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On March 5, 1956, King Kong began a week-long run in the living rooms of New York when RKO's 1933 movie was broadcast by WOR-TV Channel 9 as a feature of its "Million Dollar Movie" series, famous for showing the same movie 16 times in a single week, twice every weekday evening and adding a third matinee showing on the weekend. It was the first time Kong had appeared on the small screen and he was an instant hit. WOR transformed this early success to create a classic annual series for Thanksgiving Week, showing King Kong movies on Thanksgiving Day followed by Godzilla movies on Friday. King Kong and Godzilla were natural movie stars, and remain so to this day. Witness Warner Bros.' upcoming release of **Godzilla Vs. Kong** opening on March 25<sup>th</sup> in theatres and on HBO Max streaming. In the early days of TV, movie studios were reluctant



King Kong and Godzilla, longtime Headliners of the Annual Thanksgiving Special on New York's WOR-TV  
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to support the hot new medium of TV by licensing them the rights to air their films. In time, Hollywood came to see TV as a potential new source for licensing revenue.

What's more, the popularity Kong enjoyed during his run on TV in 1956 prompted RKO to re-release the film to theatres later that summer. TV's mid-century rise increased appetites for entertainment across all channels, expanding the opportunity for content creators and distributors. This chapter in movie history resonates with changes underway today, which are forcing studios to adapt to the rise of streaming as it brings premium, original movies directly into the homes of consumers.

*"He was a king and a god in the world he knew, but now he comes to civilization merely a captive — a show to gratify your curiosity. Ladies and gentlemen, look at Kong, the Eighth Wonder of the World."*

## Weekend Box Office Results... 3/5 - 3/7

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	Raya and the Last Dragon (Disney)	1	2,045	8,600,000	4,205	8,600,000
2	Tom & Jerry (Warner Bros.)	2	2,563	6,615,000	2,581	22,957,000
3	Chaos Walking (Lionsgate)	1	1,980	3,825,000	1,932	3,825,000
4	Boogie (Focus Features)	1	1,252	1,200,000	958	1,200,000
5	The Croods: A New Age (Universal)	15	1,604	780,000	486	53,611,000
6	The Little Things (Warner Bros.)	6	1,448	550,000	380	13,686,000
7	Wonder Woman 1984 (Warner Bros.)	11	1,217	511,000	420	44,446,000
8	The Marksman (Open Road/Briarcliff)	8	1,050	500,000	476	13,002,509
9	Judas and the Black Messiah (Warner Bros.)	4	984	282,000	287	4,465,000
10	Monster Hunter (Sony)	12	1,074	260,000	242	14,397,000

- Disney's **Raya and the Last Dragon** opened with a global weekend of \$26.2M, consisting of a North American debut of \$8.6 M in 2,045 locations and an international debut of \$17.6M in 32 material territories.
- Lionsgate's **Chaos Walking** took in an estimated \$3.8M at 1,980 US theatrical locations (2,730 US screens) this weekend. The opening US footprint included 217 IMAX screens and 400 premium large format screens.
- Focus Features' **Boogie** opened this weekend with a solid \$1.2M in 1,252 locations.
- IFC Films' **My Salinger Year** also opened this weekend, grossing an estimated \$27.8K from 123 US theaters, for a per theater average of \$226. The Margaret Qualley and Sigourney Weaver film was the highest performer at the newly reopened IFC Center, where the film enjoyed multiple sold-out shows over the Manhattan theater's reopening weekend.
- Warner Bros.' **Tom & Jerry** grossed an estimated \$11.6M globally from 36 markets in release (including the US and Canada), with the Domestic weekend at \$6.6M and the International tally at \$5M. This brings the Domestic total to \$23M and the Worldwide total to \$57.3M.

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- Warner Bros.' **The Little Things** grossed an estimated \$1.3M globally from 31 markets in release (including the US and Canada), with the Domestic weekend at \$550K. The International tally adds up to \$718K. This brings the Domestic total to \$13.7M and the Worldwide total to date to \$25.2M.
- Warner Bros.' **Wonder Woman 1984** grossed an estimated \$711K globally from 41 markets in release (including the US and Canada), with the Domestic weekend at \$511K. This brings the Domestic total to \$44.4M and the Worldwide total to \$162.5M.
- Warner Bros.' **Judas And The Black Messiah** grossed an estimated \$299K globally from 9 markets in release (including the US and Canada), with the Domestic weekend at \$282K. This brings its Domestic total to \$4.5M and the Worldwide total to \$4.6M.
- Universal's **The Croods: A New Age** in its 15th weekend earned \$244K in 17 international markets. Combined with the 3-day North American weekend of \$780K the worldwide weekend generated \$1M and the global cume is \$157.7M.



*Click to Watch our Popcorn Previews BOXOFFICE BUZZ video, looking at Disney's "Raya and the Last Dragon"...set in the fantasy world of Kumandra, where humans and dragons once lived in harmony. When sinister monsters, the Druun, threatened the land, the dragons sacrificed themselves to save humanity. Now, 500 years later, the Druun are back and Raya must find the last dragon to finally stop them.*



*Click to Watch our Popcorn Previews BOXOFFICE BUZZ video, looking at Lionsgate's Sci-Fi Thriller "Chaos Walking"...set in the near future when Todd Hewitt (Tom Holland) discovers Viola (Daisy Ridley), who's just crash landed on his planet where all women have disappeared and men suffer from "The Noise," a force that puts all their thoughts on display.*

### Notable Industry News and Commentary... 3/1 – 3/7

#### [Alamo Drafthouse Files for Chapter 11, Announces Sale to Altamont Capital, Fortress Investment](#) (Variety)

No exhibitor has been unscathed by the pandemic's harsh attack, with a recent news-worthy example coming from Austin, Texas. On Wednesday, Alamo Drafthouse announced that it would file for Chapter 11 bankruptcy protection as part of its plan to restructure and re-capitalize its business while waiting for a recovery in moviegoing. While the last 12 months have seen a collapse of historical proportions, prior to that Alamo had been on a run of record-breaking revenues and an expansion into new markets. At its peak in 2019, Alamo operated 41 locations across ten US states. The company's current plan involves raising new capital from investors, closing of a handful its lower-performing locations and re-negotiating leases at many others to establish more favorable terms. In last week's announcement, CEO Shelli Taylor stated, "We're excited to work with our partners at Altamont Capital Partners and Fortress Investment Group to continue on that path of growth on the other side of the pandemic."



Alamo has established a unique reputation in the industry with policies that focus on the audience experience. They strictly enforce a no-talking policy during movies, but with *fun* exceptions such as their infamous "rowdy" screenings of

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*Cats*, with audiences encouraged to dress in cat suits and throw popcorn at the screen. Alamo's theatres are known for offering up-scale amenities such as luxury seating and extensive drink and dining options.

### [Cinemark Won't Be Playing Disney's 'Raya And The Last Dragon': Here's Why](#) (Deadline)

A significant number of North American exhibitors have failed to reach what they consider to be an acceptable agreement with Disney to play its latest wide-release movie, *Raya and the Last Dragon*. Dallas-based Cineplex is the third largest exhibitor in the US and the most prominent among the group of hold outs, which also includes Phoenix-based Harkins (#5 in the US) and Toronto-based Cineplex (#1 in Canada). The reason exhibitors cite for their boycott is that Disney is insisting on a studio-friendly split of box office revenues, while it is also releasing the film on the same day it opens in theatres on its Disney+ streaming service as a \$30 premium rental. Famously, Warner Bros. announced that during 2021 it would release all of its feature films both in theatres and on its HBO Max streaming on the same day, but sweetened the deal for exhibitors by offering a generous split of box office revenues for these titles, which have included *Wonder Woman 1984*, *The Little Things* and *Tom and Jerry*. Disney, the world's largest movie studio, is



renowned for taking a tough stance with exhibitors on terms for revenue sharing. Even without the participation of Cinemark, Harkins and Cineplex, *Raya* is playing on over 2,000 theatres in North America this weekend.

### [Can AMC Theaters CEO Adam Aron ensure a feature for the world's largest movie theater chain](#) (Chicago Tribune)

Last week, the Chicago Tribune published an interview with AMC's Adam Aron, in which the CEO discusses the ups and downs at the world's largest exhibitor over the past year, highlighting key decisions that were made in operations and fundraising that allowed AMC to hold off the wolves when revenues dried up. For the most part, Aron has been commended for his success in keeping the world's largest exhibitor out of bankruptcy over the past year. For his efforts, he was recently rewarded with a compensation package north of \$21M, much of that due to the recent rebound in the company's stock price. One of the most interesting parts of the interview is Aron's comments on the relationship between studios and exhibitors, each of whom depend on the other for their success. He predicts that this dynamic will guide negotiations on changes in release windows and other key aspects of the relationship between studios and exhibitors.



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### [New York City Cinemas Reopen Today After A Year; What To Expect As Tickets On Sale From 'Raya' To 'Tenet' - Update](#) (Deadline)

On Friday, New Yorkers got the green light to return to cinemas, registering a pulse in moviegoing after a year-long freeze in the Big Apple. Distributors reported that 49 of the city's 130+ theatres were active this weekend, with early returns indicating *significant* ticket sales despite a limit mandated by local health authorities of 25% max capacity or 50 patrons per screening, whichever is smaller.

New York movie lovers can once again see the latest Hollywood releases in theatres, including this weekend's openers *Raya and the Last Dragon* and *Chaos Walking* and last weekend's #1 film *Tom & Jerry*. Even *Tenet*, the Christopher Nolan time-bending thriller that was released last September, was welcomed back to the big screen for its New York

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premiere, 6 months after it opened in Peoria and many other towns across the country. It's impossible to turn a profit with capacity limited to 25%, and some operators such as Regal Cinemas are waiting until those limits are raised to at least 50% capacity before re-opening. Still this weekend's sold-out screenings are a positive sign for moviegoing, and should keep studios on track with the plans to release new films.

See also: [Movie theaters in New York City can reopen at 25% capacity](#) (CNBC) – Interview with Joseph Masher, COO of Bow-Tie Cinemas and President of the National Association of Theater Owners of New York

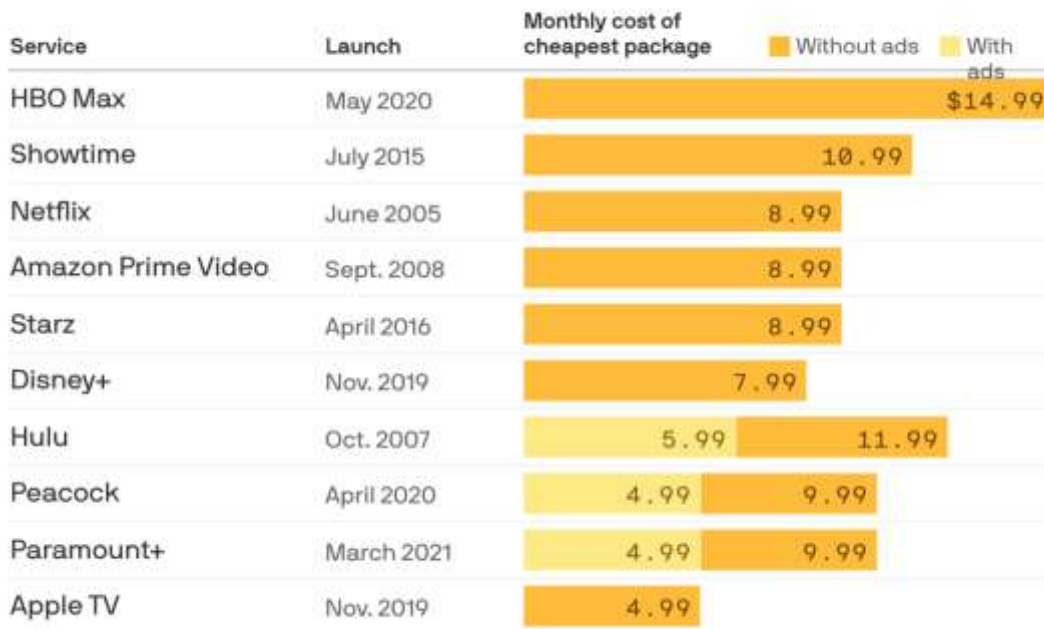


Joseph Masher, COO at Bow-Tie Cinemas

[Paramount+ launches amid streaming bonanza](#) (Axios)

Last Thursday, Viacom debuted their new Paramount+ streaming service, joining a crowded field that already includes Netflix, Disney+, Hulu, Peacock, HBO Max, Amazon Prime Video and Apple TV+, among others. Viacom is the last major entertainment company to launch its premiere, branded streaming service, expanding on a foundation it had already established with CBS All Access. The most appealing content it will offer are live sports, including NFL football and exclusive international soccer leagues, a lineup of classic and original TV series, and features from Paramount Studios. Paramount Studios will keep in place plans to have an exclusive, theatrical release for many of its most important films, such as upcoming blockbusters "Mission: Impossible 7" and "A Quiet Place Part II," before making them available on Paramount+ and other PVD streaming services.

### Select on-demand U.S. streaming services



See also: [Why Paramount+ is betting big on a "SpongeBob SquarePants" movie](#) (NBC News)

# GOWER STREET'S *Box Office Outlook*

## Lunar New Year – Global Box Office Records Best Month in Over a Year Boosted by China

In February, global cinemas accounted for \$2.3 billion in box office. This is the best global monthly result since January 2020. It more than doubles the prior month's result (\$1 billion). This record month materializes the hope of a strong post-pandemic future for the theatrical business to come. At the same time, it illustrates like no month before the current divide of the global theatrical landscape.

Gower Street's latest Global Box Office Tracker (GBOT) shows that 2021 global box office grew to \$3.3 billion in February, from \$1 billion a month ago. At the end of February, the current 2021 global box office deficit compared to the average of the last three pre-pandemic years (2017-2019) is -\$4.1 billion, a drop of -56%.

An impressive 82% of the global box office in February was delivered by China with \$1.9 billion. This time around Chinese New Year even overachieved its promise of being historically by far the most lucrative theatrical season of the year in China. It resulted in a new all-time record for single-month box office in the market. As a result, China's 2021 box office grew from \$0.5 billion to \$2.4 billion within the last month. This already represents 78% of China's 2020 full year total (\$3 billion)! Consequently, China is 19% and \$0.4 billion ahead of the 2017-2019 three-year average for the first two months of the year.



The stacked bar graph on the left shows total box office levels split out by the three key global markets: Domestic, China and International (excluding China). The pie chart indicates the current deficit compared to the average of the past three (pre-pandemic) years (2017-2019) and where those losses are currently coming from. The bar graph on the bottom right displays the percentage drops globally.

The second highest contributor to the box office in February was the International market (excluding China), with \$0.3 billion. However, this is the lowest monthly international box office since July. The 2021 International box office total reached \$0.7 billion at the end of February with a deficit against the three-year average of -\$2.9 billion (-80%).

The Domestic market continued to see very slow growth. In February, the Domestic box office rose from \$0.07 billion to \$0.13 billion, tracking -92% behind the three-year average, a total of -\$1.6 billion.

After being the first market to close cinemas due to the COVID-19 outbreak, just ahead of the Chinese New Year (Jan. 25) holiday last year, China had a record breaking turn this year. CNY delivered a new global record for biggest ever single-market opening (surpassing the 2019 Domestic launch of AVENGERS: ENDGAME - \$357m) with DETECTIVE CHINATOWN 3 reaching \$396 million over CNY weekend. China also achieved their biggest box office weekend with a colossal \$697m. This paved the way for their biggest play-week ever with \$1.3 billion over the holiday week. This is even more remarkable and promising as much of the country was still operating under 75% (or lower) capacity restrictions.

The February box office in China was dominated by a host of new titles on offer for the holidays, catering to all audiences, with the top seven chart positions all filled by CNY new releases. However, two titles stood out, accounting for 74% of the enormous monthly result: fantasy drama HI, MOM (\$740m) and DETECTIVE CHINATOWN 3 (\$662m). They are already at #3 and #5 of the highest grossing films of all-time in China. Both are additionally far ahead of last year's global #1, Chinese hit THE EIGHT HUNDRED (\$440m).

The International market (excluding China) continued, as in all months since March to be driven by Asia Pacific. Almost three-quarters (72%) of the International box office in that period was generated in the region. This is more than double the share of pre-pandemic Februarys (34%, avg. 2017-2019).

One pillar of that performance was the re-opening of cinemas in Hong Kong on February 18, after being closed since December 2. It was the end of their third and, until now, longest closure. Hong Kong re-opened cinemas with a number of delayed releases. The market share of cinemas operating immediately returned to over 90%. The box office of the first week back right away crossed the Stage 3 target on Gower Street's Blueprint to Recovery (measured as a weekly box office result equivalent to the lowest grossing week in the previous two pre-pandemic years). It was also Hong Kong's fourth highest grossing week since January 2020.

Nevertheless, Japan remains the backbone of APAC's majority share of International. It contributed 40% of APAC's result in February. Despite restrictions being in place in Tokyo and three neighbouring prefectures since January 8, the February 6 play-week (including the National Foundation Day holiday) was only just shy of returning to Stage 5 of their Blueprint to Recovery (measured as a weekly box office result equivalent to those in the top quartile of weekly business in the previous two pre-pandemic years). Local romantic drama I FELL IN LOVE LIKE A FLOWER BOUQUET was the main driver. It was the highest performing title of the month, grossing \$19.3 million. At #2, in its fifth month, the highest grossing release of all-time in Japan DEMON SLAYER THE MOVIE: MUGEN TRAIN added another \$12 million. After two months in 2021, Japan is only -31% behind the three-year average, an improvement from -36% a month ago.

Except for China, Russia is currently the only Comscore-tracked market that is performing better than that. It is showing a deficit of just -21% against the three-year average at the end of February (from -25% at the end of January). Russia's box office cume in 2021 of \$120 million, makes it the fourth biggest market in the world so far, only -10% behind Domestic. A significant driver in February were the historically strong national holidays on February 22 and 23 that helped boost the February 18 play-week to hit Russia's Stage 5 Blueprint to Recovery level for the third time. This spilled over to the following weekend, recording the market's second biggest weekend since March 2020 (\$11.1m, topped only by the Dec. 31 weekend). The result in February was caused by multiple local releases led by fantasy production UPON THE MAGIC ROADS (\$11.5m) and two US animated hits SOUL and TOM & JERRY. SOUL delivered \$9.3 million of its current \$17.6 million within the month. It has outperformed both INSIDE OUT and FROZEN in Russia.

While Russia runs ahead on the Road to Recovery and has contributed 63% of EMEA's current 2021 cume, the rest of the region has shrunk further. UAE was the latest market to impose new restrictions, forcing cinemas to shut from February 5 in Abu Dhabi and Al Ain until further notice. In other Emirates the capacity of cinemas has been reduced to 50%, which resulted in additional closures. This has lowered the number of cinemas open by market share to just 17% in EMEA, from a peak of 89% at the beginning of October.

At least a small positive sign was seen in EMEA as the UK Government set the tentative date for the return of indoor cinemas in England on May 17. The date, while still more than two months away, finally provides an indication of when major, and currently closed, Western European markets may be able to return.

There was some better news in Latin America. In Chile, cinemas were finally allowed to re-open from February 18 after 11 months of closure. Already in its second week Chile hit the Stage 2 target of its Blueprint to Recovery (measured as a daily box office result equivalent to the lowest grossing day in the previous two pre-pandemic years). This helped the region, combined with expanding re-openings across other countries, to increase the number of cinemas open by market share to 48% at the end of February. This is up from 36% a month ago, but still down from a high of 64% in mid-December.

Progress, even if slow, can also be observed in the Domestic market. Washington and Quebec have re-opened movie theatres, while notable rises appeared in multiple areas including Oregon and New Brunswick. This pushed the number of movie theatres open by market share up from 42% a month ago to 46% at the end of February, although this is still well below the peak of 61% at the end of September. Despite the limited availability of theatres, TOM & JERRY, on the final weekend of the month, achieved the second biggest opening result since the pandemic closed theatres in March 2020 with \$14.1 million. This is even more impressive given that it was accessible simultaneously at home for HBO MAX subscribers. Another very promising sign for a continuing recovery is the permission to re-open indoor movie theatres in New York City from this weekend (March 5), having been closed for almost 12 months - one of the longest lasting continuous closures of the exhibition sector seen around the world.

Globally the number of cinemas open by market share grew to 59% by the end of February. Slightly up from 56% a month earlier. This is down from a peak of 79% at the end of September. However, it is the highest level since mid-December.

If you have comments or questions about Gower Street's charts and articles; to sign up for our free newsletter; or subscribe to our Road To Recovery reports, which track all the latest news and information around the world, please visit our website at: <https://gower.st>.

## MARTIN GROVE'S *Hollywood Report*



Now that we're past the vilified Golden Globes, it's time to talk Oscars.

The HFPA's failings reflect the views of its 90-odd members – or should that be 90 odd members? Some of their choices were oddly out of touch with today and others aren't likely to be mirrored by Academy voters.

Consider: HFPA's total lack of love for MANK (0 wins/6 noms) and very limited affection for MA RAINEY'S BLACK BOTTOM. MANK has much better Academy prospects. It's well made (David Fincher), well written (Jack Fincher) and well acted (especially Gary Oldman as Herman J. Mankiewicz & Amanda Seyfried as Marion Davies). Plus:

Moviemaking's a subject that resonates well with Academy members, who voted back-to-back Best Picture wins for THE ARTIST (2012) & ARGO (2013).

As for MA, its only GG win was lead actor for the late Chadwick Boseman. His strongest Oscar competition will likely be Oldman. Viola Davis (pictured) lost for actress-drama, but she's a likely Oscar frontrunner vs. GG winner Frances McDormand (NOMADLAND) & Carey Mulligan (PROMISING YOUNG WOMAN).

MA wasn't a GG picture-drama nom, but she'll likely make Oscar's list of up to 10 picture contenders.

\* \* \*

The good news is moviegoers aren't hesitating to come back as theatres reopen.

After a year of pandemic shut-down, NYC theatres reopened just in time for Disney's RAYA & THE LAST DRAGON & Lionsgate's CHAOS WALKING (pictured – Daisy Ridley & Tom Holland).

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- RAYA opened #1 to \$8.6M, per Comscore, at 2,045 theatres (\$4,205 per screen), with 45% of domestic theatres open. That's below the \$9M - \$11M exhibitors expected, but mostly reflects Disney, Cinemark (3rd largest domestic circuit) and some smaller chains not coming to terms to play it. Adding 500 screens could have upped RAYA to about \$10.7M. In any case, it's also a Disney+ hit streaming at \$30 premium pricing.



Moviegoers were definitely excited about seeing RAYA. Its first choice average in tracking Friday was twice the norm with matching best scores from -25F & +25F, exactly the right audience for this film. RT: 95%.

- WB/Hanna-Barbera's TOM & JERRY was a lively #2 with \$6.6M (-53%) in weekend 2. Cumes: \$23M dom/\$34.3M intl.
- CHAOS was a slow walking #3 with \$3.8M, meeting Hollywood handicappers' expectations. Friday saw it tracking at the norm and doing best with -25F. RT: 23%.

## Update – Studio Release Calendar

### 3/12-18: Daylight Savings Begins 3/14; St. Patrick's Day 3/17

(2020 Wk 11 Box Office: \$54,796,981)

2020 openings: Bloodshot \$9.2M FSS, \$12.6M Total; I Still Believe \$9.1M FSS, \$9.9M Total; The Hunt \$5.3M FSS, \$5.8M Total.



<b>Long Weekend (Sony)</b> Bart's chance encounter with the enigmatic Vienna leads to a whirlwind weekend together. The two fall fast and hard, but both carry secrets that could be their undoing or the chance for a fresh start. Romantic Drama. <i>In February 2021, Stage 6 Films acquired distribution rights to the film, and set it for a 3/12/21 release.</i>	R	91	Flat (1.85 : 1)	Moderate
<b>Dutch (Faith Media Distribution)</b> An ambitious New Jersey drug dealer makes moves on the street while facing a high-profile court case. Action. <i>Dutch: The First of a Trilogy. James Bernard Jr., a.k.a. Dutch, has become the most dangerous criminal in New Jersey.</i>	R	109	Flat (1.85 : 1)	Limited
<b>The Father (Sony Pictures Classics)</b> A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama. <i>Based on Florian Zeller's 2012 play. Anthony Hopkins likely to be nominated for his outstanding performance.</i>	PG13	97	Scope (2.39 : 1)	Expansion
<b>Church People (Fathom Events)</b> A heartfelt and laugh-out-loud faith-based comedy film, CHURCH PEOPLE is the story of real people with real struggles and their unique paths to discovering what faith in Jesus is all about. It all starts when "America's youth pastor," Guy Sides, realizes he's stuck in the megachurch marketing machine and wants to find his passion again. Faith Based. <i>Featuring an engaging look behind the scenes at the making of church people filled with interviews and insights from the cast and crew.</i>	NR	110	Flat (1.85 : 1)	Event Cinema 3/13-15
<b>Yes Day (Netflix)</b> Always feeling like they have to say NO to their kids and co-workers, Allison and Carlos decide to give their three kids a YES DAY -- where for 24 hours the kids make the rules. Little did they know that they'd be going on a whirlwind adventure around Los Angeles, that would bring the family closer to each other than ever before. Comedy. <i>Based upon the children's book of the same name by Amy Krouse Rosenthal and Tom Lichtenheld. It stars Jennifer Garner, Edgar Ramirez, and Jenna Ortega.</i>	PG	86	Flat (1.85 : 1)	Limited/VOD



<b>Insight (Gravitas Ventures)</b> Jian is a counter terrorism agent who blends his skills as a martial artist and clairvoyant to bring the world's most nefarious individuals to justice. Action. <i>"Insight seamlessly interweaves the best of martial arts, action, and science fiction. In short, it was an amazing experience to direct this genre blending, action packed movie. I'm happy that Insight will release in the US through the partnership with Gravitas Ventures," said filmmaker Livi Zheng.</i>	NR	NA	Flat (1.85 : 1)	Limited/VOD
<b>Honeydew (Dark Star Pictures)</b> The story of a young couple who are forced to seek shelter in the home of an aging farmer and her peculiar son, when they suddenly begin having strange cravings and hallucinations taking them down a rabbit hole of the bizarre. Horror. <i>The film was premiered at the Tribeca Film Festival. Reviews have been overall positive. A thoughtful and deliberate film with echoes of The Texas Chain Saw Massacre and Midsommar, its own macabre tale.</i>	NR	106	Scope (2.35 : 1)	Limited Video on 4/13
<b>Trust (Vertical Entertainment)</b> In this sexy and twisty ride, New York gallery owner Brooke and her husband Owen each face exceptional temptations, with most unexpected results. Romance. <i>Set in New York and Paris, the romantic drama pits a challenging situation as a couple is in a possible infidelity situation. Their relationship is put to the test on whether infidelity occurred.</i>	NR	NA	Flat (1.85 : 1)	Limited/VOD
<b>Lamb of God: The Concert Film (Excel Entertainment)</b> Told entirely through music, LAMB OF GOD portrays the final week in the life of Jesus Christ. Drama. <i>Told from the perspective of those who loved and followed Him, including Peter, John, Thomas, Mary and Martha of Bethany, Mary Magdalene, and Christ's mother, Mary. Filmed in Utah at the Utah Film Studios in Park City.</i>	NR	90	Flat (1.85 : 1)	Limited/VOD
<b>Still Life in Lodz (Independent) (MARTWA NATURA)</b> A large still-life painting hung on the wall above Lilka Elbaum's childhood bed in Lodz, Poland. It was the first thing she saw when she woke up, and the last thing she saw before she fell asleep. Documentary. English/Polish. <i>This painting hung on this very spot perhaps since the building was first inhabited in the late 1890s. Until the war these were Jewish families, then during the war, a German family, and then after the war, Lilka's Jewish family. Hence, the painting ultimately became a silent witness to the tragic history of Lodz's Jews. For booking contact: jessicarosner@gmail.com</i>	NL	75	Flat (1.85 : 1); Original 16.9 HD	Virtual Only
<b>Long Live Rock...Celebrate the Chaos (Abramorama)</b> A deep dive documentary into the culture of Hard Rock featuring members of Metallica, Guns N' Roses , Halestorm and many more. <i>Filmed over the last few years at various US rock festivals, following passionate fans as they take time out from their everyday lives to commune with their 'rock families.'</i>	NR	80	Flat (1.85 : 1)	Select/VOD
<b>2 Weeks in Lagos (ArtMattan Productions)</b> A turbulent and thrilling journey into the lives of Ejikeme and Lola whose lives collide when an investment banker comes home from the U.S. with Lola's brother to invest in Nigerian businesses. <i>The story paints a dynamic and vigorous canvas of the city and its vibrancy. Efficiently performed by a stellar cast, well written with accurate humor and unexpected twists, it's an accomplished, sensitive and timely romantic comedy.</i>	NA	117	Scope (2.39 : 1)	Virtual Only
<b>Death Alley (Uncork'd Entertainment)</b> In 1892, the Dalton Gang set out to become the most famous outlaws in America. That dream would become a nightmare. Hell-bent on upstaging their cousins, the Younger Klan and Jesse James, the brothers set out to do the unthinkable - rob two banks in one day in one town at the same time. Western Drama.	NR	94	Flat (1.78 : 1)	Limited/VOD
<b>Never Gonna Snow Again (Kino Marquee) <i>Sniegu juz nigdy nie bedzie (original title)</i></b> Zhenia, a Russian-speaking immigrant from the East works as a masseur in Poland and becomes a guru-like figure in a wealthy gated community of his clients. Comedy Drama. <i>An official selection of the Venice and Telluride Film Festivals. In Polish with English Subtitles.</i>	NR	113	Scope (2.35 : 1)	Select/Virtual
<b>Dara of Jasenovac (101 Studios)</b> A young girl is sent to a concentration camp in Croatia during World War 2. War Drama. <i>Mixed though generally positive reviews for this holocaust film from director Antonijević and writer Nataa Drakulić who based their screenplay on survivor testimony and court transcripts.</i>	R	130	Scope (2.39 : 1)	NYC (Village East, AMC Empire 25)
<b>Come True (IFC Films)</b> A teenage runaway takes part in a sleep study that becomes a nightmarish descent into the depths of her mind and a frightening examination of the power of dreams. Horror Sci-Fi. <i>A masterful display of tonal control, Anthony Scott Burns' second feature lulls the viewer into an unsettling, trancelike mood, and then accents it with sharp characters and an unpredictable narrative arc. (Screen International).</i>	NR	105	Flat (1.85 : 1)	Limited/VOD

**3/19-25**

(2020 Wk 12 Box Office: \$195,952)

2020 openings: N/A

<p><b>The Courier (Roadside Attractions)</b> Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. Thriller. <i>Screening: An overall riveting screenplay and a superb performance by Benedict Cumberbatch and cast. An excellent intriguing film score and craftsmanship make this fine audience film worthy of the big screen. Adult demographic. Pre-Opening Shows: 3/18, 7pm.</i></p>	PG13	101	Scope (2.35 : 1)	Moderate to Wide
<p><b>City of Lies (Saban Films)</b> Russell Poole and Jack Jackson investigate the murders of rappers Notorious B.I.G. and Tupac Shakur. Biography Crime Drama. <i>The first trailer for the film, originally titled Labyrinth, was released 5/21/18, which would have been The Notorious B.I.G.'s 46th birthday. Following the merger between Open Road Films and IM Global to form Global Road Entertainment, the film was retitled City of Lies and given a release date of 9/7/18, the 22nd anniversary of the Murder of Tupac Shakur.</i></p>	R	112	Flat (1.85 : 1)	Moderate
<p><b>Happily (Paramount)</b> Tom &amp; Janet have been happily married for years. But a visit from a mysterious stranger leads to a dead body, a lot of questions, and a tense couples' trip with friends who may not actually be friends at all. Romance Comedy Crime. <i>In November 2020, Saban Films acquired distribution rights to the film.</i></p>	R	95	Flat (1.85 : 1)	Limited
<p><b>Last Call (IFC Films) (formerly titled "Crabs in a Bucket")</b> A real estate developer returns to his old Philly neighborhood and must decide to raze or resurrect the family bar. Comedy. Filming is complete and editing has begun. <i>A heartwarming comedy, this IFC acquisition showcases the film's talented cast and screenplay.</i></p>	NR	102	Flat (1.85 : 1)	Limited/VOD
<p><b>Enforcement (Magnolia Pictures)</b> Jens and Mike, two police officers, are on routine patrol in Svalegården's ghetto when the news of 19-year-old Talib Ben Hassi's death under police custody spreads. As the community's youth seek revenge, the two officers find themselves trapped in a maze of buildings and conflict. Action. <i>A muscular, compelling thriller that proudly carries the influence of Walter Hill and John Carpenter. (Screen International)</i></p>	NR	108	Flat (1.85 : 1)	Limited/VOD
<p><b>Dark State (Atlas Distribution)</b> Katie is on the verge of becoming a movie star when her plans are brutally interrupted. When a local reporter begins to investigate, she uncovers connections deeper and more sinister than anyone could imagine. As events turn deadly, the reporter must choose between helping expose the truth or accepting that the world is ruled by a global network of ruthless insiders that is determined to wield power over all of mankind. Action. <i>An independent production with a many twists and turns.</i></p>	NR	89	Flat (1.85 : 1)	Limited
<p><b>Doors (Epic Pictures)</b> Without explanation or warning, a number of mysterious, alien "doors" suddenly appear in every corner of the globe. While many of those that encounter these sentient visitors feel the strange urge to interact with them – never to be seen again – others stay behind to face the potential threat of what their ultimate agenda towards mankind is. <i>The story of the doors is told through multiple perspectives: Individuals from all walks of life must come together to discover what these doors are, where they lead, and if we can - or should - attempt to cross to the other side.</i></p>	NR	81	Flat (1.85 : 1)	Select Theatres VOD on 3/23 DVD/Blu Ray 4/6
<p><b>Wojnarowicz (Kino Marquee)</b> Wojnarowicz , also known by its full, and for some, controversial title, WOJNAROWICZ: F**K YOU F*GGOT F**KER. is a fiery and urgent documentary portrait of downtown New York City artist, writer, photographer, and activist David Wojnarowicz until his death from it in 1992 at the age of 37. Documentary. <i>"A stirring requiem of rage and resistance...Chris McKim's defiantly alive collage documentary is so charged with the words and images of the multimedia artist it could almost be considered self-portraiture...a radical voice that remains urgent and relevant," The Hollywood Reporter.</i></p>	NR	105	Flat (1.85 : 1)	Limited/Virtual
<p><b>Violation (Shudder)</b> A troubled woman on the edge of divorce returns home to her younger sister after years apart. But when her sister and brother-in-law betray her trust, she embarks on a vicious crusade of revenge. Horror Drama. <i>Premiered at the 2020 Toronto International Film Festival. It is currently seeking distribution. A resolutely disturbing genre thriller. Well reviewed.</i></p>	NR	197	Scope (2.39 : 1)	Select/VOD

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<b>Food Club (Samuel Goldwyn) AKA: <i>Makluba</i></b> three longtime girlfriends from elementary school who are coming into their prime and finding a new lease on life after participating in a cooking course in Italy. Comedy Drama. <i>Good reviews for specialty film. Produced by Danish company Nepenthe Film and the Italian Lume, with support from the Apulia Film Commission.</i>	NR	99	Flat (1.85 : 1)	Limited/VOD
<b>3/26-4/1</b> (2020 Wk 13 Box Office: \$123,767) 2020 openings: N/A				
<b>Nobody (Universal)</b> A bystander who intervenes to help a woman being harassed by a group of men becomes the target of a vengeful drug lord. Action Thriller. <i>Bob Odenkirk goes wild in this nonstop action film. Directed by Ilya Viktorovich Naishuller (Russian: Илья Викторович Найшуллер) a music video and film director (Hardcore Henry, \$16.8M gross).</i>	R	92	Scope (2.35 : 1)	Wide
<b>The Ten Commandments 65th Anniversary (Fathom Events)</b> TCM Big Screen Classics presents: Cecil B. DeMille's The Ten Commandments is universally acknowledged among critics as a cinematic masterpiece with a legendary cast including Charlton Heston, Yul Brynner, and Ann Baxter. From its Academy Award®-winning director and revolutionary Oscar®-winning special effects to its sweeping score and unforgettable sets, The Ten Commandments presents the inspiring story of Moses in all its stunning glory. Drama.	G	235	Scope (2.35 : 1)	Event Cinema 3/28-31
<b>Mystery of The Kingdom of God (Atlas Distribution)</b> Andrew is chosen by God and is called out of his mischievous childhood to partake in the kingdom of God. Andrew must go through trials, tests, and spiritual warfare, before the mystery of the kingdom of God is finally revealed to him. Faith-based Family Animation.	G	91	Flat (1.85 : 1)	Limited
<b>The Seventh Day (Vertical Entertainment)</b> A renowned exorcist teams up with a rookie exorcist for his first day of training. As they plunge deeper into hell on earth, the lines between good and evil blur, and their own demons emerge. Horror Drama. <i>Shot in Dallas and New Orleans, Justin P. Lange (The Dark) directs from his own script. Father Daniel, a young priest conscripted by the Archbishop of New Orleans to join a growing exorcism task force where the lines between good and evil blur and their own demons emerge.</i>	R	87	Scope (2.35 : 1)	Limited
<b>Super Frenchie (Greenwich Entertainment)</b> Professional skier and BASE jumper Matthias Giraud pursues his passion for adventure while also starting a family. Documentary. <i>Super Frenchie - a title that comes from the nickname that Giraud has given himself. Matthias is known for combining BASE jumping with skiing and completed several first descents and ski BASE jumps across the globe including the first ski BASE jump off the Matterhorn in Switzerland.</i>	NR	77	Flat (1.85 : 1)	Limited/VOD
<b>Kuessipan (ArtMattan)</b> Two girls grow up as best friends in a Quebec Innu community. While Mikuan has a loving family, Shaniss is picking up the pieces of her shattered childhood. As children, they promised each other to stick together no matter what. Drama. <i>Adapted from Naomi Fontaine's acclaimed novel Kuessipan, Myriam Verreault's first narrative feature was co-written with the novel's First Nation Canadian author Naomi Fontaine. Kuessipan means "your turn" in the Innu language, a title chosen to mark the notion that it is the Innu people's turn to tell their story. French, English w/English subtitles.</i>	NR	117	Flat (1.85 : 1)	Virtual Cinemas
<b>Senior Moment (Screen Media)</b> Stripped of his driver's license, a retired NASA pilot must not only battle with the DMV, but must also find new ways to navigate love and life without his beloved vintage Porsche. Romantic Comedy. Christopher Lloyd, Katrina Bowden, William Shatner. <i>The film was shot in Palm Springs, California in 2017. Screen Media acquired the film in January 2021.</i>	NR	92`	Flat (1.85 : 1)	Limited/VOD
<b>Six Minutes to Midnight (IFC Films)</b> UK, Aug. 15, 1939; 17 days before WWII, an English teacher and his camera disappear on a coastal boarding school with 20 German teen girls. Miller gets the job 6 days later, secretly trying to find out what happened. Drama. <i>The film was released in the United Kingdom on 25 September 2020. It was previously scheduled to be released on 29 May 2020, but was delayed due to the COVID-19 pandemic.</i>	PG13	99	Flat (1.85 : 1)	Limited/VOD
<b>4/2-8: Good Friday 4/2; Easter 4/4</b> (2020 Wk 14 Box Office: \$40,963) 2020 openings: N/A				



<b>Godzilla vs. Kong (Warner Bros.)</b> The epic next chapter in the cinematic Monsterverse pits two of the greatest icons in motion picture history against one another - the fearsome Godzilla and the mighty Kong - with humanity caught in the balance. Action Sci-Fi Thriller. <i>A sequel to Godzilla: King of the Monsters and Kong: Skull Island, it is the fourth film in Legendary's MonsterVerse. The film is also the 36th film in the Godzilla franchise, the 12th film in the King Kong franchise, and the fourth Godzilla film to be completely produced by a Hollywood studio.</i>	PG13	172	Scope (2.39 : 1); 3D, IMAX, Atmos	Wide HBOMax on 3/31
<b>French Exit (Sony Pictures Classics)</b> An aging Manhattan socialite living on what's barely left of her inheritance moves to a small apartment in Paris with her son and cat. Comedy Drama.	R	113	Scope (2.39 : 1)	Wide Expansion
<b>Shiva Baby (Utopia)</b> At a Jewish funeral service with her parents, a college student runs into her sugar daddy. Comedy. <i>Adapted from Emma Seligman's own 2018 short film of the same name, the film and its cast were universally praised by critics. It is praised for its bisexual and Jewish representation.</i>	NR	77	Scope (2.35 : 1)	Select/TVOD
<b>The Oak Room (Gravitas Ventures)</b> During a raging snowstorm, a drifter returns home to the blue-collar bar located in the remote town where he was born. When he offers to settle an old debt with a grizzled bartender by telling him a story, the night's events quickly spin into a dark tale of mistaken identities, double-crosses and shocking violence. Drama Thriller. <i>Consensus critics praise, "The Oak Room contains a taut, spooky tale that proves southern gothic can flourish in the snowy north." premiered at the Fantasia International Film Festival on 8/2020.</i>	NR	89	Flat (1.85 : 1)	Limited/VOD
<b>The Girl Who Believes in Miracles (Atlas Distribution)</b> When Sara hears a preacher say faith can move mountains, she starts praying. Suddenly people in her town are mysteriously healed! But fame soon takes its toll - can Sara's family save her before it's too late? Family Faith Based Drama. <i>Kevin Sorbo, Mira Sorvino and Peter Coyote star in the film shot in Guthrie, Oklahoma. Mr. Sorbo has been featured in a number of successful faith-based films and is popular with family audiences.</i>	PG	100	Flat (1.85 : 1)	Limited
<b>Amundsen (Samuel Goldwyn Films)</b> The life and facts of Norwegian explorer Roald Amundsen, the first man to arrive on the South Pole. Documentary. <i>Roald Engelbregt Gravning Amundsen was a Norwegian explorer of polar regions. He was a key figure of the period known as the Heroic Age of Antarctic Exploration.</i>	NR	125	Flat (1.85 : 1)	Select/VOD

#### 4/9-15

(2020 Wk 15 Box Office: \$35,259)

2020 openings: N/A

<b>Voyagers (Lionsgate)</b> A crew of astronauts on a multi-generational mission descend into paranoia and madness, not knowing what is real or not. Sci-Fi Thriller. <i>Described as "Lord of the Flies" for a new generation, is produced by AGC Studios and Thunder Road, and it is Burger's follow-up to "The Upside," the remake of "The Intouchables".</i>	PG13	108	Scope (2.35 : 1)	Wide
<b>Moffie (IFC Films)</b> A young man in 1981 South Africa must complete his brutal and racist two years of compulsory military service while desperately maintaining the secrecy of his homosexuality. Drama Romance War.	NR	104	Flat (1.85 : 1)	Limited/VOD
<b>Held (Magnet Releasing)</b> A couple's ailing marriage is put to the test when they are held hostage in an isolated vacation rental by an unseen Voice that commands their every move and threatens harm if they don't obey. Horror Thriller. <i>Magnet Releasing, the genre arm of Magnolia Pictures, acquired the worldwide rights.</i>	NR	93	Flat (1.85 : 1)	Limited/VOD
<b>Puaada (Zee Studios)</b> Punjabi film based on the post-marriage rituals when a newly-web bride is taken back to her husband's home for the first time. Set against the backdrop of the pre-partitioned era. Drama.	NR	130	Scope (2.35 : 1)	Limited/VOD
<b>My True Fairytale (Gravitas Ventures)</b> Angie Goodwin runs away after a horrific car crash to make her dream of becoming a superhero come true. Suspense Thriller. <i>Based on real life events.</i>	NR	86	Scope (2.39 : 1)	Limited/VOD

#### 4/16-22

(2020 Wk 16 Box Office: \$41,865)

2020 openings: N/A

<b>Mortal Kombat (Warner Bros.)</b> MMA fighter Cole Young seeks out Earth's greatest champions in order to stand against the enemies of Outworld in a high stakes battle for the universe. Action Adventure Fantasy Sci-fi. <i>Feature film based on the popular video game.</i>	NA	NA	Scope (2.39 : 1), 3D, Atmos, Dolby Digital, DTS, Auro, IMAX 6-track	Wide
<b>Monday (IFC Films)</b> A spark on a Friday can lead to a sizzling weekend fling, but what happens when you get to the inevitable Monday? Drama Romance. <i>Monday is Argyris Papadimitropoulos' fourth feature. His previous films Bank Bang (2009), Wasted Youth (2011), and Suntan (2016) were screened in festivals including Toronto International Film Festival, SXSW, Edinburgh Film Festival, and more.</i>	NR	116	Scope (2.35 : 1)	Limited/VOD
<b>Sweet River (Gravitas Ventures)</b> Hana's search for her son's body leads her to the sleepy town of Billing, where her investigations uncover more than she expected and threaten to expose the towns secrets... secrets that both the living and the dead will fight to protect. Australian Supernatural Thriller. <i>Previously released on streaming platform Netflix and like most recent films from Australia, there is heavy-laden drama that grinds you down to a gritty conclusion.</i>	NR	101	Flat (1.85 : 1)	Limited/VOD
<b>Gunda (Neon)</b> A look at the daily life of a pig and its farm animal companions: two cows and a one-legged chicken. Documentary.	G	93	Flat (1.85 : 1)	Limited/VOD
<b>4/23-29</b> (2020 Wk 17 Box Office: \$96,574) 2020 openings: N/A				
<b>Separation (Open Road/Briarcliff)</b> A young girl finds solace in her artist father and the ghost of her dead mother. Horror. <i>Written by Nick Amadeus and Josh Braun, the film tells of the terrifying consequences of divorce and a young girl who finds solace in her artist father and her dead mother. Shot entirely in New York City</i>	NA	NA	NA	Wide
<b>Together Together (Bleeker Street)</b> A single middle-aged tech worker in Northern California hires a woman in her 20s as a surrogate mother to his child. Comedy. <i>The film had its world premiere at the 2021 Sundance Film Festival in the U.S. Dramatic Competition section. Positive reviews.</i>	R	90	Flat (1.85 : 1)	Limited
<b>Sweet River (Gravitas Ventures)</b> Hana's search for her son's body leads her to the sleepy town of Billing, where her investigations uncover more than she expected and threaten to expose the towns secrets... secrets that both the living and the dead will fight to protect. Horror Mystery Thriller. <i>If you like your horror movies to have plenty of mystery and drama (and some supernatural elements as well as a serial killer), then Sweet River should be a good choice. Premiering at SXSW 2021.</i>	NR	101	Flat (1.85 : 1)	Select/VOD

## Update – Studio Release Changes

Title	Runs	New	Former
<b>Untitled Russo Brothers Family Film (UA Releasing)</b> Family	NA	Cancelled	1/13/23
<b>Peter Rabbit: The Runaway (Sony)</b> Thomas and Bea are now married and living with Peter and his rabbit family. Bored of life in the garden, Peter goes to the big city, where he meets shady characters and ends up creating chaos for the whole family. Family.	Wide	5/14/21	6/11/21
<b>Fatherhood (Sony)</b> Kevin Hart, Alfre Woodard romantic comedy moves to Netflix.	Netflix	6/18/21	4/16/21
<b>F9 The Fast Saga (Universal)</b> The final film in the series. Cypher enlists the help of Jakob, Dom's younger brother to take revenge on Dom and his team. Action Adventure Crime Thriller.	Wide	6/25/21	5/28/21
<b>Untitled Illumination Animated Film (Universal)</b>	NA	Cancelled	7/1/22
<b>Minions: The Rise of Gru (Universal)</b> The untold story of one twelve-year-old's dream to become the world's greatest supervillain. Animation Comedy Family.	Wide	7/1/22	7/2/21
<b>A Quiet Place II (Paramount)</b> Following the events at home, the Abbott family now face the terrors of the outside world. Highly anticipated supernatural thriller moves up.	Wide	5/28/21	9/17/21
<b>Infinite (Paramount)</b> A man discovers that his hallucinations are visions from past lives. Sci-Fi.	Wide	9/24/21	5/28/21
<b>Bros (Universal)</b> Two men with commitment problems attempt a relationship. Comedy Romance.	Wide	8/12/22	NEW

## MPAA Ratings

Title	Rating	Reason
<b>Diana: The Musical (Netflix)</b>	PG13	Strong language and for suggestive and thematic material.
<b>Dog (MGM)</b>	PG13	Thematic elements, drug content and some suggestive material.
<b>The Duke (Sony Pictures Classics)</b>	R	Language and brief sexuality.
<b>The Eyes of Tammy Faye (20th Century)</b>	PG13	Sexual content and drug abuse.
<b>Felix and the Hidden Treasure (Viva Pictures)</b>	PG	Some cartoon violence and thematic elements.
<b>Four Good Days (Vertical Entertainment)</b>	R	Drug content, language throughout and brief sexuality.
<b>Miss Willoughby and the Haunted Bookshop (Grindstone Entertainment)</b>	PG	Violence, thematic material, scary images and brief language.
<b>Salvatore: Shoemaker of Dreams (Sony Pictures Classics)</b>	PG	Smoking and a suggestive reference.
<b>Summertime (Good Deeds)</b>	R	Language throughout and sexual references.
<b>Zack Snyder's Justice League Justice is Gray Edition (Warner Bros./HBOMax)</b>	R	Violence and some language. (Black & white version).

## Screening Room – Notable Trailers



### **Voyagers (Lionsgate)**

Release Date: 4/9/21 - Wide

Director: Neil Burger (Limitless, Divergent, The Illusionist, The Upside)

Starring: Colin Farrell, Tye Sheridan, Isaac Hempstead Wright

Synopsis: A crew of astronauts on a multi-generational mission descend into paranoia and madness, not knowing what is real or not. Adventure Sci-Fi Thriller. *Originally scheduled to be released on November 25, 2020. release date was moved due to the COVID-19 pandemic. The film was described as being "Lord of the Flies in space".*



### **Mortal Kombat (Warner Bros./HBOMax) Red Band Trailer**

Release Date: 4/16/21 - Wide

Director: Simon McQuoid (Feature Film Debut)

Starring: Josh Lawson, Jessica McNamee, Hiroyuki Sanada

Synopsis: MMA fighter Cole Young seeks out Earth's greatest champions in order to stand against the enemies of Outworld in a high stakes battle for the universe. Action Adventure Fantasy. *This is the third in the series of Mortal Kombat films. Viewership for New Line's red band trailer has clocked 116M views in its first week, becoming the biggest red band trailer of all-time, besting the 4-day mark of Logan and Deadpool 2 and continuing to do so.*



### **Separation (Open Road/Briarcliff) First trailer forthcoming**

Release Date: 4/23/21 - Wide

Director: William Brent Bell (Stay Alive, The Devil Inside, Wer, The Boy, and Brahms: The Boy II)

Starring: Rupert Friend, Brian Cox, Madeline Brewer

Synopsis: A young girl finds solace in her artist father and the ghost of her dead mother. Horror. *A contemporary supernatural thriller that explores the terrifying consequences of divorce like no film before, taking a page from Kramer vs. Kramer as well as The Sixth Sense and Mama.*



### **Black Widow (Disney/Marvel)**

Release Date : 5/7/21 - Wide

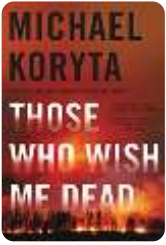
Director: Cate Shortland (Somersault, Lore, Berlin Syndrome)

Starring: Scarlett Johansson, Florence Pugh, David Harbour

Synopsis: At birth the Black Widow (aka Natasha Romanova) is given to the KGB, which grooms her to become its ultimate operative. When the U.S.S.R. breaks up, the government tries to kill her as the action moves to present-day New York, where she is a freelance operative. Action Sci-Fi. *The first major event or tentpole film since the Pandemic began is counted on to start the summer box office with major worldwide box office implications. Look for theatrical runs worldwide, IMAX worldwide and likely Disney+.*

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### **Those Who Wish Me Dead (Warner Bros./HBOMax)**

Release Date: 5/14/21 - Wide

Director: Taylor Sheridan (Wind River, Vile, Also actor, writer and producer)

Starring: Angelina Jolie, Nicholas Hoult, Jon Bernthal

Synopsis: A teenage murder witness finds himself pursued by twin assassins in the Montana wilderness with a survival expert tasked with protecting him -- and a forest fire threatening to consume them all. Thriller. *Director Taylor Sheridan is no stranger to having movies and television series feature intense action sequences and chase scenes in the middle of the American wilderness. Those Who Wish Me Dead will be no exception.*



### **Free Guy (20th Century)**

Release Date: 5/21/21 - Wide

Director: Shawn Levy (Stranger Things, Real Steel, Night At The Museum series)

Starring: Ryan Reynolds, Jodie Comer, Taika Waititi

Synopsis: A bank teller called Guy realizes he is a background character in an open world video game called Free City that will soon go offline. Action Comedy. *The film features cameo appearances from YouTube personalities Jacksepticeye, Ninja, Pokimane, and LazarBeam. Late Jeopardy! host Alex Trebek also makes a posthumous appearance in the film.*



### **Spiral (Lionsgate)**

Release Date: 5/21/21 - Wide

Director: Darren Lynn Bousman (Saw II, Repo! The Genetic Opera, Tales Of Halloween)

Starring: Morgan David Jones, Samuel L. Jackson, Ali Johnson

Synopsis: A sadistic mastermind unleashes a twisted form of justice in Spiral, the terrifying new chapter from the book of Saw. Horror. *Spiral: From the Book of Saw (original title). It is the ninth installment in the Saw franchise and stars Chris Rock and Samuel L. Jackson. According to Chris Rock, the origins of Spiral came from a chance meeting with the head of Lionsgate at a friend's wedding, and felt doing something in the horror genre would be a new avenue to take his career.*



### **A Quiet Place Part II (Paramount)**

Release Date: 5/28/21 - Wide

Director: John Krasinski (A Quiet Place, popular TV actor in "The Office.")

Starring: Emily Blunt, Millicent Simmonds, Cillian Murphy

Synopsis: Following the deadly events at home, the Abbott family must now face the terrors of the outside world as they continue their fight for survival in silence. Forced to venture into the unknown, they quickly realize that the creatures that hunt by sound are not the only threats that lurk beyond the sand path. Horror Thriller. *The sequel was written and directed by John Krasinski and stars Emily Blunt, Millicent Simmonds, and Noah Jupe, who reprise their roles from the first film. Cillian Murphy and Djimon Hounsou also joined the cast.*