



Monday, February 15, 2021 | No. 155

In popular culture, Valentine’s Day is a day for love and romance...*how sweet...a card.* But Hollywood has over the years sometimes come up with up with a chilling sub-plot, turning February 14th into **A Day of Horror**. On Valentine’s Day in 1931, Universal Pictures released **Dracula** starring Bela Lugosi. The vampire character created by Bram Stoker’s in his 1897 novel had made its first appearance in the 1922 German Expressionist silent film **Nosferatu**. In 1927 **Dracula** was produced as a very successful play on Broadway starring Lugosi. He was chosen to reprise his performance in the 1931 film, the first movie with sound to feature Dracula, which established the vampire as an icon of horror movies. Newspapers reported that at its New York premiere members of the audience had fainted in shock at the horrible scenes they had witnessed, a quote which the studio used in its national promotional campaign.



Welcome to Count Dracula’s Castle
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60 years later on Valentine’s Day 1991, Orion Pictures released **The Silence of the Lambs**, starring Anthony Hopkins as Dr. Hannibal Lecter and Jodie Foster as young FBI Agent Clarice Starling. Directed by Jonathan Demme, the film was acclaimed as a masterpiece, becoming only the third film in history to win the Big Five Academy Awards – Best Picture, Best Director, Best Actor (Hopkins), Best Actress (Foster) and Best Adapted Screenplay (Ted Tally). It was also a box office success, grossing \$13.8M for its opening on President’s weekend, and remaining on top of the charts for five weeks in a row. 30 years later, Hopkins is once again in the running for a Best Actor nomination for his performance in Sony Pictures Classics’ **The Father**. If he wins Oscar, Hopkins would become the oldest winner, at 83 years old, of a competitive Oscar



Hannibal Lecter Escapes - [Click to Play](#)

surpassing Christopher Plummer’s record when he won Best Supporting Actor in 2012 at the age of 82 for his performance in **Beginners**. Also note: Last Thursday, CBS premiered its new TV series **Clarice**, a spin-off based on Foster’s character Clarice Starling from the original **The Silence of the Lambs**. Hollywood loves an encore.

Weekend Box Office Results... 2/12 – 2/14

With Comments by Paul Dergarabedian, [Comscore](#)

Rank	Title	Week	Theatres	Wknd \$	Per Theatre Average \$	Total \$
1	The Croods: A New Age (Universal)	12	1,890	2,040,000	1,079	48,319,000
2	Judas and the Black Messiah (Warner Bros.)	1	1,888	2,000,000	1,059	2,000,000
3	The Little Things (Warner Bros.)	3	2,090	2,000,000	957	10,200,000
4	The Marksman (Open Road/Briarcliff)	5	1,825	1,100,000	603	10,423,385
5	Wonder Woman 1984 (Warner Bros.)	8	1,681	1,100,000	654	41,600,000
6	Land (Focus Features)	1	1,231	940,000	764	940,000
7	Monster Hunter (Sony)	9	1,366	650,000	476	12,687,000
8	News of the World (Universal)	8	1,243	385,000	310	11,357,000
9	Promising Young Woman (Focus)	8	733	183,000	250	4,924,000
10	The War with Grandpa (101 Studios)	19	525	180,287	343	20,026,257

- Universal’s **The Croods: A New Age** was the No. 1 movie at the North American box office in its 12th week in theatres. The DreamWorks Animation production took in \$2.04M over three days, up 21% from last weekend, and an estimated \$2.66M over the four-day holiday weekend. This is the film’s fourth week at the top of the charts, and the first since 12/11 weekend.
- Warner Bros.’ **Judas and the Black Messiah** debuted theatrically this weekend in 1,888 locations to a 3-Day estimate of \$2.0M Domestic and a 4-Day estimate through Monday of \$2.4M. The R-rated drama directed by Shaka King has received fantastic reviews and features a strong cast including Daniel Kaluuya and LaKeith Stanfield.

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- Focus Features opened **Land** in 1,231 locations to an estimated 3-day weekend of \$940K and 4-day estimate of \$1,070M through Monday. The PG13 drama centers on Edee Holzer (Robin Wright who also directs) as a bereaved woman who seeks out a new life living off the grid in Wyoming. The film also stars Demián Bichir.
- STXfilms' legal drama **The Mauritanian** took in an estimated \$144K this weekend - \$170K estimated for the 4-day holiday weekend. It played on 245 select locations nationwide.
- Screen Media's release of the gonzo Nicolas Cage horror film **Willy's Wonderland** grossed an estimated \$95K for the three-day weekend, playing on 123 screens, for a \$773 per screen average.
- Taking advantage of the Lunar New Year Holidays in Asia and school holidays in the Middle East, Warner Bros.' **Tom & Jerry** took in a terrific \$1.4M on 445 screens in its debut in seven overseas markets.
- Disney's **Soul** earned \$4.3M in 7 material territories in its eight weekend, and has an international running cume of \$104M.
- Warner Bros.' **The Little Things** took in an estimated \$3.1M globally from 29 markets in release (including US and Canada), with the domestic take at \$2.0M for the three day weekend and \$2.4M including the Monday holiday. This brings the domestic total to \$10.6M, and the worldwide cume to \$17M.
- Warner Bros.' **Wonder Woman 1984** grossed an estimated \$1.7M globally from 44 markets in release (including US and Canada), with the domestic weekend at \$1.1M for three days (+20%) and \$1.3M including Monday. The domestic total cume stands at \$41.8M and the worldwide cume is \$157M.

POPCORN Previews

Click to play our POPCORN PREVIEWS BOXOFFICE BUZZ... today's Awards Alert focuses on the Critics Choice nominations – starting with Best Picture: "Da 5 Bloods" (Netflix), "Ma Rainey's Black Bottom" (Netflix), "Mank" (Netflix), "Minari" (A24), "News of the World" (Universal), "Nomadland" (Searchlight), "One Night in Miami" (Amazon), "Promising Young Woman" (Focus), "Sound of Metal" (Amazon) & "The Trial of the Chicago 7" (Netflix).



"Click to play our POPCORN PREVIEWS BOXOFFICE BUZZ Awards Alert look at MANK, streaming now on NETFLIX...from two-time best directing Oscar nominee David Fincher (THE SOCIAL NETWORK & THE CURIOUS CASE OF BENJAMIN BUTTON)...starring Oscar winner Gary Oldman (DARKEST HOUR) as CITIZEN KANE screenwriter Herman J. Mankewicz."

"Click to play our POPCORN PREVIEWS BOXOFFICE BUZZ Awards Alert look at MA RAINEY'S BLACK BOTTOM,... from Netflix and director George C. Wolfe...a 1920's Chicago story with tensions and temperatures rising during an afternoon recording session as a band of musicians, including a talented and ambitious young horn player/Chadwick Boseman, await the arrival of the legendary "Mother of the Blues" Ma Rainey/Viola Davis.



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Notable Industry News and Commentary... 2/8 – 2/14

[Disney Plus Pops to 95 Million Paid Subscribers](#)

(Variety) and [Disney Is Priced for a Thrill Ride](#) (Wall Street Journal)

On Thursday afternoon, Disney reported [financial results for the quarter ending December 31st](#). Investors were bullish over progress the company has made in growing the subscriber count for its family of streaming services: Disney+, Hulu and ESPN+. Worldwide, all Disney streaming now tallies 146M paid subscribers, with Disney+ at 94.9M as of January 2nd after adding 8M in the month of December alone. This impressive growth has been powered by the stay-at-home lifestyle forced by the COVID-19 pandemic and the appeal of exclusive content such as the Christmas Day premiere of Pixar's *Soul* and the Star Wars original series *The Mandalorian*. On the dark side, many of Disney's core businesses that provide in-person entertainment are struggling during the pandemic, including theme parks, cruise lines and theatrical releasing. The entertainment conglomerate is faced with a delicate balancing act, reducing costs in its traditional businesses while waiting for them to recover, while investing in streaming businesses to capitalize on current opportunities.



[How AMC staved off bankruptcy before it got lucky with Reddit rally](#) (New York Post)

AMC appears to have chased off the wolves of bankruptcy, based on its success in raising funds from investors that will allow it to cover operating losses for the remainder of 2021. Industry watchers expect that the North America box office will recover *at some point* as the year progresses, though the exact time frame is still unclear. This article in the New York Post details AMC's wild ride on the stock market over the past few weeks, driven by an army of small, retail investors who jumped on the #SaveAMC bandwagon. These resources have given AMC some breathing room, while waiting for



the industry to bounce back. Late last year, AMC Chief Adam Aron declined an offer by private equity firm Silver Lake to recapitalize the company as part of restructuring that would involve bankruptcy in order to release it from many of its outstanding debt obligations. Silver Lake is AMC's second largest institutional shareholder, after China's Wanda Group. In its place, an army of retail investors stepped in to provide resources, betting on an eventual turnaround in the fortunes of the world's largest exhibitor.

[Peter Bart: Screeners Pay Their Final Visit As Producers Pray That Food & Swag Will Stoke Interest In Virtual Awards Season](#) (Deadline)

Deadline's Peter Bart offers his observations on this year's marketing campaigns by studios to promote their films for awards consideration by industry voters. Screeners are moving on-line, supported by virtual Q&A's with the principals. Even the swag, champagne and hors d'oeuvres are out for delivery. Like much of



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The logo for DECAL, featuring the word "decal" in a lowercase, white, sans-serif font on a black rectangular background.

the industry, 2021 has upended the traditions of the awards organizations, with many of this year's contenders not even bothering with a theatrical run. Hopefully, by this time next year, the festival drought will have lifted, with red-carpet premieres that generate buzz over new releases.

[NEON & Bleecker Street Launch Joint Home Entertainment Distribution Company DECAL](#) (Deadline)

On Valentine's Day 2020, film distributor NEON hit a high point with a wide expansion for its theatrical release of *Parasite*, coming 5 days after the thriller by director Bong

Joon-ho won Best Picture at the 92nd Academy Awards. Independent distributors such as NEON and A24 and specialty labels with the majors such as Fox Searchlight had become the tastemakers of awards season. And then, the COVID pandemic pulled the rug out from underneath theatrical distribution and disrupted the film festivals that were an essential ingredient in building buzz for independent titles. In their place, streamers such as Netflix, Amazon and Hulu have stepped in to draw most of the attention for this year's awards season, leveraging their massive investments to acquire and market content.

This week, NEON and fellow independent Bleecker Street announced that they were teaming up to form a new company named DECAL to manage streaming distribution for their titles. The new company will be led by Andrew Brown from NEON and Kent Anderson from Bleecker, and will negotiate terms for at-home distribution using the "Universal" model, making title available to stream after a 17-day exclusive theatrical window. Both companies felt that it was essential to take a more forceful and direct role in managing the fate of their films on-line, since patterns for movie viewing have changed.

[China Box Office: 'Detective Chinatown 3' Rockets Past \\$125M on First Day of Lunar New Year](#) (Hollywood Reporter)

The week-long celebration for the Chinese Lunar New Year kicked off on Friday, and the opening weekend of the holiday has been a big success at the box office. The big draw for exhibitors has been the blockbuster comedy sequel *Detective Chinatown 3*, which opened on Friday and appears to be on track to rake in \$400M in weekend ticket sales. Chinese ticket app Maoyan is forecasting that the full run will gross \$912M, which would make it the highest grossing Chinese film in history. *Detective Chinatown 3* is followed by four other local productions that have put up numbers in excess of \$10M in weekend gross receipts. Not only is this encouraging for the Chinese film industry, but it also gives hope to exhibitors around the world, signaling that strong recovery in moviegoing is likely once pandemic restrictions have been lifted and major studio films are being rolled out once again.



MARTIN GROVE'S *Hollywood Report*

The Golden Globes, SAG & Critics Choice noms are very fragmented, but we now know who's Oscar-bound. Here's a look at Globes (GG), SAG & Critics Choice (CC) noms and National Board of Review (NBR), LA Critics (LA), NY Critics (NY) & National Society of Film Critics (NS) wins. Upcoming: Directors Guild 3/9 & Producers Guild 3/12.

PICTURE

- ❖ NOMADLAND: GG, CC, NS
- ❖ DA 5 BLOODS: CC, NBR
- ❖ MANK: GG, CC
- ❖ PROMISING YOUNG WOMAN: GG, CC
- ❖ TRIAL OF THE CHICAGO 7: GG, CC
- ❖ FATHER: GG
- ❖ MA RAINEY'S BLACK BOTTOM: CC
- ❖ MINARI: CC
- ❖ NEWS OF THE WORLD: CC
- ❖ ONE NIGHT IN MIAMI: CC
- ❖ SOUND OF METAL: CC

ACTRESS

- ❖ NOMADLAND – Frances McDormand: GG, SAG, CC, LA, NS
- ❖ PROMISING – Carey Mulligan: GG, SAG, CC, LA, NBR
- ❖ MA – Viola Davis: GG, SAG, CC
- ❖ PIECES OF A WOMAN – Vanessa Kirby: GG, SAG, CC
- ❖ NEVER...ALWAYS – Sidney Flanigan: CC, NY
- ❖ U.S. VS. BILLIE HOLIDAY – Andra Day (pictured): GG, CC
- ❖ HILLBILLY ELEGY – Amy Adams: SAG
- ❖ MALCOLM & MARIE – Zendaya: CC



The acting races are highly competitive with just a few high-profile names who seem safe bets for Oscar nods.

ACTOR

- ❖ BLOODS – Delroy Lindo: CC, NBR, NY, NS
- ❖ MA – Chadwick Boseman: GG, SAG, CC, LA
- ❖ METAL – Riz Ahmed: GG, SAG, CC, NBR
- ❖ MANK – Gary Oldman: GG, SAG, CC
- ❖ MINARI – Steven Yeun: SAG, CC
- ❖ FATHER – Anthony Hopkins: SAG, GG, CC
- ❖ MAURITANIAN – Tahar Rahim: GG
- ❖ NEWS – Tom Hanks: CC
- ❖ WAY BACK – Ben Affleck: CC

SUPPORTING ACTRESS

- ❖ BORAT...MOVIEFILM – Maria Bakalova: SAG, CC, NY, NS
- ❖ MANK – Amanda Seyfried: GG, CC, LA, NS (pictured)
- ❖ MINARI – Yuh-Jung Youn: SAG, CC, NBR, LA
- ❖ NEWS -- Helena Zengel: GG, SAG
- ❖ FATHER – Olivia Colman: GG, SAG, CC
- ❖ ELEGY – Glenn Close: GG, SAG, CC
- ❖ MAURITANIAN – Jodie Foster: GG
- ❖ PIECES – Ellen Burstyn: CC



DIRECTOR

- ❖ NOMADLAND – Chloe Zhao: GG, CC, NY, LA, NS
- ❖ BLOODS – Spike Lee: NBR, CC
- ❖ CHICAGO – Aaron Sorkin: GG, CC
- ❖ MANK – David Fincher: GG, CC
- ❖ MIAMI – Regina King: GG, CC
- ❖ PROMISING – Emerald Fennell: GG, CC
- ❖ MINARI – Lee Isaac Chung: CC

SUPPORTING ACTOR

- ❖ BLOODS – Chadwick Boseman: SAG, CC, NBR, NY
- ❖ CHICAGO – Sacha Baron Cohen: GG, SAG, CC
- ❖ MIAMI – Leslie Odom Jr.: GG, SAG, CC
- ❖ METAL – Paul Raci: CC, NBR, NS
- ❖ JUDAS & BLACK MESSIAH – Daniel Kaluuya: GG, SAG, CC
- ❖ LITTLE THINGS – Jared Leto: GG, SAG
- ❖ MA – Glynn Turman: LA
- ❖ ON THE ROCKS – Bill Murray: GG, CC

Bottom line: NOMADLAND's leading for Picture, but with stiff competition -- BLOODS, MANK, PROMISING & CHICAGO.

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Update – Studio Release Calendar

2/19-25

(2020 Wk 8 Box Office: \$103,994,807)

2020 openings: The Call of the Wild \$24.8M FSS, \$62.3M Total; Brahms: The Boy II \$5.8M FSS, \$12.6 Total.

<p>Nomadland (Searchlight) A woman embarks on a journey through the American West after losing everything during the recession. Drama. <i>Screenings show a film told in a lyrical patient manner with an award worthy performance by Francis McDormand. Add gorgeous cinematography and beautiful music the film illustrates a somber intimate and unforgiving portrait of the American west we seldom see. One of the best films of 2020. IMAX's Digital Media Re-Mastering process to brings clarity and precision audio to this modern-day road movie.</i></p>	R	108	Scope (2.39 : 1), IMAX expansion, DTS, Atmos, Dolby Digital	Moderate (500-700) Theatrical d/d Hulu streaming
<p>Silk Road (Lionsgate) A DEA agent pursues Ross Ulbricht, founder of the darknet website Silk Road. Drama thriller. <i>Director Tiller Russell is a Texas native who directed The Seven Five (Netflix) and Operation Odessa, which won rave reviews at SXSW before debuting on Showtime. His next limited-series documentaries, The Last Narc (Amazon), and The Night Stalker (Netflix) further explore Russell's interest in power. Lionsgate acquired the film at Tribeca Film Festival.</i></p>	R	112	Scope (2.35 : 1)	Limited
<p>The House That Rob Built (1091 Pictures) Pioneering basketball coach Rob Selvig leads Montana's Lady Griz to success, building a legacy that went beyond the game. <i>This is an inspiring documentary with compelling interviews and beautiful shots of Montana's scenic countryside. The filmmakers weave together this content in a refreshing, engaging way. Uplifting, family friendly.</i></p>	NR	59	Flat (1.85 : 1)	Select VOD 2/23
<p>The Violent Heart (Gravitas Ventures) Fifteen years after the murder of his older sister, Daniel finds himself falling for Cassie, a vivacious high school senior. Romance. <i>Premiered at this year's Tribeca Film Festival.</i></p>	NR	107	Flat (1.78 : 1)	Limited/VOD
<p>Take Me to Tarzana (Gravitas Ventures) Miles and Jane as they struggle to survive in the corporate jungle at Teleplex, a top data-mining company. Dark Comedy. <i>Inspired by classics such as Office Space, The Big Lebowski and Garden State, TAKE ME TO TARZANA is a zany comedy with a subtle social commentary.</i></p>	NR	106	Flat (1.78 : 1)	Limited/VOD
<p>Paranormal Prison (Gravitas Ventures) The impending demolition of an abandoned prison has the paranormal investigation team "The Skeptic and the Scientist" rushed to spend a locked-in night within the prison's walls before the wrecking balls start swinging turning the now state historical building to condos. Horror Comedy. <i>The story of a paranormal investigation is built and scripted around the historic Idaho State Penitentiary.</i></p>	NR	NA	Flat (1.78 : 1)	Limited/VOD
<p>Mustang Saviors (Gravitas Ventures) American veterans are killing themselves by the thousands each year. It is a national tragedy on an epic scale. But a remarkable treatment is proving more powerful than ever imagined: Wild mustangs taken straight off the range. Pairing them with veterans, is miraculously turning despair into enduring hope. Documentary. <i>Awards finalist and an official selection of the EQUUS INTERNATIONAL FILM FESTIVAL.</i></p>	NR	100	16.9 Widescreen aspect ratio for TV and computer monitors	Select VOD, HD, Internet, Cable, Satellite Platforms 2/16
<p>Truth to Power (Oscilloscope) Tankian told Rolling Stone in 2018 the film "looks through my eyes at how message becomes reality through the arts, Instead of focusing on me as an artist it asks: How does one's message come to fruition? Can music change the world?" Documentary. <i>Truth to Power plays as "both an energizing rockumentary and an inspiring call to action for our turbulent times."</i></p>	NR	80	Flat (1.85 : 1)	Select/VOD Platforms
<p>Jumbo (Dark Star Pictures) Jeanne, a shy young woman, works in an amusement park. Fascinated with carousels, she still lives at home with her mother. That's when Jeanne meets Jumbo, the park's new flagship attraction. Fantasy Drama. <i>Sundance: "Portrait of a Lady on Fire" star Noémie Merlant seduces a massive tilt-a-whirl in this tender and erotic Belgian charmer.</i></p>	NR	93	Scope (2.35 : 1)	Select Theatrical VOD platforms
<p>Test Pattern (Kino Lorber) An interracial couple's relationship is put to the test after a Black woman is sexually assaulted and her white boyfriend drives her from hospital to hospital in search of a rape kit. Thriller Drama. <i>The film analyzes the effects of the systemic factors and social conditioning women face when navigating sex and consent within the American patriarchy, along with exploring institutional racism from a black female point of view.</i></p>	NR	82	Flat (1.78 : 1)	Select Theatrical/Virtual Cinemas

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My Name is Pedro (Passion River) This award-winning film, from first time director Lillian LaSalle, explores the seemingly impossible journey of South Bronx Latino educator and maverick, Pedro Santana, a former "special ed" student, whose mantra is - every kid can learn despite their circumstances. Documentary. <i>The award-winning film is an essential and timely reminder of the importance of great educators that exist within the infrastructure of our country's public education system.</i>	NR	127	Flat (1.85 : 1)	Select VOD/DVD 2/23
17 Blocks (mTuckmanMedia) In 1999, filmmaker Davy Rothbart met Emmanuel Sanford-Durant and his older brother, Smurf, during a pickup basketball game in Southeast Washington, D.C. Using two decades of intimate home video, the story of the Sanford family, whose struggles with addiction and gun violence eventually lead to a journey of love, loss, and acceptance. Documentary. <i>"A remarkably raw and heartfelt piece of filmmaking... At its best, 17 BLOCKS reminded me of the deep humanism of Steve James' work. Brian Tallerico, RogerEbert.com.</i>	NR	95	Flat (1.33 : 1)	Virtual
Days of the Bagnold Summer (Greenwich Entertainment) A teenager spends his summer listening to heavy metal music and trying to get along with his librarian mum. Comedy. <i>Highly reviewed comedy has good performances.</i>	NR	86	Scope (2.35 : 1)	Limited/VOD
I Care a Lot (Netflix) A woman who makes her living stealing from the elderly by deceiving judges into appointing her as their "legal guardian" lands into hot water when her latest victim turns out to have ties to a powerful gangster. Comedy Crime Thriller. <i>The film had its world premiere at the Toronto International Film Festival on 9/12/20. It is scheduled to have a streaming release in most countries on 2/19/21 through either Netflix or Prime Video depending on the region.</i>	R	118	Flat (1.85 : 1)	Select Theatrical/VOD platforms
Body Brokers (Vertical Entertainment) Utah and Opal are junkies living on the streets of rural Ohio until a seemingly chance encounter with the enigmatic Wood brings them to Los Angeles for drug treatment. Utah appears to find sobriety with the help of treatment center shrink, Dr. White, and tech turned love interest, May. Crime Thriller. <i>John Swab is directing from his own script about a multibillion-dollar drug and alcohol treatment scheme involving former drug addicts and dealers who become millionaires as fly-by-night "body brokers."</i>	R	111	Flat (1.85 : 1)	Select Theatrical
Blithe Spirit (IFC Films) A spiritualist medium holds a seance for a writer suffering from writer's block but accidentally summons the spirit of his deceased first wife, which leads to an increasingly complex love triangle with his current wife of five years. Comedy Fantasy Romance. <i>The film is based upon the 1941 play of the same name by Noël Coward, adapted for the screen by Nick Moorcroft, Meg Leonard, and Piers Ashworth.</i>	NR	95	Scope (2.35 : 1)	Limited
2/26-3/4 (2020 Wk 9 Box Office: \$99,662,073) 2020 openings: The Invisible Man \$28.2M FSS, \$64.9M Total.				
Tom and Jerry (Warner Bros.) Tom gets disowned from the house after failing to do his job as a house cat and destroying the home because of his incompetence for the final time with his longtime rival Jerry, a mischievous mouse, who has now been left without a source of food. Now homeless, the duo are left wandering in the streets and decide to call a truce to their rivalry then go their separate ways and have a fresh start in their lives. Live Action Computer Animation. <i>Screening: The newest version of the popular animated series plays more to younger audiences while older filmgoers enjoy characters they remember. Audience interest levels are quite good with good business expected in cinemas and online.</i>	PG	NA	Flat (1.85 : 1); D-Box	Wide/HBOMax
Cherry (Apple TV+) An Army medic suffering from post-traumatic stress disorder becomes a serial bank robber after an addiction to drugs puts him in debt. Crime Drama. <i>Inspired by the best-selling novel of the same name this is a darkly humorous, unflinching coming-of-age story of a man on a universal quest for purpose and human connection. Tom Holland, Ciara Bravo.</i>	R	150	Scope (2.39 : 1)	Limited Theatrical/Worldwide Apple TV+ 3/12
The Father (Sony Pictures Classics) A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama. <i>Based on Florian Zeller's 2012 play. Anthony Hopkins likely to be nominated for his outstanding performance.</i>	PG13	97	Scope (2.39 : 1)	NY/LA

As Long as We Both Shall Live (Gravitas Ventures) AKA: <i>Falling</i>. After Malcolm tragically loses his wife, Sarah, he succumbs to depression until he meets Nya, who pulls him out of his shell. That's when he starts seeing his dead wife, terrorizing him at every turn, eroding his sanity. Romantic Thriller. <i>Won four major awards from the Hollywood Film Festival and Best Picture/Cinematography at an international film festival.</i>	NR	105	Flat (1.85 : 1)	Limited/VOD
Tyger Tyger (Gravitas Ventures) During a pandemic, a selfless woman kidnaps a junkie after robbing a pharmacy and hits the road to distribute "lifesaving" medication, but find themselves trapped in the fringe lands of a law-less psychedelic city. Western. <i>Plays with current living situation of a pandemic. Kerry Mondragon wrote and directed the movie, which was presciently filmed before the coronavirus crisis gripped the world.</i>	NR	NA	Flat (1.85 : 1)	Limited/VOD
Billie Eilish: The World's A Little Blurry (Neon/Apple TV+) Teenage singer-songwriter Billie Eilish rises to stardom as she navigates life on the road, on stage, and at home with her family. Musical Documentary. <i>Eilish later made history at the 2020 Grammys when she became the first female to sweep the Big Four awards in the same night (album, record & song of the year plus best new artist).</i>	NR	140	Flat (1.85 : 1)	Limited/VOD
Crisis (Quiver Distribution) AKA: <i>Dreamland</i> Three stories about the world of opioids collide. A drug trafficker arranges a multi-cartel Fentanyl smuggling operation between Canada and the U.S. Drama Thriller. <i>Advance reviews have been very positive. Variety's Marc Malkin wrote that the film is "intense and timely... with exceptional performances, fine storytelling, and master craftsmanship."</i>	R	118	Scope (2.39 : 1)	Limited VOD 3/5
The Vigil (IFC Films) A man providing overnight watch to a deceased member of his former Orthodox Jewish community finds himself opposite a malevolent entity, in writer-director Keith Thomas' electrifying feature debut. Horror Mystery Thriller. <i>The film was acquired by Blumhouse Production and was premiered at the 2019 Toronto International Film Festival. During 2020, the film had a limited release in a number of international markets. Well reviewed.</i>	PG13	88	Scope (2.35 : 1)	Limited/VOD
The Killing of Two Lovers (NEON) David desperately tries to keep his family of six together during a separation from his wife. They agree to see other people, but he struggles to grapple with his wife's new relationship. Drama. <i>Robert Machoian (whose short The MINORS won a Sundance Special Jury Award for Directing) has a storytelling style that requires your full attention and an open mind.</i>	R	85	Flat (1.85 : 1)	Limited 2/23
Night of the Kings (NEON Rated) AKA: <i>La nuit des rois</i> (original title). A young man is sent to "La Maca", a prison of Ivory Coast in the middle of the forest ruled by its prisoners. With the red moon rising, he is designated by the Boss to be the new "Roman" and must tell a story to the other prisoners. Fantasy Drama. <i>The film was selected as the Ivorian entry for the Best International Feature Film at the 93rd Academy Awards. Well reviewed.</i>	NR	93	Flat (1.85 : 1)	Limited/VOD
United States Vs. Billie Holiday (Hulu) The Federal Bureau of Narcotics launches an undercover sting operation against jazz singer Billie Holiday. Biography Drama Music. <i>Directed by Lee Daniels and based on the book Chasing the Scream: The First and Last Days of the War on Drugs by Johann Hari.</i>	NA	NA	Scope (2.35 : 1)	Select Theatrical/ Hulu on demand
Still Life in Lodz (Independent) (MARTWA NATURA) A large still-life painting hung on the wall above Lilka Elbaum's childhood bed in Lodz, Poland. It was the first thing she saw when she woke up, and the last thing she saw before she fell asleep. Documentary. English/Polish. <i>This painting hung on this very spot perhaps since the building was first inhabited in the late 1890s. Until the war these were Jewish families, then during the war, a German family, and then after the war, Lilka's Jewish family. Hence, the painting ultimately became a silent witness to the tragic history of Lodz's Jews. For booking contact: jessicarosner@gmail.com.</i>	NL	75	Flat (1.85 : 1) Original 16.9 HD	Limited
She Was the Deputy's Wife (Running Wild Films) When an outlaw is captured and scheduled to hang, the wife of the local deputy makes a decision that will forever change her life. Mabel is in love with the arrested man. Will she remain loyal to her husband Jonathan or follow her heart? Western. <i>This is one of 12 films produced over 12 months in 2020-21.</i>	NR	NA	NA	Limited

<p>My Zoe (Blue Fox Entertainment) Recently divorced scientist Isabelle struggles to co-parent her daughter Zoe with her argumentative ex. But when Zoe suffers an unexpected brain hemorrhage and is put on life support, Isabelle comes up with an audacious plan to keep some version of her daughter alive. Drama. <i>Julie Delpy had begun conceptualizing the film 20 years prior to the December 2016 announcement she was set to write, direct and star in the film. Generally favorable reviews though this is Julie Delpy's film and her audience bolsters the film's profits. A meditation on loss, grief, and technology's very human limits, MY ZOE is the story of enduring love in a future that strikes close to our present.</i></p>	NR	101	Scope (2.4 : 1)	Limited VOD 5/26
<p>3/5-11 (2020 Wk 10 Box Office: \$101,150,904) 2020 openings: Onward \$39.1M FSS, \$61.6M Total; The Way Back \$8.2M FSS, \$13.6M Total.</p>				
<p>Raya and the Last Dragon (Disney) In a realm known as Kumandra, a re-imagined Earth inhabited by an ancient civilization, a warrior named Raya is determined to find the last dragon. Action Animation Family Fantasy. <i>Due to the COVID-19 pandemic, the film will also be simultaneously available on Disney+ with Premier Access. The film is set in a fictional fantasy land called Kumandra, inspired by Southeast Asian cultures from Thailand, Vietnam, Cambodia, Myanmar, Malaysia, Indonesia, the Philippines, and Laos. Good interest for general audience business.</i></p>	PG	90	Scope (2.39 : 1) IMAX, 3D, Atmos	Wide/Disney+
<p>Chaos Walking (Lionsgate) A dystopian world where there are no women, and all living creatures can hear each other's thoughts in a stream of images, words, and sounds called Noise. Adventure Sci-Fi. <i>Based on Patrick Ness' 2008 book, The Knife of Never Letting Go, the first novel in his Chaos Walking trilogy.</i></p>	PG13	109	Scope (2.39 : 1) IMAX, Dolby Vision	Wide
<p>Boogie (Focus Features) Set in contemporary New York City and follows a Chinese-American basketball phenom who struggles to balance the expectations of his immigrant family with his own dreams of becoming a player for the NBA. Drama. <i>Screening: Well-crafted with authentic characters and good basketball action, this entertaining story has interesting cultural insights.</i></p>	R	90	Scope (2.35 : 1)	Wide
<p>The Truffle Hunters (Sony Pictures Classics) Deep in the forests of Piedmont, Italy, a handful of men, seventy or eighty years young, hunt for the rare and expensive white Alba truffle-which to date has resisted all of modern science's efforts at cultivation. Documentary. <i>Well reviewed story of aging men and their bounty-sniffing dogs pursuing an increasingly antiquated way of life. This award worthy film is both amusing and life-affirming gem.</i></p>	PG13	84	Flat (1.85 : 1)	NY/LA
<p>The Human Voice (Sony Pictures Classics) A woman watches time passing next to the suitcases of her ex-lover (who is supposed to come pick them up, but never arrives) and a restless dog who doesn't understand that his master has abandoned him. Two living beings facing abandonment. Drama Short. <i>Well reviewed short film by Pedro Almodóvar and Jean Cocteau whose story resonates from an outstanding Tilda Swinton performance. Specialized.</i></p>	R	30	Flat (1.85 : 1)	NY/LA
<p>SpongeBob Movie: Sponge on the Run (Paramount+) After SpongeBob's beloved pet snail Gary is snail-napped, he and Patrick embark on an epic adventure to The Lost City of Atlantic City to bring Gary home. Animated. <i>Originally slated for a worldwide theatrical release by Paramount Pictures, plans were changed due to the COVID-19 pandemic. The film was released theatrically in Canada on 8/14/20, and digitally on Netflix in other territories on 11/5/20.</i></p>	PG	91	Flat (1.85 : 1)	CBS All Access on 3/4
<p>Coming 2 America (Amazon Prime Video) The African monarch Akeem learns he has a long-lost son in the United States and must return to America to meet this unexpected heir and build a relationship with his son. <i>Originally to be theatrically released by Paramount Pictures, the film's distribution rights were sold to Amazon Studios due to the COVID-19 pandemic.</i></p>	PG13	NA	Flat (2.00 : 1)	SVOD
<p>Moxie (Netflix) Inspired by her mom's rebellious past and a confident new friend, a shy 16-year-old publishes an anonymous zine calling out sexism at her school. Directed by and starring Amy Poehler and based on the novel of the same name by author Jennifer Mathieu. Comedy Drama.</p>	PG13	111	Flat (17 : 9)	Limited VOD 3/3
<p>My Salinger Year (IFC Films) While working for literary agent Phyllis Westberg, an aspiring writer receives personal advice from reclusive author J.D. Salinger. Drama. <i>Written and directed by Philippe Falardeau, based upon the memoir of the same name by Joanna Rakoff. Despite good performances by Margaret Qualley & Sigourney Weaver, reviews have been mixed. Specialized adult.</i></p>	NR	101	Flat (1.85 : 1)	Limited

The People Vs. Agent Orange (Java Films) Two courageous women, one American and one Vietnamese, fight at great personal cost to stop the use of toxic agricultural chemicals and to hold a mammoth industry accountable for the 40-year cover-up of Agent Orange. Documentary. <i>'The People vs. Agent Orange is a very well-made film. A storytelling of the destinies of two women cleverly unfolds before your eyes.'</i> – <i>Les Soirées de Paris.</i>	NR	86	Flat (1.85 : 1)	Select/Virtual
FTA (Kino Marquee) a 1972 American documentary film starring Jane Fonda and Donald Sutherland and directed by Francine Parker, which follows a 1971 anti-Vietnam War road show for GI's, the FTA Show, as it stops in Hawaii, The Philippines, Okinawa, and Japan. <i>Generally favorable reviews for this controversial film which stood for "F**k the Army", and was aimed at convincing soldiers to voice their opposition to the Vietnam War, which was raging at the time.</i>	R	97	Flat (1.78 : 1)	Select/Virtual
Stray (Magnolia Pictures) The world of Zeytin, a stray dog living life on the streets of Istanbul. Documentary. <i>The film joins a small but mighty group of films to set their sights on the stray animals of Istanbul. Ceyda Torun's critically acclaimed 2016 documentary "Kedi" followed the city's felines, and grossed \$5M worldwide.</i>	NR	72	Flat (1.85 : 1)	Limited
3/12-18: Daylight Savings Begins 3/14; St. Patrick's Day 3/17 (2020 Wk 11 Box Office: \$54,796,981) 2020 openings: Bloodshot \$9.2M FSS, \$12.6M Total; I Still Believe \$9.1M FSS, \$9.9M Total; The Hunt \$5.3M FSS, \$5.8M Total.				
Dutch (Faith Media Distribution) An ambitious New Jersey drug dealer makes moves on the street while facing a high-profile court case. Action. <i>Dutch: The First of a Trilogy. James Bernard Jr., a.k.a. Dutch, has become the most dangerous criminal in New Jersey.</i>	R	109	Flat (1.85 : 1)	Limited
The Father (Sony Pictures Classics) A man refuses all assistance from his daughter as he ages. As he tries to make sense of his changing circumstances, he begins to doubt his loved ones, his own mind and even the fabric of his reality. Drama. <i>Based on Florian Zeller's 2012 play. Anthony Hopkins likely to be nominated for his outstanding performance.</i>	PG13	97	Scope (2.39 : 1)	Expansion
Yes Day (Netflix) Always feeling like they have to say NO to their kids and co-workers, Allison and Carlos decide to give their three kids a YES DAY -- where for 24 hours the kids make the rules. Little did they know that they'd be going on a whirlwind adventure around Los Angeles, that would bring the family closer to each other than ever before. Comedy. <i>Based upon the children's book of the same name by Amy Krouse Rosenthal and Tom Lichtenheld. It stars Jennifer Garner, Édgar Ramírez, and Jenna Ortega.</i>	PG	86	Flat (1.85 : 1)	Limited/VOD
Insight (Gravitas Ventures) Jian is a counter terrorism agent who blends his skills as a martial artist and clairvoyant to bring the world's most nefarious individuals to justice. Action. <i>"Insight seamlessly interweaves the best of martial arts, action, and science fiction. In short, it was an amazing experience to direct this genre blending, action packed movie. I'm happy that Insight will release in the US through the partnership with Gravitas Ventures," said filmmaker Livi Zheng.</i>	NR	NA	Flat (1.85 : 1)	Limited/VOD
Long Live Rock...Celebrate the Chaos (Abramorama) A deep dive documentary into the culture of Hard Rock featuring members of Metallica, Guns N' Roses , Halestorm and many more. <i>Filmed over the last few years at various US rock festivals, following passionate fans as they take time out from their everyday lives to commune with their 'rock families.'</i>	NR	80	Flat (1.85 : 1)	Select/VOD
Never Gonna Snow Again (Kino Marquee) <i>Sniegu juz nigdy nie bedzie (original title)</i> Zhenia, a Russian-speaking immigrant from the East works as a masseur in Poland and becomes a guru-like figure in a wealthy gated community of his clients. Comedy Drama. <i>An official selection of the Venice and Telluride Film Festivals. In Polish with English Subtitles.</i>	NR	113	Scope (2.35 : 1)	Select/Virtual
Come True (IFC Films) A teenage runaway takes part in a sleep study that becomes a nightmarish descent into the depths of her mind and a frightening examination of the power of dreams. Horror Sci-Fi. <i>A masterful display of tonal control, Anthony Scott Burns' second feature lulls the viewer into an unsettling, trancelike mood, and then accents it with sharp characters and an unpredictable narrative arc. (Screen International).</i>	NR	105	Flat (1.85 : 1)	Limited/VOD



3/19-25

(2020 Wk 12 Box Office: \$195,952)

2020 openings: N/A

The Courier (Roadside Attractions) Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. Thriller. <i>Screening: An overall riveting screenplay and a superb performances by Benedict Cumberbatch and cast. An excellent intriguing film score and craftsmanship make this fine audience film worthy of the big screen. Adult demographic</i>	PG13	101	Scope (2.35 : 1)	Wide
Happily (Paramount) Tom and Janet have been happily married for years, but a visit from a mysterious stranger leads to a dead body, lots of questions, and a tense trip with friends who may not actually be friends at all. Romance Comedy Crime. <i>In November 2020, Saban Films acquired distribution rights to the film.</i>	R	95	Flat (1.85 : 1)	Limited
Last Call (IFC Films) (formerly titled "Crabs in a Bucket") A real estate developer returns to his old Philly neighborhood and must decide to raze or resurrect the family bar. Comedy. <i>Filming is complete and editing has begun. A heartwarming comedy, this IFC acquisition showcases the film's talented cast and screenplay.</i>	NR	102	Flat (1.85 : 1)	Limited/VOD
Enforcement (Magnolia Pictures) Jens and Mike, two police officers, are on routine patrol in Svalegården's ghetto when the news of 19-year-old Talib Ben Hassi's death under police custody spreads. As the community's youth seek revenge, the two officers find themselves trapped in a maze of buildings and conflict. Action. <i>A muscular, compelling thriller that proudly carries the influence of Walter Hill and John Carpenter. (Screen International)</i>	NR	108	Flat (1.85 : 1)	Limited/VOD
Dark State (Atlas Distribution) Katie is on the verge of becoming a movie star when her plans are brutally interrupted. When a local reporter begins to investigate, she uncovers connections deeper and more sinister than anyone could imagine. As events turn deadly, the reporter must choose between helping expose the truth or accepting that the world is ruled by a global network of ruthless insiders that is determined to wield power over all of mankind. Action. <i>An independent production with a many twists and turns.</i>	NR	89	Flat (1.85 : 1)	Limited
Violation (Shudder) A troubled woman on the edge of divorce returns home to her younger sister after years apart. But when her sister and brother-in-law betray her trust, she embarks on a vicious crusade of revenge. Horror Drama. <i>Premiered at the 2020 Toronto International Film Festival. It is currently seeking distribution. A resolutely disturbing genre thriller. Well reviewed.</i>	NR	197	Scope (2.39 : 1)	Select/ VOD Platforms
Food Club (Samuel Goldwyn) AKA: Makluba three longtime girlfriends from elementary school who are coming into their prime and finding a new lease on life after participating in a cooking course in Italy. Comedy Drama. <i>Good reviews for specialty film. Produced by Danish company Nepenthe Film and the Italian Lume, with support from the Apulia Film Commission.</i>	NR	99	Flat (1.85 : 1)	Limited/VOD

3/26-4/1

(2020 Wk 13 Box Office: \$123,767)

2020 openings: N/A

Six Minutes to Midnight (IFC Films) UK, Aug. 15, 1939; 17 days before WWII, an English teacher and his camera disappear on a coastal boarding school with 20 German teen girls. Miller gets the job 6 days later, secretly trying to find out what happened. Drama. <i>The film was released in the United Kingdom on 25 September 2020. It was previously scheduled to be released on 29 May 2020, but was delayed due to the COVID-19 pandemic.</i>	PG13	99	Flat (1.85 : 1)	Limited/VOD
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4/2-8: Good Friday 4/2; Easter 4/4

(2020 Wk 14 Box Office: \$40,963)

2020 openings: N/A




Godzilla vs. Kong (Warner Bros.) The epic next chapter in the cinematic MonsterVerse pits two of the greatest icons in motion picture history against one another - the fearsome Godzilla and the mighty Kong - with humanity caught in the balance. Action Sci-Fi Thriller. <i>A sequel to Godzilla: King of the Monsters and Kong: Skull Island, it is the fourth film in Legendary's MonsterVerse. The film is also the 36th film in the Godzilla franchise, the 12th film in the King Kong franchise, and the fourth Godzilla film to be completely produced by a Hollywood studio.</i>	PG13	NA	Scope (2.39 : 1) 3D, IMAX, Atmos	Wide HBOMax 3/31
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Nobody (Universal) A bystander who intervenes to help a woman being harassed by a group of men becomes the target of a vengeful drug lord. Action Thriller. <i>Bob Odenkirk goes wild in this nonstop action film. Directed by Ilya Viktorovich Naishuller (Russian: Илья Викторович Найшуллер) a music video and film director (Hardcore Henry, \$16.8M gross).</i>	R	92	Scope (2.35 : 1)	Wide
French Exit (Sony Pictures Classics) An aging Manhattan socialite living on what's barely left of her inheritance moves to a small apartment in Paris with her son and cat. Comedy Drama.	R	113	Scope (2.39 : 1)	Wide Expansion
Shiva Baby (Utopia) At a Jewish funeral service with her parents, a college student runs into her sugar daddy. Comedy. <i>Adapted from Emma Seligman's own 2018 short film of the same name, the film and its cast were universally praised by critics. It is praised for its bisexual and Jewish representation.</i>	NR	77	Scope (2.35 : 1)	Select/TVOD

Update – Studio Release Changes

Title	Runs	New	Former	
LOST CITY OF D, THE (Paramount) A reclusive romance novelist on a book tour with her cover model gets swept up in kidnapping attempt that lands them both in a cutthroat jungle adventure. Stars Sandra Bullock, Channing Tatum. Action, Comedy, Romance	Wide	4/15/2022	NEW	
Marry Me (Universal) On the day of her wedding, a pop star marries a complete stranger after finding out that her fiance cheated on her. Romantic Comedy.	Wide	2/11/22	5/14/21	
Untitled Blumhouse Project (Universal)	Wide	1/28/22	NEW	
Untitled Universal Event (Universal)	NA	Cancelled	2/11/22	
Together Together (Bleecker Street) A single middle-aged tech worker in Northern California hires a woman in her 20s as a surrogate mother to his child. Comedy.	Limited	4/23/21	NEW	
Nimona (20th Century) In a medieval future, knights ride hoverboards and go to nightclubs, and a shape-shifter helps a disgraced knight overthrow a corrupt regime and regain his honor. Daniel Craig. Animation.	NA	Cancelled	1/14/22	
The Djinn (IFC Midnight) a mute young boy who unleashes a sinister monster after he makes a wish to fulfill his greatest desire: to have a voice. Now trapped in a small apartment with nowhere to hide, Dylan must find a way to survive until the stroke of midnight or pay the ultimate price. Horror.	Select/VO D	5/14/21	NEW	
Voyagers (Lionsgate) A crew of astronauts on a multi-generational mission descend into paranoia and madness, not knowing what is real or not. Sci Fi Thriller.	Wide	4/19/21	NEW	
Finding You (Roadside Attractions) A young musician develops a budding romance with a handsome movie star while studying abroad in Ireland. Romance Drama.	Wide	5/14/21	4/23/21	
Sonic The Hedgehog 2 (Paramount) Sequel to the 2020 live-action feature film 'Sonic the Hedgehog'. 2/16/20 \$58M FSS, \$149M USA total, \$320M Worldwide.		Wide	4/8/22	NEW
In the Earth (NEON) As the world searches for a cure to a disastrous virus, a scientist and park scout venture deep in the forest for a routine equipment run. Their journey becomes a terrifying voyage into the heart of darkness, the forest coming to life around them. Horror.	Moderate	6/18/21	NEW	
Where the Crawdads Sing (Sony) A woman who raised herself in the marshes of the deep South becomes a suspect in the murder of a man she was once involved with. Mystery Drama. <i>The Book has now spent an unbelievable 125 weeks on the New York Times bestseller list. This film is produced by Hello Sunshine (Reese Witherspoon) whose book club is aimed to bring women's stories forward. Daisy Edgar-Jones portrays Kya. In pre-production.</i>	TBA	TBA	NEW	

MPAA Ratings

Title	Rating	Reason
At Last (Gravitas Ventures)	PG13	Drug use, suggestive material and some language
Billie Eilish: The World's a Little Blurry (Apple)	R	Language throughout and brief nude sketches
Lansky (MLI Pictures, LLC)	R	Strong bloody violence, language and some sexual references
Night of the Sicario (Saban Films, LLC)	R	Some violence
Respect (UA Releasing)	PG13	Mature thematic content, strong language including racial epithets, violence, suggestive material, and smoking
Spirit Untamed (Universal)	PG	Some adventure action

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Screening Room – New Trailers



Title: Nomadland (Searchlight) Official Trailer #2

Release Date: 2/19/21 - IMAX, HULU, Moderate theatrical

Director: Chloé Zhao (Songs My Brother Taught Me, The Rider, Eternals)

Starring: Frances McDormand, David Strathairn, Linda May

Synopsis: After losing everything in the Great Recession, a woman embarks on a journey through the American West, living as a van-dwelling modern-day nomad. Drama. *Beautiful movie, beautiful acting, beautiful music, beautiful emotion. An award-winning film from a brilliantly talented director, the film has already won several awards and is favored to win in the forthcoming Golden Globes and the Academy Awards.*



Title: Raya and the Last Dragon (Disney/Disney+)

Release Date: 3/5/21 - Wide

Director: Don Hall, Carlos López Estrada

Starring: Kelly Marie Tran, Awkwafina

Synopsis: In a realm known as Kumandra, a re-imagined Earth inhabited by an ancient civilization, a warrior named Raya is determined to find the last dragon. Action Animation Family Fantasy. *Due to the COVID-19 pandemic, the film will also be simultaneously available on Disney+ with Premier Access. The film is set in a fictional fantasy land called Kumandra, inspired by Southeast Asian cultures from Thailand, Vietnam, Cambodia, Myanmar, Malaysia, Indonesia, the Philippines, and Laos*



Title: Godzilla Vs. Kong Warner Bros./HBOMax

Release Date: 3/26/21 - Wide/HBOMax

Director: Adam Wingard (Blair Witch, The Guest, You're Next)

Starring: Alexander Skarsgård, Millie Bobby Brown, Rebecca Hall

Synopsis: In a time when monsters walk the Earth, humanity's fight for its future sets Godzilla and Kong on a collision course that will see the two most powerful forces of nature on the planet collide in a spectacular battle for the ages. Science Fiction Fantasy. *A sequel to Godzilla: King of the Monsters and Kong: Skull Island, it is the fourth film in Legendary's MonsterVerse. The film is also the 36th film in the Godzilla franchise, the 12th film in the King Kong franchise, and the fourth Godzilla film to be completely produced by a Hollywood studio.*



Title: The Affair (Vertical Entertainment)

Release Date: 3/5/21 - Select theatrical/VOD platforms

Director: Julius Sevcík (Normal the Dusseldorf Ripper)

Starring: Hanna Alström, Carice van Houten, Claes Bang

Synopsis: In 1930s Czechoslovakia, as newlyweds Viktor (Claes Bang) and Liesel Landauer (Hanna Alström) are filled with optimism and happiness in their new home. But all too soon, extramarital temptations bring out their darkest secrets and desires. Romance Drama. *Adapted from author Simon Mawer's international best-seller, The Glass Room. The film, directed by Julius Sevcik, is set in 1930s Czechoslovakia and stars Carice van Houten (GAME OF THRONES) and Hanna Alström (THE KINGSMAN)*



Title: Yes Day (Netflix)

Release Date: 3/12/21 - Select/SVOD

Director: Miguel Arteta (Like A Boss, Duck Butter, notable TV director)

Starring: Jennifer Garner, June Diane Raphael, Jenna Ortega

Synopsis: Allison and Carlos decide to give their three kids a "yes day", where for 24 hours the kids make the rules. Comedy. *Based upon the children's book of the same name by Amy Krouse Rosenthal and Tom Lichtenheld. The family film works fine on all platforms.*



Title: The Courier (Roadside Attractions)

Release Date: 3/19/21 - Moderate

Director: Zackary Adler (American Romance, Casual Encounters)

Starring: Olga Kurylenko, Gary Oldman, Amit Shah

Synopsis: Cold War spy Greville Wynne and his Russian source try to put an end to the Cuban Missile Crisis. Thriller. *Screening: An overall riveting screenplay and a superb performances by Benedict Cumberbatch and cast. An excellent intriguing film score and craftsmanship make this fine audience film worthy of the big screen.*



Title: Happily (Paramount) *First Trailer*

Release Date: 3/19/21 - Limited

Director: Ben David Grabinski (Feature film debut, also writer, producer, film crew)

Starring: Natalie Morales, Natalie Zea, Joel McHale

Synopsis: Tom and Janet have been happily married for years. But a visit from a mysterious stranger leads to a dead body, a lot of questions, and a tense couples' trip with friends who may not actually be friends at all. Romance Comedy Crime. *A twisted sense of humor, the madcap spirit of The Twilight Zone, and a stellar ensemble cast, deliver a near-perfect date-night movie.*