors. As exhibition ramps back up after pandemic restrictions are lifted, some analysts have questioned whether WB is leaving significant revenue on the table by skipping over a traditional theatrical release in favor of its day-and-date strategy which makes films available on HBO Max on the same day as their theatrical debut.



WarnerMedia's CEO Jason Kilar

See also: [AT&T launches investor day with updates on HBO Max, fiber, spectrum, debt](#) (Seeking Alpha)

[China Built More Than 2,000 New Screens in the First Two Months of 2021](#) (Variety)

A regular storyline over the past year has been the remarkable strength of the theatrical market in China, which has fended off the worst effects of the COVID pandemic. In 2020, the Chinese box office surpassed that in the U.S. for the first time in history, and is on track again to hold on to top honors in 2021, having already earned \$2.4B year-to-date while the U.S. has sputtered with an anemic \$145M.

In addition to the box office, there are other indications of China's strength in exhibition, where exhibitors commissioned nearly 6,000 new screens in 2020 and an additional 2000 already during the first two months of 2021. The growth and relative strength of the Chinese market will have broad implications for studio production and distribution strategy.



MARTIN GROVE'S *Hollywood Report*

Everyone wants good news, but it's bad news that sells papers and boosts ratings.

Not surprisingly, the good news that NY & CA are finally letting cinemas reopen is being overshadowed in some media reports by unhappiness about capacity restrictions. The doomsayers say limiting capacity to 25% or 100 people (whichever is less) isn't good enough for studios to risk opening tentpoles.

What they're forgetting is that pre-pandemic theatres weren't operating at anything close to 100%. Sure, there were sell-outs for



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Friday & Saturday nights. But these were only for event films – like Disney/Marvel's BLACK WIDOW (pictured) will be 5/7 -- not for the rest of the movie pack, which on average may have had 50% capacity. Even tentpoles weren't playing to 100% average capacity weekdays.

Of course, exhibitors hope to boost today's 25% cap to 50% asap. But until that's possible, they can make 25% work by playing an event film on almost all of a multiplex's screens – say 14 out of 16 – and use staggered showings to limit crowds. Putting every available screen to work with 100% of the permissible 25% will add up to the benefit of studios & exhibitors alike.

* * *

There's virtually no excitement in this virtual awards season and it won't be easy for awards givers to recover.



What's missing amid the pandemic is all the glamor that created want-to-see and drove TV ratings. It wasn't the awards that attracted viewers, it was the red carpet coverage. What viewers cared about wasn't, "Tell me about your movie." It was, "Who are you wearing?"

The forced move to virtual shows meant no red carpet gowns + borrowed jewels for +25F viewers to drool over, no nail cams with loaned rings to stare at and no hairstyles to imitate. What we've seen on the Golden Globes & Critics Choice virtual shows are familiar faces in unfamiliar at-home settings with low quality webcams and bad audio connections.


It's no surprise that audience interest in the noms & wins, as seen in the shows' poor ratings, has been minimal. With theatres mostly shuttered the past year, moviegoing hasn't been possible. Although some nominated films were streaming, not everyone has access or cared enough to watch them.

None of this augers well for the 93rd Oscars (pictured – Oscar statuette ©AMPAS®) if they, too, wind up having to go virtual 4/25.

Update – Studio Release Calendar

3/19-25 (2020 Wk 12 Box Office: \$195,952) 2020 openings: N/A				
The Courier (Roadside Attractions) Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. Thriller. <i>Screening: An overall riveting screenplay and a superb performance by Benedict Cumberbatch and cast. An excellent intriguing film score and craftsmanship make this fine audience film worthy of the big screen. Adult demographic. Pre-Opening Shows: 3/18, 7pm.</i>	PG13	101	Scope (2.35 : 1)	Moderate to Wide
City of Lies (Saban Films) Russell Poole and Jack Jackson investigate the murders of rappers Notorious B.I.G. and Tupac Shakur. Biography Crime Drama. <i>The first trailer for the film, originally titled Labyrinth, was released 5/21/18, which would have been The Notorious B.I.G.'s 46th birthday. Following the merger between Open Road and IM Global to form Global Road Entertainment, the film was retitled City of Lies and given a release date of 9/7/18, the 22nd anniversary of the Murder of Tupac Shakur.</i>	R	112	Flat (1.85 : 1)	Moderate Theatrical/ Streaming on 4/9/21
Happily (Saban Films) Tom and Janet have been happily married for years, but a visit from a mysterious stranger leads to a dead body, lots of questions, and a tense trip with friends who may not actually be friends at all. Romance Comedy Crime. <i>In November 2020, Saban Films acquired distribution right. Based on the book.</i>	R	95	Scope (2.39 : 1)	Limited/VOD
Last Call (IFC Films) (formerly titled "Crabs in a Bucket") A real estate developer returns to his old Philly neighborhood and must decide to raze or resurrect the family bar. Comedy. Filming is complete and editing has begun. <i>A heartwarming comedy, this IFC acquisition showcases the film's talented cast and screenplay.</i>	NR	102	Flat (1.85 : 1)	Limited/VOD

Enforcement (Magnolia Pictures) Jens and Mike, two police officers, are on routine patrol in Svalegården's ghetto when the news of 19-year-old Talib Ben Hassi's death under police custody spreads. As the community's youth seek revenge, the two officers find themselves trapped in a maze of buildings and conflict. Action. <i>A muscular, compelling thriller that proudly carries the influence of Walter Hill and John Carpenter. (Screen International)</i>	NR	108	Flat (1.85 : 1)	Limited/VOD
Dark State (Atlas Distribution) Katie, is on the verge of becoming a movie star when her plans are brutally interrupted. When a local reporter begins to investigate, she uncovers connections deeper and more sinister than anyone could imagine. As events turn deadly, the reporter must choose between helping expose the truth or accepting that the world is ruled by a global network of ruthless insiders that is determined to wield power over all of mankind. Action. <i>An independent production with a many twists and turns.</i>	NR	89	Flat (1.85 : 1)	Limited
Doors (Epic Pictures) Without explanation or warning, a number of mysterious, alien "doors" suddenly appear in every corner of the globe. While many of those that encounter these sentient visitors feel the strange urge to interact with them – never to be seen again – others stay behind to face the potential threat of what their ultimate agenda towards mankind is. <i>The story of the doors is told through multiple perspectives: Individuals from all walks of life must come together to discover what these doors are, where they lead, and if we can - or should - attempt to cross to the other side.</i>	NR	81	Flat (1.85 : 1)	Select Theatres/ VOD on 3/23 DVD/Blu Ray 4/6
Wojnarowicz (Kino Marquee) Wojnarowicz, also known by its full, and for some, controversial title, WOJNAROWICZ: F**K YOU F**GGOT F**KER. is a fiery and urgent documentary portrait of downtown New York City artist, writer, photographer, and activist David Wojnarowicz until his death from it in 1992 at the age of 37. Documentary. <i>"A stirring requiem of rage and resistance...Chris McKim's defiantly alive collage documentary is so charged with the words and images of the multimedia artist it could almost be considered self-portraiture...a radical voice that remains urgent and relevant," The Hollywood Reporter.</i>	NR	105	Flat (1.85 : 1)	Limited/ Virtual
Deadly Illusions (Netflix) A bestselling female novelist Mary Morrison, suffering from writer's block, hires an innocent yet beautiful caregiver, Grace, to watch over her children as she dangerously indulges into the fantasies of her new best seller. Thriller. <i>Anna Elizabeth James directed the project from her own screenplay, which is described as being a throwback to classic thrillers like Basic Instinct.</i>	R	114	Flat (1.85 : 1)	SVOD on 3/18
Violation (Shudder) A troubled woman on the edge of divorce returns home to her younger sister after years apart. But when her sister and brother-in-law betray her trust, she embarks on a vicious crusade of revenge. Horror Drama. <i>Premiered at the 2020 Toronto International Film Festival. It is currently seeking distribution. A resolutely disturbing genre thriller. Well reviewed.</i>	NR	197	Scope (2.39 : 1)	Select/VOD
After the Murder of Albert Lima (Crackle Network) Frustrated with the legal system, Paul Lima hires two bounty hunters to track down his father's killer in Honduras. Documentary. <i>Official Selection: DOC NYC, Woodstock Film Festival and many more.</i>	NR	97	Flat (1.85 : 1)	Select/AVOD on 3/18
Food Club (Samuel Goldwyn) AKA: Makluba three longtime girlfriends from elementary school who are coming into their prime and finding a new lease on life after participating in a cooking course in Italy. Comedy Drama. <i>Good reviews for specialty film. Produced by Danish company Nepenthe Film and the Italian Lume, with support from the Apulia Film Commission.</i>	NR	99	Flat (1.85 : 1)	Limited/VOD
3/26-4/1 (2020 Wk 13 Box Office: \$123,767) 2020 openings: N/A				
Nobody (Universal) A bystander who intervenes to help a woman being harassed by a group of men becomes the target of a vengeful drug lord. Action Thriller. <i>SCREENING: A decidedly R rated violent action film characterized by good music, editing and a likeable main character. Appeal skews mainly male. Business looks moderate for the number of screens open.</i>	R	92	Scope (2.35 : 1)	Wide

The Ten Commandments 65th Anniversary (Fathom Events) TCM Big Screen Classics presents: Cecil B. DeMille's The Ten Commandments is universally acknowledged among critics as a cinematic masterpiece with a legendary cast including Charlton Heston, Yul Brynner, and Ann Baxter. From its Academy Award®-winning director and revolutionary Oscar®-winning special effects to its sweeping score and unforgettable sets, The Ten Commandments presents the inspiring story of Moses in all its stunning glory. Drama.	G	235	Scope (2.35 : 1)	3/28-31
The Toll (Independent) A socially awkward driver and a weary passenger they try to make it to their destination while being haunted by a supernatural threat. Horror. <i>Called a combination of successful horror films, the end result is an okay genre film that should result in fair to average business where played.</i>	R	78	Scope (2.39 : 1)	Limited/VOD
The Vault (Saban Films) AKA: Way Down. Freddie Highmore ("The Good Doctor") and Famke Janssen (X-Men) star in this globe-trotting, action-packed thriller following a high-risk heist. <i>While the film aims high, the action plays more to Spain's sporting success than the action. Still action audiences will find the film rewarding.</i>	R	118	Flat (1.85 : 1)	Limited/VOD
Francesco (Abramorama) Francesco offers an unprecedented look into the life of a pope — and not just any pope, but Pope Francis, whose compassionate and progressive approach is captured beautifully in Evgeny Afineevsky's film. Documentary. <i>The film is not a biographical film about Pope Francis in the traditional sense. Rather, the documentary provides a glimpse into his work addressing so many issues of today; climate change, immigration, peace and religious tolerance.</i>	NR	117	Flat (1.85 : 1)	Limited
Mystery of The Kingdom of God (Atlas Distribution) Andrew is chosen by God and is called out of his mischievous childhood to partake in the kingdom of God. Andrew must go through trials, tests, and spiritual warfare, before the mystery of the kingdom of God is finally revealed to him. Faith-based Family Animation.	G	91	Flat (1.85 : 1)	Limited
The Seventh Day (Vertical Entertainment) A renowned exorcist teams up with a rookie exorcist for his first day of training. As they plunge deeper into hell on earth, the lines between good and evil blur, and their own demons emerge. Horror Drama. <i>Shot in Dallas and New Orleans, Justin P. Lange (The Dark) directs from his own script. Father Daniel, a young priest conscripted by the Archbishop of New Orleans to join a growing exorcism task force where the lines between good and evil blur and their own demons emerge.</i>	R	87	Scope (2.35 : 1)	Limited
Kuessipan (ArtMattan) Two girls grow up as best friends in a Quebec Innu community. While Mikuan has a loving family, Shaniss is picking up the pieces of her shattered childhood. As children, they promised each other to stick together no matter what. Drama. <i>Adapted from Naomi Fontaine's acclaimed novel Kuessipan, Myriam Verreault's first narrative feature was co-written with the novel's First Nation Canadian author Naomi Fontaine. Kuessipan means "your turn" in the Innu language, a title chosen to mark the notion that it is the Innu people's turn to tell their story. French, English w/English subtitles.</i>	NR	117	Flat (1.85 : 1)	Virtual Cinemas
Senior Moment (Screen Media) Stripped of his driver's license, a retired NASA pilot must not only battle with the DMV, he must find new ways to navigate love and life without his beloved vintage Porsche. Romantic Comedy. Christopher Lloyd, Katrina Bowden, William Shatner. <i>The film was shot in Palm Springs, California in 2017. Screen Media acquired the film in January 2021.</i>	NR	92`	Flat (1.85 : 1)	Limited/VOD
Six Minutes to Midnight (IFC Films) UK, Aug. 15, 1939; 17 days before WWII, an English teacher and his camera disappear on a coastal boarding school with 20 German teen girls. Miller gets the job 6 days later, secretly trying to find out what happened. Drama. <i>The film was released in the United Kingdom on 25 September 2020. It was previously scheduled to be released on 29 May 2020, but was delayed due to the COVID-19 pandemic.</i>	PG13	99	Flat (1.85 : 1)	Limited/VOD
4/2-8: Good Friday 4/2; Easter 4/4 (2020 Wk 14 Box Office: \$40,963) 2020 openings: N/A 				
Godzilla vs. Kong (Warner Bros.) The epic next chapter in the cinematic Monsterverse pits two of the greatest icons in motion picture history against one another - the fearsome Godzilla and the mighty Kong - with humanity caught in the balance. Action Sci-Fi Thriller. <i>Interest levels are among the highest since the Pandemic closed movie theatres. Business in Asian markets expected to boost overall box office significantly.</i>	PG13	172	Scope (2.39 : 1), 3D, Atmos, Dolby Digital, DTS, Auro 11.1, IMAX 6-track	Wide/ HBOMax on 3/31

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The Unholy (Sony/Screen Gems) A struggling journalist stumbles upon a series of strange events in a small New England town and uses them to salvage his career. Horror. <i>The Film is an adaptation of James Herbert's horror novel Shrine, with Evan Spiliotopoulos writing the script and making his directorial debut.</i>	PG13	NA	NA	Wide
French Exit (Sony Pictures Classics) An aging Manhattan socialite living on what's barely left of her inheritance moves to a small apartment in Paris with her son and cat. Comedy Drama. <i>Originally opened on 2/12/21 in NY/LA.</i>	R	113	Scope (2.39 : 1)	Wide Expansion
Shiva Baby (Utopia) At a Jewish funeral service with her parents, a college student runs into her sugar daddy. Comedy. <i>Adapted from Emma Seligman's own 2018 short film of the same name, the film and its cast were universally praised by critics. It is praised for its bisexual and Jewish representation.</i>	NR	77	Scope (2.35 : 1)	Select/TVOD
The Oak Room (Gravitas Ventures) During a raging snowstorm, a drifter returns home to the blue-collar bar located in the remote town where he was born. When he offers to settle an old debt with a grizzled bartender by telling him a story, the night's events quickly spin into a dark tale of mistaken identities, double-crosses and shocking violence. Drama Thriller. <i>Consensus critics praise, "The Oak Room contains a taut, spooky tale that proves southern gothic can flourish in the snowy north." premiered at the Fantasia International Film Festival on 8/2020.</i>	NR	89	Flat (1.85 : 1)	Limited/VOD
The Girl Who Believes in Miracles (Atlas Distribution) When Sara hears a preacher say faith can move mountains, she starts praying. Suddenly people in her town are mysteriously healed! But fame soon takes its toll -- can Sara's family save her before it's too late? Family Faith Based Drama. <i>Kevin Sorbo, Mira Sorvino and Peter Coyote star in the film shot in Guthrie, Oklahoma. Mr. Sorbo has been featured in a number of successful faith based films and is popular with family audiences.</i>	PG	100	Flat (1.85 : 1)	Limited
Amundsen (Samuel Goldwyn Films) The life and facts of Norwegian explorer Roald Amundsen, the first man to arrive on the South Pole. Documentary. <i>Roald Engelbregt Gravning Amundsen was a Norwegian explorer of polar regions. He was a key figure of the period known as the Heroic Age of Antarctic Exploration.</i>	NR	125	Flat (1.85 : 1)	Select/VOD
4/9-15 (2020 Wk 15 Box Office: \$35,259) 2020 openings: N/A				
Voyagers (Lionsgate) A crew of astronauts on a multi-generational mission descend into paranoia and madness, not knowing what is real or not. Sci-Fi Thriller. <i>Described as "Lord of the Flies" for a new generation, is produced by AGC Studios and Thunder Road, and it is Burger's follow-up to "The Upside," the remake of "The Intouchables".</i>	PG13	108	Scope (2.35 : 1)	Wide
Moffie (IFC Films) A young man in 1981 South Africa must complete his brutal and racist two years of compulsory military service while desperately maintaining the secrecy of his homosexuality. Drama Romance War.	NR	104	Flat (1.85 : 1)	Limited/VOD
Held (Magnet Releasing) A couple's ailing marriage is put to the test when they are held hostage in an isolated vacation rental by an unseen Voice that commands their every move and threatens harm if they don't obey. Horror Thriller. <i>Magnet Releasing is the genre arm of Magnolia Pictures and acquired the worldwide rights.</i>	NR	93	Flat (1.85 : 1)	Limited/VOD
Slalom (Kino Marquee) This riveting, Cannes-selected #MeToo drama from debut filmmaker Charlène Favier follows the relationship between a teenage ski prodigy and her predatory instructor, played by frequent Dardenne brothers collaborator Jérémie Renier.	NR	92	Scope (2.35 : 1)	Quad Cinema NYC plus virtual cinemas
Puaada (Zee Studios) Punjabi film based on the post-marriage rituals when a newly-web bride is taken back to her husband's home for the first time. Set against the backdrop of the pre-partitioned era. Drama.	NR	130	Scope (2.35 : 1)	Limited/VOD
My True Fairytale (Gravitas Ventures) Angie Goodwin runs away after a horrific car crash to make her dream of becoming a superhero come true. Suspense Thriller. Based on real life events.	NR	86	Scope (2.39 : 1)	Limited/VOD
4/16-22 (2020 Wk 16 Box Office: \$41,865) 2020 openings: N/A				
Mortal Kombat (Warner Bros.) MMA fighter Cole Young seeks out Earth's greatest champions in order to stand against the enemies of Outworld in a high stakes battle for the universe. Action Adventure Fantasy Sci-fi. <i>Feature film based on the popular video game.</i>	R	NA	Scope, 3D, Atmos, Dolby Digital, DTS, Auro 11.1, IMAX 6-track	Wide

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Monday (IFC Films) A spark on a Friday can lead to a sizzling weekend fling, but what happens when you get to the inevitable Monday? Drama Romance. <i>Monday is Argyris Papadimitropoulos' fourth feature. His previous films Bank Bang (2009), Wasted Youth (2011), and Suntan (2016) were screened in festivals including Toronto International Film Festival, SXSW, Edinburgh Film Festival, and more.</i>	NR	116	Scope (2.35 : 1)	Limited/VOD
Sweet River (Gravitas Ventures) Hana's search for her son's body leads her to the sleepy town of Billing, where her investigations uncover more than she expected and threaten to expose the town's secrets... secrets that both the living and the dead will fight to protect. Australian Supernatural Thriller. <i>Previously released on streaming platform Netflix and like most recent films from Australia, there is heavy-laden drama that grinds you down to a gritty conclusion.</i>	NR	101	Flat (1.85 : 1)	Limited/VOD
Gunda (Neon) A look at the daily life of a pig and its farm animal companions: two cows and a one-legged chicken. Nature Documentary. <i>Filmmaker Victor Kossakovsky captures natural images of cows, chickens, and a pig and its litter.</i>	G	93	Flat (1.85 : 1)	Limited/VOD
4/23-29 (2020 Wk 17 Box Office: \$96,574) 2020 openings: N/A				
Separation (Open Road/Briarcliff) A young girl finds solace in her artist father and the ghost of her dead mother. Horror. <i>Written by Nick Amadeus and Josh Braun, the film tells of the terrifying consequences of divorce and is the story of a young girl who finds solace in her artist father and her dead mother. Shot entirely in New York City.</i>	NA	NA	NA	Wide
Vanquish (Lionsgate) Formerly "The Longest Night" A mother, Victoria, is trying to put her dark past as a Russian drug courier behind her, but retired cop Damon forces Victoria to do his bidding by holding her daughter hostage. Action Crime Thriller. <i>Directed by George Gallo and starring Ruby Rose and Morgan Freeman. Freeman plays a retired police commissioner and Rose plays his caretaker.</i>	R	96	Scope (2.35 : 1)	Wide
Wrath of Man (UA Releasing) A man must move hundreds of millions of dollars for an armored truck company in Los Angeles. Action thriller. <i>Based on the 2004 French film, Le convoyeur (Cash Truck) by Nicolas Boukhrief. This is Ritchie's fourth directorial collaboration with lead actor Jason Statham, following Lock, Stock and Two Smoking Barrels (1998), Snatch (2000), and Revolver (2005).</i>	R	NA	NA	Wide
Together Together (Bleecker Street) A single middle-aged tech worker in Northern California hires a woman in her 20s as a surrogate mother to his child. Comedy. <i>The film had its world premiere at the 2021 Sundance Film Festival in the U.S. Dramatic Competition section. Positive reviews.</i>	R	90	Flat (1.85 : 1)	Limited
Sweet River (Gravitas Ventures) Hana's search for her son's body leads her to the sleepy town of Billing, where her investigations uncover more than she expected and threaten to expose the town's secrets... secrets that both the living and the dead will fight to protect. Horror Mystery Thriller. <i>If you like your horror movies to have plenty of mystery and drama (and some supernatural elements as well as a serial killer), then Sweet River should be a good choice. Premiering at SXSW 2021.</i>	NR	101	Flat (1.85 : 1)	Select/VOD
4/30-5/6: Cinco de Mayo 5/5 (2020 Wk 18 Box Office: \$211,061) 2020 openings: N/A				
About Endlessness (Magnolia Films) (Swedish: Om det oändliga) A female voice tells the everyday stories of different people. A reflection on human life in all its beauty and cruelty, its splendour and banality. Swedish Drama. <i>Swedish auteur Roy Andersson's latest is another masterpiece of the human condition, ranging from the evils of war to the redemptive power of love. Generally good reviews.</i>	NR	78	Flat (1.85 : 1)	Limited/VOD
Limbo (Focus Features) Omar is a promising young musician. Separated from his Syrian family, he is stuck on a remote Scottish island awaiting the fate of his asylum request. Drama. <i>Winner of two BAFTA awards and a nominee for four other categories.</i>	NA	104	Flat (1.37 : 1)	Limited

Walking With Herb (Fathom Events) Joe Amable-Amo is a bank executive and former amateur golfer struggling with his faith after an unexpected tragedy. Faced with doubts about himself, his purpose, and his belief in God, Joe is stunned when God tells him that he's been chosen to inspire the world and play in a world championship golf tournament. Comedy. <i>Guided by God's eccentric personal messenger, Herb, Joe learns that the seemingly impossible is possible...through faith, family, and second chances. Features an exclusive introduction from stars Edward James Olmos and George Lopez.</i>	PG	107	Flat (1.85 : 1)	Event Cinema 4/30 & 5/3
5/7-13: Mother's Day 5/9 (2020 Wk 19 Box Office: \$268,876) 2020 openings: N/A				
Black Widow (Disney/Marvel) At birth, the Black Widow (aka Natasha Romanova) is given to the KGB, which grooms her to become its ultimate operative. When the U.S.S.R. breaks up, the government tries to kill her as the action moves to present-day New York, where she is a freelance operative. Action Adventure. <i>The film is intended to be the 24th film in the Marvel Cinematic Universe. Development of a Black Widow film began in April 2004 by Lionsgate. Set after Captain America: Civil War (2016).</i>	PG13	133	(Scope 2.39 : 1), IMAX, D-Vision, Atmos, Screen X, 7.1 Surround	Wide
The Human Factor (Sony Pictures Classics) The epic behind-the-scenes story of the United States' 30-year effort to secure peace in the Middle East. Recounted from the unique perspective of the American mediators on the frontlines. Documentary. <i>A cogent and involving view of the Israeli-Palestinian peace efforts, mainly from 1991 until the end of Bill Clinton's first term, told through the recollections of United States negotiators charged with brokering a peace.</i>	PG13	108	Flat (1.85 : 1)	Limited
Mainstream (IFC) In this cautionary tale, three people struggle to preserve their identities as they form an eccentric love triangle within the fast-moving internet age. Comedy Drama. <i>Johnny Knoxville and Andrew Garfield are the draw to what review services deemed "unfavorable reviews."</i>	NR	94	Scope (2.35 : 1)	Limited
Paper Spiders (Entertainment Squad) This award-winning coming-of-age drama is about a high-schooler trying to help her mother's deteriorating mental health after she starts showing signs of paranoid delusions. <i>The film celebrates the start of Mental Health Awareness Month.</i>	NR	109	Flat (1.85 : 1)	Limited/VOD

Update – Studio Release Changes

Title	Runs	New	Former
Samaritan (UA Releasing) American superhero thriller film directed by Julius Avery, and starring Sylvester Stallone and Javon "Wanna" Walton.	NA	TBA	6/4/21
The Woman in the Window (20th Century) An agoraphobic woman living alone in New York begins spying on her new neighbors, only to witness a disturbing act of violence. Crime Drama Thriller.	NA	NA	Cancelled
The Unholy (Sony) A struggling journalist stumbles upon a series of strange events in a small New England town and uses them to salvage his career. Horror.	Wide	4/2/21	NEW
Creed III (UA Releasing) Michael B. Jordan to make his directorial debut on Creed III. Drama Sport.	Wide	11/23/22	NEW
Super Frenchie (Greenwich Ent.) Professional skier and BASE jumper Matthias Giraud pursues his passion for adventure while also starting a family. Documentary.	Select	6/4/21	3/26/21

MPAA Ratings

Title	Rating	Reason
Mortal Kombat (Warner Bros./New Line)	R	Strong bloody violence and language throughout, and some crude references
After Yang (A24)	PG	Some thematic elements and language
Domino: Battle Of The Bones (TriCoast)	R	Pervasive language, drug use, and sexual references
Endangered Species (Lionsgate)	R	Language, some violence and bloody images
Everybody's Talking About Jamie (20th Century)	PG13	Thematic elements, strong language, and suggestive material #
Locked In (Saban Films)	R	Violence, and language throughout
The Unholy (Sony/Screen Gems)	PG13	Violent content, terror and some strong language

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Percy Vs Goliath (Saban Films)	PG13	Some thematic elements
Pig (NEON)	R	Language and some violence
Snow Falls (Grindstone) <i>Documentary</i>	R	Brief bloody violence
The Sparks Brothers (Focus Features)	R	Language
Wildcat (Saban Films)	R	Violence/torture and language

Screening Room – *New Trailers*



Title: The Courier (Roadside Attractions)

Release Date: 3/19/21 - Moderate to Wide

Director: Dominic Cooke (On Chesil Beach, also writer, TV director and live theater)

Starring: Benedict Cumberbatch, Rachel Brosnahan, Jessie Buckley, Merhab Ninidze

Synopsis: a true-life spy thriller, the story of an unassuming British businessman Greville Wynne (Benedict Cumberbatch) recruited into one of the greatest international conflicts in history. At the behest of the UK's MI-6 and a CIA operative (Rachel Brosnahan), he forms a covert, dangerous partnership with Soviet officer Oleg Penkovsky (Merab Ninidze) in an effort to provide crucial intelligence needed to prevent a nuclear confrontation and defuse the Cuban Missile Crisis. *Production Stills and a Digital Lobby Poster approved by Roadside Attraction are available from Paper Airplane at <https://hangar.paperairmedia.com>. Contact Will Preuss at wpreuss@paperairmedia.com.*